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James Raven

LOST LIBRARIES
The Destruction of Great
Book Collections since
Antiquity



Lost Libraries The Destruction Of Great Book Collections Since Antiquity

Anna Reynolds



Lost Libraries The Destruction Of Great Book Collections Since Antiquity:

Lost Libraries J. Raven, 2004-03-12 This pioneering volume of essays explores the destruction of great libraries since ancient times and examines the intellectual political and cultural consequences of loss Fourteen original contributions introduced by a major re evaluative history of lost libraries offer the first ever comparative discussion of the greatest catastrophes in book history from Mesopotamia and Alexandria to the dispersal of monastic and monarchical book collections the Nazi destruction of Jewish libraries and the recent horrifying pillage and burning of books in Tibet Bosnia and Iraq

The Lost Library Dan Rabinowitz, 2018-12-04 The Strashun Library was among the most important Jewish public institutions in Vilna and indeed in Eastern Europe prior to its destruction during World War II Mattityahu Strashun descended from a long and distinguished line of rabbis bequeathed his extensive personal library of 5 753 volumes to the Vilna Jewish community on his death in 1885 with instructions that it remain open to all In the summer of 1941 the Nazis came to Vilna plundered the library and shipped many of its books to Germany for deposition at a future Institute for Research into the Jewish Question When the war ended the recovery effort began Against all odds a number of the greatest treasures of the library could be traced However owing to its diverse holdings and its many prewar patrons a custody battle erupted over the remaining holdings Who should be heir to the Strashun Library This book tells the story of the Strashun Library from its creation through the contentious battle for ownership following the war until present day Pursuant to a settlement in 1958 the remnants of the greatest prewar library in Europe were split between two major institutions the secular YIVO in the United States and the rabbinic library of Hechal Shlomo in Israel a compromise that struck at the heart of the library s original unifying mission

The Oxford Handbook of Latin Palaeography Frank Coulson, Robert Babcock, 2020-10-26 The Oxford Handbook of Latin Palaeography provides a comprehensive overview of the development of Latin script from Antiquity to the Renaissance codicology and the cultural setting of the medieval manuscript It will be an indispensable tool for all those interested in medieval book production

The Library Arthur der Weduwen, Andrew Pettegree, 2021-10-14 LONGLISTED FOR THE HISTORICAL WRITERS ASSOCIATION NON FICTION CROWN A SUNDAY TIMES NON FICTION BOOK OF THE YEAR Timely a long and engrossing survey of the library FT A sweeping absorbing history deeply researched Richard Ovenden author of *Burning the Books* Famed across the known world jealously guarded by private collectors built up over centuries destroyed in a single day ornamented with gold leaf and frescoes or filled with bean bags and children s drawings the history of the library is rich varied and stuffed full of incident In this the first major history of its kind Andrew Pettegree and Arthur der Weduwen explore the contested and dramatic history of the library from the famous collections of the ancient world to the embattled public resources we cherish today Along the way they introduce us to the antiquarians and philanthropists who shaped the world s great collections trace the rise and fall of fashions and tastes and reveal the high crimes and misdemeanours committed in pursuit of rare and valuable manuscripts

The Language of

Trees: A Rewilding of Literature and Landscape Katie Holten, 2023-04-04 NATIONAL BESTSELLER Inspiring insights that are scientific intimate and surprising a call to action for those who still care The Washington Post Inspired by forests trees leaves roots and seeds The Language of Trees A Rewilding of Literature and Landscape invites readers to discover an unexpected and imaginative language to better read and write the natural world around us and reclaim our relationship with it In this gorgeously illustrated and deeply thoughtful collection Katie Holten gifts readers her tree alphabet and uses it to masterfully translate and illuminate beloved lost and new original writing in praise of the natural world With an introduction from Ross Gay and featuring writings from over fifty contributors including Ursula K Le Guin Ada Lim n Robert Macfarlane Zadie Smith Radiohead Aimee Nezhukumatathil James Gleick Elizabeth Kolbert Plato and Robin Wall Kimmerer Holten illustrates each selection with an abiding love and reverence for the magic of trees She guides readers on a journey from creation myths and cave paintings to the death of a 3 500 year old cypress tree from Tree Clocks in Mongolia and forest fragments in the Amazon to the language of fossil poetry unearthing a new way to see the natural beauty all around us and an urgent reminder of what could happen if we allow it to slip away The Language of Trees considers our relationship with literature and landscape resulting in an astonishing fusion of storytelling and art and a deeply beautiful celebration of trees through the ages

The Country House Library Mark Purcell, 2019-09-03 Beginning with new evidence that cites the presence of books in Roman villas and concluding with present day vicissitudes of collecting this generously illustrated book presents a complete survey of British and Irish country house libraries Replete with engaging anecdotes about owners and librarians the book features fascinating information on acquisition bordering on obsession the process of designing library architecture and the care and neglect of collections The author also disputes the notion that these libraries were merely for show arguing that many of them were profoundly scholarly assembled with meticulous care and frequently used for intellectual pursuits For those who love books and the libraries in which they are collected and stored The Country House Library is an essential volume to own

The Roman Book Rex Winsbury, 2009-03-26 What was a Roman book How did it differ from modern books How were Roman books composed published and distributed during the high period of Roman literature that encompassed among others Virgil Horace Ovid Martial Pliny and Tacitus What was the scribal art of the time What was the role of bookshops and libraries The publishing of Roman books has often been misrepresented by false analogies with contemporary publishing This wide ranging study re examines by appeal to what Roman authors themselves tell us both the raw material and the aesthetic criteria of the Roman book and shows how slavery was the enabling infrastructure of literature Roman publishing is placed firmly in the context of a society where the spoken still ranked above the written helping to explain how some books and authors became politically dangerous and how the Roman book could be both an elite cultural icon and a contributor to Rome s popular culture through the mass medium of the theatre

Memory's Library Jennifer Summit, 2008-11-15 In Jennifer Summit s account libraries are more than inert storehouses of written tradition they are volatile spaces that actively shape

the meanings and uses of books reading and the past Considering the two hundred year period between 1431 which saw the foundation of Duke Humfrey s famous library and 1631 when the great antiquarian Sir Robert Cotton died Memory s Library revises the history of the modern library by focusing on its origins in medieval and early modern England Summit argues that the medieval sources that survive in English collections are the product of a Reformation and post Reformation struggle to redefine the past by redefining the cultural place function and identity of libraries By establishing the intellectual dynamism of English libraries during this crucial period of their development Memory s Library demonstrates how much current discussions about the future of libraries can gain by reexamining their past

New Directions in Human Information Behavior Amanda Spink, Charles Cole, 2006-01-31 New Directions in Human Information Behavior co edited by Drs Amanda Spink and Charles Cole provides an understanding of the new directions leading edge theories and models in human information behavior Information behavior is conceptualized as complex human information related processes that are embedded within an individual s everyday social and life processes The book presents chapters by an interdisciplinary range of scholars who show new directions that often challenge the established views and paradigms of information behavior studies Beginning with an evolutionary framework the book examines information behaviors over various epochs of human existence from the Palaeolithic Era and within pre literate societies to contemporary behaviors by 21st century humans Drawing upon social and psychological science theories the book presents a more integrated and holistic approach to the understanding of information behaviors that include multitasking and non linear longitudinal processes individuals information ground information practices and information sharing digital behaviors and human information organizing behaviors The final chapter of the book integrates these new approaches and presents an overview of the key trends theories and models for further research This book is directly relevant to information scientists librarians social and evolutionary psychologists Undergraduate and graduate students academics and information professionals interested in human information behavior will find this book of particular benefit

The Emergence of the Lyric Canon Theodora A. Hadjimichael, 2019-05-02 The Hellenistic period was an era of literary canons of privileged texts and collections One of the most stable of these consisted of the nine rarely ten lyric poets whether the selection was based on poetic quality popularity or the availability of texts in the Library of Alexandria the Lyric Canon offers a valuable and revealing window on the reception and survival of lyric in antiquity This volume explores the complexities inherent in the process by which lyric poetry was canonized and discusses questions connected with the textual transmission and preservation of lyric poems from the archaic period through to the Hellenistic era It firstly contextualizes lyric poetry geographically and then focuses on a broad range of sources that played a critical role in the survival of lyric poetry in particular comedy Plato Aristotle s Peripatetic school and the Hellenistic scholars to discuss the reception of the nine canonical lyric poets and their work By exploring the ways in which fifth and fourth century sources interpreted lyric material and the role they played both in the scholarly work

of the Alexandrians and in the creation of what we conventionally call the Hellenistic Lyric Canon it elucidates what can be defined as the prevailing pattern in the transmission of lyric poetry as well as the place of Bacchylides as a puzzling exception to this norm The overall discussion conclusively demonstrates that the canonizing process of the lyric poets was already at work from the fifth century BC and that it is reflected both in the evaluation of lyric by fourth century thinkers and in the activities of the Hellenistic scholars in the Library of Alexandria [In Defiance of Time](#) Angus Vine,2010-06-17 In *Defiance of Time* contends that the antiquarian project integral to early modern literary and intellectual culture depended on the antiquaries capacity to restore in their imagination at least the fragments of the past It offers original readings of important authors such as Leland Stow Spenser Camden Drayton and Selden *The Routledge Companion to World Literature* Theo D'haen,David Damrosch,Djelal Kadir,2022-09-30 This fully updated new edition of *The Routledge Companion to World Literature* contains ten brand new chapters on topics such as premodern world literature migration studies world history artificial intelligence global Englishes remediation crime fiction Lusophone literature Middle Eastern literature and oceanic studies Separated into four key sections the volume covers the history of world literature through significant writers and theorists from Goethe to Said Casanova and Moretti the disciplinary relationship of world literature to areas such as philology translation globalization and diaspora studies theoretical issues in world literature including gender politics and ethics and a global perspective on the politics of world literature Comprehensive yet accessible this book is ideal as an introduction to world literature or for those looking to extend their knowledge of this essential field *Undermined in Coal Country* Bill Conlogue,2017-10-15 A study of lives and landscapes in Pennsylvania s Lackawanna Valley and what the region s history of mining reveals about human folly and endeavor *The Chronicle of Higher Education* Deep mining ended decades ago in Pennsylvania s Lackawanna Valley The barons who made their fortunes have moved on Low wages and high unemployment haunt the area and the people left behind wonder whether to stay or seek their fortunes elsewhere Bill Conlogue explores how two overlapping coal country landscapes Scranton Pennsylvania and Marywood University have coped with the devastating aftermath of mining Examining the far reaching environmental effects of mining this beautifully written book asks bigger questions about what it means to influence a landscape to this extent and then to live in it In prose rivaling that of Annie Dillard and John McPhee Conlogue argues that if we are serious about solving environmental problems if we are serious about knowing where we are and what happens there we need to attend closely to all places that is to attend to the world in a cold dark and disorienting universe *Unearthing* new ways of thinking about place pedagogy and the environment this meditative text reveals that place is inherently unstable **Waste Paper in Early Modern England** Anna Reynolds,2024-01-28 The ubiquity of waste paper in early modern England has long been misunderstood Though insults and modesty tropes that refer to waste paper are widespread these have often been dismissed as nothing more than rhetorical flourishes Paired with the common misconception that paper would have been too valuable to waste in the sixteenth and

seventeenth centuries these tropes have been read as scatological flights of fancy Waste Paper in Early Modern England argues that such commonplaces are in fact indicative of everyday material experience of an author s reader s housewife s or city dweller s immersion in an environment brimming with repurposed scraps and sheets It demonstrates that waste paper makes visible a radically different understanding of waste matter in the early modern period than in our own More than a rhetorical aside repurposed pages were both materially and figuratively useful Drawing on a range of literary pictorial and bibliographical sources Waste Paper in Early Modern England reveals how layers of meaning accreted around paper fragments in the sixteenth and seventeenth centuries and how because of the widespread sensitivity to the life cycle of paper and books wasted pages prompted meaningful imaginative work The book s five chapters recount how in this period the biography of waste paper provided a thing to think with concerning matter and temporality a potent and flexible emblem for the troublesome passage of books and all other sorts of bodies through time

Book Ownership in Stuart England David Pearson,2021 This volume examines private libraries and book ownership in seventeenth century England with particular focus on how libraries developed over this period and the social impact that they had

Political Thought and the Origins of the American Presidency Ben Lowe,2024-09-17 How the American executive office was constructed in the Constitution and implemented by the first presidents This volume examines the political ideas behind the construction of the presidency in the U S Constitution as well as how these ideas were implemented by the nation s early presidents The framers of the Constitution disagreed about the scope of the new executive role they were creating and this volume reveals the ways the duties and power of the office developed contrary to many expectations Here leading scholars of the early republic examine principles from European thought and culture that were key to establishing the conceptual language and institutional parameters for the American executive office Unpacking the debates at the 1787 Constitutional Convention these essays describe how the Constitution left room for the first presidents to set patterns of behavior and establish a range of duties to make the office functional within a governmental system of checks and balances Contributors explore how these presidents understood their positions and fleshed out their full responsibilities according to the everyday operations required to succeed As disputes continue to surround the limits of executive power today this volume helps identify and explain the circumstances in which limits can be imposed on presidents who seem to dangerously exceed the constitutional parameters of their office

Political Thought and the Origins of the American Presidency demonstrates that this distinctive time tested role developed from a fraught historically contingent and contested process Contributors Claire Rydell Arcenas Lindsay M Chervinsky Fran ois Furstenberg Jonathan Gienapp Daniel J Hulsebosch Ben Lowe Max Skj nsberg Eric Slauter Caroline Winterer Blair Worden Rosemarie Zagarrri A volume in the Alan B and Charna Larkin Series on the American Presidency

Scribal Cultures in Late Medieval England Margaret Connolly,Holly James-Maddocks,Derek Pearsall,2022 York Medieval Press is published by the University of York s Centre for Medieval Studies in association with Boydell Brewer Limited Page facing

title page *Plundered Empire* Michael Greenhalgh, 2019-07-01 This book concentrates on the sometimes Greek but largely Roman survivals many travellers set out to see and perhaps possess throughout the immense Ottoman Empire on what were eastward and southward extensions of the Grand Tour Europeans were curious about the Empire Christianity's great rival for centuries and plenty of information on its antiquities was available offered here via lengthy quotations Most accounts of the history of collecting and museums concentrate on the European end *Plundered Empire* details how and where antiquities were sought uncovered bartered paid for or stolen and any tribulations in getting them home The book provides evidence for the continuing debate about the ethics of museum collections with 19th century international competition the spur to spectacular acquisitions Medieval Manuscripts and Their Provenance A. S. G. Edwards, 2024 Essays about the creation circulation and collection of medieval manuscripts The essays collected here celebrate the work of Barbara Shailor the distinguished scholar of medieval manuscripts They explore various aspects of their provenance The subjects addressed range from studies of the history of individual manuscripts to the evidence afforded by the understanding of their textual traditions to the significance of the identification of fragments to the roles of individual scholars and collectors As a whole the volume contributes to a wider understanding of how the history and ownership of medieval manuscripts can be fruitfully examined a flourishing area of interest in the field Margins and Metropolis Judith Herrin, 2013-04-07 Explores the political cultural and ecclesiastical forces that linked the metropolis of Byzantium to the margins of its far flung empire especially the region of Hellas and Peloponnesos in central and southern Greece

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