

Love Letters

Dutch Genre Paintings in the Age of Vermeer



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**Walter A. Liedtke, Metropolitan
Museum of Art (New York, N.Y.)**



Love Letters Dutch Genre Paintings In The Age Of Vermeer:

Love Letters Peter C. Sutton, Ann Jensen Adams, Lisa Vergara, 2003 *Becoming a Woman in the Age of Letters* Dena Goodman, 2009 In 18th century France letter writing became extremely fashionable particularly amongst women In this work Dena Goodman opens up the world of these women through the letters which they wrote Concentrating on the letters of four women from different social backgrounds she shows how they came to womanhood through their writing *Creating Distinctions in Dutch Genre Painting* Angela Ho, 2025-10-01 In the mid to late seventeenth century a number of Dutch painters created a new type of refined genre painting that was much admired by elite collectors In this book Angela Ho uses the examples of Gerrit Dou Gerard ter Borch and Frans van Mieris to show how this group of artists made creative use of repetition such as crafting virtuosic self referential compositions around signature motifs or engaging esteemed predecessors in a competitive dialogue through emulation to project a distinctive artistic personality The resulting paintings enabled purchasers and viewers to exercise their connoisseurial eye and claim membership in an exclusive circle of sophisticated enthusiasts making creative repetition a successful strategy for both artists and viewers Angela Ho shows how Dutch painters in the mid to late 17th century used repetition to project a distinctive artistic personality *Vermeer's Love Letters* Robert Fucci, 2025-04-29 The theme of writing and receiving letters a subject that recurs frequently in the work of Johannes Vermeer is given dramatic tension in three iconic paintings in which elegantly dressed women eagerly await correspondence subtly hinting at themes of love and longing Centered on the motif of letter writing this book unites three iconic Vermeer paintings *Mistress and Maid* The Frick Collection *The Love Letter* Rijksmuseum and *Woman Writing a Letter with Her Maid* National Gallery of Ireland delving into the enigmatic allure of the Dutch painter's work Vermeer's artistry is renowned for encapsulating moments of intrigue and intimacy amidst the domestic scenes of Dutch life Through masterful manipulation of light and perspective he imbues his paintings with symbolic depth exploring themes of communication secrecy and emotional connection Through meticulous analysis this publication explores the profound thematic undercurrents binding these masterpieces shedding light on Vermeer's legacy and his ability to capture moments of intimacy with unparalleled depth Examining the implied and explicit meanings of the works the publication offers a scholarly dialogue between past and present interpretations questioning whether the works serve as complex allegories or straight forward depictions of Dutch upper middle class life Additionally other paintings by Vermeer Gerard ter Borch Gabriel Metsu and Rembrandt are explored addressing the relevance of their comparable images and offering a fresh perspective on the enduring relevance of Vermeer's artistry *Love Letters* Peter Sutton, Lisa Vergara, Ann Jensen Adams, Bruce Museum, National Gallery of Ireland, 2003

Shakespeare's Letters Alan Stewart, 2008-11-13 Shakespeare's plays are stuffed with letters 111 appear on stage in all but five of his dramas But for modern actors directors and critics they are frequently an awkward embarrassment Alan Stewart shows how and why Shakespeare put letters on stage in virtually all of his plays By reconstructing the very different

uses to which letters were put in Shakespeare's time and recapturing what it meant to write send receive read and archive a letter it throws new light on some of his most familiar dramas Early modern letters were not private missives sent through an anonymous postal system but a vital sometimes the only means of maintaining contact and sending news between distant locations Penning a letter was a serious business in a period when writers made their own pen and ink letter writing protocols were strict letters were dispatched by personal messengers or carriers often received and read in public and Shakespeare exploited all these features to dramatic effect Surveying the vast range of letters in Shakespeare's oeuvre the book also features sustained new readings of Hamlet King Lear Antony and Cleopatra The Merchant of Venice and Henry IV Part One The Ashgate Research Companion to Dutch Art of the Seventeenth Century Wayne Franits, 2017-07-05 Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so and the strong contemporary market for works by Dutch masters of the period as well as the public's ongoing fascination with some of its most beloved painters until now there has been no comprehensive study assessing the state of research in the field As the first study of its kind this book is a useful resource for scholars and advanced students of seventeenth century Dutch art and also serves as a springboard for further research Its 19 chapters divided into three sections and written by a team of internationally renowned art historians address a wide variety of topics ranging from those that might be considered traditional to others that have only drawn scholarly attention comparatively recently *Dutch Paintings in the Metropolitan Museum of Art* Walter A. Liedtke, Metropolitan Museum of Art (New York, N.Y.), 2007 Presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum of Art **Early Modern Women's Writing** Martine van Elk, 2017-01-09 This book is the first comparative study of early modern English and Dutch women writers It explores women's rich and complex responses to the birth of the public sphere new concepts of privacy and the ideology of domesticity in the seventeenth century Women in both countries were briefly allowed a public voice during times of political upheaval but were increasingly imagined as properly confined to the household by the end of the century This book compares how English and Dutch women responded to these changes It discusses praise of women marriage manuals and attitudes to female literacy along with female artistic and literary expressions in the form of painting engraving embroidery print drama poetry and prose to offer a rich account of women's contributions to debates on issues that mattered most to them *Women Letter-Writers in Tudor England* James Daybell, 2018-09-26 This book represents the most comprehensive study of women's letters and letter writing during the early modern period so far undertaken and acts as an important corrective to traditional ways of reading and discussing letters as private elite male and non political Based on over 3 000 manuscript letters it shows that letter writing was a larger and more socially diversified area of female activity than has been hitherto assumed In that letters constitute the largest body of extant sixteenth century women's writing the book initiates a reassessment of women's education and literacy in the period As indicators of literacy letters yield physical evidence of rudimentary writing activity

and abilities document higher forms of female literacy and highlight women's mastery of formal rhetorical and epistolary conventions. The book also stresses that letters are unparalleled as intimate and immediate records of family relationships and as media for personal and self-reflective forms of female expression. Read as documents that inscribe social and gender relations, letters shed light on the complex range of women's personal relationships as female power and authority fluctuated and negotiated on an individual basis. Furthermore, correspondence highlights the important political roles played by early modern women. Female letter writers were integral in cultivating and maintaining patronage and kinship networks; they were active as suitors for crown favour and operated as political intermediaries and patrons in their own right, using letters to elicit influence. Letters thus help to locate differing forms of female power within the family locality and occasionally on the wider political stage and offer invaluable primary evidence from which to reconstruct the lives of early modern women.

Cultures of Correspondence in Early Modern Britain James Daybell, Andrew Gordon, 2016-06-28. In *Cultures of Correspondence in Early Modern Britain*, leading scholars approach the letter from different disciplinary perspectives to illuminate its workings. Contributors to this volume examine how elements such as handwriting, seals, ink, and use of space were vitally significant to how letters communicated. *Women and Gender in the Early Modern Low Countries, 1500 - 1750* Sarah Joan Moran, Amanda C. Pipkin, 2019-05-07. *Women and Gender in the Early Modern Low Countries 1500-1750* brings together research on women and gender across the Low Countries, a culturally contiguous region that was split by the Eighty Years War into the Protestant Dutch Republic in the North and the Spanish-controlled Catholic Habsburg Netherlands in the South. The authors of this interdisciplinary volume highlight women's experiences of social class as family members before the law and as authors, artists, and patrons, as well as the workings of gender in art and literature. In studies ranging from microhistories to surveys, the book reveals the Low Countries as a remarkable historical laboratory for its topic and points to the opportunities the region holds for future scholarly investigations. Contributors: Martine van Elk, Martha Howell, Martha Moffitt, Peacock, Sarah Joan Moran, Amanda Pipkin, Katlijne Van der Stighelen, Margit Th fner, and Diane Wolfthal. [The Little Street](#) Linda Stone-Ferrier, 2022-08-23. An interdisciplinary study of the central role that the neighborhood played in seventeenth-century Dutch painting and culture. The neighborhood was a principal organizing structure of Dutch cities in the seventeenth century, and each had its own regulations, administrators, social networks, events, and diverse population of residents. Linda Stone-Ferrier argues that this sense of community contributed to the steady demand for pictures portraying aspects of this culture. These paintings by such artists as Jan Steen and Pieter de Hooch reinforced the role and values of the neighborhood. Through close readings of such works by Steen and De Hooch and among others Gerrit Dou, Gabriel Metsu, Jacob van Ruisdael, and Johannes Vermeer, Stone-Ferrier deftly considers social history, urban studies, anthropology, and women's studies in this penetrating exploration. Her new interpretations of seventeenth-century Dutch painting across genres—scenes of streets, domesticity, professions, and festivity—challenge existing paradigms in Dutch art history. **The Golden**

Thread Ewan Clayton,2015-01-20 From the simple representative shapes used to record transactions of goods and services in ancient Mesopotamia to the sophisticated typographical resources available to the twenty first century users of desktop computers the story of writing is the story of human civilization itself Calligraphy expert Ewan Clayton traces the history of an invention which ever since our ancestors made the transition from a nomadic to an agrarian way of life in the eighth century BC has been the method of codification and dissemination of ideas in every field of human endeavour and a motor of cultural scientific and political progress He explores the social and cultural impact of among other stages the invention of the alphabet the replacement of the papyrus scroll with the codex in the late Roman period the perfecting of printing using moveable type in the fifteenth century and the ensuing spread of literacy the industrialization of printing during the Industrial Revolution the impact of artistic Modernism on the written word in the early twentieth century and of the digital switchover at the century s close The Golden Thread also raises issues of urgent interest for a society living in an era of unprecedented change to the tools and technologies of written communication Chief among these is the fundamental question What does it mean to be literate in the early twenty first century The book belongs on the bookshelves of anyone who is inquisitive not just about the centrality of writing in the history of humanity but also about its future it is sure to appeal to lovers of language books and cultural history Children's Emotions in Europe, 1500 - 1900 Jeroen J. H.

Dekker,2024-04-04 This book gives you the historical sensation of coming face to face with the bodily expression and regulation of children s emotions over time The study does this by encouraging you to look through the eyes of well known artists like Albrecht Dürer Domenico Ghirlandaio Jan Steen Antony van Dyck Rembrandt and Titian in early modern Europe and Jean Baptiste Sim on Chardin Thomas Lawrence Jean Honor Fragonard Philipp Otto Runge Willem Bartel van der Kooi Paul Gauguin Auguste Renoir and Jozef Israëls in the late 18th and 19th centuries These sources are supplemented by works from less famous artists as well as popular emblem books child advice manuals observations from the emerging child sciences and personal documents Jeroen Dekker observes children s emotions mainly in the child s world and in the domestic emotional space and connects them with history s ongoing underlying discourse on education and the emotions This discourse was developed by theologians philosophers and moralists like Augustine Aquinas Erasmus Descartes Jacob Cats John Locke and Jean Jacques Rousseau by Romantic educationalists like Friedrich Fröbel and Ellen Key and by scientists like Charles Darwin and William James who emphasized the biological instead of the moral fundament of children s emotions The story of children s emotions is told in the context of cultural movements like the Renaissance Humanism the Reformation the Enlightenment Romanticism and the starting Age of Child Science Children s Emotions in Europe 1500 1900 crucially highlights the continuous co existence of regulation oriented and child oriented educational views on children s emotions

Visual Cultures of Secrecy in Early Modern Europe Timothy McCall,Sean Roberts,2013-04-01 Secrets in all their variety permeated early modern Europe from the whispers of ambassadors at court to the emphatically publicized books of home

remedies that flew from presses and booksellers shops This interdisciplinary volume draws on approaches from art history and cultural studies to investigate the manifestations of secrecy in printed books and drawings staircases and narrative paintings ecclesiastical furnishings and engravers tools Topics include how patrons of art and architecture deployed secrets to construct meanings and distinguish audiences and how artists and patrons manipulated the content and display of the subject matter of artworks to create an aura of exclusive access and privilege Essays examine the ways in which popes and princes skillfully deployed secrets in works of art to maximize social control and how artists printers and folk healers promoted their wares through the impression of valuable mysterious knowledge The authors contributing to the volume represent both established authorities in their field as well as emerging voices This volume will have wide appeal for historians art historians and literary scholars introducing readers to a fascinating and often unexplored component of early modern culture

Anna Maria van Schurman, 'The Star of Utrecht' Anne R. Larsen, 2016-04-14 Dutch Golden Age scholar Anna Maria van Schurman was widely regarded throughout the seventeenth century as the most learned woman of her age She was The Star of Utrecht The Dutch Minerva The Tenth Muse a miracle of her sex the incomparable Virgin and the oracle of Utrecht As the first woman ever to attend a university she was also the first to advocate boldly that women should be admitted into universities A brilliant linguist she mastered some fifteen languages She was the first Dutch woman to seek publication of her correspondence Her letters in several languages Hebrew Greek Latin and French to the intellectual men and women of her time reveal the breadth of her interests in theology philosophy medicine literature numismatics painting sculpture embroidery and instrumental music This study addresses Van Schurman's transformative contribution to the seventeenth century debate on women's education It analyses first her educational philosophy and second the transnational reception of her writings on women's education particularly in France Anne Larsen explores how in advocating advanced learning for women Van Schurman challenged the educational establishment of her day to allow women to study all the arts and the sciences Her letters offer fascinating insights into the challenges that scholarly women faced in the early modern period when they sought to define themselves as intellectuals writers and thoughtful contributors to the social good

Images of Familial Intimacy in Eastern and Western Art, 2014-02-20 Images of Familial Intimacy in Eastern and Western Art offers a comparative art and socio historical analysis of selected images of familial intimacy in Asia and Europe from the pre modern era to the present day based on an examination of the value systems and expectations existing at the time in the regions in which the works were created A wide variety of images are discussed ranging from family portraits and depictions of the home in seventeenth century Dutch genre paintings ukiyoe prints and fusuma sliding wall panels of the Edo period to familial images made after the Korean War of 1950-53 providing the reader with a rare insight into the evolution East and West of the cultural norms and customs impacting on the family and personal space

Gesina ter Borch Adam Eaker, 2024-10-15 This absorbing monograph is the first to detail the captivating life and oeuvre of the Dutch artist Gesina ter

Borch Gesina ter Borch 1631 1690 a Dutch watercolorist and draftswoman and the younger half sister of painter Gerard ter Borch 1617 1681 is one of the most well known women artists of the seventeenth century Dutch Republic Her oeuvre is securely attributed and thoroughly catalogued with three albums of her watercolors and calligraphy known today surprisingly though she has never been the subject of an independent monograph or sustained discussion This volume is the first to highlight her watercolors and calligraphy in their own right alongside documentation of her work as an art teacher archivist and artist s model Adam Eaker revisits Ter Borch s role during the genesis of Dutch high life genre painting and in doing so examines the construction of gender and social classes by comparing her art with that of her brother In this monograph Eaker questions a historiography of women s art that frequently valorizes painting over other media and values work for the market over amateur production Gesina ter Borch offers a fascinating exploration of Ter Borch s life and work and a more nuanced understanding of the ideologies and achievements of Dutch genre painting **Family, Culture and**

Society in the Diary of Constantijn Huygens Jr, Secretary to Stadholder-King William of Orange Rudolf M. Dekker, 2013-06-15 Based on analysis of a diary kept by Constantijn Huygens Jr the secretary to Stadholder King William of Orange this book proposes a new explanation for the invention of the modern private diary in the 17th century At the same time it sketches a panoramic view of Europe at the time of the Glorious Revolution and the Nine Years War recorded by an eyewitness The book includes chapters on such subjects as the changing perception of time book collecting Huygens s role as connoisseur of art belief in magic and witchcraft and gossip and sexuality at the court of William and Mary Finally this study shows how modern scientific ideas developed by Huygens s brother Christiaan Huygens changed our way of looking at the world around us

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