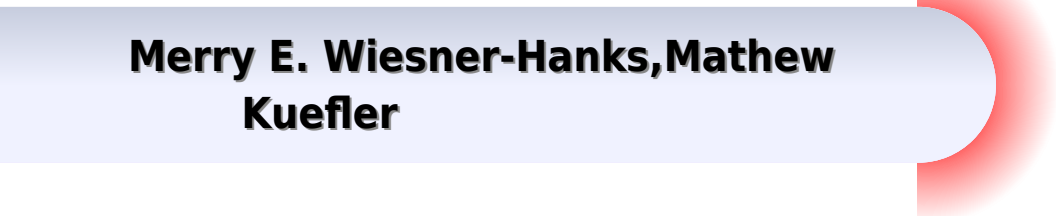




Love On The Brink Of History

**Merry E. Wiesner-Hanks, Mathew
Kuefler**



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A history of English literature, by William Vaughan Moody... William Vaughan Moody, 1913 *History of the Kuykendall Family Since Its Settlement in Dutch New York in 1646* George Benson Kuykendall, 1919 [The Cambridge World History of Sexualities: Volume 1, General Overviews](#) Merry E. Wiesner-Hanks, Mathew Kuefler, 2024-04-30 Volume I offers historiographical surveys and general overviews of central topics in the history of world sexualities Split across twenty two chapters this volume places the history of sexuality in dialogue with anthropology women's history LGBTQ history queer theory and public history as well as examining the impact Freud and Foucault have had on the history of sexuality The volume continues by providing overviews on the sexual body family and marriage the intersections of sexuality with race and class male and female homoerotic relations trans and gender variant sexuality the sale of sex sexual violence sexual science sexuality and emotion erotic art and literature and the material culture of sexuality *Library of American History*, 1855

A History of South African Literature Christopher Heywood, 2004-11-18 This book is a critical study of South African literature from colonial and pre colonial times onwards Christopher Heywood discusses selected poems plays and prose works in five literary traditions Khoisan Nguni Sotho Afrikaans English and Indian The discussion includes over 100 authors and selected works including poets from Mqhayi Marais and Campbell to Butler Serote and Krog theatre writers from Boniface and Black to Fugard and Mda and fiction writers from Schreiner and Plaatje to Bessie Head and the Nobel prizewinners Gordimer and Coetzee The literature is explored in the setting of crises leading to the formation of modern South Africa notably the rise and fall of the Emperor Shaka's Zulu kingdom the Colenso crisis industrialisation the colonial and post colonial wars of 1899 1914 and 1939 and the dissolution of apartheid society In Heywood's study South African literature emerges as among the great literatures of the modern world

A History of English Literature William Vaughn Moody, Robert Morss Lovett, 1907 [A Cultural History of Plants in the Nineteenth Century](#) David Mabberley, 2023-12-14 A Cultural History of Plants in the Nineteenth Century covers the period from 1800 to 1920 a time of astonishing growth in industrialization urbanization migration population growth colonial possessions and developments in scientific knowledge As European modes of civilization and cultivation were exported worldwide botanical study was revolutionized through the work of Charles Darwin and many others and the new

science of biology was born based on cells nuclei and molecules As Darwinism took hold plants came to be seen as a way of thinking about the connectivity of nature and life itself The 6 volume set of the Cultural History of Plants presents the first comprehensive history of the uses and meanings of plants from prehistory to today The themes covered in each volume are plants as staple foods plants as luxury foods trade and exploration plant technology and science plants and medicine plants in culture plants as natural ornaments the representation of plants David Mabberley is Emeritus Fellow at Wadham College University of Oxford UK Emeritus Professor at the University of Leiden The Netherlands and Adjunct Professor at Macquarie University Australia Volume 5 in the Cultural History of Plants set General Editors Annette Giesecke University of Delaware USA and David Mabberley University of Oxford UK *The Oxford History of the Novel in English* Simon Gikandi,2016-09-05 Why did the novel take such a long time to emerge in the colonial world And what cultural work did it come to perform in societies where subjects were not free and modes of social organization diverged from the European cultural centers where the novel gained its form and audience Answering these questions and more Volume 11 The Novel in Africa and the Caribbean since 1950 explores the institutions of cultural production that exerted influence in late colonialism from missionary schools and metropolitan publishers to universities and small presses How these structures provoke and respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not only the writing and reading of novels in those regions but also has a transformative effect on the novel as a global phenomenon Together the volume s 32 contributing experts tell a story about the close relationship between the novel and the project of decolonization and explore the multiple ways in which novels enable readers to imagine communities beyond their own and thus made this form of literature a compelling catalyst for cultural transformation The authors show that even as the novel grows in Africa and the Caribbean as a mark of the elites mastery of European form it becomes the essential instrument for critiquing colonialism and for articulating the new horizons of cultural nationalism Within this historical context the volume examines works by authors such as Chinua Achebe Nadine Gordimer George Lamming Jamaica Kincaid V S Naipaul Zoe Wicomb J M Coetzee and many others **Middle East Politics for the New Millennium** Louis A. Gordon,Ian Oxnevad,2016-10-07 Middle East Politics for the New Millennium A Constructivist Approach looks at the politics of one of the world s most dynamic and challenging regions using the insights offered by constructivism By analyzing the role of ideas and repeated interaction the authors offer a refreshing long view analysis of the region s politics that differs from the crisis centric approach which is often utilized Covering the countries from the Persian Gulf to Turkey Egypt and across North Africa as well as the Israeli Palestinian conflict Middle East Politics for the New Millennium will aid students and analysts alike in understanding Middle East politics **History of the Reformed Church of Germany** Good,1894 **The Cambridge History of South African Literature** David Attwell,Derek Attridge,2012-01-12 South Africa s unique history has produced literatures in many languages in both oral and written forms reflecting the diversity in the cultural histories and experiences of its people The

Cambridge History offers a comprehensive multi authored history of South African literature in all eleven official languages and more minor ones of the country produced by a team of over forty international experts including contributors from all of the major regions and language groups of South Africa It will provide a complete portrait of South Africa s literary production organised as a chronological history from the oral traditions existing before colonial settlement to the post apartheid revision of the past In a field marked by controversy this volume is more fully representative than any existing account of South Africa s literary history It will make a unique contribution to Commonwealth international and postcolonial studies and serve as a definitive reference work for decades to come

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Feelings and Work in Modern History Agnes Arnold-Forster,Alison Moulds,2022-01-27 Work in all its guises is a fundamental part of the human experience and yet it is a setting where emotions rarely take centre stage This edited collection interrogates the troubled relationship between emotion and work to shed light on the feelings and meanings of both paid and unpaid labour from the late 19th to the 21st century Central to this book is a reappraisal of emotional labour now associated with the household and life admin work largely undertaken by women and which reflects and perpetuates gender inequalities Critiquing this term and the history of how work has made us feel *Feelings and Work in Modern History* explores the changing values we have ascribed to our labour examines the methods deployed by workplaces to manage or administrate our emotions and traces feelings through 19th 20th and 21st century Europe Asia and South America Exploring the damages wrought to physical and emotional health by certain workplaces and practices critiquing the pathologisation of some emotional responses to work and acknowledging the joy and meaning people derive from their labour this book appraises the notion of work life balance explores the changing notions of professionalism and critically engages with the history of capitalism and neo liberalism In doing so it interrogates the lasting impact of some of these histories on the current and future emotional landscape of labour

Love Songs of Sion Nevile Watts,1924 *Genealogical and Family History of the Wyoming and Lackawanna Valleys, Pennsylvania*

Horace Edwin Hayden,Alfred Hand,John Woolf Jordan,1906 **Cyclopædia of English Literature; a History, Critical**

and Biographical, of British Authors, from the Earliest to the Present Times. Edited by R. Chambers Robert Chambers, 1858 *First part of the spiritual history of James Brainerd Taylor, extr. from the Memoir of him by J.H. and B.H. Rice* James Pillans Wilson, 1889 **A History of Literature in the Caribbean: English- and Dutch-speaking countries** Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 2001-01-01 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book *Sugar's Secrets Race and The Erotics of Cuban Nationalism* 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of *A History of Literature in the Caribbean* A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the Negritude movement and its successors in the francophone Caribbean The Love of Nature in the Early English Poetry Oskar Dolch, 1882

Love On The Brink Of History Book Review: Unveiling the Power of Words

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