



Nicholas Vincent

MAGNA CARTA

A Very Short Introduction

OXFORD

Magna Carta A Very Short Introduction

James B. Gardner, Paula Hamilton



Magna Carta A Very Short Introduction:

Magna Carta: A Very Short Introduction Nicholas Vincent, 2012-06-28 Magna Carta has long been considered the foundation stone of the British Constitution yet few people today understand either its contents or its context With a full English translation of the 1215 charter Nicholas Vincent introduces the document to a modern audience explaining its origins and tracing the significance of its role in our history *Magna Carta* Nicholas Vincent, 2017 *Medieval Britain: A Very Short Introduction* John Gillingham, Ralph A. Griffiths, 2000-08-10 First published as part of the best selling The Oxford Illustrated History of Britain John Gillingham and Ralph A Griffiths Very Short Introduction to Medieval Britain covers the establishment of the Anglo Norman monarchy in the early Middle Ages through to England's failure to dominate the British Isles and France in the later Middle Ages Out of the turbulence came stronger senses of identity in Scotland Wales and Ireland Yet this was an age too of growing definition of Englishness and of a distinctive English cultural tradition ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable *The Magna Carta* Janey Levy, 2013-08-01 The Magna Carta was an astonishing document in its time As the first document to limit the power of the British monarchy it also protected the rights of the individual The Magna Carta's impact reverberated throughout history and was on the minds of the American colonists as they prepared to fight England They believed that their rights established by the Magna Carta had been stripped from them by their mother country This book explains what was happening in England in 1215 when the Magna Carta was forced into the hands of King John Readers will come to understand how the Magna Carta is still relevant to our nation and world *Magna Carta and New Zealand* Stephen Winter, Chris Jones, 2017-09-18 This volume is the first to explore the vibrant history of Magna Carta in Aotearoa New Zealand's legal political and popular culture Readers will benefit from in depth analyses of the Charter's reception along with explorations of its roles in regard to larger constitutional themes The common thread that binds the collection together is its exploration of what the adoption of a medieval charter as part of New Zealand's constitutional arrangements has meant and might mean for a Pacific nation whose identity remains in flux The contributions to this volume are grouped around three topics remembrance and memorialization of Magna Carta the reception of the Charter by both M ori and non M ori between 1840 and 2015 and reflection on the roles that the Charter may yet play in future constitutional debate This collection provides evidence of the enduring attraction of Magna Carta and its importance as a platform of constitutional aspiration *Magna Carta* Dan Jones, 2014-12-04 A beautifully produced account of the signing impact and legacy of Magna Carta a document that became one of the most influential statements in the history of democracy as part of the stunning landmark library series On a summer's day in 1215 a beleaguered English monarch met a group of disgruntled barons in a meadow by

the river Thames named Runnymede Beset by foreign crisis and domestic rebellion King John was fast running out of options On 15 June he reluctantly agreed to fix his regal seal to a document that would change the world A milestone in the development of constitutional politics and the rule of law the Great Charter established an Englishman s right to Habeas Corpus and set limits to the exercise of royal power For the first time a group of subjects had forced an English king to agree to a document that limited his powers by law and protected their rights Dan Jones s elegant and authoritative narrative of the making and legacy of Magna Carta is amplified by profiles of the barons who secured it and a full text of the charter in both Latin and English

Charting an American Republic Jude M. Pfister,2016-09-12 With the American revolutionaries in discord following victory at Yorktown and the Paris Peace Treaty of 1783 the proposed federal Constitution of 1787 faced an uncertain future when it was sent to the states for ratification Sensing an historic moment three authors Alexander Hamilton James Madison and John Jay circulated 85 essays among their fellow statesmen arguing for a strong federal union Next to the Constitution itself The Federalist papers are the most referenced statement of the Founding Fathers intentions in forming the U S government This book takes a fresh look at the papers in the context of the times in which they were created

The Blessings of Liberty Michael Les Benedict,2022-07-11 This concise accessible text provides students with a history of American constitutional development in the context of political economic and social change Constitutional historian Michael Benedict stresses the role that the American people have played over time in defining the powers of government and the rights of individuals and minorities He covers important trends and events in U S constitutional history encompassing key Supreme Court and lower court cases The volume begins by discussing the English and colonial origins of American constitutionalism Following an analysis of the American Revolution s meaning to constitutional history the text traces the Constitution s evolution from the Early Republic to the present day This fourth edition is updated to include the 2016 election the Trump administration the 2020 election and the first activities of the Biden administration

The Oxford Handbook of Public History James B. Gardner,Paula Hamilton,2017 Public history is a large and complex field with boundaries methods and subjects that are hotly debated and the Oxford Handbook of Public History reflects these complexities This book defines public history as a transnational field and public history work as analytical and active practical work informed by thoughtful reflection The book locates public history as a professional practice within an intellectual framework that is increasingly democratic technological and transnational

The Memory of the People Andy Wood,2013-08-15 The Memory of the People is a major study of popular memory in the early modern period

Overcoming the Educational Resource Equity Gap Stephen V. Coffin,2023-01-30 State school finance formula cause funding inadequacy allocative inefficiency and educational resource equity gaps Legislative and court ordered remedies have failed to solve the disparities among schools and districts This book s ground breaking innovation shows how to shift the public education finance paradigm to fund K 12 public education properly fully and equitably by eliminating the duplicative and unnecessary layer of county government

nationwide and repurposing those tax dollars while implementing economies of scale to achieve allocative efficiency

Ruling England 1042-1217 Richard Huscroft, 2016-01-08 Ruling England now in its second edition is a key text for students wishing to understand the complexities of medieval kingship in England from 1042 1217 Beginning just before the Norman Conquest and ending with the ratification of Magna Carta this book is divided into three parts Late Anglo Saxon England Anglo Norman England and Angevin England Richard Huscroft considers the reign of each king during these periods including their relationships with the nobility local government the courts and the Church and poses the central question of how the ruler of the most sophisticated kingdom in twelfth century Europe was eventually compelled to submit to the humiliation of Magna Carta at the start of the thirteenth This new edition has been fully revised and updated to take into account the latest scholarship Throughout the book key areas of historiographical debate are highlighted and analysed including nationhood feudalism and Magna Carta The narrative is supported by maps a genealogy of the kings of England a chronology a glossary and an introduction to the principal narrative sources and their authors to provide a thorough introduction to the political history of medieval England This book will be essential reading for students of English medieval history

John (Penguin Monarchs) Nicholas Vincent, 2020-07-30 King John ruled England for seventeen and a half years yet his entire reign is usually reduced to one image of the villainous monarch outmanoeuvred by rebellious barons into agreeing to Magna Carta at Runnymede in 1215 Ever since John has come to be seen as an archetypal tyrant But how evil was he In this perceptive short account Nicholas Vincent unpicks John's life through his deeds and his personality The youngest of four brothers overlooked and given a distinctly unroyal name John seemed doomed to failure As king he was reputedly cruel and treacherous pursuing his own interests at the expense of his country losing the continental empire bequeathed to him by his father Henry and his brother Richard and eventually plunging England into civil war Only his lordship of Ireland showed some success Yet as this fascinating biography asks were his crimes necessarily greater than those of his ancestors or was he judged more harshly because ultimately he failed as a warlord

And Did Those Feet Patrick Whitworth, 2021-04-15 A comprehensive up to date and accessible overview of the history of Christianity in England from its earliest days to the present The ideal gift for all who want to understand what it means to be Christian in England

The Encyclopedia of Medieval Literature in Britain, 4 Volume Set Sian Echard, Robert Rouse, 2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualität und Interkulturalität im mittelalterlichen Britannien und bietet mehr als 600 fundierte Einträge zu Schlüsselpersonen Zusammenhängen und Einflüssen in der Literatur vom 5. bis zum 15. Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt über 600 fundierte verständliche Einträge zu Schlüsselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenhängen sowie verwandte Terminologie Repräsentiert die gesamte Literatur der Britischen Inseln einschließlich Alt und Mittelenglisch

das fr he Schottland die Anglonormannen Nordisch Latein und Franz sisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5 Jahrhundert und weiter bis zum bergang zur fr hen Moderne im 16 Jahrhundert Beleuchtet die berbleibsel mittelalterlicher britischer Literatur darunter auch Manuskripte und fr he Drucke literarische St tten und Zusammenh nge in puncto Herstellung Leistung und Rezeption sowie erz hlerische Transformation und intertextuelle Verbindungen in dieser Zeit

Power and Pleasure Hugh M. Thomas, 2020-11-19 Although King John is remembered for his political and military failures he also resided over a magnificent court Power and Pleasure reconstructs life at the court of King John and explores how his court produced both pleasure and soft power Much work exists on courts of the late medieval and early modern periods but the jump in record keeping under John allows a detailed reconstruction of court life for an earlier period Power and Pleasure Court Life under King John 1199-1216 examines the many facets of John s court exploring hunting feasting castles landscapes material luxury chivalry sexual coercion and religious activities It explains how John mishandled his use of soft power just as he failed to exploit his financial and military advantages and why he received so little political benefit from his magnificent court John s court is viewed in comparison to other courts of the time and in previous and subsequent centuries

Kings and Bishops in Medieval England, 1066-1216 Roger Wickson, 2015-09-10 The relationship between kings and bishops in Medieval England could be tricky Thomas Becket summed it up succinctly when he said to Henry II You are my lord you are my king you are my spiritual son Bishops were the king s greatest subjects and yet no man could be secure as King without being crowned and anointed by a bishop For much of the period kings and bishops worked harmoniously to shape England into a country with one of the most sophisticated governments in Western Europe Yet sometimes as in the case of Henry II and Becket there was conflict between them This introductory text explores the central relationship between the kings of England and their bishops from the Norman Conquest to Magna Carta Wickson provides an approachable overview of the key scholarship on this subject from historical to contemporary viewpoints He also draws readers to the major primary sources such as monastic chroniclers making this an ideal starting point for anyone studying high medieval England

King John Marc Morris, 2015-10-15 King John is one of those historical characters who needs little in the way of introduction If readers are not already familiar with him as the tyrant whose misgovernment gave rise to Magna Carta we remember him as the villain in the stories of Robin Hood Formidable and cunning but also cruel lecherous treacherous and untrusting Twelve years into his reign John was regarded as a powerful king within the British Isles But despite this immense early success when he finally crosses to France to recover his lost empire he meets with disaster John returns home penniless to face a tide of criticism about his unjust rule The result is Magna Carta a ground breaking document in posterity but a worthless piece of parchment in 1215 since John had no intention of honoring it Like all great tragedies the world can only be put to rights by the tyrant s death John finally obliges at Newark Castle in October 1216

dying of dysentery as a great gale howls up the valley of the Trent **Hijacking History** Kathleen Wellman, 2021-08-18
Hijacking History analyzes the high school world history textbooks produced by the three most influential publishers of Christian educational materials and their collective effect on students' understanding of the past and its consequences for the present. In assuming that God sanctions fundamentalist positions on social, political, and economic issues, students are led to believe that the ultimate mission of America is to advance evangelical Christianity and capitalism throughout the world with monumental civic ramifications.

Royal Fever Cele C. Otnes, Pauline Maclaran, 2015-10-19
No monarchy has proved more captivating than that of the British Royal Family. Across the globe, an estimated 2.4 billion people watched the wedding of Prince William and Catherine Middleton on television. In contemporary global consumer culture, why is the British monarchy still so compelling? Rooted in fieldwork conducted from 2005 to 2014, this book explores how and why consumers around the world leverage a wide range of products, services, and experiences to satisfy their fascination with the British Royal Family brand. It demonstrates the monarchy's power as a brand whose narrative has existed for more than a thousand years, one that shapes consumer behavior and that retains its economic and cultural significance in the twenty-first century. The authors explore the myriad ways consumer culture and the Royal Family intersect across collectors, commemorative objects, fashion, historic sites, media products, Royal brands, and tourist experiences. Taking a case study approach, the book examines both producer and consumer perspectives. Specific chapters illustrate how those responsible for orchestrating experiences related to the British monarchy engage the public by creating compelling consumer experiences. Others reveal how and why people devote their time, effort, and money to Royal consumption: from a woman who boasts a collection of over 10,000 pieces of British Royal Family trinkets to a retired American stockbroker who spends three months each year in England hunting for rare and expensive memorabilia. *Royal Fever* highlights the important role the Royal Family continues to play in many people's lives and its ongoing contribution as a pillar of iconic British culture.

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