

MAGPIE RISING



MERRILL GILPILLAN

SKETCHES FROM THE GREAT PLAINS

Magpie Rising Sketches From The Great Plains

CL Gary



Magpie Rising Sketches From The Great Plains:

Magpie Rising Merrill Gilfillan, 2003-03-01 The rolling billowing delicate landscape of Nebraska's Sandhills the tombstone of Billy the Kid stolen so often that it must be caged and shackled in Fort Sumner New Mexico an intercontinental ballistic missile trundling down a highway under heavy guard in Weld County Colorado cottonwoods and cranes faded hotels and abandoned trailers painted aqua and purple the ghosts of Pawnees Cheyennes and Kiowas and generations of settlers whose descendants now grouse in a caf in Heimdahl North Dakota or roar off to a bikers convention in Sturgis South Dakota These are some of the things that catch Merrill Gilfillan's eye and ear in this radiant collection of essays Written with a poetic economy that often attains grandeur *Magpie Rising* is an exhilarating tour of the Great Plains its geography wildlife history mythology and food its vast spaces and weirdly synchronous time This is nature writing at its most evocative and insightful

Magpie Rising Merrill Gilfillan, Michael K. Gilfillan, 2002-02-01 *A Great Plains Reader* Diane Dufva Quantic, P. Jane Hafen, 2003-01-01 The Great Plains are as rich and integral a part of American literature as they are of the North American landscape In this volume the stories poems and essays that have described celebrated and defined the region evoke the world of the American prairie from the first recorded days of Native history to the realities of life on a present day reservation from the arrival of European explorers to the experience of early settlers from the splendor of the vast and rolling grasslands to the devastation of the Dust Bowl Several essays look to the future and explore changes that would embolden the people of the Plains to continue to call home this place they have learned to value in spite of its persistent challenges The infinite variety of the Great Plains landscape and its people unfolds in works by writers as diverse as Willa Cather Loren Eiseley Louise Erdrich Ojibwe Diane Glancy Cherokee Langston Hughes Wes Jackson Garrison Keillor William Least Heat Moon Kathleen Norris Wright Morris Francis Parkman O. E. R. Ivaag Mari Sandoz William Stafford Mark Twain Douglas Unger James Welch Blackfeet and Canadians Sharon Butala and Sinclair Ross From tribal histories to the impressions of travelers today from tales of isolation and nature's furious storms to accounts of efforts to build communities from flights of fancy to nuanced observations of the ecology of the grasslands this comprehensive volume provides a history of the intricate relationships of land and people in the Great Plains *The Way to the West* Elliott West, 1995-10 Elegantly assembles the environmental social cultural political and economic history of the Great Plains in the 19th century *The Big Empty* Ladette Randolph, Nina Shevchuk-Murray, 2007-05-01 A vast barren landscape or a place of subtle natural beauty the middle of nowhere or the gateway to the cultural and historical riches of the West many things to many people and a cipher to many more the great state of Nebraska is by force of circumstances a place of possibilities What these possibilities are and what they promise are precisely what the writers of *The Big Empty* tell us Exploring the state from its rural reaches to its urban engines from its marvelous ecosystems to its myriad historical and cultural offerings these narratives evoke Nebraska in all its facets Writers as diverse as Ron Hansen Ted Kooser Michael Anania Bob Kerrey Mary Pipher Delphine Red Shirt and

William Kloefkorn among many others bring a wealth of perspectives and styles to topics such as the Oregon Trail and the Cheyenne Exodus farming and Internet caf s politics weather and family secrets The result is a portrait whose broad strokes and rich detail capture the mysterious character of Nebraska In the Country of the Kaw James H. Locklear,2024-04-18

Gathering its waters from the plains of Colorado Kansas and Nebraska the Kaw is truly America s prairie river the only one to arise entirely on the Great Plains and traverse all three major grasslands shortgrass mixed grass and tallgrass prairies James Locklear s *In the Country of the Kaw* is a joyous exploration of the realm of the Kaw River which stretches from the High Plains of Colorado to the Kansas City metropolitan area The book s first section profiles geology landforms and the region s woodlands and grasslands The second explores the rich biological diversity associated with the land and its inhabitants remarkable adaptations to the environment and each other The final section is a collection of stories of human interaction with the landscape how nature has shaped culture and culture nature Locklear finds astonishments at every turn *In the Country of the Kaw* is also a call to seek the flourishing of the natural and human communities of the region Locklear describes staggering human wrought environmental degradations but also finds great hope in the resilience of Nature and the inspiring work of conservation preservation restoration and renewal being accomplished by individuals and organizations throughout the region Locklear s relationship with the country of the Kaw stretches from his childhood in Kansas City in the 1960s to his current professional life as a botanist working in the Great Plains A half century of rambling and rooting around in this region has given him a deep awe and affection for its uniqueness and goodness which he conveys to the reader on every page *Chokecherry Places* Merrill Gilfillan,1998 In this new book detailing his travels through the American Great Plains author Merrill Gilfillan continues to elucidate for us and add to our appreciation of one of the most ignored and misunderstood areas of our vast American landscape Like few American writers Gilfillan has a deep feeling for and understanding of the western grasslands which give both dignity and a deep historical sense to our sometimes forgotten heartland Gilfillan s sense of the land encompasses the plants wildflowers and small creatures the birds that he writes such wonderfully detailed descriptions about the rivers watering holes and butteframed vistas and very importantly the legacy of the Plains tribes of Native Americans who loved this land and fashioned myth and legend about it By overlaying these myths onto the modern plains landscape Gilfillan invokes a poignant sense of loss yet we are also ennobled by the profound sense of the landscape that his vision imparts to us Gilfillan is a tour guide like no other His readers are given lovely lingering descriptions of the overlooked and forgotten the out of the way and underfoot **Rural Literacies** Kim Donehower,Charlotte Hogg,Eileen E Schell,2007-06-19 *Rural Literacies* identifies the problems inherent in trying to understand rural literacy addresses the lack of substantive research on literacy in rural areas and reviews traditional misrepresentations of rural literacy This innovative volume frames debates over literacy in relation to larger social political and economic forces such as the impact of the No Child Left Behind Act on rural schools and the effects of out migration

globalization and the loss of small family farms on rural communities Drawing upon traditional literacy and composition research and employing theory from education and sociology the text engages compositionists in broader conversations regarding rural literacies The authors share strategies that will help compositionists participate in pedagogies that are rooted in a richer understanding of rural literacies and work toward sustainability for all communities in a globalized age

Updating the Literary West, 1997 Western writers says Thomas J Lyon in his epilogue to **Updating the Literary West** have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth The editors of the **Literary History of the American West** TCU Press 1987 hoped that the first volume would begin not conclude their exploration of the West's literary heritage Out of this hope comes **Updating the Literary West** a comprehensive reference anthology including essays by over one hundred scholars A selected bibliography is included with each piece In the ten years since publication of **LHAW** western writing has developed a significantly larger presence in the national literary stream A variety of cultural viewpoints have developed along with new tactics for literary study New authors have risen to prominence and the range of subjects has changed and widened **Updating the Literary West** looks at topics ranging from western classics to cowboys and Cadillacs and considers children's literature ethnicity environmental writing gender issues and other topics in which change has been rapid since publication of **LHAW** This volume again affirms the West's literary legitimacy status hard earned by the Western Literary Association and the lasting place of popular western writing as part of the growing and changing literary and American experience An excellent reference for a wide range of readers and an invaluable resource for scholars and libraries Selected list of contributors James Maguire Fred Erisman Susan J Rosowski Gerald Haslam Tom Pilkington A Carl Bredahl Richard Slotkin John G Cawelti Robert F Gish Ann Ronald Mick McAllister

The Essential West

Elliott West, 2012-10-29 Scholars and enthusiasts of western American history have praised Elliott West as a distinguished historian and an accomplished writer and this book proves them right on both counts Capitalizing on West's wide array of interests this collection of his essays touches on topics ranging from viruses and the telegraph to children bison and Larry McMurtry Drawing from the past three centuries West weaves the western story into that of the nation and the world beyond from Kansas and Montana to Haiti Africa and the court of Louis XV Divided into three sections the volume begins with conquest West is not the first historian to write about Lewis and Clark but he is the first to contrast their expedition with Mungo Park's contemporaneous journey in Africa The Lewis and Clark expedition West begins is one of the most overrated events in American history and one of the most revealing The humor of this insightful essay is a chief characteristic of the whole book which comprises ten chapters previously published in major journals and magazines but revised for this edition and four brand new ones West is well known for his writings about frontier family life especially the experiences of children at work and play Fans of his earlier books on these subjects will not be disappointed In a final section he looks at the West of myth and imagination in part to show that our fantasies about the West are worth studying precisely because they have been

so at odds with the real West In essays on buffalo Jesse James and the McMurtry novel Lonesome Dove West directs his formidable powers to subjects that continue to shape our understanding and often our misunderstanding of the American West past and present *A Desert Bestiary* Gregory McNamee,1996 Essays on desert animals Great Plains Quarterly ,2003 The Landscape of Home Jeff Lee,John Calderazzo,SueEllen Campbell,David Waag,2006 An anthology of some of the most evocative writing focusing on our vast natural heritage along with pieces that address pressing land issues facing the West This collection not only paints a vivid portrait of life in the Rocky Mountains it also presents some of the finest nonfiction writing to be found in America today This is a perfect selection that is bound to sink reader s roots deeper in the landscape of home **Following Isabella** Robert Root,2012-11-13 A world traveler Isabella Bird recorded her 1873 visit to Colorado Territory in her classic travel narrative *A Lady s Life in the Rocky Mountains* This work inspired Robert Root s own discovery of Colorado s Front Range following his move from the flatlands of Michigan In this elegantly written book Root retraces Bird s three month journey seeking to understand what Colorado meant to her and what it would come to mean for him *Following Isabella* is a work of intersecting histories Root interweaves an overview of Bird s life and work with regional history nature writing and his own travels to produce a uniquely informative and entertaining narrative He probes Bird s self transformation as her writing moved from private letters to published books and also draws on reflections of other authors of her day including Grace Greenwood and Helen Hunt Jackson Like Bird Root experiences his most fulfilling moments in the mountains climbing formidable Longs Peak living alone in the cabin of famed editor William Allen White and wandering wild landscapes Through reflections on earlier writers experiences and by weighing his own response to them Root learns not only how to come to Colorado as visitors so often do but more important how to stay **Life Stories** Maureen O'Connor,2011-08-23 Memoirs autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles The popularity of this body of literature has grown in recent years and it has also diversified in terms of the types of stories being told and persons telling them In the past readers advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy This guide offers an alternative organizing the literature according to popular genres subgenres and themes that reflect common reading interests Describing titles that range from travel and adventure classics and celebrity autobiographies to foodie memoirs and environmental reads *Life Stories A Guide to Reading Interests in Memoirs Autobiographies and Diaries* presents a unique overview of the genre that specifically addresses the needs of readers advisors and others who work with readers in finding books American Agriculture and the Problem of Monopoly Jon Lauck,2000-01-01 The breathtaking number of mergers and joint ventures among agribusiness firms has left independent American farmers facing the power of an increasingly concentrated buying sector The origin of farmers concern with such

economic concentration dates back to protests against meatpackers and railroads in the late nineteenth century Jon Lauck examines the dimensions of this problem in the American Midwest in the decades following World War II He analyzes the nature of competition within meat packing and grain markets In addition he addresses concerns about corporate entry into production agriculture and the potential displacement of a production system defined by independent family farms Lauck also considers the ability of farmers to organize in order to counter the market power of large scale agribusiness buyers He explores the use of farmer cooperatives and other mechanisms which may increase the bargaining power of farmers The book offers the first serious historical examination of the National Farmers Organization which fully embraced the bargaining power cause in the postwar period Lauck finds that independent farmers attempts at organization have been more successful than previously recognized but he also shows that their successes have been undermined by the growing concentration and power of agri business firms justifying a new approach to antitrust law in agricultural markets **The Bloomsbury Review** ,1987 **The North Dakota Quarterly** ,1988 *The American West* ,1989 **Western American Literature** ,2003

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