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Mahasweta Devi An Anthology Of Recent Criticism

Radha Chakravarty



Mahasweta Devi An Anthology Of Recent Criticism:

Mahasweta Devi Nivedita Sen, Nikhil Yadav, 2008 Collection of previously published articles **Feminisms Redux** Diane Price Herndl, 2009 *Mahasweta Devi in Defence of the Human* Anuradha Ghosh, Mahmoud Al-Zayed, 2025-06-06 This book rethinks the literary and social worlds of Mahasweta Devi the prolific and influential writer and social activist in connection to her praxis It brings into focus Devi's preoccupation with the human nature and life and unwritten or distorted histories that underline her poetics of translating resistance in terms of a radical alterity The defining feature of Devi's writings is the position she adopts in defence of the human questioning the nature of the abject in her discourse on the oppressed Essays in this volume focus on her subversive retellings from the Mahabharata the political aspects of translation adaptation of her works in literature cinema and visual arts and comparative readings of her works by women authors from the Global South as well as the Indian diaspora They examine her early publications her writings for children and the notion of aesthetics i.e. ethics and in aesthetics as a gesture to pave forward a discourse on liberation and social justice that remains a challenge for the world The book will be of significant interest to scholars and researchers of postcolonial and decolonial studies critical translation and adaptation studies comparative literature the visual arts myth and folklore studies gender and sexuality studies caste and ethnicity studies culture studies ethics in and aesthetics activism studies democratic and indigenous rights discourse South Asian studies and Global South studies *Mahasweta Devi* Radha Chakravarty, 2023-04-24 Mahasweta Devi occupies a singular position in the history of modern Indian literature and world literature This book engages with Devi's works as a writer activist who critically explored subaltern subjectivities the limits of history and the harsh social realities of post independence India The volume showcases Devi's oeuvre and versatility through samples of her writing in translation from the original Bengali including Jhansir Rani Hajar Churashir Ma and Bayen among others It also looks at the use of language symbolism mythic elements and heteroglossia in Devi's exploration of heterogeneous themes such as exploitation violence women's subjectivities depredation of the environment and failures of the nation state The book analyses translations and adaptations of her work debates surrounding her activism and politics and critical reception to give readers an overview of the writer's life influences achievements and legacy It highlights the multiple concerns in her writings and argues that the aesthetic aspects of Mahasweta Devi's work form an essential part of her politics Part of the Writer in Context series this book will be useful for scholars and researchers of Indian literature Bengali literature English literature postcolonial studies cultural studies global south studies and translation studies *Representation of the Subaltern by Mahasweta Devi: A Postcolonial Context* Dr. Milind Pandit, 2015-06-06 Introduction Social Activism The Voices of Protest The Subalterns and Black Humour A Discourse of Class Articulating Indian History Conclusion Bibliography Resistance and Identity in Twenty-First Century Literature and Culture Navleen Multani, 2023-10-12 Resistance and Identity in Twenty First Century Literature and Culture Voices of the Marginalized is a compendium of reflections on literary texts politics of

literature and culture The book proffers ruminations on the pivotal role of constructive and positive resistance to reconstruct identities for meaningful human existence The disciplinary power and dominance coerce the natural body to resist and yearn for freedom One can establish unique identity by refusing to conform to pressures of society that deform the natural body Dominant forces and oppressive structures evoke resistance that can range from polite demurral to refusal Resistance comes from the will that refuses to be controlled and governed The refusal of the ordinary illuminates ordinary lives bodies Language and literary texts contain essential truths of such human existence Words and imaginary worlds in literary works reveal truth and suggest possibilities for reconfiguring the order

Gayatri Spivak Ola Abdalkafor,2015-05-13 How does Spivak approach the signs the madwoman in the attic the good black servant the monster and the wholly Other What is the basis of Spivak s ethics of interpretation and what are her main tools Gayatri Spivak Deconstruction and the Ethics of Postcolonial Literary Interpretation is an ambitious and compelling critical work which answers various questions surrounding one of the most notoriously difficult literary theorists in our times This book is an in depth study of Spivak s readings of a cluster of canonical and peripheral literary texts covering Jane Eyre Wide Sargasso Sea Frankenstein Foe and Pterodactyl It divides Spivak s literary theoretical practice into two phases the first is de Manian and the second is Derridean However the book also shows that these two phases are not clearly independent from each other rather there are continuities between them The theory resulting from these two phases can be described as affirmative postcolonial literary interpretation Derridean in spirit but de Manian in technique The book also meticulously defines Spivak s position within the thought of Derrida de Man and western feminists and reveals the possibilities available for readers who wish to ethically approach and interpret the sign of the wholly Other which reaches in its scope the native subaltern female Analysing Spivak s literary interpretation as such this book offers insights to postcolonial readers and provides them with new tools such as learning from below useful for reading not literature only but also contemporary political cultural and social issues from new perspectives

LITERATURE AS A SITE OF ACTIVISM: A SELECT STUDY OF WOMEN WRITING IN INDIA G.

Sathya,2018-03-05 In the study Literature as a Site of Activism A Select Study of Women Writing in India an attempt is made to bring the well known contemporary women writers who are very much part of the mainstream society These women writers use their fictional as well as their non fictional writings to exhibit their activist concern They use their writings to criticize certain social happenings Though the writers hail from different parts of our country the issues raised by them in their writings unify them Their concern over various issues is discussed in a particular sense here

Teaching

Anglophone South Asian Women Writers Deepika Bahri,Filippo Menozzi,2021-06-15 Offers pedagogical techniques for teaching South Asian women s writing in English including consideration of colonization and imperialism Partition war migration and diaspora tradition and modernity global capitalism climate change gender and sexuality and intersectionality Gives syllabus suggestions for undergraduate and graduate courses in postcolonial literature world literature and women s

studies Confining Spaces, Resistant Subjectivities Kinana Hamam, 2014-08-11 This book represents a significant contribution to academic knowledge making a compelling case for a contemporary analytical re reading of a number of core postcolonial women's narratives such as Erna Brodber's *Jane and Louisa Will Soon Come Home* Buchi Emecheta's *The Joys of Motherhood* and Mariama B's *So Long a Letter* These narratives highlight diversity contextuality opposition and metachrony have a generative literary function and anticipate what have now become postcolonial feminist issues and debates Bringing together feminist writing from a range of postcolonial contexts the book contributes to a field represented by the critical writings of Francoise Lionnet Ketu Katrak and Elleke Boehmer among others The deconstructive cultural approach of the book is mobilised to support an in depth literary analysis which focuses on female oppression difference voice and agency Questions of what it means to be a woman and to be postcolonial are read as central debates which emphasise multi vocal and multi focal female narratives and perspectives That is they highlight the temporal as well as cross cultural links and implications of the selected narratives which give the project a kind of positive complexity and linkage Above all the analysis of several unconventional modes and physical imaginative spaces of female resistance such as prison widow confinement and madness yields some surprising results that are sustained by a close reading of the texts which are not only attentive to questions of genre structure imagery and narrative endings but also oppositional instructive and reconstructive *World Literature Decentered* Ian Almond, 2021-07-13 What would world literature look like if we stopped referring to the West Starting with the provocative premise that the West is ten percent of the planet *World Literature Decentered* is the first book to decenter Eurocentric discourses of global literature and global history not just by deconstructing or historicizing them but by actively providing an alternative Looking at a series of themes across three literatures Mexico Turkey and Bengal the book examines hotels melancholy orientalism femicide and the ghost story in a series of literary traditions outside the West The non West the book argues is no fringe group or token minority in need of attention on the contrary it constitutes the overwhelming majority of this world **Family, School and Nation** Nivedita Sen, 2015-07-03 This seminal work examines the concurrence of childhood rebellion and conformity in Bengali literary texts including adult texts a pertinent yet unexplored area making it a first of its kind It is a study of the voice of child protagonists across children's and adult literature in Bengali vis vis the institutions of family the education system and the nationalist movement in the nineteenth and twentieth centuries **The Literary Criterion** , 2009 **Indian Literature** , 2008-07 **Writers Editors Critics (WEC) Vol. 6, No. 2** Mahasweta Devi, D. C. Chakrabarti, 2016-09-01 Writers Editors Critics WEC An International Biannual Refereed Journal of English Language and Literature Volume 6 Number 2 September 2016 ISSN 2231 198X Special Issue a tribute to Indian poet Mahasweta Devi 14 January 1926 28 July 2016 A Poetic Tribute to Mahasweta Devi K V Dominic Mahasweta Devi Death cannot Claim a Valiant Soul Ketaki Datta Mahasweta Devi Fourth World Literature for Indigenous People An Obituary Ratan Bhattacharjee Charting the Subaltern Terrain The Outsider Insider Mahasweta Devi's Pterodactyl

in Perspective Poonam Sahay Aarti to Maha Shakthi P Gopichand P Nagasuseela Mahasweta Devi Voice of the Deprived Millions Manas Bakshi The Mourners of Mahasweta Devi A Critical Analysis of Rudali J Pamela The Subaltern Woman and Woman as Subaltern A Study of 34 Selected Works of Mahasweta Devi Anisha Ghosh Paul A Critical Analysis of Mahasweta Devi s Bharsaa Ramesh Chandra Mukhopadhyaya The Plight of Tribal People in Mahasweta Devi s Shishu Children Writers Editors Critics WEC is a research journal in English literature published from Thodupuzha Kerala India It is the main product of Guild of Indian English Writers Editors and Critics GIEWEC a non profit registered society of Indian English writers English language professors as well as PhD research scholars The publisher is hence GIEWEC itself and editor is its secretary Prof Dr K V Dominic a renowned English language poet critic short story writer and editor who has to his credit 27 books It is truly a refereed journal which has got a screening committee consisting of eminent professors The articles are sent first to the referees by the editor and only if they accept the papers will be published The journal is international in the sense each issue will have contributors from outside India The singularity or specialty of this journal is that it has no thrust area It is hence so accommodative that it publishes papers on all types of literatures including translations from regional languages literary theories communicative English ELT linguistics etc In addition each issue will be rich with poems short stories review articles book reviews interviews general essays etc under separate sections WEC has print version as well as kindle version *Indian National Bibliography* B. S. Kesavan, 2009-12 VOICES OF INDIAN FEMININITY: An Anthology of Critical Essays Dr. Priyanka Singla, 2023-11-06 The anthology that lies ahead takes you on a journey through the rich tapestry of Indo Anglian literature specifically highlighting the portrayal of women by female authors of the genre This book is an attempt to critically explore and appreciate the literary contributions of these authors who have effortlessly voiced the myriad experiences of Indian women their struggles resilience and liberation through their profound narratives This collection seeks to unravel the layers of womanhood intricately woven by these authors bridging the gap between tradition and modernity domesticity and rebellion and despair and hope Our exploration navigates the diverse dimensions of female existence within the societal constructs that have long defined them The literary sojourn transcends the remarkable works of eminent authors like Toru Dutt Kamala Das Pratibha Roy Chitra Banerjee Divakurni and others Their narratives engage the reader in a vivid exploration of female identities constructed meticulously to challenge age old norms and societal expectations thereby enabling women to rightfully claim their space The underlying objective of this anthology is not merely to delve into a literary dissection of the portrayal of women rather it seeks to emphasize the role of literature as a potent tool to redefine the perception of women in the Indo Anglian literary landscape The essays in this anthology offer an enriching and multi dimensional analysis of the evolving identities of women their continuous struggles and their indomitable spirit of resilience against societal challenges As you embark on this enlightening journey you will encounter multi dimensional female characters symbolizing the exceptional spirit and strength of Indian women This anthology thus pays a heartfelt

tribute to the enduring legacy of Indo Anglian literary women and aims at acknowledging and celebrating their significant imprints in literary history DR PRIYANKA SINGLA ASSOC PROF GCW HISAR **Vijay Tendulkar's Plays** V. M.

Madge,2007 Contributed articles on the works of Vijay Dhondopant Tendulkar b 1928 Marathi playwright **Gayatri Chakravorty Spivak** Stephen Morton,2003-09-02 Gayatri Chakravorty Spivak offers an overtly political challenge to the way we think about literature and culture As she highlights the many legacies of colonialism she re defines the ethical horizons of contemporary critical thought This volume focuses on her key theoretical concepts intellectual context and critical reception providing an accessible introduction to one of the most important thinkers of our time Stephen Morton introduces Spivak s crucial work through an analysis of such issues as methodology and Spivak s difficult style deconstructive strategies third world women the concept of the subaltern and the critique of western feminism re reading Marx for the global capitalist era Spivak s contribution to colonial discourse studies and postcolonial theory Having examined the ways in which Spivak has transformed contemporary cultural theory and in particular feminist and postcolonial thought Morton concludes with a guide to reading Spivak s work and that of her critics Essential for students of literature or cultural studies this volume is the ideal companion for a first encounter with Spivak s remarkable texts [Sex Trafficking in Postcolonial Literature](#) Laura Barberán Reinales,2014-08-27 At present the bulk of the existing research on sex trafficking originates in the social sciences Sex Trafficking in Postcolonial Literature adds an original perspective on this issue by examining representations of sex trafficking in postcolonial literature This book is a sustained interdisciplinary study bridging postcolonial literature in English and Spanish and sex trafficking as analyzed through literary theory anthropology sociology history trauma theory journalism and globalization studies It encompasses postcolonial theory and literature s aesthetic analysis of sex trafficking together with research from social sciences psychology anthropology and economics with the intention of offering a comprehensive analysis of the topic beyond the type of Orientalist discourse so prevalent in the media This is an important and innovative resource for scholars in literature postcolonial studies gender studies human rights and global justice

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