

THE ART OF SAMPLE-BASED HIP-HOP

JOSEPH G. SCHLOSS

# Making Beats

WITH A NEW AFTERWORD

FOREWORD BY JEFF CHANG

# Making Beats The Art Of Sample Based Hip Hop Music Or Culture

**Mel Stanfill**



## **Making Beats The Art Of Sample Based Hip Hop Music Or Culture:**

**Making Beats** Joseph G. Schloss, 2014-11-20 Winner of IASPM's 2005 International Book Award Based on ten years of research among hip hop producers Making Beats was the first work of scholarship to explore the goals methods and values of a surprisingly insular community Focusing on a variety of subjects from hip hop artists pedagogical methods to the Afrodiasporic roots of the sampling process to the social significance of digging for rare records Joseph G Schloss examines the way hip hop artists have managed to create a form of expression that reflects their creative aspirations moral beliefs political values and cultural realities This second edition of the book includes a new foreword by Jeff Chang and a new afterword by the author

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**Making Beats** Joseph Glenn Schloss, 2014 **Making Beats** Joseph G. Schloss, 2000

Reimagining Sample-based Hip Hop Michail Exarchos, 2023-07-24 Reimagining Sample based Hip Hop Making Records within Records presents the poetics of hip hop record production and the significance of sample material in record making providing analysis of key releases in hip hop discography and interviews with experts from the world of Hip Hop and beyond Beginning with the history of hip hop music making this book guides the reader through the alternative techniques deployed by beat makers to avoid the use of copyrighted samples and concludes with a consideration of the future of Hip Hop alongside a companion album that has been created using findings from this research Challenging previous theoretical understandings about Hip Hop the author focuses on deconstructing sonic phenomena using his hands on engineering expertise and in depth musicological knowledge about record production With a significant emphasis on both practice and theory Reimagining Sample based Hip Hop will be of interest to advanced undergraduates postgraduates and researchers working in audio engineering music production hip hop studies and musicology

The Routledge Companion to Remix Studies Eduardo Navas, Owen Gallagher, xtine burrough, 2025-03-27 The Routledge Companion to Remix Studies 2nd Edition comprises contemporary texts by key authors and artists who are active in the interdisciplinary field of remix studies As an organic international movement remix culture originated in the popular music culture of the 1970s and has since grown into a rich cultural activity encompassing numerous forms of media The act of recombining pre existing material continues to bring up pressing questions of authenticity reception authorship copyright and the techno politics of media activism especially with the emergence of artificial intelligence which relies on remix methods and principles for content production

This book approaches remix studies from various angles including sections on history aesthetics ethics politics and practice and offers theoretical chapters alongside case studies of remix projects This second edition includes ten new chapters and nine revised chapters Reprinted chapters from the first edition are updated with editorial prefaces This volume offers in depth insight for long term relevance among the many interdisciplinary fields that rely on and also contribute to remix studies This companion is a valuable resource for both researchers and remix practitioners as well as a teaching tool for instructors using remix practices in the classroom

**Sounding Race in Rap Songs** Loren Kajikawa,2015-03-07 As one of the most influential and popular genres of the last three decades rap has cultivated a mainstream audience and become a multimillion dollar industry by promoting highly visible and often controversial representations of blackness *Sounding Race in Rap Songs* argues that rap music allows us not only to see but also to hear how mass mediated culture engenders new understandings of race The book traces the changing sounds of race across some of the best known rap songs of the past thirty five years combining song level analysis with historical contextualization to show how these representations of identity depend on specific artistic decisions such as those related to how producers make beats Each chapter explores the process behind the production of hit songs by musicians including Grandmaster Flash and the Furious Five The Sugarhill Gang Run D M C Public Enemy N W A Dr Dre and Eminem This series of case studies highlights stylistic differences in sound lyrics and imagery with musical examples and illustrations that help answer the core question can we hear race in rap songs Integrating theory from interdisciplinary areas this book will resonate with students and scholars of popular music race relations urban culture ethnomusicology sound studies and beyond

*The Cambridge Companion to Hip-Hop* Justin A. Williams,2015-02-12 It has been more than thirty five years since the first commercial recordings of hip hop music were made This Companion written by renowned scholars and industry professionals reflects the passion and scholarly activity occurring in the new generation of hip hop studies It covers a diverse range of case studies from Nerdcore hip hop to instrumental hip hop to the role of rappers in the Obama campaign and from countries including Senegal Japan Germany Cuba and the UK Chapters provide an overview of the four elements of hip hop MCing DJing break dancing or breakin and graffiti in addition to key topics such as religion theatre film gender and politics Intended for students scholars and the most serious of hip hop heads this collection incorporates methods in studying hip hop flow as well as the music analysis of hip hop and methods from linguistics political science gender and film studies to provide exciting new perspectives on this rapidly developing field

**Rock This Way** Mel Stanfill,2023-08-15 Any and all songs are capable of being remixed But not all remixes are treated equally *Rock This Way* examines transformative musical works cover songs remixes mash ups parodies and soundalike songs to discover what contemporary American culture sees as legitimate when it comes to making music that builds upon other songs Through examples of how popular discussion talked about such songs between 2009 and 2018 Mel Stanfill uses a combination of discourse analysis and digital humanities methods to interrogate our broader

understanding of transformative works and where they converge at the legal economic and cultural ownership levels Rock This Way provides a new way of thinking about what it means to re create and borrow music how the racial identity of both the reusing artist and the reused artist matters and the ways in which the law polices artists and their works Ultimately Stanfill demonstrates that the extent to which a work is seen as having new expression or meaning is contingent upon notions of creativity legitimacy and law all of which are shaped by white supremacy *Seeing Race Again* Kimberlé Williams Crenshaw, Luke Charles Harris, Daniel Martinez HoSang, George Lipsitz, 2019-02-05 Every academic discipline has an origin story complicit with white supremacy Racial hierarchy and colonialism structured the very foundations of most disciplines research and teaching paradigms In the early twentieth century the academy faced rising opposition and correction evident in the intervention of scholars including W E B Du Bois Zora Neale Hurston Carter G Woodson and others By the mid twentieth century education itself became a center in the struggle for social justice Scholars mounted insurgent efforts to discredit some of the most odious intellectual defenses of white supremacy in academia but the disciplines and their keepers remained unwilling to interrogate many of the racist foundations of their fields instead embracing a framework of racial colorblindness as their default position This book challenges scholars and students to see race again Examining the racial histories and colorblindness in fields as diverse as social psychology the law musicology literary studies sociology and gender studies *Seeing Race Again* documents the profoundly contradictory role of the academy in constructing naturalizing and reproducing racial hierarchy It shows how colorblindness compromises the capacity of disciplines to effectively respond to the wide set of contemporary political economic and social crises marking public life today Sensational Knowledge Tomie Hahn, 2007-05-07 DVD contains Examples of performances From Soul to Hip Hop Tom Perchard, 2017-07-05 The essays contained in this volume address some of the most visible durable and influential of African American musical styles as they developed from the mid 1960s into the 21st century Soul funk pop R B and hip hop practices are explored both singly and in their many convergences and in writings that have often become regarded as landmarks in black musical scholarship These works employ a wide range of methodologies and taken together they show the themes and concerns of academic black musical study developing over three decades While much of the writing here is focused on music and musicians in the United States the book also documents important and emergent trends in the study of these styles as they have spread across the world The volume maintains the original publication format and pagination of each essay making for easy and accurate cross reference and citation Tom Perchard s introduction gives a detailed overview of the book s contents and of the field as a whole situating the present essays in a longer and wider tradition of African American music studies In bringing together and contextualising works that are always valuable but sometimes difficult to access the volume forms an excellent introductory resource for university music students and researchers **Parodies of Ownership** Richard L. Schur, 2011-02-10 An intriguing interdisciplinary examination of hip hop aesthetics *Hip-Hop within and without the Academy* Karen Snell, Johan

Söderman,2014-07-29 *Hip Hop Within and Without the Academy* explores why hip hop has become such a meaningful musical genre for so many musicians artists and fans around the world Through multiple interviews with hip hop emcees DJs and turntablists the authors explore how these artists learn and what this music means in their everyday lives This research reveals how hip hop is used by many marginalized peoples around the world to help express their ideas and opinions and even to teach the younger generation about their culture and tradition In addition this book dives into how hip hop is currently being studied in higher education and academia In the process the authors reveal the difficulties inherent in bringing this kind of music into institutional contexts and acknowledge the conflicts that are present between hip hop artists and academics who study the culture Building on the notion of bringing hip hop into educational settings the book discusses how hip hop is currently being used in public school settings and how educators can include and embrace hip hop s educational potential more fully while maintaining hip hop s authenticity and appealing to young people Ultimately this book reveals how hip hop s universal appeal can be harnessed to help make general and music education more meaningful for contemporary youth

*Rhymin' and Stealin'* Justin A Williams,2013-07-25 *Rhymin and Stealin* begins with a crucial premise the fundamental element of hip hop culture and aesthetics is the overt use of preexisting material to new ends Whether it is taking an old dance move for a breakdancing battle using spray paint to create street art quoting from a famous speech or sampling a rapper or 1970s funk song hip hop aesthetics involve borrowing from the past By appropriating and reappropriating these elements they become transformed into something new something different something hip hop *Rhymin and Stealin* is the first book length study of musical borrowing in hip hop music which not only includes digital sampling but also demonstrates a wider web of references and quotations within the hip hop world Examples from Nas Jay Z A Tribe Called Quest Eminem and many others show that the transformation of preexisting material is the fundamental element of hip hop aesthetics Although all music genres use and adapt preexisting material in different ways hip hop music celebrates and flaunts its open source culture through highly varied means It is this interest in the web of references borrowed material and digitally sampled sounds that forms the basis of this book sampling and other types of borrowing becomes a framework with which to analyze hip hop music and wider cultural trends

*Listen to Rap!* Anthony J. Fonseca,2019-09-26 *Listen to Rap Exploring a Musical Genre* provides an overview of this kinetic and poetic musical genre for scholars of rap and curious novices alike *Listen to Rap Exploring a Musical Genre* discusses the 50 most influential commercially successful and important rappers rap crews bands rap albums and rap singles Rap began as an American phenomenon so the book s emphasis is on Americans although it also includes information on Canadian British Indian and African rappers and crews Its organization makes information easily accessible for readers and the emphasis on the sound of the music gives readers a new angle from which to appreciate the music Unlike other titles in the series this volume concentrates solely on rap music Included in the book are rappers who range from the earliest practitioners of the genre to rappers who are redefining the

genre today A background section introduces the genre while a legacy section shows how rap has cemented its place in the world Additionally another section shows the tremendous impact rap has had on popular culture

**Hip-Hop, Art, and Visual Culture** Jeffrey L. Broome, Lisa Munson, 2020-04-02 Visual art has been tied to hip hop culture since its emergence in the 1970s Commentary on these initial connections often emphasizes the importance of graffiti and fashion during hip hop's earliest days Forty years later hip hop music has grown into a billion dollar global industry and its influence on visual art and society has also expanded This book length printed edition of Arts collects essays by scholars who explore this evolving influence through their work in art education cultural theory and visual culture studies The topics covered by these authors include discussions on identity and cultural appropriation equity and access as represented in select works of art creativity and copyright in digital media and the use of fine art tropes within the sociocultural history of hip hop As a collected volume these essays make potentially important contributions to broadening the narrative on art education and hip hop beyond the topics of graffiti fashion and the use of cyphers in educational contexts

**The Cultural Impact of Kanye West** J. Bailey, 2014-03-06 Through rap and hip hop entertainers have provided a voice questioning and challenging the sanctioned view of society Examining the moral and social implications of Kanye West's art in the context of Western civilization's preconceived ideas the contributors consider how West both challenges religious and moral norms and propagates them

**Listening to Rap** Michael Berry, 2018-06-14 Over the past four decades rap and hip hop culture have taken a central place in popular music both in the United States and around the world Listening to Rap An Introduction enables students to understand the historical context cultural impact and unique musical characteristics of this essential genre Each chapter explores a key topic in the study of rap music from the 1970s to today covering themes such as race gender commercialization politics and authenticity Synthesizing the approaches of scholars from a variety of disciplines including music cultural studies African American studies gender studies literary criticism and philosophy Listening to Rap tracks the evolution of rap and hip hop while illustrating its vast cultural significance The text features more than 60 detailed listening guides that analyze the musical elements of songs by a wide array of artists from Afrika Bambaataa and Grandmaster Flash to Nicki Minaj Jay Z Kanye West and more A companion website showcases playlists of the music discussed in each chapter Rooted in the understanding that cultural context music and lyrics combine to shape rap's meaning the text assumes no prior knowledge For students of all backgrounds Listening to Rap offers a clear and accessible introduction to this vital and influential music

Hip-Hop Architecture Sekou Cooke, 2021-03-25 This book is not for you It is not for architectural academic elites It is not for those who have gentrified our neighborhoods overly intellectualized the profession and ignored all contemporary Black theory within the discipline You have made architecture a symbol of exclusion oppression and domination rather than expression aspiration and inspiration This book is not for conformists Black White or other As architecture grapples with its own racist legacy Hip Hop Architecture outlines a powerful new manifesto the voice of the

underrepresented marginalized and voiceless within the discipline Exploring the production of spaces buildings and urban environments that embody the creative energies in hip hop it is a newly expanding design philosophy which sees architecture as a distinct part of hip hop s cultural expression and which uses hip hop as a lens through which to provoke new architectural ideas Examining the present and the future of Hip Hop Architecture the book also explores its historical antecedents and its theory placing it in a wider context both within architecture and within Black and African American movements Throughout the work is illustrated with inspirational case studies of architectural projects and creative practices and interspersed with interludes and interviews with key architects designers and academics in the field This is a vital and provocative work that will appeal to architects designers students theorists and anyone interested in a fresh view of architecture design race and culture Includes Foreword by Michael Eric Dyson



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