

# making computers accessible



DISABILITY RIGHTS & DIGITAL TECHNOLOGY

Elizabeth R. Petrick

# **Making Computers Accessible Disability Rights And Digital Technology**

**Maria Isabel Aldinhas  
Ferreira, Mohammad Osman Tokhi**



## **Making Computers Accessible Disability Rights And Digital Technology:**

**Making Computers Accessible** Elizabeth R. Petrick, 2015-06-01 The revolution in accessible computer technology was fueled by disability activism the interactive nature of personal computers and changing public policy In 1974 not long after developing the first universal optical character recognition technology Raymond Kurzweil struck up a conversation with a blind man on a flight Kurzweil explained that he was searching for a use for his new software The blind man expressed interest One of the frustrating obstacles that blind people grappled with he said was that no computer program could translate text into speech Inspired by this chance meeting Kurzweil decided that he must put his new innovation to work to overcome this principal handicap of blindness By 1976 he had built a working prototype which he dubbed the Kurzweil Reading Machine This type of innovation demonstrated the possibilities of computers to dramatically improve the lives of people living with disabilities In *Making Computers Accessible* Elizabeth R Petrick tells the compelling story of how computer engineers and corporations gradually became aware of the need to make computers accessible for all people Motivated by user feedback and prompted by legislation such as the Americans with Disabilities Act which offered the promise of equal rights via technological accommodation companies developed sophisticated computerized devices and software to bridge the accessibility gap People with disabilities Petrick argues are paradigmatic computer users demonstrating the personal computer's potential to augment human abilities and provide for new forms of social professional and political participation Bridging the history of technology science and technology studies and disability studies this book traces the psychological cultural and economic evolution of a consumer culture aimed at individuals with disabilities who increasingly rely on personal computers to make their lives richer and more interconnected *Making Disability Modern* Bess

Williamson, Elizabeth Guffey, 2020-07-23 *Making Disability Modern* Design Histories brings together leading scholars from a range of disciplinary and national perspectives to examine how designed objects and spaces contribute to the meanings of ability and disability from the late 18th century to the present day and in homes offices and schools to realms of national and international politics The contributors reveal the social role of objects particularly those designed for use by people with disabilities such as walking sticks wheelchairs and prosthetic limbs and consider the active role that makers users and designers take to reshape the material environment into a usable world But it also aims to make clear that definitions of disability and ability are often shaped by design *Software Rights* Gerardo Con Daz, 2019-10-22 A new perspective on United States software development seen through the patent battles that shaped our technological landscape This first comprehensive history of software patenting explores how patent law made software development the powerful industry that it is today Historian Gerardo Con Daz reveals how patent law has transformed the ways computing firms make own and profit from software He shows that securing patent protection for computer programs has been a central concern among computer developers since the 1950s and traces how patents and copyrights became inseparable from software development

in the Internet age Software patents he argues facilitated the emergence of software as a product and a technology enabled firms to challenge each other's place in the computing industry and expanded the range of creations for which American intellectual property law provides protection Powerful market forces aggressive litigation strategies and new cultures of computing usage and development transformed software into one of the most controversial technologies ever to encounter the American patent system

**Giving Voice** Meryl Alper, 2017-01-20 How communication technologies meant to empower people with speech disorders to give voice to the voiceless are still subject to disempowering structural inequalities Mobile technologies are often hailed as a way to give voice to the voiceless Behind the praise though are beliefs about technology as a gateway to opportunity and voice as a metaphor for agency and self representation In *Giving Voice* Meryl Alper explores these assumptions by looking closely at one such case the use of the Apple iPad and mobile app Proloquo2Go which converts icons and text into synthetic speech by children with disabilities including autism and cerebral palsy and their families She finds that despite claims to empowerment the hardware and software are still subject to disempowering structural inequalities Views of technology as a great equalizer she illustrates rarely account for all the ways that culture law policy and even technology itself can reinforce disparity particularly for those with disabilities Alper explores among other things alternative understandings of voice the surprising sociotechnical importance of the iPad case and convergences and divergences in the lives of parents across class She shows that working class and low income parents understand the app and other communication technologies differently from upper and middle class parents and that the institutional ecosystem reflects a bias toward those more privileged Handing someone a talking tablet computer does not in itself give that person a voice Alper finds that the ability to mobilize social economic and cultural capital shapes the extent to which individuals can not only speak but be heard

*Discourses on Disability* Anju Sosan George, 2023-03-31 *Discourses on Disability* bridges academic and personal voices from India to address the diverse and fluid conversations on disability It seeks to critically engage with the concept of being disabled attempting to deconstruct ableism while advocating for inclusive politics Narratives from people with bipolar disorder autism and locomotor disabilities serve to examine how it feels to exist in a world conditioned by deep seated cultural taboos about disability The chapters in this book show how India still has a systemic silence about people with disabilities

**Technology in America** Alan I. Marcus, Howard P. Segal, 2018-04-05 Now in a thoroughly updated new edition this successful textbook surveys the history of technology in America from the 1600s to the 21st century Alan I Marcus and Howard P Segal explore the effect society culture politics and economics have had upon technological advances and place the evolution of American technology within the broader context of the development of systems such as transportation and communications This unique book connects phenomena such as colonial printing presses with the American Revolution early photographs with the creation of an allegedly unique American character and high tech advances in biotechnology with a growing desire for individual autonomy This is an ideal resource for undergraduate and

postgraduate students of the history of technology the history of science and American history

**The Oxford Handbook of the Sociology of Disability** Robyn Lewis Brown, Michelle Maroto, David Pettinicchio, 2023 The Oxford Handbook of the Sociology of Disability provides foundational chapters on where we have been where we are now and where we must go with research on and in the sociology of disability In doing so the Handbook chapters wrestle with important questions around inequality poverty exclusion political activism and empowerment cultural attitudes global policies and practices and much more

**Inclusive Design for a Digital World** Regine M. Gilbert, 2019-12-19 What is inclusive design It is simple It means that your product has been created with the intention of being accessible to as many different users as possible For a long time the concept of accessibility has been limited in terms of only defining physical spaces However change is afoot personal technology now plays a part in the everyday lives of most of us and thus it is a responsibility for designers of apps web pages and more public facing tech products to make them accessible to all Our digital era brings progressive ideas and paradigm shifts but they are only truly progressive if everybody can participate In Inclusive Design for a Digital World multiple crucial aspects of technological accessibility are confronted followed by step by step solutions from User Experience Design professor and author Regine Gilbert Think about every potential user who could be using your product Could they be visually impaired Have limited motor skills Be deaf or hard of hearing This book addresses a plethora of web accessibility issues that people with disabilities face Your app might be blocking out an entire sector of the population without you ever intending or realizing it For example is your instructional text full of animated words and Emoji icons This makes it difficult for a user with vision impairment to use an assistive reading device such as a speech synthesizer along with your app correctly In Inclusive Design for a Digital World Gilbert covers the Web Content Accessibility Guidelines WCAG 2.1 requirements emerging technologies such as VR and AR best practices for web development and more As a creator in the modern digital era your aim should be to make products that are inclusive of all people Technology has overall increased connection and information equality around the world To continue its impact access and usability of such technology must be made a priority and there is no better place to get started than Inclusive Design for a Digital World What You'll Learn The moral ethical and high level legal reasons for accessible design Tools and best practices for user research and web developers The different types of designs for disabilities on various platforms Familiarize yourself with web compliance guidelines Test products and usability best practices Understand past innovations and future opportunities for continued improvement Who This Book Is For Practitioners of product design product development content and design can benefit from this book

[Disability and Video Games](#) Markus Spöhrer, Beate Ochsner, 2023-12-18 This collection intends to fill a long overdue research gap on the praxeological aspects of the relationships between disabilities accessibility and digital gaming It will focus on the question of how Game Studies can profit from a Disability Studies perspective of enabling gaming and issues of disability in accessibility and ableism and vice versa Instead of departing from the medical model of disability that informs a wide range

of publications on disabled gaming and that preconceives users as either able bodied normal or as disabled deficit or unable to play our central premise is that disability is not an essential characteristic of the playing subject We rather intend to analyze the complex infrastructures of playing i e the complex interplay of heterogeneous human and non human actors that are en or disabling

**Schools and Screens** Victoria Cain, 2021-10-19 Why screens in schools from film screenings to instructional television to personal computers did not bring about the educational revolution promised by reformers Long before Chromebook giveaways and remote learning screen media technologies were enthusiastically promoted by American education reformers Again and again as schools deployed film screenings television programs and computer games screen based learning was touted as a cure for all educational ills But the transformation promised by advocates for screens in schools never happened In this book Victoria Cain chronicles important episodes in the history of educational technology as reformers technocrats public television producers and computer scientists tried to harness the power of screen based media to shape successive generations of students Cain describes how beginning in the 1930s champions of educational technology saw screens in schools as essential tools for training citizens and presented films to that end Among the films screened for educational purposes was the notoriously racist Birth of a Nation In the 1950s and 1960s both technocrats and leftist educators turned to screens to prepare young Americans for Cold War citizenship and from the 1970s through the 1990s as commercial television and personal computers arrived in classrooms screens in schools represented an increasingly privatized vision of schooling and civic engagement Cain argues that the story of screens in schools is not simply about efforts to develop the right technological tools rather it reflects ongoing tensions over citizenship racial politics private funding and distrust of teachers Ultimately she shows that the technologies that reformers had envisioned as improving education and training students in civic participation in fact deepened educational inequities

Abstractions and Embodiments Janet Abbate, Stephanie Dick, 2022-08-30 Cutting edge historians explore ideas communities and technologies around modern computing to explore how computers mediate social relations Computers have been framed both as a mirror for the human mind and as an irreducible other that humanness is defined against depending on different historical definitions of humanness They can serve both liberation and control because some people s freedom has historically been predicated on controlling others Historians of computing return again and again to these contradictions as they often reveal deeper structures Using twin frameworks of abstraction and embodiment a reformulation of the old mind body dichotomy this anthology examines how social relations are enacted in and through computing The authors examining Abstraction revisit central concepts in computing including algorithm program clone and risk In doing so they demonstrate how the meanings of these terms reflect power relations and social identities The section on Embodiments focuses on sensory aspects of using computers as well as the ways in which gender race and other identities have shaped the opportunities and embodied experiences of computer workers and users Offering a rich and diverse set of studies in new areas the book

explores such disparate themes as disability the influence of the punk movement working mothers as technical innovators and gaming behind the Iron Curtain Abstractions and Embodiments reimagines computing history by questioning canonical interpretations foregrounding new actors and contexts and highlighting neglected aspects of computing as an embodied experience It makes the profound case that both technology and the body are culturally shaped and that there can be no clear distinction between social intellectual and technical aspects of computing Contributors Janet Abbate Marc Aidinoff Troy Kaighin Astarte Ekaterina Babinsteva Andr Brock Maarten Bullynck Jiahui Chan Gerardo Con Diaz Liesbeth De Mol Stephanie Dick Kelcey Gibbons Elyse Graham Michael J Halvorson Mar Hicks Scott Kushner Xiaochang Li Zachary Loeb Lisa Nakamura Tiffany Nichols Laine Nooney Elizabeth Petrick Cierra Robson Hallam Stevens Jaroslav velch     *A New History of Modern Computing* Thomas Haigh, Paul E. Ceruzzi, 2021-09-14 How the computer became universal Over the past fifty years the computer has been transformed from a hulking scientific supertool and data processing workhorse remote from the experiences of ordinary people to a diverse family of devices that billions rely on to play games shop stream music and movies communicate and count their steps In *A New History of Modern Computing* Thomas Haigh and Paul Ceruzzi trace these changes A comprehensive reimagining of Ceruzzi's *A History of Modern Computing* this new volume uses each chapter to recount one such transformation describing how a particular community of users and producers remade the computer into something new Haigh and Ceruzzi ground their accounts of these computing revolutions in the longer and deeper history of computing technology They begin with the story of the 1945 ENIAC computer which introduced the vocabulary of programs and programming and proceed through email pocket calculators personal computers the World Wide Web videogames smart phones and our current world of computers everywhere in phones cars appliances watches and more Finally they consider the Tesla Model S as an object that simultaneously embodies many strands of computing     *Towards Trustworthy Artificial Intelligent Systems* Maria Isabel Aldinhas Ferreira, Mohammad Osman Tokhi, 2022-09-07 This present book provides valuable insights on the technical societal and legal challenges posed by the use of artificial intelligent systems in a plethora of different applications from embodied robotic systems to ML algorithms Engaging with concerns about equity privacy surveillance and respect for human dignity *Towards Trustworthy Artificial Intelligent Systems* highlights the fundamental factors on which stakeholders trust relies identifying benchmarking standardisation and certification as milestones grounding and consolidating that future trust The multidisciplinary approach followed will make this book a valuable resource for all those involved in the production and deployment of AIs as well as for academia and legal practitioners

*The Routledge Companion to Media Studies and Digital Humanities* Jentery Sayers, 2018-05-01 Although media studies and digital humanities are established fields their overlaps have not been examined in depth This comprehensive collection fills that gap giving readers a critical guide to understanding the array of methodologies and projects operating at the intersections of media culture and practice Topics include access praxis social justice design interaction interfaces mediation

materiality remediation data memory making programming and hacking      *Osiris, Volume 39* Jaipreet Virdi, Mara Mills, Sarah F. Rose, 2024-09-02 Presents a powerful new vision of the history of science through the lens of disability studies Disability has been a central if unacknowledged force in the history of science as in the scientific disciplines Across historical epistemology and laboratory research disability has been good to think with an object of investigation made to yield generalizable truths Yet disability is rarely imagined to be the source of expertise especially the kind of expertise that produces rational neutral universal scientific knowledge This volume of *Osiris* places disability history and the history of science in conversation to foreground disability epistemologies disabled scientists and disability sciencing engagement with scientific tools and processes Looking beyond paradigms of medicalization and industrialization the volume authors also examine knowledge production about disability from the ancient world to the present in fields ranging from mathematics to the social sciences resulting in groundbreaking histories of taken for granted terms such as impairment infirmity epidemics and sh gai Some contributors trace the disabling impacts of scientific theories and practices in the contexts of war factory labor insurance and colonialism others excavate racial and settler ableism in the history of scientific facts protocols and collections still others query the boundaries between scientific lay and disability expertise Contending that disability alters method authors bring new sources and interpretation techniques to the history of science overturn familiar narratives apply disability analyses to established terms and archives and discuss accessibility issues for disabled historians The resulting volume announces a disability history of science      *Spaces of Care* Loraine Gelsthorpe, Perveez Mody, Brian Sloan, 2020-04-16 The collection examines the ways in which the emerging interdisciplinary study of care provokes a reassessment of the connections and disjuncture between care and governance ethics and public personal and professional identities Evolving from a project coordinated by the Cambridge Socio Legal Group *Spaces of Care* brings together leading international scholars to articulate what we may consider to be a useful analytic of care Lawyers anthropologists sociologists and criminologists reflect on specific aspects of conceptualising caring relations in spaces These spaces include communities of care and abandonment self care and kinship care spaces as gaps in care the meanings of marketised care and the ways in which care is constructed and constrained in different ways in venues such as homes prisons workplaces and virtual spaces Common themes include temporality historical specificity and the dynamics of care across time and place subjectivity including different experiences of care the economies of care including the commodification of care public and private manifestations of care privatised care disruptions of care which generate vulnerabilities with regard to continuities of care eligibility those deemed to be deserving and undeserving of care relationalities of care collective and individual agency in caring relations kinship care and technologies and imaginaries of care as in new notions of care forged by those in online virtual worlds such as Second Life      **The Country of the Blind** Andrew Leland, 2024-07-23 FINALIST FOR THE PULITZER PRIZE Named one of the best books of the year by THE NEW YORKER THE WASHINGTON POST THE ATLANTIC NPR



PUBLISHERS WEEKLY LITHUB Fascinating The great strength of this memoir is its voracious humble curiosity The Atlantic The 10 Best Books of the Year A witty winning and revelatory personal narrative of the author s transition from sightedness to blindness and his quest to learn about blindness as a rich culture all its own We meet Andrew Leland as he s suspended in the liminal state of the soon to be blind he s midway through his life with retinitis pigmentosa a condition that ushers those who live with it from sightedness to blindness over years even decades He grew up with full vision but starting in his teenage years his sight began to degrade from the outside in Soon but without knowing exactly when he will likely have no vision left Full of apprehension but also dogged curiosity Leland embarks on a sweeping exploration of the state of being that awaits him not only the physical experience of blindness but also its language politics and customs He negotiates his changing relationships with his wife and son and with his own sense of self as he moves from his mainstream typical life to one with a disability Part memoir part historical and cultural investigation The Country of the Blind represents Leland s determination not to merely survive this transition but to grow from it to seek out and revel in that which makes blindness enlightening Brimming with warmth and humor it is an exhilarating tour of a new way of being Design Issues ,2019 The first American academic journal to examine design history theory and criticism Design Issues provokes inquiry into the cultural and intellectual issues surrounding design Regular features include theoretical and critical articles by professional and scholarly contributors extensive book reviews illustrations and a section for reader response Special issues concentrate on particular themes such as artificial intelligence product seminars design in Asia and design education **Federal Register** ,2013

*UN Convention on the Rights of Persons with Disabilities* Hassan Musa Yousif,Diana Shaw,2008

## Reviewing **Making Computers Accessible Disability Rights And Digital Technology**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Making Computers Accessible Disability Rights And Digital Technology**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **Making Computers Accessible Disability Rights And Digital Technology Introduction**

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