

Music Minus One
TROMBONE



CD 2026



FROM

DIXIE

TO

SWING

- Way Down Yonder In New Orleans
- Red Sails In The Sunset
- Second Hand Rose
- Royal Garden Blues
- Rose Of Washington Square
- The Swoon Side Of The Street
- I Want A Little Girl
- Exactly Like You

The Dick Wallstead All Stars

Dick Wallstead, Piano

Don Dierksen, Trumpet

Vic Bohannon, Trombone

Barry Brown, Bassoon, Sax & Clarinet

George Dunham, Bass

Sam Johnson, Jr., Drums



Hal Leonard Dixie Or Swing Trombone

Paul Trynka



Hal Leonard Dixie Or Swing Trombone:

The Real Dixieland Book Songbook Hal Leonard Corp., Robert Rawlins, 2014-07-01 Fake Book You don't have to be from below the Mason Dixon line to enjoy this primo collection for B flat instruments of nearly 250 Dixieland tunes Ain't Misbehavin Alexander's Ragtime Band Bill Bailey Won't You Please Come Home California Here I Come Dinah Down by the Riverside Georgia on My Mind Hard Hearted Hannah The Vamp of Savannah Honeysuckle Rose I'm Gonna Sit Right down and Write Myself a Letter It Don't Mean a Thing If It Ain't Got That Swing Jelly Roll Blues Lazy River Makin' Whoopee My Baby Just Cares for Me Nobody Knows You When You're down and Out Puttin' on the Ritz St. Louis Blues Smile Stompin' at the Savoy Tiger Rag Hold That Tiger When the Saints Go Marching In and many more All the Real Books feature accurate arrangements in the famous easy to read hand written notation *The Instrumentalist* Traugott Rohner, 1991 The magazine for school band and orchestra directors *From Dixie to Swing* Hal Leonard Corp, 2008-10 Music Minus One PERformed by Alphonse Doc Cheatham trumpet Accompaniment Kenny Davern clarinet Vic Dickenson trombone Dick Wellstood piano George Duvivier bass Gus Johnson Jr drums Such jazz legends as Dick Wellstood Alphonse Doc Cheatham and George Duvivier and more back you up in this amazing collection of New York style Dixieland standards AFTER the break up of the big band era around 1950 many of the finest swing or mainstream players found themselves without an outlet for their abilities and took to playing Dixieland in New York clubs such as Eddie Condon's and the Metropole AND so was born a new style of Dixieland jazz minus the banjos tubas steamboats and magnolias It is this version we celebrate on this album WE encourage you the soloist to invent counter melodies rather than mere harmony parts THIS is a music of loose weaving parts not one of precision ensemble figures AND in short it is one of the greatest improvisational experiences any jazz player could hope to have INCLUDES a printed music score and access to professional recordings online featuring full performances and performances minus the trumpet part so you can take the lead The audio is accessed online using the unique code inside each book and can be streamed or downloaded THE audio files include PLAYBACK a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1967 [The School Musician Director and Teacher](#), 1985 [Swing Era Scrapbook](#) Bob Inman, 2005 A wonderful reminder for those who lived through the Swing Era Bob Inman's radio logs also serve as a valuable and lively reference source for researchers and students of social history and jazz music Inman's radio logs contain first hand accounts of live Manhattan Swing shows he witnessed and is well illustrated with over 500 photographs of prominent musicians from the height of the Swing Era *Jazz* Eddie S. Meadows, 2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that

date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade Jazz Education Journal ,2006

Intermediate Studies for Developing Artists on Trombone/Euphonium Howard Hilliard,2013-06-01 Meredith Music Resource This text covers every possible style appropriate to an intermediate book for brass It includes music from the 14th century up to the beginning of the 20th century from dozens of countries including original compositions that mimic many historic styles The musical selections outside the standard repertoire compare well in quality to the more famous works and have unique elements that increase students musical vocabulary Includes challenging and rewarding music in a comfortable range for students with braces musical exercises to teach phrasing and lip slur exercises The great musical examples make practicing feel effortless and enriching In addition to classical etudes a number of jazz etudes are incorporated that represent important styles including Dixieland Swing Bebop Blues and various Latin forms *Catalog of Copyright Entries, Third Series* Library of Congress. Copyright Office,1965 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc **Catalog of Copyright Entries. Fourth Series** Library of Congress. Copyright Office,1965 **Bibliographic Guide to Music** New York Public Library. Music Division,1995 **The Sax & Brass Book** Paul Trynka,2003-06-01 Book This is the first illustrated history of the horns that have defined jazz since the 1920s and enhanced more recent pop and rock music with their distinctive classy sounds Offering superb specially commissioned photography and inviting descriptive text The Sax Brass Book tells the unique 70 year story of these instruments Exquisite color pictorials included throughout enhance detailed historical profiles of master brass and woodwind manufacturers including Buescher Buffet Conn Holton King Leblanc Martin Sax Selmer Yanagisawa and Yamaha *From Dixie to Swing* Hal Leonard Corp,2009-09 Music Minus One Such jazz legends as Dick Wellstood Alphonse Doc Cheatham and George Duvivier and more back you up in this amazing collection of New York style Dixieland standards After the break up of the big band era around 1950 many of the finest swing or mainstream players found themselves without an outlet for their abilities and took to playing Dixieland in New York clubs such as Eddie Condon s and the Metropole And so was born a new style of Dixieland jazz minus the banjos tubas steamboats and magnolias It is this version we celebrate on this album We encourage you the soloist to invent counter melodies rather than mere harmony parts This is a music of loose weaving parts not one of precision ensemble figures And in short it is one of the greatest improvisational experiences any jazz player could hope to have Includes a printed music score and online audio access to stereo accompaniments to each piece Performed by Kenny Davern clarinet Accompaniment Kenny Davern clarinet

Doc Cheatham trumpet Vic Dickenson trombone Dick Wellstood piano George Duvivier bass Gus Johnson Jr drums The audio is accessed online using the unique code inside each book and can be streamed or downloaded The audio files include PLAYBACK a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right **All Music Guide** Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre **All Music Guide to the Blues** Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2003-04 Reviews and rates the best recordings of 8 900 blues artists in all styles *Bebop* Scott Yanow,2000-08 Presents a history of bebop from its roots in the late 1930s describes the musicians bands and composers who contributed to this style of jazz and evaluates key bebop recordings **Billboard** ,1950-11-11 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Billboard** ,1945-04-28 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends After the Ball Ian Whitcomb,1986 *Limelight* An irreverent and engaging chronicle of popular music dating from the 1880s when Tin Pan Alley was founded to the present by a British born songwriter and onetime pop star Brash learned funny and perspicacious The New Yorker

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