# Vincent van Gogh



A. M. Hammacher

## **Hammacher Vincent Van Gogh**

### **A Gutmann**

#### **Hammacher Vincent Van Gogh:**

Spring Art Books Vincent van Gogh, A.M. Hammacher, Rijksmuseum Kröller-Müller, 1961 L'oeuvre de Vincent van Gogh. Catalogue raisonné. The works of Vincent van Gogh. His paintings and drawings. (Editorial board for the revised, augmented and annotated edition ... Abraham M. Hammacher, President and others .). Jacob Baart de LA FAILLE, Vincent van Gogh, Abraham Marie Hammacher, 1970 A Real Van Gogh Henk Tromp, 2025-10-01 Vincent van Gogh s paintings and drawings are fabulously expensive Millions of people admire his work but are those masterpieces all genuine To this day the international art world struggles to separate the real Van Goghs from the fake ones and the key question addressed in this book is what may happen to art experts when they publicly voice their opinions on a particular Van Gogh or not The story starts with art expert I B de la Faille who discovered to his own bewilderment that he had included dozens of fake Van Goghs in his 1928 catalogue raisonn He wanted to set the record straight but met with strong resistance from art dealers collectors critics politicians and others marking the beginning of a fierce clash of interests that had seized the art world for many decades of the twentieth century In his fascinating account of the struggle for the genuine Vincent van Gogh Tromp shows the less attractive side of the art world His reconstruction of many such confrontations yields a host of intriguing and sometimes bewildering insights into the fates of art experts when they bring unwelcome news A Real Van Gogh shows how much resistance an art expert might meet when he discovers a fake Van Gogh **Vincent Van Gogh** Vincent van Gogh, Colta Feller Ives, 2005 Presents a collection of the drawings of Vincent Van Gogh providing images of his works in charcoal chalk ink graphite and watercolor and including essays the place each drawing in its historical context explaining its **Vincent Van Gogh** Bogomila Welsh-Ovcharov,1976 Jo van Gogh-Bonger Hans Luijten, 2022-11-03 It is significance so good after so many years of public indifference even hostility towards Vincent and his work to feel towards the end of my life that the battle is won JO VAN GOGH BONGER TO GUSTAVE COQUIOT 1922 It is a sacrifice for the sake of Vincent s glory JO VAN GOGH BONGER ON THE SALE OF THE SUNFLOWERS TO THE NATIONAL GALLERY UK 1924 Little known but no less influential Jo van Gogh Bonger was sister in law of Vincent van Gogh wife of his brother Theo When the brothers died soon after each other she took charge of Van Gogh s artistic legacy and devoted the rest of her life to disseminating his work Despite being widowed with a young son Jo successfully navigated the male dominated world of the art market publishing Van Gogh's letters organizing exhibitions in the Netherlands and throughout the world and making strategic sales to private individuals and influential dealers ultimately establishing Van Gogh's reputation as one of the finest artists of his generation In doing so she fundamentally changed how we view the relationship between the artist and his work She also lived a rich and fascinating life not only was she friends with eminent writers and artists but she also was active within the Social Democratic Labour Party and closely involved in emerging women's movements Using rich source material including unseen diaries documents and letters Hans Luijten charts the multi faceted life of this visionary woman with the drive to

shake the art world to its core Van Gogh And Gauguin Bradley Collins, 2019-05-20 Although Vincent van Gogh s and Paul Gauguin's artistic collaboration in the south of France lasted no more than two months their stormy relationship has continued to fascinate art historians biographers and psychoanalysts as well as film makers and the general public Van Gogh and Gauguin explores the artists intertwined lives from a psychoana Vincent Van Gogh Stuart Morris, 2008 VINCENT VAN GOGH Few artists command such fervent devotion amongst art lovers and such high prices in the salerooms of the art world Love him or hate him Vincent van Gogh is one of a handful of artists who is now a cultural event Stuart Morris s study concentrates on the paintings first and employs van Gogh's eloquent letters as an aesthetic reference point Much of the book is concerned with metacriticism the way van Gogh has been critically received over the years Vincent van Gogh is one of the most celebrated of painters It's a bit of a mystery The mystery or irony is that his paintings have commanded the highest prices in the auction rooms of the contemporary art world 88 million dollars 53 million dollars and so on yet he only managed to sell one painting during his lifetime and he lived in poverty with financial support from his brother Theo Why is Vincent van Gogh so popular His legend has developed relatively rapidly His art is loved by the critics and public The crazy prices paid for single oil paintings are the manifestations of the fervour that van Gogh seems to generate He is one of the handful of painters who cause great excitement every time exhibitions of his work are put on One thinks also of Claude Monet Leonardo da Vinci Michelangelo Buonaroti and Pablo Picasso These are artists that the public go mad for so that when they are exhibited there are huge queues trailing around the block The 1990 centenary celebrations of poor Vincent showed how much he is exalted There were films about him discussions and conferences TV documentaries magazine articles reviews letters and much merchandize was sold to the great glee of the manufacturers posters tea towels calendars mugs souvenirs of all kinds What would the dishevelled obsessive man who painted those small canvases in the years up to 1890 in Southern France make of the amazing fuss that now surrounds his work What would van Gogh think of just one of his paintings being bought for 88 million dollars It is a huge sum even in today s expensive world You could build a hospital or two with the money Imagine it Did Vincent know that when he painted those blue irises on that small standard size canvas that it would one day be worth millions of dollars I shall count myself very happy if I can manage to work enough to earn my living for it worries me a lot when I think that I have done so many pictures and drawings without ever selling one Like the workers he depicted in numerous images Vincent van Gogh himself worked very hard to improve his art With a dogged determination van Gogh copied the Old Masters as well as Japanese prints His determined self education and self improvement paid off resulting in more than 800 paintings in about 8 years The years of van Gogh s art are relatively few nearly all of the important works were made in the decade 1880 90 Hence his paintings are credited in art history books with the month and sometimes the day as well as the year of production For most artists 1889 would suffice For van Gogh the credit is October 1889 Producing 800 paintings in 8 years is an average of a hundred per year or one every three and a half days More likely

van Gogh would have worked on a number at the same time or within a short space of time Vincent Van Gogh Ian Greenberg, Sandra Jordan, 2009-02-04 Vincent Van Gogh Portrait of an Artist was named a Robert F Sibert Honor book by the ALA This is the enthralling biography of the nineteenth century Dutch painter known for pioneering new techniques and styles in masterpieces such as Starry Night and Vase with Sunflowers The book cites detailed primary sources and includes a glossary of artists and terms a biographical time line notes a bibliography and locations of museums that display Van Gogh s work It also features a sixteen page insert with family photographs and full color reproductions of many of Van Gogh s paintings Vincent Van Gogh was named an ALA Notable Book and an ALA Best Book for Young Adults and has been selected as a Common Core State Standards Text Exemplar Grades 6 8 Historical Social Studies in Appendix B Vincent Van Gogh Vincent van Gogh, Jacob-Baart Faille, 1970 Vincent Van Gogh Alfred Hamilton Barr, 1966 Annenberg Collection Metropolitan Museum of Art (New York, N.Y.), Colin B. Bailey, 2009 The Walter and Leonore Annenberg Collection of Impressionist and Post Impressionist paintings watercolors and drawings constitutes one of the most remarkable groupings of avant garde works of art from the mid 19th to the early 20th century ever given to The Metropolitan Museum of Art A revised and expanded edition of the 1989 publication Masterpieces of Impressionism and Post Impressionism The Annenberg Collection this volume presents more than fifty masterworks by such luminaries as Manet Degas Morisot Renoir Monet Cezanne Gauguin Van Gogh Picasso and Matisse accompanied by elucidating texts and a wealth of comparative illustrations From publisher **Van Gogh and the Art of Living** Anton Wessels, 2013-08-09 Vincent van Gogh believed that one had to learn to read just as one had to learn to see and learn to live Van Gogh conveyed a message in his work about the path that he himself followed that was more true to life the path that human beings walk in their turbulent existence the pilgrimage along the various stages of the road of life He does not speak about the meaning of life but about the true art of living It is fascinating to see and read the moving way in which he wrestled with the deep human questions of the whence why and whither of life He did not see himself doing this on his own but acknowledged kindred spirits and allies in preachers preacher poets painters writers and other artists who also attempted to find their own way through life in a similar fashion Van Gogh was aware like no other of his duty and task in life his vocation as human being and artist That means that he was well acquainted with loneliness fear and despair including suicidal tendencies Nevertheless he understood himself as cut out for faith rather than resignation Human beings follow their life s path through storms and dangers on land and on sea where the star of the sea the Virgin Mary helps them and provides light Van Gogh rejected the unhealthy sickly forms of religion electing instead to embrace authentic forms of piety Makers of Nineteenth Century Culture Justin Wintle Esq, Justin Wintle, 2021-12-24 This volume provides a critical examination of the lives and works of the leading novelists poets dramatists artists philosophers social thinkers mathematicians and scientists of the period The subjects are assessed in the light of their cultural importance and each entry is deliberately interpretative making this work both an

essential reference tool and an engaging collection of essays Figures covered include Marx Wagner Darwin Malthus Balzac Jane Austen Nietzsche Babbage Edgar Allan Poe Ruskin Schleiermacher Herbert Spencer Harriet Martineau and Oscar Wilde

**Dutch Art** Sheila D. Muller,2013-07-04 An illustrated feast for the eye and intellect Dutch Art explores developments in art art history art criticism and cultural history of the Netherlands from the artists workshops for the Utrecht Dom in 1475 to the latest movements of the 1990s it is lavishly illustrated with 147 black and white photographs and 16 pages in full color More than 100 internationally recognized scholars museum professionals artists and art critics contributed signed essays to this monumental work including historians sociologists and literary historians *The Biography Book* Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Van Gogh Vincent van Gogh, Abraham Marie Hammacher, 1961 **New Makers of Modern Culture** Justin Wintle, 2016-04-22 New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and

key terms **Artists in Residence** Dana Micucci,2001 This illustrated guide to the homes and studios of eight 19th century painters provides intimate insights into their work and personalities as well as day long itineraries in and around Paris <u>Picture this</u> Philip Hayward,1998 With the proliferation of films television programs and videos about the arts this book tackles how these media outlets have approached their subject

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