

The Children's and Young Adult Literature Handbook

A RESEARCH AND REFERENCE GUIDE

John T. Gillespie

Handbook Of Research On Childrens And Young Adult Literature

Daniel Thomas Cook



Handbook Of Research On Childrens And Young Adult Literature:

Handbook of Research on Children's and Young Adult Literature Shelby Wolf, Karen Coats, Patricia Enciso, Christine Jenkins, 2011-04-27 This multidisciplinary handbook pulls together in one volume the research on children's and young adult literature which is currently scattered across three intersecting disciplines: education, English, and library and information science.

Handbook of Research on Children's and Young Adult Literature Shelby Anne Wolf, 2010 This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading texts and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature. Part one considers perspectives on readers and reading literature in home school libraries.

Handbook of Research on Children's and Young Adult Literature, 2011 This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading texts and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature.

The Children's and Young Adult Literature Handbook John T. Gillespie, 2005-06-30 Presents a comprehensive research and reference guide on over one thousand publications and contains a wide variety of information on children's and young adult literature authors and illustrators.

The Bloomsbury Introduction to Children's and Young Adult Literature Karen Coats, 2017-11-16 From Maria Edgeworth, Dr. Seuss, and Lewis Carroll to Sherman Alexie, Sharon Flake, and Gene Luen Yang, this is a comprehensive introduction to studying the infinitely varied worlds of literature for children and young adults. Exploring a diverse range of writing, *The Bloomsbury Introduction to Children's and Young Adult Literature* includes chapters covering key genres and forms from fiction, nonfiction, and poetry to picture books, graphic novels, and fairy tales. A history of changing ideas of childhood and adolescence. Coverage of psychological, educational, and literary theoretical approaches. Practical guidance on researching reading and writing about children's and young adult literature. Explorations of children's and young adult film, TV, and new media. In addition, Extending Your Study sections at the end of each chapter provide advice on further reading, writing, discussion, and online resources, as well as case study responses from writers and teachers in the field. Accessibly written for both students new to the subject and experienced teachers, this is the most comprehensive single volume introduction to the study of writing for young people.

Mothers in Children's and Young Adult Literature Lisa Rowe Fraustino, Karen Coats, 2016-05-05 Winner of the Children's Literature Association's 2018 Edited Book Award. Contributions by Robin Calland, Lauren Causey, Karen Coats, Sara K. Day, Lisa Rowe Fraustino, Dorina K. Lazo, Gilmore, Anna Katrina Gutierrez, Adrienne Kertzer, Kouen Kim, Alexandra Kotanko, Jennifer Mitchell, Mary Jeanette Moran, Julie

Pfeiffer and Donelle Ruwe Living or dead present or absent sadly dysfunctional or merrily adequate the figure of the mother bears enormous freight across a child's emotional and intellectual life Given the vital role literary mothers play in books for young readers it is remarkable how little scholarly attention has been paid to the representation of mothers outside of fairy tales and beyond studies of gender stereotypes This collection of thirteen essays begins to fill a critical gap by bringing together a range of theoretical perspectives by a rich mix of senior scholars and new voices Following an introduction in which the coeditors describe key trends in interdisciplinary scholarship the book's first section focuses on the pedagogical roots of maternal influence in early children's literature The next section explores the shifting cultural perspectives and subjectivities of the twentieth century The third section examines the interplay of fantasy reality and the ethical dimensions of literary mothers The collection ends with readings of postfeminist motherhood from contemporary realism to dystopian fantasy The range of critical approaches in this volume will provide multiple inroads for scholars to investigate richer readings of mothers in children's and young adult literature

Teaching Young Adult Literature Mike Cadden, Karen Coats, Roberta Seelinger Trites, 2020-04-01 Offers pedagogical techniques for teaching classic and contemporary young adult YA literature and texts about growing to adulthood Addresses issues of selecting classroom texts building cultural awareness responding to censorship and reading both emotionally and critically Gives syllabus suggestions for undergraduate and graduate courses in literature education and library science

Reading and Writing Pathways through Children's and Young Adult Literature Alicia Curtin, 2022-07-29 This thought provoking book will provide masters students teachers and researchers with a toolkit and theoretical framework for teaching literacy through children's literature It features innovative ideas for developing student and teacher experiences with literature and popular culture texts in the classroom providing practical examples and teaching aids throughout Taking a collaborative approach Curtin explores how teachers and learners can engage with literature and its authors for the development of literacy in classroom practice Connecting reader and writer identities and worlds through interviews with and suggested classroom activities from authors themselves this text combines author teacher and learner perspectives in the development of creative pedagogies that extend understandings of literacy beyond reading writing and text Exploring fairy tales comic books and graphic novels children living in literature i.e. texts which portray children their lives and experiences popular culture young adult fiction and non fiction and digital texts such as blogs etc this text develops a sociocultural understanding of literacy as a lived and contextually dependent practice where meaning is derived through relationships between people settings and culture Different contexts for literacy are explored including reading and writing strategically to learn about literacy and literature widely for personal purposes and deeply to transform understanding Short 2011 This text will be an invaluable resource for teachers researchers or anyone interested in reading and writing stories The author interviews will also be of particular interest to older learners themselves as a way to develop their understanding of their own reading and writing practices Pedagogies can be adapted to any age group ranging

from the early years to young adult *Critical Explorations of Young Adult Literature* Victor Malo-Juvera, Crag Hill, 2019-12-06 Recognizing the determination of a canon as an ongoing process of discussion and debate which helps us to better understand the concept of meaningful and important literature this edited collection turns a critical spotlight on young adult literature YAL to explore some of the most read taught and discussed books of our time By considering the unique criteria which might underpin the classification of a YAL canon this text raises critical questions of what it means to define canonicity and designate certain books as belonging to the YAL canon Moving beyond ideas of what is taught or featured in textbooks the volume emphasizes the role of adolescents choice the influence of popular culture and above all the multiplicity of ways in which literature might be interpreted and reflected in the lives of young readers Chapters examine an array of texts through varied critical lenses offer detailed literary analyses and divergent interpretations and consider how themes might be explored in pedagogical contexts By articulating the ways in which teachers and young readers may have traditionally interpreted YAL this volume will extend debate on canonicity and counter dominant narratives that posit YAL texts as undeserving of canonical status This text will be of great interest to graduate and postgraduate students academics professionals and libraries in the field of young adult literature fiction literacy children s literacy and feminist studies

The SAGE Encyclopedia of Children and Childhood Studies Daniel Thomas Cook, 2020-04-20 The SAGE Encyclopedia of Children and Childhood Studies navigates our understanding of the historical political social and cultural dimensions of childhood Transdisciplinary and transnational in content and scope the Encyclopedia both reflects and enables the wide range of approaches fields and understandings that have been brought to bear on the ever transforming problem of the child over the last four decades This four volume encyclopedia covers a wide range of themes and topics including Social Constructions of Childhood Children s Rights Politics Representations Geographies Child specific Research Methods Histories of Childhood Transnational Childhoods Sociology Anthropology of Childhood Theories and Theorists Key Concepts This interdisciplinary encyclopedia will be of interest to students and researchers in Childhood Studies Sociology Anthropology Psychology Education Social Welfare Cultural Studies Gender Studies Disability Studies Postcolonial Polysystems Haidee Kruger, 2012-12-19 Postcolonial Polysystems The Production and Reception of Translated Children s Literature in South Africa is an original and provocative contribution to the field of children s literature research and translation studies It draws on a variety of methodologies to provide a perspective both product and process oriented on the ways in which translation contributes to the production of children s literature in South Africa with a special interest in language and power as well as post and neocolonial hybridity The book explores the forces that affect the use of translation in producing children s literature in various languages in South Africa and shows how some of these forces precipitate in the selection production and reception of translated children s books in Afrikaans and English It breaks new ground in its interrogation of aspects of translation theory within the multilingual and postcolonial context of South Africa as well as in its

innovative experimental investigation of the reception of domesticating and foreignising strategies in translated picture books

Bringing Up War-Babies Amanda Jones, 2018-08-06 The figure of the wartime child in the mid twentieth century unsettles and disturbs This book employs a range of material biographical literary and historical to chart some of the surprising and unanticipated crossovers between women's writing and early psychoanalysis in the years of the Second World War and the decades before and after This volume includes examples of children's adventure fiction as well as works written for adult audiences and important and previously unrecognized similarities are noted The war was a disruptive influence in the lives of all who lived through it Although active self censorship is observed in the behaviour and attitudes of adults at this time this book demonstrates how fictional children are able to articulate feelings such as anxiety and fear that adults were under pressure to conceal or to repress and at times the figure of the wartime child becomes a surrogate for the writer herself or her suppressed fears and anxiety When peace returned this study finds women writers quick to identify and communicate a discomfiting new ambivalence between parents and children

The Reparative Impulse of Queer Young Adult Literature Angel Daniel Matos, 2024-10-01 The Reparative Impulse of Queer Young Adult Literature is a provocative meditation on emotion mood history and futurism in the critique of queer texts created for younger audiences Given critical demands to distance queer youth culture from narratives of violence sadness and hurt that have haunted the queer imagination this volume considers how post 2000s YA literature and media negotiate their hopeful purview with a broader and ongoing history of queer oppression and violence It not only considers the tactics that authors use in bridging a supposedly bad queer past with a better queer present but also offers strategies on how readers can approach YA reparatively given the field's attachments to normative capitalist and neoliberal frameworks Central to Matos' argument are the use of historical hurt to spark healing and transformation the implementation of disruptive imagery and narrative structures to challenge normative understandings of time and feeling and the impact of intersectional thinking in reparative readings of queer youth texts The Reparative Impulse of Queer Young Adult Literature shows how YA cultural productions are akin to the broader queer imagination in their ability to move and affect audiences and how these texts encapsulate a significant and enduring change in terms of how queerness is or can be read structured represented and felt The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Reading Young Adult Literature: A Critical Introduction Carrie Hintz, Eric L. Tribunella, 2024-10-23 Reading Young Adult Literature is the most current comprehensive and accessible guide to this burgeoning genre tracing its history and reception with nuance and respect Unlike any other book on the market it synthesizes current thinking on key issues in the field and presents new research and original analyses of the history of adolescence the genealogy of YA literature key genres and modes of writing for young adults and ways to put YA in dialogue with canonical texts from the high school classroom Reading Young Adult Literature speaks to the core

concerns of contemporary English studies with its attention to literary history literary form and theoretical approaches to YA Ideal for education courses on Young Adult Literature it offers prolonged attention to YA literature in the secondary classroom and cutting edge approaches to critical visual and multimodal literacy The book is also highly appealing for library science courses offering an illuminating history of YA Librarianship and a practical overview of the YA field *Edinburgh Companion to Children's Literature* Clementine Beauvais,2018-02-16 Introduces you to the promises and problems of Charles Taylor s thought in major contemporary debates **Caring for Cultural Studies** Alexandra Ganser,Elisabeth Lechner,Barbara Maly-Bowie,Eva Maria Schörgenhuber,2022-10-10 This volume pays homage to Monika Seidl a key figure of cultural studies at the University of Vienna s Department of English and American Studies and spotlights her many achievements in the field The Festschrift on the occasion of her retirement reflects on cultural studies as a discipline its history and possible futures aspects of care as in crisis and as practiced by Monika Seidl and engages with her academic work in articles of different styles by contributors including Magdalena Berger Lawrence Grossberg Sabine Harrer Roman Horak Christian Huck Thomas K hn Elisabeth Lechner and Judith Kohlenberger Barbara Maly Bowie Timo Fr hwirth and Sandra Mayer Anette Pankratz Annegret Pelz Monika Pietrzak Franger Julia P hringer Susanne Reichl Ranthild Salzer and John Storey It includes a preface by Alexandra Ganser **In Transition** Emily Corbett,2024-05-28 The first book length work of its kind In Transition Young Adult Literature and Transgender Representation examines the shift in the young adult book market towards increased representation of transgender characters and authors Through a comprehensive exploration of historical conventions genres character diversity and ideologies of trans representation Emily Corbett traces the roots of trans literature from its beginnings in a cisgender dominated publishing world to the recent rise in trans creators characters and implied readers Corbett describes how trans ness was initially perceived as an issue to be overcome by cisgender authors and highlights the ways in which the market has changed Through careful analysis of texts that have until now received little scholarly attention Corbett weaves together different theoretical approaches and fields of study to provide a map of the textual and cultural histories of this twenty first century publishing phenomenon Focusing on trans authorship authentic storytelling and intersectional diversity this book charts changing public attitudes the YA book market and the unique sociocultural moment in which these books are published In Transition contributes new perspectives on the intersections of adolescence and trans ness and sheds light on a dynamic subset of YA literature that has yet to receive sustained analysis **Children's and Young Adult Comics** Gwen Athene Tarbox,2020-04-16 A complete critical guide to the history form and contexts of the genre Children s and Young Adult Comics helps readers explore how comics have engaged with one of their most crucial audiences In an accessible and easy to navigate format the book covers such topics as The history of comics for children and young adults from early cartoon strips to the rise of comics as mainstream children s literature Cultural contexts from the Comics Code Authority to graphic novel adaptations of popular children s texts such as

Neil Gaiman's *Coraline* Key texts from familiar favourites like *Peanuts* and *Archie Comics* to YA graphic novels such as Gene Luen Yang's *American Born Chinese* and hybrid works including the *Diary of a Wimpy Kid* series Important theoretical and critical approaches to studying children's and young adult comics *Children's and Young Adult Comics* includes a glossary of crucial critical terms and a lengthy resources section to help students and readers develop their understanding of these genres and pursue independent study **Children, Childhood, and Musical Theater** Donelle Ruwe, James

Leve, 2020-02-19 Bringing together scholars from musicology literature childhood studies and theater this volume examines the ways in which children's musicals tap into adult nostalgia for childhood while appealing to the needs and consumer potential of the child The contributors take up a wide range of musicals including works inspired by the books of children's authors such as Roald Dahl P L Travers and Francis Hodgson Burnett created by Rodgers and Hammerstein Lionel Bart and other leading lights of musical theater or conceived for a cast made up entirely of children The collection examines musicals that propagate or complicate normative attitudes regarding what childhood is or should be It also considers the child performer in movie musicals as well as in professional and amateur stage musicals This far ranging collection highlights the special place that musical theater occupies in the imaginations and lives of children as well as adults The collection comes at a time of increased importance of musical theater in the lives of children and young adults **Engaging with**

Multicultural YA Literature in the Secondary Classroom Ricki Ginsberg, Wendy Glenn, 2019-02-18 With a focus on fostering democratic equitable education for young people Ginsberg and Glenn's engaging text showcases a wide variety of innovative critical classroom approaches that extend beyond traditional literary theories commonly used in K 12 and higher education classrooms and provides opportunities to explore young adult YA texts in new and essential ways The chapters pair YA texts with critical practices and perspectives for culturally affirming and sustaining teaching and include resources suggested titles and classroom strategies Following a consistent structure each chapter provides foundational background on a key critical approach applies the approach to a focal YA text and connects the approach to classroom strategies designed to encourage students to think deeply and critically about texts themselves and the world Offering a wealth of innovative pedagogical tools this comprehensive volume offers opportunities for students and their teachers to explore key and emerging topics including culture disability ethnicity gender immigration race sexual orientation and social class

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