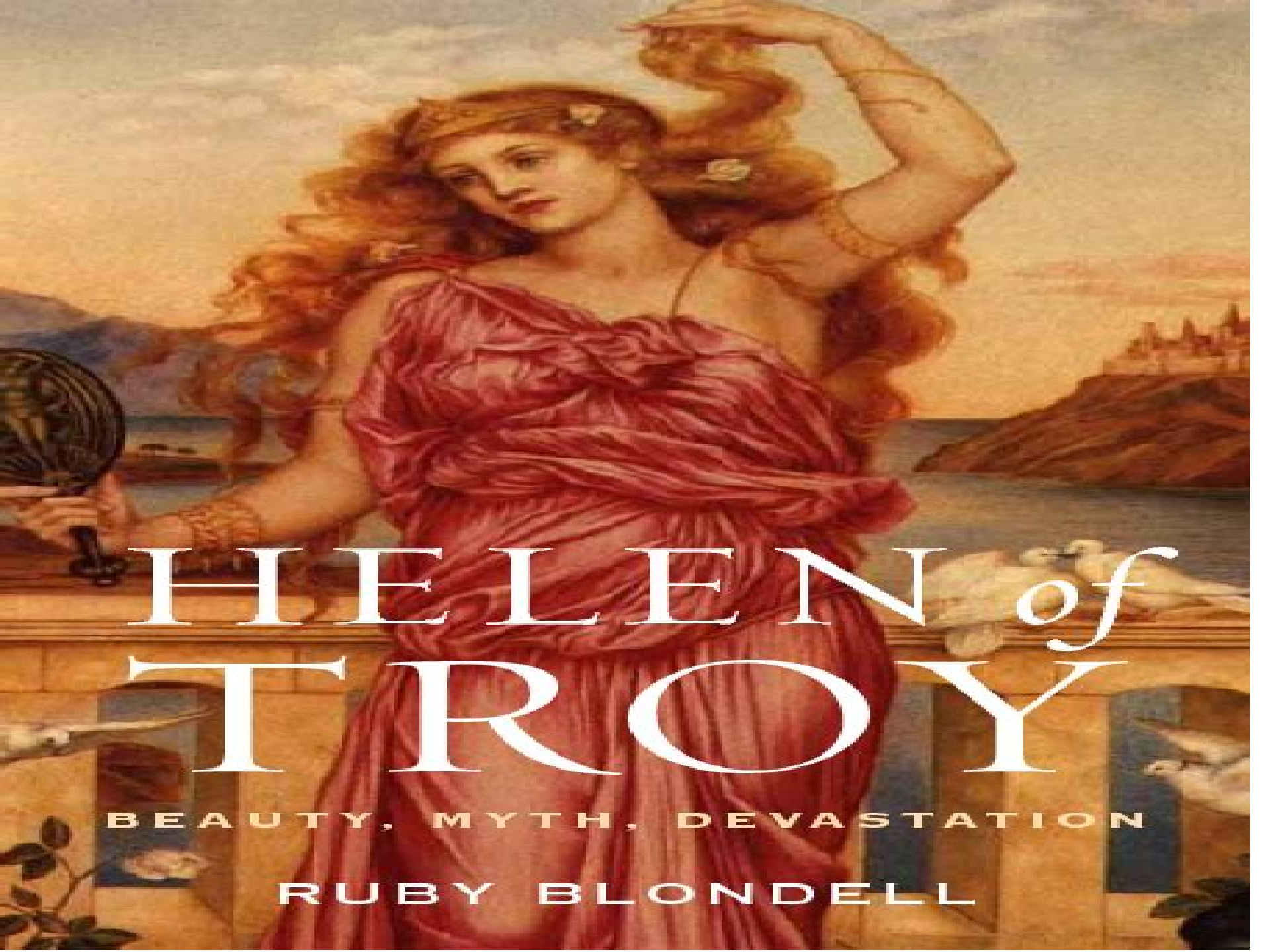




HELEN *of* TROY

BEAUTY, MYTH, DEVASTATION

RUBY BLONDELL

Helen Of Troy Beauty Myth Devastation

Arlene Kramer Richards, Lucille Spira



Helen Of Troy Beauty Myth Devastation:

Helen of Troy Ruby Blondell, 2015 *Helen of Troy* engages with the ancient origins of the persistent anxiety about female beauty focusing on this key figure from ancient Greek culture in a way that both extends our understanding of that culture and provides a useful perspective for reconsidering aspects of our own

Helen of Troy Ruby Blondell, 2013 *Helen of Troy* engages with the ancient origins of the persistent anxiety about female beauty focusing on this key figure from ancient Greek culture in a way that both extends our understanding of that culture and provides a useful perspective for reconsidering aspects of our own

Homer's Iliad and the Trojan War Jan Haywood, Naoise Mac Sweeney, 2018-03-22 In this new volume Jan Haywood and Naoise Mac Sweeney investigate the position of Homer's *Iliad* within the wider Trojan War tradition through a series of detailed case studies From ancient Mesopotamia to twenty first century America these examples are drawn from a range of historical and cultural contexts and from Athenian pot paintings to twelfth century German scholarship they engage with a range of different media and genres Inspired by the dialogues inherent in the process of reception the book adopts a dialogic structure In each chapter paired essays by Haywood and Mac Sweeney offer contrasting authorial voices addressing a single theme thereby drawing out connections and dissonances between a diverse suite of classical and post classical Iliadic receptions The resulting book offers new insights both into individual instances of Iliadic reception in particular historical contexts but also into the workings of a complex story tradition The centrality of the *Iliad* within the wider Trojan War tradition is shown to be a function of conscious engagement not only with Iliadic content but also with Iliadic status and the iconic idea of the Homeric

A Companion to Greek Lyric Laura Swift, 2022-05-24 Discover the power of Greek lyric with essays from some of the foremost scholars in the field today Recent decades have seen a strong resurgence of interest in Greek lyric resulting in this topic becoming one of the most dynamic areas of Classical scholarship In *A Companion to Greek Lyric* renowned Classical scholar Laura Swift delivers a collection of essays by international experts and emerging voices that offers up to date approaches on the methodology contexts and reception of Greek lyric from the archaic to the Hellenistic period This edited volume includes detailed analyses of the poets themselves as well as a reflection of the current state of play in the study of Greek lyric It showcases the scope and range of approaches to be found in scholarly work in the field Newcomers to the subject will benefit from the range of contextual and technical information included that allows for a more effective engagement with the lyric poets Readers will also enjoy Guidance on working with texts that are mainly preserved as fragments A selection of ways in which lyric poetry has influenced and inspired writers from Rome to the modern era Recommendations for further reading that offer a starting point for how to follow up on a particular topic Perfect for undergraduate and master's students taking courses on Greek lyric or survey courses on classical literature *A Companion to Greek Lyric* also belongs in the libraries of students of English or Comparative Literature seeking an authoritative resource for Greek lyric

Menelaus in the Archaic Period Anna R. Stelow, 2020-08-06

While there have been many studies devoted to the major heroes and heroines of Homeric epic among them Achilles Odysseus and Helen the figure of Menelaus has remained notably overlooked in this strand of scholarship Menelaus in the Archaic Period is the first book length study of the Homeric character taking a multidisciplinary approach to his depiction in archaic Greek poetry art and cult through detailed analysis of ancient literary visual and material evidence The volume is divided into two parts the first of which examines the portrayal of Menelaus in the Homeric poems as a unique personality with an integral role to play in each narrative as depicted through typical patterns of speech and action and through intertextual allusion The second part explores his representation both in other poetry of the archaic period including lyric poetry and Simonides Plataea elegy and also archaic art and local Sparta cult drawing on the literary archaeological and inscriptional evidence for the cult of Menelaus with Helen at Therapne The depiction of Menelaus in archaic art is a particular focal point Chapter 4 provides a methodology for the interpretation of heroic narrative on archaic Greek vases through iconography and inscriptions and establishes his conventional visual identity on black figure Athenian vases while an annotated catalogue of images details those that fall outside the norm Menelaus emerges from this comprehensive study as a unique and likeable character whose relationship with Helen was a popular theme in both epic poetry and vase painting but one whose portrayal evinced a significant narrative range with an array of continuities and differences in how he was represented by the Greeks not only within the archaic period but also in comparison to classical Athens Dicite, Pierides Andreas N. Michalopoulos, Andrew Zissos, 2018-04-18 This volume presents essays written in honour of Stratis Kyriakidis Emeritus Professor of Latin Literature at the Aristotle University of Thessaloniki Greece It offers a rich assortment of scholarship on classical literature ranging from Homeric epic and the tradition of ecphrasis it spawned in a number of genres to 17th century English translations of Virgil's Aeneid The collection is divided into two sections the first on Greek literature and the second on Latin literature The sixteen chapters within offer fresh insights and thoughtful readings of a variety of works of classical literature as well known as the Iliad and the Aeneid and as exotic as the epigrams of Geminus Logoi and Muthoi William Wians, 2019-05-09 In Logoi and Muthoi William Wians builds on his earlier volume Logos and Muthos highlighting the richness and complexity of these terms that were once set firmly in opposition to one another as reason versus myth or rationality versus irrationality It was once common to think of intellectual history representing a straightforward progression from mythology to rationality These volumes however demonstrate the value of taking the two together opening up and analyzing a range of interactions reactions tensions and ambiguities arising between literary and philosophical forms of discourse including philosophical themes in works not ordinarily considered in the canon of Greek philosophical texts This new volume considers such topics as the pre philosophical origins of Anaximander's calendar the philosophical significance of public performance and claims of poetic inspiration and the complex role of mythic figures including perhaps Socrates in Plato Taken together the essays offer new approaches to familiar texts and open up new

possibilities for understanding the roles and relationships between muthos and logos in ancient Greek thought *Myths of Mighty Women* Arlene Kramer Richards, Lucille Spira, 2018-05-08 Women whose mothers were not called upon to achieve in a man's world have a difficult time seeing themselves as powerful enough to do that Identifying with mighty women of the past and of the present culture can help them to permit themselves to achieve more than their mothers did This book provides several such myths from ancient and modern cultures from both Western and Eastern traditions each of which is a standard for a particular aspect of female power and all of which can provide that power for women now Among the aspects of women's power are Super Girl Warrior Woman Evil Temptress Protective Mother and Provider This book is useful for therapists to read themselves and or to give to their patients when they suffer from fantasies of the bad mother who does not want to be surpassed or the weak mother who cannot protect or the therapist who wants to keep the woman patient in a weak and needy position *Reading Homer's Iliad* Kostas Myrsiades, 2022-11-11 We still read Homer's epic the Iliad two and one half millennia since its emergence for the questions it poses and the answers it provides for our age as viable today as they were in Homer's own times What is worth dying for What is the meaning of honor and fame What are the consequences of intense emotion and violence What does recognition of one's mortality teach We also turn to Homer's Iliad in the twenty first century for the poet's preoccupation with the essence of human life His emphasis on human understanding of mortality his celebration of the human mind and his focus on human striving after consciousness and identity has led audiences to this epic generation after generation This study is a book by book commentary on the epic's 24 parts meant to inform students new to the work Endnotes clarify and elaborate on myths that Homer leaves unfinished explain terms and phrases and provide background information The volume concludes with a general bibliography of work on the Iliad in addition to bibliographies accompanying each book's commentary *Demanding Witness* Erika L. Weiberg, 2024 Demanding Witness argues that we need to reconsider the stories we tell about war's aftermath and its traumatic effects on soldiers and civilians Many homecoming stories from antiquity to today focus on a trauma hero who returns home and overcomes pain and injury Yet this story excludes many others harmed by war including noncombatants and fails to question why soldiers are going to war in the first place Several Greek tragedies explore the traumatic effects of war on the home This book shifts the focus to the representation and reception of women's expressions of trauma in these plays to expose the ripple effects of war even on individuals and communities distant from the fighting **Sophistic Views of the Epic Past from the Classical to the Imperial Age**, 2021-09-09 This collection of essays sheds new light on the relationship between two of the main drivers of intellectual discourse in ancient Greece the epic tradition and the Sophists The contributors show how throughout antiquity the epic tradition proved a flexible instrument to navigate new political cultural and philosophical contexts The Sophists both in the Classical and the Imperial age continuously reconfigured the value of epic poetry according to the circumstances using epic myths allowed the Sophists to present themselves as the heirs of traditional education but at the same time this tradition

was reshaped to encapsulate new questions that were central to the Sophists intellectual agenda This volume is structured chronologically encompassing the ancient world from the Classical Age through the first two centuries AD The first chapters on the First Sophistic discuss pivotal works such as Gorgias Encomium of Helen and Apology of Palamedes Alcidas Odysseus or Against the Treachery of Palamedes and Antisthenes pair of speeches Ajax and Odysseus as well as a range of passages from Plato and other authors The volume then moves on to discuss some of the major works of literature from the Second Sophistic dealing with the epic tradition These include Lucian s Judgement of the Goddesses and Dio Chrysostom s orations 11 and 20 as well as Philostratus Heroicus and Imagines

Classical Receptions and Impact of Xena: Warrior Princess Amanda Potter, Anise K. Strong, 2025-02-06 Presenting a wide range of new scholarly approaches this is the first volume to critique the highly influential television series Xena Warrior Princess Based on the online international 2021 conference on Xena Warrior Princess this book offers a critical overview of the series ground breaking impact and discusses why it has maintained its appeal Contributors from across the world include perspectives from classical reception studies queer studies and fan studies to examine the influence of ancient Mediterranean mythology and history in the series and in turn how the series shaped the viewer s understanding of the classical past Significantly there are also studies of Xena s depiction as a barrier smashing heroine and an examination of how the series paved the way for portrayals of LGBTQ relationships on mainstream television The legacy of the series is seen in how it has continued to shape modern views about classical antiquity and how it laid the groundwork for subsequent series and films representing the ancient world

Greek Literature and the Ideal Alexander Kirichenko, 2022-08-18 Greek Literature and the Ideal contends that the development of Greek literature was motivated by the need to endow political geography with a sense of purposeful structure Alexander Kirichenko argues that Greek literature was a crucial factor in the cultural production of space and Greek geography a crucial factor in the production of literary meaning The book focuses on the idealizing images that Greek literature created of three spatial patterns of power distribution a decentralized network of aristocratically governed communities Archaic Greece a democratic city controlling an empire Classical Athens and a microcosm of Greek culture located on foreign soil ruled by quasi divine royals and populated by immigrants Ptolemaic Alexandria Kirichenko draws connections between the formation of these idealizing images and the emergence of such literary modes of meaning making as the authoritative communication of the truth the dialogic encouragement to search for the truth on one s own and the abandonment of transcendental goals for the sake of cultural memory and or aesthetic pleasure Readings of such canonical Greek authors as Homer Hesiod the tragedians Thucydides Plato Callimachus and Theocritus show that the pragmatics of Greek literature the sum total of the ideological cognitive and emotional effects that it seeks to produce is in essence always a pragmatics of space there is a strong correlation between the historically conditioned patterns of political geography and the changing mechanisms whereby Greek literature enabled its recipients to make sense of their world

Postcolonial Amazons Walter Duvall Penrose

(Jr.),2016 Scholars have long been divided over whether the Amazons of Greek legend actually existed Postcolonial Amazons offers a groundbreaking re evaluation of the place of martial women in antiquity bridging the gap between myth and reality by expanding our conception of the Amazon archetype to include the real female warriors of the ancient world

Euripides: Hecuba Luigi Battezzato,2018-01-11 Hecuba was the most widely read play of Euripides from antiquity to the Renaissance appealing to readers and spectators for its controversial treatment of moral themes revenge war and slavery violence human sacrifice gender and ethnic relations It narrates the death of Hecuba s daughter Polyxena sacrificed by the Greeks to placate the ghost of Achilles and that of her son Polydorus killed out of greed by the Thracian king who was supposed to protect him Hecuba successfully plots a cruel and shocking revenge against the killer The play is now at the centre of the attention of scholars and performing artists This edition offers new textual and interpretive suggestions and provides detailed guidance on problems of language as well as employing conceptual tools from contemporary linguistics It will be useful for upper level undergraduates and graduate students as well as of interest to scholars Euripides: Hecuba

Euripides,2018-01-11 A new interpretation of a Greek tragedy on the fall of Troy do violence war and slavery make people less human **Body as Landscape, Love as Intoxication** Brian P. Gault,2019-09-13 Explore metaphors in the exquisite and enigmatic poetry of Song of Songs One of the chief difficulties in interpreting the Song s lyrics is the unusual imagery used to depict the lovers bodies Why is the maiden s hair compared to a flock of goats 4 1 the man s cheeks likened to garden beds of spice 5 13 and the eyes of both lovers described as doves 4 1 5 12 While scholars speculate on the significance of these images a systematic inquiry into the Song s body metaphors is curiously absent Based on insights from cognitive linguistics this study incorporates biblical and comparative data to uncover the meaning of these metaphors surveying literature in the eastern Mediterranean and beyond that shares a similar form poetry and theme love Gault presents an interpretation of the Song s body imagery that sheds light on the perception of beauty in Israel and its relationship to surrounding cultures Features Exploration of the Song s use of universal themes and culturally specific variations Discussion of the Song s literary structure and unity **Desire in the Iliad** Rachel H. Lesser,2022 The first study to examine desire in the Iliad in a comprehensive way explaining its relationship to the epic s narrative structure and audience reception The author offers a new reading of the poem that shows how the characters desires especially those of mortal hero Achilles and divine king Zeus motivate plot and engage the audience **The Comparative Poetics of Homeric Literary Imitation from Antiquity to Renaissance France** John Nassichuk,2025-01-20 Aphrodite s famous ribbon known as the cestus the irresistible love charm that she loaned to Hera in the Iliad was thanks to a fruitful early misreading transformed by ancient medieval and Renaissance authors into a symbol of honorable feminine chastity in Maurice Scève s 1560 Microcosme an epic rewriting of Genesis Eve first appears before an astonished Adam wearing the virginal cestus as a symbolic guarantee of her sexual innocence This book traces the history of this curious development from Homer to the end of the sixteenth century in

France Through analyses of both famous and little known texts it illustrates the complexity and fecund liberty of Homeric reception

The Cambridge Companion to Sappho P. J. Finglass, Adrian Kelly, 2021-04-29 No ancient poet has a wider following today than Sappho her status as the most famous woman poet from Greco Roman antiquity and as one of the most prominent lesbian voices in history has ensured a continuing fascination with her work down the centuries The Cambridge Companion to Sappho provides an up to date survey of this remarkable inspiring and mysterious Greek writer whose poetic corpus has been significantly expanded in recent years thanks to the discovery of new papyrus sources Containing an introduction prologue and thirty three chapters the book examines Sappho s historical social and literary contexts the nature of her poetic achievement the transmission loss and rediscovery of her poetry and the reception of that poetry in cultures far removed from ancient Greece including Latin America India China and Japan All Greek is translated making the volume accessible to everyone interested in one of the most significant creative artists of all time

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