



MARK SPIELKA

Hemingway's
Quarrel with
Androgyny

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Guy Reynolds



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Hemingway's Quarrel with Androgyny Mark Spilka, 1990-01-01 Hemingway s Quarrel with Androgyny confronts the entrenched mystique surrounding the hard drinker bullfighter and creator of characters steeled by their own code Spilka stresses Hemingway s lifelong dependence on and secret identification with women and in doing so shatters the myths of male bonding and heroic lives of men without women He develops the biographical literary and cultural implications of Hemingway s lifelong quarrel with androgyny to reveal a more psychologically complex man and writer than the mystique has allowed **Hemingway's Quarrel with Androgyny** Mark Spilka, 1990 Hemingway s Quarrel with Androgyny confronts the entrenched mystique surrounding the hard drinker bullfighter and creator of characters steeled by their own code Spilka stresses Hemingway s lifelong dependence on and secret identification with women and in doing so shatters the myths of male bonding and heroic lives of men without women He develops the biographical literary and cultural implications of Hemingway s lifelong quarrel with androgyny to reveal a more psychologically complex man and writer than the mystique has allowed Hemingway's Fetishism Carl P. Eby, 1999-01-01 Demonstrates in painstaking detail and with reference to stunning new archival evidence how fetishism was crucial to the construction and negotiation of identity and gender in Hemingway s life and fiction **Hemingway's Theaters of Masculinity** Thomas F. Strychacz, 2003 Thomas Strychacz challenges the traditional wisdom that Hemingway fashions a quintessentially masculine style that promotes an ideal of stoic independent manhood arguing instead that Hemingway s fiction poses masculinity as a theatrical performance **The Descent of Love** Bert Bender, 1996-04-03 These authors embraced and incorporated Darwin s theories insights and language creating an increasingly dark and violent view of sexual love in American realist literature **Philosophy and Literary Modernism** Robert P. McParland, 2018-10-01 Philosophy and Literary Modernism probes the relationship of authors with the thought of their time The authors studied here include Conrad Eliot Faulkner Forster Hemingway Hesse Kafka Joyce Lawrence Williams and Woolf among others Literary modernism engaged with explorations of literary form language ways of knowing the world identity commitment chance truth and beauty The book considers how writers participated in the intellectual spirit of their time and with the thought of philosophers like Henri Bergson G E Moore Bertrand Russell Alfred North Whitehead and Ludwig Wittgenstein **Dictionary of Midwestern Literature, Volume 1** Philip A. Greasley, 2001-05-30 The Dictionary of Midwestern Literature Volume One surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people reflecting as well as shaping the evolving sense of individual and collective identity meaning and values Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time Philip A Greasley s introduction fills in background information and describes the philosophy focus

methodology content and layout of entries as well as criteria for their inclusion An extended lead essay The Origins and Development of the Literature of the Midwest by David D Anderson provides a historical cultural and literary context in which the lives and writings of individual authors can be considered This volume is the first of an ambitious three volume series sponsored by the Society for the Study of Midwestern Literature and created by its members Volume Two will provide similar coverage of non author entries such as sites centers movements influences themes and genres Volume Three will be a literary history of the Midwest One goal of the series is to build understanding of the nature importance and influence of Midwestern writers and literature Another is to provide information on writers from the early years of the Midwestern experience as well as those now emerging who are typically absent from existing reference works *Dandyism* Len Gutkin, 2020-02-26 The dandy a nineteenth century character and concept exemplified in such works as Wilde s *The Picture of Dorian Gray* reverberates in surprising corners of twentieth and twenty first century culture Establishing this character as a kind of shorthand for a diverse range of traits and tendencies including gentlemanliness rebelliousness androgyny aristocratic pretension theatricality and extravagance Len Gutkin traces Victorian aesthetic precedents in the work of the modernist avant garde the noir novel Beatnik experimentalism and the postmodern thriller As defined in the period between the fin de siècle and modernism dandyism was inextricable from representations of queerness But rinsed of its suspect associations with the effeminate dandyism would exert influence over such macho authors as Hemingway and Chandler who harnessed its decadent energy Dandyism Gutkin argues is a species of gendered charisma The performative masquerade of Wilde s decadent dandy is an ancestor to both the gender performance at work in American cowboy lore and the precious self presentation of twenty first century hipsters We cannot understand modernism and postmodernism s negotiation of gender aesthetic abstraction or the culture of celebrity without the dandy Analyzing the characteristic focus on costume consumption and the well turned phrase in readings of figures ranging from Wyndham Lewis Djuna Barnes and William Burroughs to Patricia Highsmith Bret Easton Ellis and Ben Lerner Dandyism reveals the Victorian dandy s legacy across the twentieth century providing a revisionist history of the relationship between Victorian aesthetics and twentieth century literature The Concise New Makers of Modern Culture Justin Wintle, 2008-11-28 A Who s Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present The Concise New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach The Concise New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms The

Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

Apostles of Modernity Guy Reynolds, 2008-01-01 In a revisionist account that takes development as its main theme Guy Reynolds charts the responses of novelists travel writers and literary intellectuals to America s deepening engagement in world affairs following World War II Apostles of Modernity offers an original in depth study of the literary manifestations of this period of globalism in novels memoirs essays reportage and political commentary Through close readings of texts Reynolds revisits and reassesses U S internationalism showing how writers and intellectuals engaged with a cluster of topics decolonization the rise of the Third World Islamic difference the end of European empires China s enduring significance and transatlantic and cosmopolitan identities A contribution to the study of literary internationalism Apostles of Modernity establishes new paradigms for understanding America s place in the world and the world s place in America

Hemingway's Wars Linda Wagner-Martin, 2017-06-30 This is a study of the ways various kinds of injury and trauma affected Ernest Hemingway s life and writing from the First World War through his suicide in 1961 Linda Wagner Martin has written or edited more than sixty books including Ernest Hemingway A Literary Life She is Frank Borden Hanes Professor Emerita at the University of North Carolina Chapel Hill and a winner of the Jay B Hubbell Medal for Lifetime Achievement

New Makers of Modern Culture Justin Wintle, 2016-04-22 New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers of Modern Culture includes

artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach *New Makers of Modern Culture* provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms *New Deal Modernism* Michael Szalay,2000-12-29 Argues that the writers of the 30s and 40s Hemingway Ayn Rand John Dos Passos Gertrude Stein Richard Wright Wallace Stevens et al identified and understood the formal problems of literary modernism through an idea of the social and an idiom of s **Masculinities in Black and White** J. Armengol,2014-12-17 Inverting the traditional focus of ethnic studies on blackness as the object of scrutiny this book explores dominant forms of white masculinity as seen by African American authors placed alongside certain white writers Author analyzes texts by Herman Melville Ernest Hemingway Martha Gellhorn Frederick Douglass and James Baldwin **Feminism and American Literary History** Nina Baym,1992 For more than a decade Nina Baym has pioneered in the reexamination of American literature She has led the way in questioning assumptions about American literary history in critiquing the standard canon of works we read and teach and in rediscovering lost texts by American women writers *Feminism and American Literary History* collects fourteen of her most important essays published since 1980 which combining feminist perspectives with original archival research significantly revise standard American literary history In Part I *Rewriting Old American Literary History* the focus is on male writers Essays range from close readings of individual works to ambitious critiques of the main paradigms by which scholars have conventionally linked disparate texts and authors in a narrative of nationalist literary history the self in the wilderness myth the romance novel distinction the myth of New England origins Part II *Writing New American Literary History* studies examples of women s writing from the Revolution through the Civil War Stressing much overtly public and political writing that has been overlooked even by feminist scholars noting public and political themes in supposedly domestic works the essays substantially modify and historicize the paradigm by which premodern American women s writing is currently understood The contentious and influential essays in Part III *Two Feminist Polemics* address feminist literary theory and pedagogy advocating a pluralist practice as the basis for scholarship criticism and humane feminism No one interested in American literature or in women s writing can afford to ignore Baym s revisionist work Humorous and gracefully written this book is enjoyable and indispensable **A Historical Guide to Ernest Hemingway** Linda Wagner-Martin,2000 The 1999 centennial of Ernest Hemingway s birth marks a time for the re evaluation of his position as America s premier modernist

writer The previously unpublished essays discuss biographical details of his personal and professional life *A Companion to Hemingway's Death in the Afternoon* Miriam B. Mandel, 2009 New carefully focused essays providing a thorough examination of Hemingway's groundbreaking non-fictional work Published in 1932 *Death in the Afternoon* reveals its author at the height of his intellectual and stylistic powers By that time Hemingway had already won critical and popular acclaim for his short stories and novels of the late twenties A mature and self-confident artist he now risked his career by switching from fiction to nonfiction from American characters to Spanish bullfighters from exotic and romantic settings to the tough world of the Spanish bullring a world that might seem frightening and even repellant to those who do not understand it Hemingway's nonfiction has been denied the attention that his novels and short stories have enjoyed a state of affairs this Companion seeks to remedy breaking new ground by applying theoretical and critical approaches to a work of nonfiction It does so in original essays that offer a thorough balanced examination of a complex boundary-breaking and hitherto neglected text The volume is broken into sections dealing with the composition reception and sources of *Death in the Afternoon* cultural translation cultural criticism semiotics and paratextual matters and the issues of art authorship audience and the literary legacy of *Death in the Afternoon* The contributors to the volume four men and seven women lay to rest the stereotype of Hemingway as a macho writer whom women do not read and their nationalities British Spanish American and Israeli indicate that *Death in the Afternoon* even as it focuses on a particular national art discusses matters of universal concern Contributors Miriam B Mandel Robert W Trogon Lisa Tyler Linda Wagner Martin Peter Messent Beatriz Penas Ib ez Anthony Brand Nancy Bredendick Hilary Justice Amy Vondrak and Kenneth Kinnamon Miriam B Mandel teaches in the English Department of Tel Aviv University *Anachronism and Its Others* Valerie Rohy, 2009-01-01 *The Critical Reception of Hemingway's The Sun Also Rises* Peter L. Hays, 2011 This History of the criticism of *The Sun Also Rises* shows not only how Hemingway's first major novel was received over the decades but also how different critical modes have dominated different decades and what besides tenure critics of different eras looked for in it As such it shows what has interested critics how they have reinterpreted the novel and how they have seen the characters playing different roles Thus the novel becomes a mirror reflecting not only Paris and Spain in 1925 but us

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