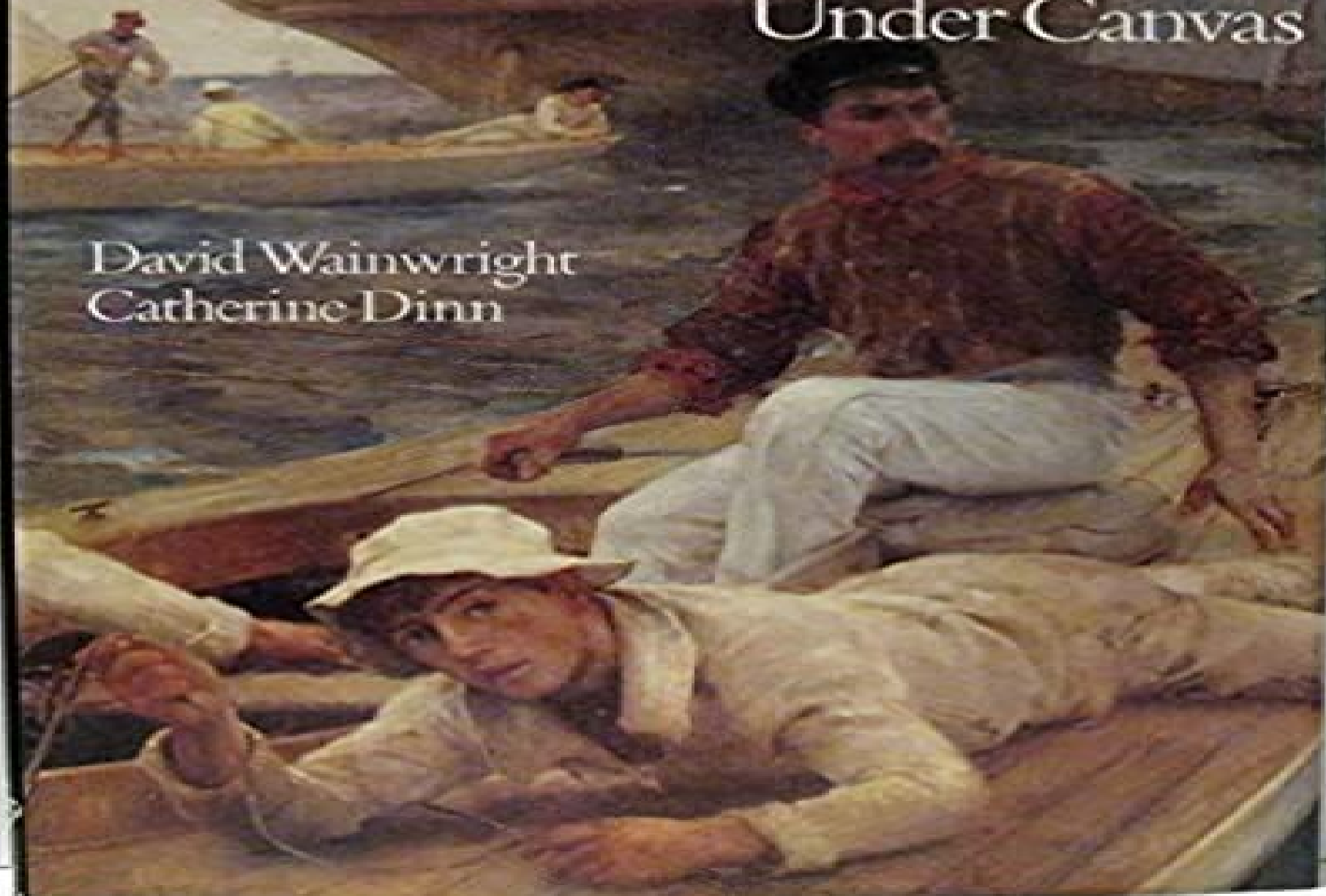


Henry Scott Tuke 1858-1929

Under Canvas

David Wainwright
Catherine Dinn



Henry Scott Tuke 1858 1929 Under Canvas

Christopher Wright



Henry Scott Tuke 1858-1929 Under Canvas:

Henry Scott Tuke 1858-1929 David Wainwright, Catherine Dinn, 1989 **"Painted Men in Britain, 1868-1918"** Jongwoo Jeremy Kim, 2017-07-05 An original and overdue exploration of the representation of masculinity in British academic art in the late nineteenth and early twentieth centuries *Painted Men in Britain 1868-1918* analyzes transgressions of gender and sexuality as represented in paintings by Leighton Sargent Tuke and their contemporaries in the Royal Academy This volume treats paintings as eloquent objects no narratives of which are too elusive to be traced and challenges conventional binaries of masculine versus feminine or heterosexual versus homosexual Consulting not only the paintings themselves but also newspapers journals criticism novels and poetry of the day *Painted Men* argues against the misconception of British academic art as merely reactionary and even blind to the dynamism of its own time Instead this art is shown to engage with broader social attitudes and contemporary sexual debates As the book reveals the complexities of specific paintings it illuminates different and competing attitudes toward masculinity and modernity in British art of the period *Who's Who in Gay and Lesbian History Vol.1* Robert Aldrich, Garry Wotherspoon, 2005-10-25 *Who's Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century* is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages *Who's Who in Gay and Lesbian History* Robert Aldrich, Garry Wotherspoon, 2020-10-07 *Who's Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century* is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages *British Artists and the Modernist Landscape* Ysanne Holt, 2018-01-12 Title first published in 2003 In this detailed study of the landscapes and rural scenes of Britain and France made by artists like George Clausen Philip Wilson Steer Augustus John Laura Knight J D Fergusson and Spencer Gore Ysanne Holt investigates the imaginary geographies behind the pictures and reconsiders the relationship between national identity Englishness and the native landscape Combining close investigation of important works with a broader enquiry into the appeal of the Mediterranean for an age preoccupied with cultural degeneracy and bodily health Ysanne Holt draws fascinating conclusions about the impact of modernism on the British tradition of landscape painting *British queer history* Brian Lewis, 2015-11-01 This collection of essays takes stock of the new British queer history It is intended both for scholars and

students of British social and cultural history and of the history of sexuality and for a broader readership interested in queer issues In offering a snapshot of the field this volume demonstrates the richness and promise of one of the most vibrant areas of modern British history and the complexity and breadth of discussion debate and approach It showcases challenging think pieces from leading luminaries alongside some of the most original and exciting research by established and emerging young scholars The book provides a plethora of fresh perspectives and a wealth of new information suggests enticing avenues for research and in bringing the whole question of sexual identity to the forefront of debate challenges us to rethink queer history s parameters Samuel Butler, Victorian Against the Grain James G. Paradis, 2007-12-29 Samuel Butler 1835 1902

Victorian satirist critic and visual artist possessed one of the most original and inquiring imaginations of his age The author of two satires *Erewhon* 1872 and *The Way of All Flesh* 1903 Butler s intellectually adventurous explorations along the cultural frontiers of his time appeared in volume after eccentric volume Author of four works on evolution he was one of the most prolific evolutionary speculators of his time He was an innovative travel writer and art historian who used the creative insights of his own painting photography and local knowledge to invent in works like *Alps and Sanctuaries* 1881 a vibrant Italian culture that contrasted with the spiritually frigid experience of his High Church upbringing Despite his range and achievement there remains surprisingly little contemporary analytical commentary on Butler s work Samuel Butler *Victorian against the Grain* is an interdisciplinary collection of essays that provides a critical overview of Butler s career one which places his multifaceted body of work within the cultural framework of the Victorian age The essays taken together discuss the formation of Victorian England s ultimate polymath an artistic and intellectual ventriloquist who assumed an extraordinary range of roles as satirist novelist evolutionist natural theologian travel writer art historian biographer classicist painter and photographer At the Temple of Art Colleen Denney, 2000

In the hands of an innovative team consisting of Sir Coutts Lindsay his wife Blanche Lindsay and two managers Charles Halle and Joseph Comyns Carr the gallery developed a reputation as a leading exhibition space for British and Continental artists during the late Victorian period What factors contributed to its rise to prominence on the London exhibition circuit How did it maintain that respected place in light of the diversification of showcases during this period Central to this book is a close examination of the paintings which were shown at the gallery during its fourteen year run how they were received by the critics and which movements were represented Jacket *The Edwardians* Anne Gray, 2004

This catalogue accompanies the exhibition opening at the National Gallery of Australia in March 2004 that aims to reassess the art of the Edwardian period focusing in particular on the art of Australia Among Australia s most loved artists are those who went to Europe at the turn of the 19th century to study and live Many of them stayed abroad for two decades and like Australian film stars of today became absorbed onto the world stage This book places the work of these artists in the context of the British Irish and American artists with whom they exhibited and associated and demonstrates their parallel concerns in painterly approach and subject Opening with paintings by Whistler

which were so influential on the artists of this period the exhibition focuses on figurative paintings by select British Irish American and Australian artists from 1900 to 1914 It also includes George Lambert's King Edward VII 1910 completed shortly before Edward's death and now held in the Commonwealth of Australia Collection In total the exhibition comprises approximately 140 paintings sculptures costumes and fan designs drawn from national and international collections

Changing Bodies, Changing Meanings Dominic Montserrat, 2002-11 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company The World's Master Paintings Christopher Wright, 1992 A detailed and comprehensive title and location index to the paintings on public view worldwide by the foremost 1300 masters of the western tradition from the 13th century to the present day National Art-Collections Fund Review National Art-Collections Fund (Great Britain), 2007 **The Queer Encyclopedia of the Visual Arts** Claude Summers, 2012-03-23 A distinctly queer presence permeates the history of the visual arts from Michelangelo's David and homoerotic images on ancient Greek vases to Frida Kahlo's self portraits and the photography of Claude Cahun and Robert Mapplethorpe The Queer Encyclopedia of the Visual Arts is a comprehensive work showcasing the enormous contribution of gay lesbian bisexual transgender and queer artists to painting drawing photography printmaking sculpture and architecture International in scope the volume includes overviews of the various periods in art history from Classical Art to Contemporary Art and from African Art to Erotic and Pornographic Art discussions of topics ranging from AIDS Activism in the Arts Censorship in the Arts and the Arts and Crafts Movement to Pulp Paperbacks and Their Covers surveys of the representation of various subjects in the visual arts from Androgyny to Vampires and biographical entries on significant figures in the history of art such as Andy Warhol Keith Haring El Greco Leonardo da Vinci David Hockney Ruth Bernhard Rosa Bonheur Romaine Brooks Simeon Solomon and Nahum Zenil Includes more than 100 illustrations and photographs **The Artist's Model from Etty to Spencer** Martin Postle, William Vaughan, 1999 Published to accompany an exhibition held at York City Art Gallery York 29 May 11 July 1999 Kenwood London 23 July 26 September 1999 Djanogly Art Gallery University of Nottingham Nottingham 16 October 12 December 1999 Model and Supermodel Jane Desmarais, Martin Postle, William Vaughan, 2006 Over the last twenty years there have been flurries of interest in the artist's model and recent exhibitions have stimulated new activity in this area Model and Supermodel extends the discussion about the social and cultural significance of the model in British art and culture A fascinating collection of essays and interviews it examines the persistent mythology of the artist's model and some of the ambiguities involved in depicting the body The book offers a series of lively takes on the phenomenon of the artist's model It will make fascinating reading for those interested in modern art and the wider aspects of British culture and society *The British Art Journal*, 2008 **The Sexual Perspective** Emmanuel Cooper, 2005-08-11 First published in 1986 to wide critical acclaim The Sexual Perspective broke new ground by bringing together and discussing the painting sculpture and photography of artists who were gay lesbian queer bisexual The lavishly illustrated new edition discusses the greater lesbian

visibility within the visual arts and artist s responses to the AIDS epidemic Emmanuel Cooper places the art in its artistic social and legal contexts making it a vital contribution to current debates about art gender identity and sexuality **World Collectors Annuary** ,1992 **The Golden Dream** Pamela Lomax,2004 Thomas Cooper Gotch born in Kettering in 1854 spent most of his painting life in Newlyn with spells in the Home Counties He travelled widely on the continent living in France and visiting Italy and Skagen Denmark and collections of his work in Australia New Zealand and South Africa bear witness to his strong links with the Commonwealth countries Gotch and his painter wife Caroline were popular members of the Newlyn art colony active in the artists theatricals and social gatherings Gotch painted few Newlyn paintings of distinction his imagination soared far beyond the recording of everyday life but one of his most notable en plein air paintings Mental Arithmetic predated Stanhope Forbes s iconic Fish Sale on a Cornish Beach and was one of the first Newlyn School paintings to be acquired by a public collection Pamela Lomax s biography is the first full length study of a remarkable painter of great vision who despite his many friendships and art world affiliations was far and away the most individualistic of the Newlyn artists He was a founder member of the New English Art Club set up by French trained artists to challenge the conservatism of the Royal Academy From some time he greatly admired and supported James McNeill Whistler but when divisions occurred in the NEAC he favoured Newlyn realism to the impressionism of the London based members **BOOK JACKET Title Summary** field provided by Blackwell North America Inc All Rights Reserved **Toward Stonewall** Nicholas C. Edsall,2006 As recently as the 1970s gay and lesbian history was a relatively unexplored field for serious scholars The past quarter century however has seen enormous growth in gay and lesbian studies The literature is now voluminous it is also widely scattered and not always easily accessible In **Toward Stonewall** Nicholas Edsall provides a much needed synthesis drawing upon both scholarly and popular writings to chart the development of homosexual subcultures in the modern era and the uneasy place they have occupied in Western society Edsall s survey begins three hundred years ago in northwestern Europe when homosexual subcultures recognizably similar to those of our own era began to emerge and it follows their surprisingly diverse paths through the Enlightenment to the early nineteenth century The book then turns to the Victorian era tracing the development of articulate and self aware homosexual subcultures With a greater sense of identity and organization came new forms of resistance this was the age that saw the persecution of Oscar Wilde among others as well as the medical establishment s labeling of homosexuality as a sign of degeneracy The book s final section locates the foundations of present day gay sub cultures in a succession of twentieth century scenes and events in pre Nazi Germany in the lesbian world of interwar Paris in the law reforms of 1960s England culminating in the emergence of popular movements in the postwar United States Rather than examining these groups in isolation the book considers them in their social contexts and as comparable to other subordinate groups and minority movements In the process **Toward Stonewall** illuminates not only the subcultures that are its primary subject but the larger societies from which they emerged

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