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Henry V

BY WILLIAM SHAKESPEARE

WITH DETAILED NOTES FROM THE WORLD'S
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EDITED BY BARBARA A. MOWAT
AND PAUL WERTINE

Henry V Folger Shakespeare Library

William Shakespeare



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Henry V William Shakespeare, 2021-03-18 Henry V is a history play by William Shakespeare believed to be written in 1599 It is based on the life of King Henry V of England and focuses on events immediately before and after the Battle of Agincourt during the Hundred Years War The play is the final part of a tetralogy preceded by Richard II Henry IV part 1 and Henry IV part 2 The original audiences would thus have already been familiar with the title character who was depicted in the Henry IV plays as a wild undisciplined lad known as Prince Hal In Henry V the young prince has become a mature man and embarks on an attempted conquest of France

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Henry IV, Part 2 William Shakespeare, 2021-04 Henry IV Part 2 is a history play by William Shakespeare believed written between 1596 and 1599 It is the third part of a tetralogy preceded by Richard II and Henry IV Part 1 and succeeded by Henry V

Henry VI Part 2 William Shakespeare, 2011-08-23 Henry VI Part 2 presents a kind of story that was popular before Shakespeare began writing tracing the fall of powerful individuals to their untimely deaths The first to go is the Duke of Gloucester Lord Protector of England and the most powerful man in the kingdom who is murdered after his wife goes into exile Next to meet a bad end is the Duke of Suffolk the queen's lover who rules England through her After Suffolk conspires with the cardinal of Winchester to kill Gloucester he is banished and assassinated The cardinal dies raving of his own guilt Ultimately the king's weakness lies behind these events Preferring spiritual contemplation he has left others to contend for power Now his liberty is at risk as Jack Cade and then the Duke of York rise against him The play leaves us in suspense about Henry's fate by ending with the start of the Wars of the Roses a conflict setting the white rose of the Duke of York against the red rose of King Henry of the House of Lancaster The authoritative edition of Henry VI Part 2 from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers is now available as an eBook Features include The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to famous lines and phrases An introduction to reading Shakespeare's language Illustrations from the Folger Shakespeare Library's vast holdings of rare books An essay by a leading Shakespeare scholar providing a modern perspective on the play

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[Shakespeare in Parts](#) Simon Palfrey, Tiffany Stern, 2007-09-27 A truly groundbreaking collaboration of original theatre history with exciting literary criticism Shakespeare in Parts is the first book fully to explore the original form in which Shakespeare's drama overwhelmingly circulated This was not the full play text it was not the public performance It was the actor's part consisting of the bare cues and speeches of each individual role With group rehearsals rare or non-existent the cued part alone had to furnish the actor with his character But each such part text was

riddled with gaps and uncertainties The actor knew what he was going to say but not necessarily when or why or to whom he may have known next to nothing of any other part It demanded the most sensitive attention to the opportunities inscribed in the script and to the ongoing dramatic moment Here is where the young actor Shakespeare learnt his trade here is where his imagination verbal and technical learnt to roam This is the story of Shakespeare in Parts As Shakespeare developed his playwriting the apparent limitations of the medium get transformed into expressive opportunities Both cue and speech become promise crammed repositories of meaning and movement and of individually discoverable space and time Writing always for the same core group of players Shakespeare could take and insist upon unprecedented risks The result is onstage drama of astonishing immediacy Starting with a comprehensive history of the part in early modern theatre Simon Palfrey and Tiffany Stern's mould altering work of historical and imaginative recovery provides a unique keyhole onto hitherto forgotten practices and techniques It not only discovers a newly active choice ridden actor but a new Shakespeare Henry IV William Shakespeare,1999 The text with few departures is that of the First Quarto 1598 edition of the play **Shakespeare Studies** Diana E. Henderson,James R. Siemon,2024-03-06 Shakespeare Studies is an annual peer reviewed volume featuring the work of performance scholars literary critics and cultural historians The journal focuses primarily on Shakespeare and his contemporaries but embraces theoretical and historical studies of socio political intellectual and artistic contexts that extend well beyond the early modern English theatrical milieu In addition to articles Shakespeare Studies offers opportunities for extended intellectual exchange through its thematically focused forums and includes substantial reviews An international Editorial Board maintains the quality of each volume so that Shakespeare Studies may serve as a reliable resource for all students of Shakespeare and the early modern period for research scholars and also for teachers actors and directors Volume 51 includes a Forum on the work of Michael D Bristol with contributions from J F Bernard Gail Kern Paster James Siemon Jill Ingram Unhae Park Langis and Julia Reinhard Lupton Anna Lewton Brain and Brooke Harvey Nicholas Utzig and Paul Yachnin Volume 51 includes articles from the Next Generation Plenary of the Shakespeare Association of America and essays by Laurence Senelick A Gift to Anti Semites Shylock on the Pre Revolutionary Russian Stage Christopher D Addario Metatheater and the Urban Everyday in Ben Jonson's Epicoene and The Alchemist and Denise A Walen Elbowing Katherine of Valois Book reviews consider eleven important publications on liberty of speech and female voice theaters of catastrophe adaptations of Macbeth staging touch in Shakespeare's England the criticism of Hugh Grady Shakespeare and World War II film Shakespeare and digital pedagogy Shakespeare and forgetting Shakespeare and disability studies and Shakespeare's private life **Henry VI Part 2 (Folger Shakespeare Library)** William Shakespeare,2021-09-04 Henry VI Part 2 presents a kind of story that was popular before Shakespeare began writing tracing the fall of powerful individuals to their untimely deaths The first to go is the Duke of Gloucester Lord Protector of England and the most powerful man in the kingdom who is murdered after his wife goes into exile Next to meet a bad end is the Duke of Suffolk the queen's lover who rules England

through her After Suffolk conspires with the cardinal of Winchester to kill Gloucester he is banished and assassinated The cardinal dies raving of his own guilt Ultimately the king s weakness lies behind these events Preferring spiritual contemplation he has left others to contend for power Now his liberty is at risk as Jack Cade and then the Duke of York rise against him The play leaves us in suspense about Henry s fate by ending with the start of the Wars of the Roses a conflict setting the white rose of the Duke of York against the red rose of King Henry of the House of Lancaster The authoritative edition of Henry VI Part 2 from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to the play s famous lines and phrases An introduction to reading Shakespeare s language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library s vast holdings of rare books An annotated guide to further reading

The Nature of the Page Joshua Calhoun, 2020-01-24 An innovative study of books and reading that focuses on papermaking in the Renaissance In The Nature of the Page Joshua Calhoun tells the story of handmade paper in Renaissance England and beyond For most of the history of printing paper was made primarily from recycled rags so this is a story about using old clothes to tell new stories about plants used to make clothes and about plants that frustrated papermakers best attempts to replace scarce natural resources with abundant ones Because plants like humans are susceptible to the ravages of time it is also a story of corruption and the hope that we can preserve the things we love from decay Combining environmental and bibliographical research with deft literary analysis Calhoun reveals how much we have left to discover in familiar texts He describes the transformation of plant material into a sheet of paper details how ecological availability or scarcity influenced literary output in the sixteenth and seventeenth centuries and examines the impact of the various colors and qualities of paper on early modern reading practices Through a discussion of sizing the mixture used to coat the surface of paper so that ink would not blot into its fibers he reveals a surprising textual interaction between animals and readers He shows how we might read an indistinct stain on the page of an early modern book to better understand the mixed media surfaces on which readers writers and printers recorded and revised history Lastly Calhoun considers how early modern writers imagined paper decay and how modern scholars grapple with biodeterioration today Exploring the poetic interplay between human ideas and the plant animal and mineral forms through which they are mediated The Nature of the Page prompts readers to reconsider the role of the natural world in everything from old books to new smartphones

Shakespeare and the Afterlife John S. Garrison, 2018-10-18 The question of what happens after death was a vital one in Shakespeare s time as it is today And like today the answers were by no means universally agreed upon Early moderns held surprisingly diverse beliefs about the afterlife and about how earthly life affected one s fate after death Was death akin to a sleep where one did not wake until judgment day Were sick bodies healed in heaven Did sinners experience torment

after death Would an individual reunite with loved ones in the afterlife Could the dead communicate with the world of the living Could the living affect the state of souls after death How should the dead be commemorated Could the dead return to life Was immortality possible The wide array of possible answers to these questions across Shakespeare's work can be surprising Exploring how particular texts and characters answer these questions Shakespeare and the Afterlife showcases the vitality and originality of the author's language and thinking We encounter characters with very personal visions of what awaits them after death and these visions reveal new insights into these individuals' motivations and concerns as they navigate the world of the living Shakespeare and the Afterlife encourages us to engage with the author's work with new insight and new curiosity The volume connects some of the best known speeches characters and conflicts to cultural debates and traditions circulating during Shakespeare's time

The Truth of Buffy Emily Dial-Driver,, Sally Emmons-Featherston, Jim Ford, 2014-01-10 Seemingly the most fantastical of television series Buffy the Vampire Slayer proves on close examination to be firmly rooted in real world concerns In this collection of critical essays 15 authors from several disciplines including literature the visual arts theatre philosophy and political science study ways in which Buffy illuminates viewers' real life experiences Topics include the series' complicated portrayals of the relationship between soul morality and identity whether Buffy can truly be described as a feminist icon stereotypes of Native Americans in the episode Pangs the role of signs in the interaction between Buffy's aesthetics and audience and the problem of power and underhanded politics in the Buffy universe

Lesson Plans: Henry V LessonCaps, 2013-03-15 Following Common Core Standards this lesson plan for William Shakespeare's Henry V is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources

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Henry V William Shakespeare, 1960 This popular much studied drama focuses on the young warrior king from Henry's decision to continue the military exploits of his royal ancestors and press England's claim to the French throne to his nervous watch before the Battle of Agincourt and his

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