



Here Be Dragons

exploring fantasy maps and settings

STEFAN EKHMAN

Here Be Dragons Exploring Fantasy Maps And Settings

Helen Young



Here Be Dragons Exploring Fantasy Maps And Settings:

Here Be Dragons Stefan Ekman, 2013-02-19 First in depth study of the use of landscape in fantasy literature **Here Be Dragons** Stefan Ekman, Stefan Ekman, 2013-02-19 First in depth study of the use of landscape in fantasy literature Winner of the Mythopoeic Scholarship Award for Myth and Fantasy Studies 2016 Fantasy worlds are never mere backdrops They are an integral part of the work and refuse to remain separate from other elements These worlds combine landscape with narrative logic by incorporating alternative rules about cause and effect or physical transformation They become actors in the drama interacting with the characters offering assistance or hindrance and making ethical demands In *Here Be Dragons* Stefan Ekman provides a wide ranging survey of the ubiquitous fantasy map as the point of departure for an in depth discussion of what such maps can tell us about what is important in the fictional worlds and the stories that take place there With particular focus on J R R Tolkien's *The Lord of the Rings* Ekman shows how fantasy settings deserve serious attention from both readers and critics Includes insightful readings of works by Steven Brust Garth Nix Robert Holdstock Terry Pratchett Charles de Lint China Miéville Patricia McKillip Tim Powers Lisa Goldstein Steven R Donaldson Robert Jordan and Neil Gaiman and Charles Vess **Patricia A. McKillip and the Art of Fantasy World-Building** Audrey Isabel Taylor, 2017-08-11 From wondrous fairy lands to nightmarish hellscape the elements that make fantasy worlds come alive also invite their exploration This first book length study of critically acclaimed novelist Patricia A McKillip's lyrical other worlds analyzes her characters environments and legends and their interplay with genre expectations The author gives long overdue critical attention to McKillip's work and demonstrates how a broader understanding of world building enables a deeper appreciation of her fantasies Island Genres, Genre Islands Ralph Crane, Lisa Fletcher, 2017-02-03 *Island Genres* *Genre Islands* moves the debate about literature and place onto new ground by exploring the island settings of bestsellers Through a focus on four key genres crime fiction thrillers popular romance fiction and fantasy fiction Crane and Fletcher show that genre is fundamental to both the textual representation of real and imagined islands and to actual knowledges and experiences of islands The book offers broad comparative readings of the significance of islandness in each of the four genres as well as detailed case studies of major authors and texts These include chapters on Agatha Christie's islands the role of the island in *Bondspace* the romantic islophilia of Nora Roberts's *Three Sisters* Island series and the archipelagic geography of Ursula Le Guin's *Earthsea* Crane and Fletcher's book will appeal to specialists in literary studies and cultural geography as well as in island studies New Directions in Popular Fiction Ken Gelder, 2016-11-21 This book brings together new contributions in Popular Fiction Studies giving us a vivid sense of new directions in analysis and focus It looks into the histories of popular genres such as the amatory novel imperial romance the western Australian detective fiction Whitechapel Gothic novels the British spy thriller Japanese mysteries the new weird fantasy girl hero action novels and Quebecois science fiction It also examines the production reproduction and distribution of popular fiction as it carves out space for itself in

transnational marketplaces and across different media entertainment systems and it discusses the careers of popular authors and the various investments in popular fiction by readers and fans This book will be indispensable for anyone with a serious interest in this prolific but highly distinctive literary field *The Routledge Companion to Imaginary Worlds* Mark Wolf, 2017-09-27 This companion provides a definitive and cutting edge guide to the study of imaginary and virtual worlds across a range of media including literature television film and games From the Star Trek universe Thomas More's classic Utopia and J R R Tolkien's Arda to elaborate user created game worlds like Minecraft contributors present interdisciplinary perspectives on authorship world structure design and narrative The Routledge Companion to Imaginary Worlds offers new approaches to imaginary worlds as an art form and cultural phenomenon explorations of the technical and creative dimensions of world building and studies of specific worlds and worldbuilders *Nordic Speculative Fiction* Jyrki Korpua, Aino-Kaisa Koistinen, Hanna-Riikka Roine, Marta Mboka Tveit, 2024-12-20 This volume brings together scholarly theories and practices on speculative fiction from the Nordic countries including Denmark Finland Iceland Norway and Sweden that are all rooted in similar values culture and history yet are independent and unique societies The book exhibits both the convergences and the diversity of the Nordics in fiction and fandom as well as in research It traces the roots of Nordic speculative fiction how it has developed over time and how the changes in Nordic environments and societies caused by overhanging shared global issues such as climate change mass migration and technological acceleration find space in speculative practices The first of its kind this book allows for deeper insights into the unique characteristics that make Nordic literature and art recognisable and allows for a better understanding of the place of the Nordics within wider global culture systems The chapters range from literary critiques film and television studies creative works by three Nordic creative writers transcultural text comparisons and contributions on speculative art to theoretical and methodological discussions on fandom worldbuilding and semantics Part of the Studies in Global Genre Fiction series this book contributes to connecting Nordic speculative fiction scholarship to the wider global community within the field It will be of interest to scholars and general enthusiasts of speculative fiction and those with interest in Nordic fiction film and television studies literary culture or media studies comparative literature and cultural history or art based research *Discworld and the Disciplines* Anne Hiebert Alton, William C. Spruiell, Donald E. Palumbo, 2014-05-02 This collection of new essays applies a wide range of critical frameworks to the analysis of prolific fantasy author Terry Pratchett's Discworld books Essays focus on topics such as Pratchett's treatment of noise and silence and their political implications art as an anodyne for racial conflict humor and cognitive debugging visual semiotics linguistic stylistics and readers perspectives of word choice and Derrida and the monstrous Regiment of Women The volume also includes an annotated bibliography of critical sources The essays provide fresh perspectives on Pratchett's work which has stealthily redefined both fantasy and humor for modern audiences

Literary Geography Lynn M. Houston, 2019-08-02 This reference investigates the role of landscape in popular works and

in doing so explores the time in which they were written Literary Geography An Encyclopedia of Real and Imagined Settings is an authoritative guide for students teachers and avid readers who seek to understand the importance of setting in interpreting works of literature including poetry By examining how authors and poets shaped their literary landscapes in such works as The Great Gatsby and Nineteen Eighty Four readers will discover historical political and cultural context hidden within the words of their favorite reads The alphabetically arranged entries provide easy access to analysis of some of the most well known and frequently assigned pieces of literature and poetry Entries begin with a brief introduction to the featured piece of literature and then answer the questions How is literary landscape used to shape the story How is the literary landscape imbued with the geographical political cultural and historical context of the author s contemporary world whether purposeful or not Pop up boxes provide quotes about literary landscapes throughout the book and an appendix takes a brief look at the places writers congregated and that inspired them A comprehensive scholarly bibliography of secondary sources pertaining to mapping physical and cultural geography ecocriticism and the role of nature in literature rounds out the work

Kartografski zakladi slovenskega ozemlja Primož Gašperič, Renata Šolar, Matija Zorn, 2020 Monografija predstavlja bogastvo zgodovinskih kartografskih upodobitev slovenskega ozemlja V grobem je razdeljena v dva dela V besedilnem delu so predstavljeni zgodovina evropske kartografije do konca 19 stoletja kartografski prikazi slovenskega ozemlja do za etka 20 stoletja ter zemljevidi kot kulturna dediščina in Kartografski del monografije pa prinaša kronološki prikaz pomembnejših starih zemljevidov slovenskega ozemlja Predstavljeni so zemljevidi od srede 16 stoletja ko so nastala prva samostojna kartografska dela dana njega slovenskega ozemlja do za etka 20 stoletja ko se kartografija razvija v sodobno vedo Namen monografije ni obsejati predstavitev posameznih zemljevidov temve predstavitev slovenske kartografske dediščine

Persistence and Resistance in English Studies Elisabet Pladevall-Ballester, Sara Martín, 2018-06-11 Persistence and Resistance New Research in English Studies gathers together a selection of articles by members of the Association of Young Researchers in Anglophone Studies ASYRAS The volume covers a wide range of topics dealing with English literature and culture language and linguistics Varied in content and methodology the articles here offer valuable insights into how young researchers approach the field of English Studies at a time of crisis when the very existence of the university is at risk The work gathered here also shows that we need to reconsider the meaning of international research Based mostly in Spanish universities the researchers gathered here come from a variety of national backgrounds mainly Spanish but also British American Eastern European and Chinese They are producing research in English Studies in a global Anglophone environment contributing at the same time with persistence and resistance new approaches that enhance the research produced in the geographical areas where English is spoken

Women in American Cartography Judith Tyner, 2019-11-13 Although women have been involved in mapping throughout history their story has largely been hidden The standard histories of cartography have focused on men A woman s name is rarely found In Women in American

Cartography Judith Tyner argues that women were not deliberately erased but overlooked because of the types of maps they made and the jobs they held Tyner looks at over fifty women exemplars in American cartography and their maps She looks at teachers who made school atlases in the early nineteenth century at pictorial mapmakers and book illustrators who created popular maps at women who pioneered social and persuasive mapping promoting causes such as suffrage at women travelers who recorded their trips and mapped unexplored places at women whose maps helped win World War II at women academics who studied taught and wrote about cartographic theory at colleges and universities and at women who worked in government agencies and commercial mapping companies These are just a few of the stories of women in American cartography

The Palgrave Handbook of Global Fantasy Elana Gomel, Danielle Gurevitch, 2023-06-07 This handbook is the first of its kind comprehensive overview of fantasy outside the Anglo American hegemony While most academic studies of fantasy follow the well trodden path of focusing on Tolkien Rowling and others our collection spotlights rich and unique fantasy literatures in India Australia Italy Greece Poland Russia China and many other areas of Europe Asia and the global South The first part focuses on the theoretical aspects of fantasy broadening and modifying existing definitions to accommodate the global reach of the genre The second part contains essays illuminating specific cultures countries and religious or ethnic traditions From Aboriginal myths to self representation of Tibet from the appropriation of the Polish Witcher by the American pop culture to modern Greek fantasy that does not rely on stories of Olympian deities and from Israeli vampires to Talmudic sages this collection is an indispensable reading for anyone interested in fantasy fiction and global literature

Race and Popular Fantasy Literature Helen Young, 2015-08-11 This book illuminates the racialized nature of twenty first century Western popular culture by exploring how discourses of race circulate in the Fantasy genre It examines not only major texts in the genre but also the impact of franchises industry editorial and authorial practices and fan engagements on race and representation Approaching Fantasy as a significant element of popular culture it visits the struggles over race racism and white privilege that are enacted within creative works across media and the communities which revolve around them While scholars of Science Fiction have explored the genre's racialized constructs of possible futures this book is the first examination of Fantasy to take up the topic of race in depth The book's interdisciplinary approach drawing on Literary Cultural Fan and Whiteness Studies offers a cultural history of the anxieties which haunt Western popular culture in a century eager to declare itself post race The beginnings of the Fantasy genre's habits of whiteness in the twentieth century are examined with an exploration of the continuing impact of older problematic works through franchising adaptation and imitation Young also discusses the major twenty first century sub genres which both re use and subvert Fantasy conventions The final chapter explores debates and anti racist praxis in authorial and fan communities With its multi pronged approach and innovative methodology this book is an important and original contribution to studies of race Fantasy and twenty first century popular culture

Science Fiction, Fantasy, and Politics Dan

Hassler-Forest, 2016-07-21 From Tolkien to Star Trek from Game of Thrones to Battlestar Galactica and from The Walking Dead to Janelle Monáe's Afrofuturist concept albums transmedia world building offers us complex and immersive environments beyond capitalism This book examines the ways in which these popular storyworlds offer tools for anticapitalist theory and practice Building on Hardt and Negri's theory of global capitalism Science Fiction Fantasy and Politics shows how transmedia world building has the potential of offering more than a momentary escape from capitalist realism in the age of media convergence and participatory culture The book features eight fantastic storyworlds that offer vivid illustrations of global capitalism's contradictory logic Approaching transmedia world building both as a cultural form and as a political economy it demonstrates the limitations inherent in fandom and fan culture which is increasingly absorbed as a form of immaterial labor But at the same time the book also explores the productive ways in which fantastic storyworlds contain a radical energy that can give us new ways of thinking about politics popular culture and anticapitalism **Power and**

Society in Terry Pratchett's Discworld Justine Breton, 2025-04-24 A critical deep dive into conceptions of power and society in Terry Pratchett's Discworld novels this book brings together experts in fantasy literature political sciences economics philosophy history and journalism to consider the intricate social tapestry of one of the most intricate worlds in modern fantasy Surveying the Discworld's institutionalised power structures from government and police to civil services banks and societies it explores ideas such as language translation humour crowds community justice and coercion in the series major works Featuring analyses of novels such as Men at Arms Equal Rites Carpe Jugulum Guards Guards Jingo Night Watch Wyrdsisters Witches Abroad and many more this collection illuminates how Pratchett juxtaposed his narratives with contemporary reflections on social constructs Broken down into parts looking at social power dynamics building and destroying worlds and the power of language the book offers a much needed corrective to the dearth of scholarship on one of fantasy literature's worldbuilding titans *Phenomenology of the Gameworld: A Philosophical Toolbox for Video Game*

Developers Matthew E. Gladden, 2019-12-24 The human mind is the most powerful game engine but it can always use some help This book is meant for developers who want to create games that will evoke richer and more memorable gameworlds in the minds of their players We don't just enter such unforgettable gameworlds when we play first person 3D RPGs with high resolution graphics even relatively simple 2D puzzle or strategy games with 8 bit style visuals can immerse players in worlds that are beautiful terrifying mysterious or moving that are brutally realistic or delightfully whimsical Indeed good video games can transport us to incredible new worlds The process by which a particular gameworld emerges is a symbiotic collaboration between developer and player the game system presents a carefully architected stream of polygons and pixels which somehow leads the player's mind to construct and explore an intricate world full of places people relationships dilemmas and quests that transcends what's actually appearing onscreen Drawing on insights from ontology and philosophical aesthetics this volume provides you with conceptual frameworks and concrete tools that will enhance your

ability to design games whose iconic gameworlds encourage the types of gameplay experiences you want to offer your players Among other topics the book investigates The unusual ways in which a gameworld s contents can shrink or grow in players minds depending on whether the players are mentally positioned within a game s social space cultural space built space or tactical space The manner in which players minds spontaneously concretize the countless gaps that exist in a game and how this dynamic explains why so many players still enjoy 8 bit style games with retro pixel art The differing ways in which players experience success and failure danger and safety good and evil the future and the past the known and the unknown and engagement and retreat depending on whether a game reveals its gameworld through a 1D game environment like that of a text based adventure 2D environment like that of a sidescroller or a grand strategy game with a top down map view 2.5D environment like that of an isometric turn based tactics game or 3D environment like that of a first person shooter The powerful way in which players are able to mentally explore a gameworld simply by shifting their conscious awareness between different senses media ontological strata and constituent spaces without needing to travel through the gameworld s terrain at all Necessary and optional elements of the gameworld from built areas natural landscapes laws of nature and a cosmogony to the game s player and designer and their roles in shaping the gameplay experience How to strategically employ the architectural paradigms of the Cyberspatial Grid Maze Space Biomimetic Net Simulacral World Virtual Museum and Protean World when architecting locales within your game in order to evoke particular kinds of emotional gameplay experiences for your players The nature of the unique sixth sense that 2D games grant to player characters and players Simple techniques for helping your 2D game to feel more like a 3D game The differing kinds of immersiveness interactivity and determinacy possessed by different types of games and their implications for the gameplay experience Once you ve undertaken this philosophical and artistic journey you ll never look at your games or their gameworlds in quite the same way again Phenomenology of the Gameworld is a book by the award winning video game designer philosopher and writer Matthew E Gladden He has over 20 years of experience with commercial and non commercial game development has published numerous scholarly and popular works relating to the philosophy of video game design virtual reality and neurocybernetics and has served as a video game conference keynote speaker

The Year's Best Science Fiction: Thirty-First Annual Collection Gardner Dozois, 2014-07-15 In the new millennium what secrets lay beyond the far reaches of the universe What mysteries belie the truths we once held to be self evident The world of science fiction has long been a porthole into the realities of tomorrow blurring the line between life and art Now in The Year s Best Science Fiction Thirty First Annual Collection the very best SF authors explore ideas of a new world in the year s best short stories This venerable collection brings together award winning authors and masters of the field such as Robert Reed Alastair Reynolds Damien Broderick Elizabeth Bear Paul McAuley and John Barnes And with an extensive recommended reading guide and a summation of the year in science fiction this annual compilation has become the definitive must read anthology for all science

fiction fans and readers interested in breaking into the genre **Building Children's Worlds** Torsten Schmiedeknecht, Jill Rudd, Emma Hayward, 2023-03-28 Children are the future architects clients and users of our buildings The kinds of architectural worlds they are exposed to in picturebooks during their formative years may be assumed to influence how they regard such architecture as adults Contemporary urban environments the world over represent the various stages of modernism in architecture This book reads that history through picturebooks and considers the kinds of national identities and histories they construct Twelve specialist essays from international scholars address questions such as Is modern architecture used to construct specific narratives of childhood Is it taken to support negative narratives of alienation on the one hand and positive narratives of happiness on the other Do images of modern architecture support ideas of community Reinforce family values If so what kinds of architecture community and family How is modern architecture placed vis vis the promotion of diversity ethnic religious gender etc How might the use of architecture in comic strips or the presence of specific kinds of building in fiction aimed at younger adults be related to the groundwork laid in picturebooks for younger readers This book reveals what stories are told about modern architecture and shows how those stories affect future attitudes towards and expectations of the built environment **Navigating Imaginary Worlds** Mark J.P. Wolf, 2025-06-16 This edited anthology offers a collection of essays that each look at various types of wayfinding Together they explore a variety of wayfinding tools and techniques and their applications as well as ways of keeping track of the construction of worlds too With transmedial worlds extending over multiple media multiple authors and sometimes even multiple decades of creation a wealth of different issues can arise worlds need to direct audience members into how to organize them conceptually Edited by Mark J P Wolf and featuring contributions from a distinguished set of authors from interdisciplinary backgrounds this book enriches the theory history and practice of world building through the exploration of navigation The essays have many overlapping concerns and together they provide the reader with a range of discussions regarding wayfinding and the many ways it intersects with world building and world experiencing activities Thus rather than just analyzing worlds themselves the anthology also asks the reader to consider analyzing the act of world building itself This collection will be of interest to students and scholars in a variety of fields including Subcreation Studies Transmedia Studies Popular Culture Comparative Media Studies Video Game Studies Film Studies and Interdisciplinary Literary Studies

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