

EDNA FERBER

HALF
PORTIONS



Half Portions Edna Ferber

Edna Ferber



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unique Font adjustments made into the celebrated 1927 musical *Cimarron* 1929 made into the 1931 film which won the Academy Award for Best Picture and *Giant* 1952 made into the 1956 Hollywood movie **Half Portions Annotated** Edna Ferber, 2020-10-24 From the pulitzer prize winning American novelist Edna Ferber Who was heralded as the greatest female author of the 1920s and 1930s and among the best read authors of her nation **Half Portions Illustrated** *Half Portions* Edna Ferber, 2020-03-16 Edna Ferber 15 August 1885 16 April 1968 was an American novelist author and playwright Ferber s novels generally featured strong female protagonists although she fleshed out multiple characters in each book She usually highlighted at least one strong secondary character who faced discrimination ethnically or for other reasons through this technique Ferber demonstrated her belief that people are people and that the not so pretty persons have the best character

Half Portions Illustrated Edna Ferber, 2021-07-30 *Half Portions* by Edna Ferber Published by Good Press Good Press publishes a wide range of titles that encompasses every genre From well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read Each Good Press edition has been meticulously edited and formatted to boost readability for all e readers and devices Our goal is to produce eBooks that are user friendly and accessible to everyone in a high quality digital format **Half Portions - An Edna Ferber Short**

Story Collection;With an Introduction by Rogers Dickinson Edna Ferber,2022-09-27 This collection of short stories by Edna Ferber provides a fascinating glance into the everyday lives of men and women living in 1910s America The much loved character Emma McChesney makes a special appearance in One Hundred Percent Witty and insightful Edna Ferber is known for her ability to write wondrously real characters particularly strong female protagonists This collection includes nine short stories set around the years devastated by World War I From small town Wisconsin to the bustling city streets of New York and Chicago Ferber presents characters of all ages and backgrounds She delves into the ever growing relationships between parents and their children and examines the lives of successful businesswomen This collection features nine short stories The Maternal Feminine April 25th As Usual Old Lady Mandle You ve Got To Be Selfish Long Distance Un Morso Doo Pang One Hundred Per Cent Farmer in the Dell The Dancing Girls Originally published in 1920 Half Portions is comedic and touching highlighting Edna Ferber s incredible writing talent This new edition features an introduction by Rogers Dickinson and would make the perfect addition to the bookshelf of fans of early feminist stories [Half Portions - An Edna Ferber Short Story Collection](#)

Edna Ferber,2022-09-26 This collection of short stories by Edna Ferber provides a fascinating glance into the everyday lives of men and women living in 1910s America The much loved character Emma McChesney makes a special appearance in One Hundred Percent Witty and insightful Edna Ferber is known for her ability to write wondrously real characters particularly strong female protagonists This collection includes nine short stories set around the years devastated by World War I From small town Wisconsin to the bustling city streets of New York and Chicago Ferber presents characters of all ages and backgrounds She delves into the ever growing relationships between parents and their children and examines the lives of successful businesswomen This collection features nine short stories The Maternal Feminine April 25th As Usual Old Lady Mandle You ve Got To Be Selfish Long Distance Un Morso Doo Pang One Hundred Per Cent Farmer in the Dell The Dancing Girls Originally published in 1920 Half Portions is comedic and touching highlighting Edna Ferber s incredible writing talent This new edition features an introduction by Rogers Dickinson and would make the perfect addition to the bookshelf of fans of early feminist stories **Half Portions - Scholar's Choice Edition**

Edna Ferber,2015-02-17 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and

thank you for being an important part of keeping this knowledge alive and relevant Half Portions Edna Ferber, 1920 The short stories in this collection take the reader from small town Wisconsin to the bustling streets of New York and Chicago and back again While they range greatly in length and tone they all share the trademark wit and affectionate insight of Edna Ferber Showcasing the facility with words that made her a mainstay at the Algonquin round table Ferber explores some of her favorite themes the role of women especially strong or unconventional women in modern society the mores of the midwestern small town and the changes over time in relationships between parents and children In *The Maternal Feminine* a plain overlooked child grows into a strong resourceful businesswoman and forms a strong motherly bond with the children of her more attractive sister In *April 25th As Usual* an aging Wisconsin couple reluctantly join their successful daughter in New York where they try to adjust to a very different lifestyle *Old Lady Mandle* is a bittersweet tale about an elderly Chicago mother coming to terms with the fact that she is no longer the most important woman in the life of her grown son *One Hundred Per Cent* features Ferber's celebrated heroine Emma McChesney now remarried seeing her husband off to war The stories gathered here are beautifully observed chronicles of early twentieth century life and are filled with characters who despite their very human foibles are all bestowed by Ferber with warmth and dignity **Half Portions** Edna

Edna Ferber, 2020-06 Early twentieth century novel by Edna Ferber the American novelist author and playwright whose novels generally featured a strong female as the protagonist although she fleshed out multiple characters in each book She usually highlighted at least one strong secondary character who faced discrimination ethnically or for other reasons through this technique Ferber demonstrated her belief that people are people and that the non so pretty persons have the best character

Half Portions Edna Ferber, 2022-09-16 In *Half Portions* Edna Ferber expertly combines humor and poignancy to explore the intricacies of human relationships and the socioeconomic struggles of the early 20th century This collection of short stories delves into the lives of a diverse array of characters showcasing Ferber's keen observational skills and her ability to capture the zeitgeist of post World War I America With her characteristic wit and incisive prose Ferber paints vivid portraits of each character's aspirations and disappointments inviting readers to reflect on themes of identity class and resilience set against the backdrop of a rapidly changing society Edna Ferber was a celebrated author renowned for her skillful storytelling and rich character development drawing upon her experiences as a Jewish American woman in the Midwest Her background coupled with her involvement in the theater provided her unique insights into the complexities of both urban and rural life Ferber's narrative style was influenced by her observation of life's contrasts which she masterfully evokes in this collection capturing the struggles and triumphs of ordinary people with profound empathy *Half Portions* is highly recommended for readers seeking a deeper understanding of early 20th century American literature and culture Ferber's ability to intertwine humor with serious themes makes this work a timeless exploration of the human condition appealing to both fans of short fiction and those interested in historical narratives that resonate with contemporary issues **The Collected Short Stories**

of Edna Ferber - Including *Buttered Side Down*, *Cheerful - By Request*, *Half Portions*, & *Gigolo* Edna

Ferber,2022-09-26 A collection of short stories by the infamously witty Jazz Age writer and Pulitzer Prize winning novelist Edna Ferber including *Buttered Side Down* *Cheerful By Request* *Half Portions* and *Gigolo* This volume features many of Edna Ferber s best works of fiction The Algonquin Round Table writer is known for her masterful ability to capture quiet everyday lives and present insightful philosophies Many of her characters are strong wilful women who have the remarkable capacity to exceed expectations as single mothers and businesswomen The stories in this book are sad enlightening comedic and surprisingly modern The *Collected Short Stories of Edna Ferber* explores life before during and after the First World War taking the reader through the quiet countryside of North America and into the States bustling cities This collection features much loved stories including *The Kitchen Side of the Door* *The Leading Lady* *Cheerful by Request* *The Woman Who Tried to Be Good* *The Maternal Feminine* *One Hundred Per Cent* *Gigolo* *The Sudden* *Sixties* First published between 1911 and 1922 this volume is now in a brand new edition complete with an introduction by Rogers Dickinson The *Collected Short Stories of Edna Ferber* would make the perfect gift for fans of the early feminist writer

Gigolo Edna Ferber,2019-12-02 In *Gigolo* Edna Ferber intricately weaves a narrative that explores the complexities of love ambition and the often duplicitous nature of human relationships within the glamorous setting of 1920s America The novel is celebrated for its sharp social commentary vivid characterizations and a literary style that elegantly balances humor with poignant reflections on gender and power dynamics Ferber s portrayal of the titular gigolo a man who capitalizes on his charm and good looks to navigate a world dominated by wealth and social status invites readers to consider the sacrifices and contradictions inherent in the pursuit of the American Dream Edna Ferber an esteemed author and journalist is best known for her keen insights into American life during the early 20th century Her exposure to the vibrant cultures of cities like Chicago and New York coupled with her own experiences of gender bias in the literary and business worlds undoubtedly informed her creation of compelling characters and scenarios that challenge societal norms Ferber s commitment to exploring the themes of identity aspiration and societal constraints culminates in *Gigolo* which serves as a testament to her literary prowess and social awareness Readers seeking a thought provoking yet entertaining exploration of the intersection between sexuality and societal expectations will find *Gigolo* an essential addition to their literary collections Ferber s masterful storytelling and incisive prose not only capture the era but also resonate with contemporary discussions about gender roles and power relations making this novel relevant and engaging for modern audiences

Buttered Side Down: Stories Edna Ferber,2021-04-25 In *Buttered Side Down Stories* Edna Ferber deftly weaves a tapestry of early 20th century American life through her vibrant short stories With her characteristic wit and keen observational skill Ferber captures the nuances of human relationships societal expectations and the struggle for personal fulfillment The collection is notable for its rich characterizations and evocative settings showcasing women s experiences in both domestic and public spheres Each narrative brims with sharp dialogue and a sense of

authenticity reflecting the changing cultural landscape of America during a period of rapid industrialization and social transformation Edna Ferber an influential figure in American literature gained prominence through her pioneering narratives that broke from traditional gender roles Born in 1885 her experiences as a journalist and her Jewish heritage informed her writing enabling her to give voice to characters often marginalized in society Ferber s own life was a testament to the struggles of women seeking independence and recognition themes that resonate throughout Buttered Side Down This collection is highly recommended for readers who appreciate insightful storytelling that illuminates the complexities of life Ferber s ability to blend humor with poignant social commentary makes these stories timeless inviting contemporary readers to reflect on their own societal roles and the narratives surrounding them Cheerful—By Request Edna Ferber,2019-12-04 In Cheerful By Request Edna Ferber deftly weaves a tapestry of humor and poignancy creating a series of interconnected short stories that explore the complexities of human relationships amidst the hustle of early 20th century America Ferber s prose is characterized by a crisp vivid style that brings her characters to life capturing the essence of their joys and sorrows with both wit and sincerity Set against the backdrop of a rapidly changing society these tales reflect the zeitgeist of an era marked by social upheaval and burgeoning modernity showcasing Ferber s keen observance of cultural norms and individual aspirations Edna Ferber a Pulitzer Prize winning author is celebrated for her masterful storytelling and deep empathy for her characters Her experiences as a successful journalist and her roots in a diverse American landscape profoundly influenced her writing Ferber s understanding of the human condition coupled with her observations of the roles women played in society equipped her to craft narratives that are both entertaining and thought provoking Cheerful By Request is a must read for enthusiasts of American literature and those who appreciate finely honed character studies Ferber s ability to balance humor with deeper truths invites readers to reflect on their own lives while enjoying the delightful intricacies of her storytelling **Show Boat** Edna Ferber,2023-11-23 Edna Ferber s Show Boat is a groundbreaking novel that explores themes of race identity and love against the backdrop of the American South Written in a realistic and engaging style the novel follows the lives of the performers and crew aboard the Cotton Blossom a floating theater that travels along the Mississippi River Ferber s use of vivid descriptions and authentic dialogue brings the characters to life creating a rich and immersive reading experience that captures the essence of the early 20th century Edna Ferber known for her realistic and socially aware storytelling was inspired to write Show Boat after witnessing a Mississippi River showboat performance Her keen observations of human nature and societal issues are evident throughout the book as she delves into the complexities of race relations and personal struggles Ferber s compassionate portrayal of her characters and her exploration of difficult topics set Show Boat apart as a timeless classic that continues to resonate with readers today I highly recommend Show Boat to readers interested in historical fiction American literature and thought provoking storytelling Edna Ferber s masterful blend of drama romance and social commentary makes this novel a must read for anyone seeking a deeper understanding of

the human experience Highacres Jane Abbott,2021-04-25 In Highacres Jane Abbott presents a poignant exploration of a young woman's quest for self discovery amidst the complexities of early 20th century American society The narrative unfolds in a style that is both lyrical and incisive seamlessly weaving rich descriptions of the New England landscape with sharp social commentary Abbott deftly tackles themes of class gender and individuality all while drawing readers into the intimate struggles of her protagonist who grapples with the expectations placed upon her by family and society The book's contextual relevance lies in its departure from traditional domestic fiction reflecting the shifting attitudes toward women's roles in a rapidly modernizing world Jane Abbott a pioneering author of her time was deeply influenced by her own experiences growing up in a small rural town Educated at Smith College she later became an advocate for women's rights which is evident in her character development and narrative choices Abbott's authentic representation of women's inner lives and her confrontations with societal norms mark her as a critical voice in early 20th century literature inviting readers to question the status quo Highacres is highly recommended for readers who appreciate literature that challenges conventional narratives and offers deep psychological insight Abbott's masterful storytelling and rich character development provide a profound understanding of the era's gender dynamics making it a compelling and thought provoking read for anyone interested in the evolution of women's literature **General Extension Division Record ,1928 The Best Short**

Stories of 1920, and the Yearbook of the American Short Story Various,2022-09-15 The Best Short Stories of 1920 and the Yearbook of the American Short Story is a poignant anthology that captures the breadth and depth of short fiction from a transformative year in American literature This compilation reflects the innovative literary styles of the time marked by modernist experimentation and a keen sense of social consciousness The collection features works from notable authors such as F Scott Fitzgerald and Willa Cather providing readers with a diverse tapestry of themes ranging from existential woes to the intricacies of human relationships all while showcasing the evolving narrative techniques of the early twentieth century The anthology is a product of its time with contributions from various authors who were influenced by significant historical events including World War I and the Roaring Twenties This period prompted writers to explore new forms of expression pushing the boundaries of character development and plot structure The editors keenly aware of the shifting cultural landscape curatively selected stories that exemplified the complexities of the American experience during this era fostering a rich dialogue among readers and writers alike This volume is an essential read for anyone interested in the emergence of modernism in American literature It not only serves as a time capsule of the literary dynamics of 1920 but also as a source of inspiration for contemporary writers and readers seeking to understand the progression of the short story form Discover the voices that shaped a pivotal literary moment and immerse yourself in a collection that celebrates the art of storytelling

Country Life ,1920

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