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HALOS AND AVATARS

**PLAYING VIDEO
GAMES WITH GOD**

EDITED BY **Craig Detweiler**

Halos And Avatars Playing Video Games With God

Didier Musso



Halos And Avatars Playing Video Games With God:

Halos and Avatars Craig Detweiler, 2010-01-25 Craig Detweiler's collection of up to the minute essays on video games theological themes and yes they do exist is an engaging and provocative book for gamers parents pastors media scholars and theologians virtually anyone who has dared to consider the ramifications of modern society's obsession with video games and online media Together these essays take on an exploding genre in popular culture and interpret it through a refreshing and enlightening philosophical lens

Godwired Rachel Wagner, 2012-03-12 Godwired offers an engaging exploration of religious practice in the digital age It considers how virtual experiences like stories games and rituals are forms of world building or cosmos construction that serve as a means of making sense of our own world Such creative and interactive activity is arguably patently religious This book examines the nature of sacred space in virtual contexts technology as a vehicle for sacred texts who we are when we go online what rituals have in common with games and how they work online what happens to community when people worship online how religious worlds and virtual worlds nurture similar desires Rachel Wagner suggests that whilst our engagement with virtual reality can be viewed as a form of religious activity today's virtual religion marks a radical departure from traditional religious practice it is ephemeral transient rapid disposable hyper individualized hybrid and in an ongoing state of flux

Gaming and the Divine Frank G. Bosman, 2019-03-04 This book formulates a new theological approach to the study of religion in gaming Video games have become one of the most important cultural artifacts of modern society both as mediators of cultural social and religious values and in terms of commercial success This has led to a significant increase in the critical analysis of this relatively new medium but theology as an academic discipline is noticeably behind the other humanities on this subject The book first covers the fundamentals of cultural theology and video games It then moves on to set out a Christian systematic theology of gaming focusing on creational theology Christology anthropology evil moral theology and thanatology Each chapter introduces case studies from video games connected to the specific theme In contrast to many studies which focus on online multiplayer games the examples considered are largely single player games with distinct narratives and end of game moments The book concludes by synthesizing these themes into a new theology of video games This study addresses a significant aspect of contemporary society that has yet to be discussed in any depth by theologians It is therefore a fantastic resource for any scholar engaging with the religious aspects of digital and popular culture

Virtually Sacred Robert M. Geraci, 2014-06-13 Robert Geraci argues that virtual worlds and video games have become a locus for the satisfaction of religious needs providing many users with communities a meaningful experience of history and human activity and a sense of transcendence iPod, YouTube, Wii Play Dr. Brent Laytham, 2012-10-10 Should Christians w00t or wail about the scope and power of modern entertainment Maybe both But first Christians should think theologically about our human passion to be entertained as it relates to the popular culture that entertains us Avoiding the one size fits all celebrations and condemnations that characterize the current

fad of pop culture analyses this book engages entertainments case by case uncovering the imaginative patterns and shaping power of our amusements Individual chapters weave together analyses of entertainment forms formats technologies trends contents and audiences to display entertainment as a multifaceted formational ecology *Playing with Religion in Digital Games* Heidi A. Campbell, Gregory P. Grieve, 2014-04-28 Shaman paragon God mode modern video games are heavily coded with religious undertones From the Shinto inspired Japanese video game Okami to the internationally popular The Legend of Zelda and Halo many video games rely on religious themes and symbols to drive the narrative and frame the storyline *Playing with Religion in Digital Games* explores the increasingly complex relationship between gaming and global religious practices For example how does religion help organize the communities in MMORPGs such as World of Warcraft What role has censorship played in localizing games like Actraiser in the western world How do evangelical Christians react to violence gore and sexuality in some of the most popular games such as Mass Effect or Grand Theft Auto With contributions by scholars and gamers from all over the world this collection offers a unique perspective to the intersections of religion and the virtual world **The HTML of Cruciform Love** John Frederick, Eric Lewellen, 2020-01-01 Despite an increasing portion of our lives being conducted online the topic of the internet is vastly underrepresented in the current literature on technology and theology *The HTML of Cruciform Love* challenges outdated misconceptions about internet theology and asserts that there is no topic more pertinent to our daily walk as contemporary followers of Jesus Christ than the theological implications of the internet age These twelve essays investigate the themes of community and character formation in the digital realm A host of interrelated sub themes are represented including the application of patristic theology to contemporary internet praxis a demonology of the internet and virtue ethics in cyberspace while other studies consider the influence of internet technology on aesthetics personhood and the self Together the essays work towards a collaborative constructive cruciform theology of the internet as something more than a supplementary component to our personal lives rather it is a vital medium for the digital communion of the saints through the HTML of cruciform love **Gamer Nation** John Wills, 2019-05-21 Explores how games actively influence the ways people interpret and relate to American life In 1975 design engineer Dave Nutting completed work on a new arcade machine A version of Taito s Western Gun a recent Japanese arcade machine Nutting s Gun Fight depicted a classic showdown between gunfighters Rich in Western folklore the game seemed perfect for the American market players easily adapted to the new technology becoming pistol wielding pixel cowboys One of the first successful early arcade titles Gun Fight helped introduce an entire nation to video gaming and sold more than 8 000 units In *Gamer Nation* John Wills examines how video games co opt national landscapes livelihoods and legends Arguing that video games toy with Americans mass cultural and historical understanding Wills show how games reprogram the American experience as a simulated reality Blockbuster games such as Civilization Call of Duty and Red Dead Redemption repackage the past refashioning history into novel and immersive digital states of America Controversial titles such as Custer s Revenge

and 08 46 recode past tragedies Meanwhile online worlds such as Second Life cater to a desire to inhabit alternate versions of America while Paperboy and The Sims transform the mundane tasks of everyday suburbia into fun and addictive challenges Working with a range of popular and influential games from Pong Civilization and The Oregon Trail to Grand Theft Auto Silent Hill and Fortnite Wills critically explores these gamic depictions of America Touching on organized crime nuclear fallout environmental degradation and the War on Terror Wills uncovers a world where players casually massacre Native Americans and Cold War soldiers alike a world where neo colonialism naive patriotism disassociated violence and racial conflict abound and a world where the boundaries of fantasy and reality are increasingly blurred Ultimately Gamer Nation reveals not only how video games are a key aspect of contemporary American culture but also how games affect how people relate to America itself

Gaming Globally N. Huntemann, B. Aslinger, 2016-01-26 Video games are inherently transnational by virtue of industrial textual and player practices The contributors touch upon nations not usually examined by game studies including the former Czechoslovakia Turkey India and Brazil and also add new perspectives to the global hubs of China Singapore Australia Japan and the United States

Media Evolution on the Eve of the Arab Spring L. Hudson, A. Iskandar, M. Kirk, 2016-01-12 Media Evolution on the Eve of the Arab Spring brings together some of the most celebrated and respected names in Arab media research to reflect on the communication conditions that preceded and made the Arab uprisings possible

Fictional Practices of Spirituality I Leonardo Marcato, Felix Schniz, 2023-11-02 Fictional Practices of Spirituality provides critical insight into the implementation of belief mysticism religion and spirituality into worlds of fiction be it interactive or non interactive This first volume focuses on interactive virtual worlds may that be the digital realms of video games and VR applications or the imaginary spaces of life action role playing and soul searching practices It features analyses of spirituality as gameplay facilitator sacred spaces and architecture in video game geography religion in video games and spiritual acts and their dramaturgic function in video games tabletop or LARP among other topics The contributors offer a first time ever comprehensive overview of play rites as spiritual incentives and playful spirituality in various medial incarnations

Handbook of Research on Technoself: Identity in a Technological Society Luppigini, Rocci, 2012-10-31 This book provides insights to better enhance the understanding of technology s widespread intertwinement with human identity within an advancing technological society Provided by publisher

Cultural Perspectives of Video Games: From Designer to Player, 2020-09-25 Understanding that video games are a fundamentally human creation in this volume international scholars designers developers and most importantly gamers share with us their common connection though video game culture

The Bible and Comics Zanne Domoney-Lyttle, 2023-11-30 This interdisciplinary volume seeks to trace the diverse ways in which stories of biblical women have been reimaged in and as comic books Feminist biblical scholarship has previously addressed the tradition that relegates female biblical characters to secondary roles merely enabling the male characters to attain their own goals Using examples from both secular and

religious comic Bibles and comic Bibles aimed at children and older audiences Zanne Domoney Lyttle now fully considers contemporary remediations of biblical narratives to the same degree Remediating ancient biblical text into modern graphical comic books affects the reception of the text in several ways This book aims to investigate how the production format and function of comic Bibles encourages the depiction of biblical characters from a contemporary perspective while also showing some fidelity to the text By presenting a focused analysis on women in the Bible wider issues concerning popular cultural retellings of the Bible in general begin to surface including matters concerning reception history the space between art and literature inhabited by biblical comics and issues of translation and interpretations within contemporary remediations

Video Games as Art Frank G. Bosman, Archibald L.H.M. van Wieringen, 2022-11-07 Video games are a relative late arrival on the cultural stage While the academic discipline of game studies has evolved quickly since the nineties of the last century the academia is only beginning to grasp the intellectual philosophical aesthetical and existential potency of the new medium The same applies to the question whether video games are or are not art in and on themselves Based on the Communication Oriented Analysis the authors assess the plausibility of games as art and define the domains associated with this question

Spirituality: An Interdisciplinary View Jennifer Mata-McMahon, Tihana Kovač, Grace Grace, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2016 Even though spirituality can be considered as an innate human potential one which all are capable of experiencing and developing it has proven quite difficult to define among scholars This volume presents various takes and uses of spirituality looking into describing what it means together with considering applications of spirituality as a healing measure and practice Also spirituality's presence in the world around us in the form of nature mandalas and world soul is presented in this volume As well as spiritual aspects of literary pieces with rich analysis of story lines and characters tied back to spiritual parallelism and connotations This volume represents an interdisciplinary view on spirituality and the various uses this ephemeral term has in different fields of scholarship it represents a synopsis of the current interesting views scholars researchers and practitioners have on spirituality and matters of the spiritual realm

The Digital Social Alpha Possamai-Inesedy, Alan Nixon, 2019-12-02 The edited volume aims to present a critical analysis of the current state of research on religion and belief systems in the realm of the Digital Social The rapid expansion and democratization of digital technologies in conjunction with the significant shifts taking place within the practices of religion and belief through digital technology demand a critical examination across the social sciences and humanities These changes call for an overview of not only our current methodological tool box but also the epistemological and ethical considerations that researchers must contend with The proposed volume provides a critical framework that recognizes that the social and therefore the religious cannot be fully understood without recognizing how the digital world actively constitutes notions such as identity social networks embodiment and social institutions While some specific methods will be discussed the volume's emphasis remains on the critical epistemological and logistical considerations that are needed when undertaking this form of

research **Entertainment Computing - ICEC 2022** Barbara Göbl,Erik van der Spek,Jannicke Baalsrud Hauge,Rod McCall,2022-10-24 This book constitutes the refereed proceedings of the 21st IFIP TC 14 International Conference on Entertainment Computing ICEC 2022 which was supposed to take place in Bremen Germany in November 2022 The 13 full papers 13 short papers and 12 other papers presented were carefully reviewed and selected from 72 submissions ICEC brings together researchers and practitioners from diverse backgrounds to discuss the multidisciplinary intersection of design art entertainment interaction computing psychology in the fields of gaming and entertainment computing

Boundaries of Self and Reality Online Jayne Gackenbach,Johnathan Bown,2017-03-01 As technology continues to rapidly advance individuals and society are profoundly changed So too are the tools used to measure this universe and therefore our understanding of reality improves Boundaries of Self and Reality Online examines the idea that technological advances associated with the Internet are moving us in multiple domains toward various edges These edges range from self to society to relationships and even to the very nature of reality Boundaries are dissolving and we are redefining the elements of identity The book begins with explorations of the digitally constructed self and the relationship between the individual and technological reality Then the focus shifts to society at large and includes a contribution from Chinese researchers about the isolated Chinese Internet The later chapters of the book explore digital reality at large including discussions on virtual reality Web consciousness and digital physics Cyberpsychology architecture Video games as a tool for self understanding Avatars and the meaning behind them Game transfer phenomena A Jungian perspective on technology Politics of social media The history and science of video game play Transcendent virtual reality experiences The theophoric quality of video games Mass Communication in the Modern Arab World Naila Nabil Hamdy,Philip Auter,2022-03-01 Mass Communication in the Modern Arab World Ongoing Agents of Change following the Arab Spring introduces explains and explores how unceasing growth of media and communication technologies has acted as an ongoing agent of change in the modern Arab world Each contributed chapter provides evidence of mass communication s potential to transform society culture politics economies and development in a region where expectations of media and communication are higher than those of the Western world Studying these media platforms and communication channels and their relationship to governments and other social and religious institutions reveals how an area of over 400 million people has seen both good and bad of transformations from the global communication wave Case studies of media formats and practices specific to the region illuminate cultural and political factors that impact the growth of media and allow it to positively contribute to all encompassing democratization in the region List of Contributors Azza A Ahmed Mohammad Ayish Tayeb Boutbouqatl Aliaa Dawoud Khaled S Gaweesh Ahmed El Gody Kamal Hamidou Fran Hassencahl Tara Al Kadi Kyung Sun Lee Deanna Loew Noha Mellor Hesham Mesbah Meriem Narimane Noumeur Saddek Rabah Abeer Salem Hend El Taher Leonard Ray Teel Oshane Thorpe Karin Wilkins and Inas Abou Youssef

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