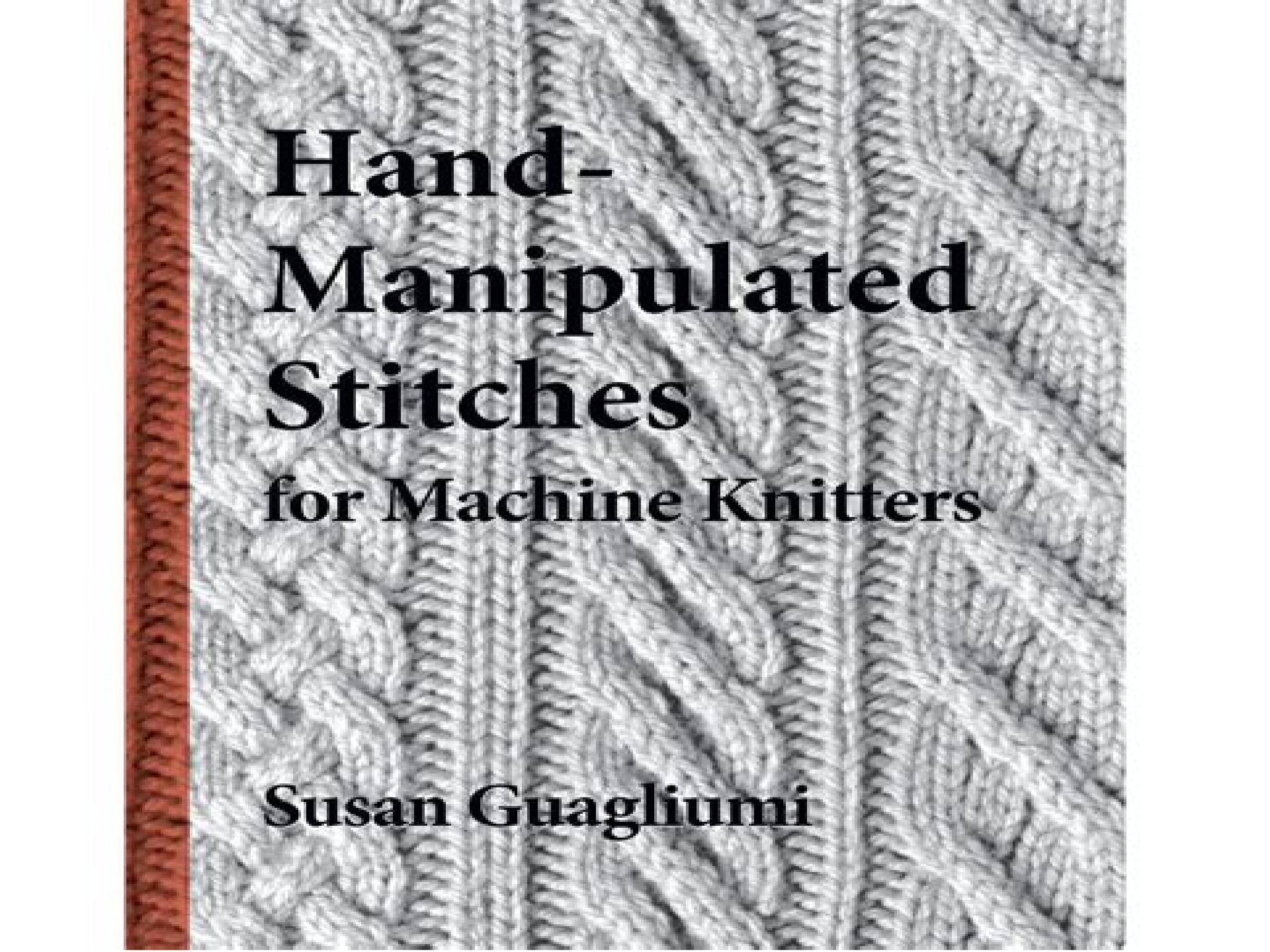




Hand- Manipulated Stitches

for Machine Knitters

Susan Guagliumi

Hand Manipulated Stitches For Machine Knitters

Clifford Lane



Hand Manipulated Stitches For Machine Knitters:

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Hand-manipulated Stitches for Machine Knitters Susan Guagliumi, 2010 More Hand Manipulated Stitches the long awaited sequel to *Hand Manipulated Stitches for Machine Knitters* explores and explains every facet of bridging stitches on a knitting machine Through photographs and detailed step by step directions knitters will learn to control individual needles or groups of needles in a single row which allows changing stitch size midrow knitting extra rows on specific needles or making incredible use of the free yarn to add special details and textures Bridging offers the means to take full advantage of any knitting machine's capabilities The book is equally divided between clear concise technical explanations and practical patterns for projects that include sweaters scarves hats and purses *More Hand-Manipulated Stitches for Machine*

Knitters Susan Guagliumi, 2010-02-20 This book offers a clear overview of the technique of Bridging allowing a machine knitter to take control of every individual needle on the machine **Hand-manipulated Stitches for Machine Knitters**

Susan Guagliumi, 2008 [Hand Knits by Machine](#) Susan Guagliumi, 2014-11-24 *Hand Knits by Machine* is the one book that fully addresses the issues involved in adapting hand knit patterns and techniques to a knitting machine Heavily illustrated with photographs and illustrations the book puts as much emphasis on why as it does how and will guide both hand and machine knitters through the process Part One contains individual chapters Casting On Increasing and Decreasing Binding Off Picking Up Stitches that specifically focus on duplicating the hand knit methods on the machine not the usual methods found in knitting machine manuals There is an extensive chapter on machines basic stitches and a chapter that illustrates among other topics beading techniques and garter bar usage Part Two dedicates entire chapters to converting Mosaic stitches and lace designs to the machine by hand selection or with punch cards and electronics The Entrelac chapter features a unique method based on holding position requiring no scrapping off The chapter on Modular knitting covers basic Domino squares as well as some unique methods of joining diamond shapes This is what some of the best hand knit designers and authors have to say about *Hand Knits by Machine* A masterful comprehensive inspiring book I love everything about it the concepts the illustrations the organization Sally Melville author of *The Knitting Experience* this book a must for hand knitters wanting to make the leap to the machine as well as for machine knitters who want to add some great hand knitting skills to their bag of tricks Lace entrelac and mosaic patterning are fascinating when done on the machine and Susan gives the technical back up to ensure success Deborah Newton author of *Designing Knitwear* A great resource This volume brings the sensibilities and handcrafted details loved by hand knitters to machine knitting Norah Gaughan author of *Knitting Nature* In *Hand Knits by Machine* Susan Guagliumi guides the hand knitter through her many tips and tricks to make a machine knit sweater look completely handmade Clear concise directions explicit photographs and Susan's incredible expertise will turn

you into a machine knitter in no time Bobbles lace cables mosaic and color work patterns entrelac and more are all hand knitting techniques that Susan gives instruction for working Kristin Nicholas author of *Knitting Today's Classics* The process of taking a hand knit garment and recreating it with a knitting machine can be daunting at first but with a little guidance it can be very exciting *Hand Knits by Machine* deconstructs each of the steps involved with clear and concise detail making them understandable and achievable As well there are thorough explanations and instructions for techniques hand knitters love such as entrelac mosaic knitting and modular knitting demystifying them so they can easily be accomplished with a knitting machine This book is an excellent resource that will be referred to again and again Trisha Malcolm editor *Vogue Knitting Magazine* *Knitting Cuff to Cuff* Susan Guagliumi, 2007 **Knitting Saddle Style** , *Knitwear Design* Carol Brown, 2013-09-09 A practical guide to the dynamic revival of contemporary knitting *Knitwear Design* is also a source of inspiration and advice on the latest techniques and practices Packed with diagrams knitwear samples and images from a wide range of contemporary designers the book offers a practical approach to designing garments from initial research finding sources of inspiration and developing the design through an exploration of color texture and knitting techniques to constructing a garment and creating and writing a pattern *Knitwear Design* also showcases the techniques that are transforming knitted textiles such as heat treatments and painting and printing knit and profiles the fusing of knitting art and craft The book includes case studies from international designers offering students a unique insight into the industry Knitting is a tactile and versatile craft and *Knitwear Design* gives readers the knowledge and inspiration they need to create innovative and eye catching fashion *101 Designer One-Skein Wonders®* Judith Durant, 2007-10-30 For every lonely skein there is a perfect small pattern In this compilation by Judith Durant knitwear designers from across the United States offer their favorite little projects each designed to use just one ball of yarn Hats scarves bags shawls mittens pillows and other *One Skein Wonders* make fun and portable weekend projects All 101 designs are pictured in a full color project gallery while clear instructions make it easy for knitters of every skill level to tie up some loose ends *Designing a Knitwear Collection* Lisa Donofrio-Ferrezza, Marilyn Hefferen, 2017-02-09 *Designing a Knitwear Collection* is an essential and comprehensive overview of the knitting design and development process **Threads Magazine** , 1995 *Knitting the Perfect Fit* Melissa Leapman, 2012-08-07 This is the first book that delves deeply into easily mastered techniques that can be used to adapt and customise any project *Knitting the Perfect Fit* is an invaluable guide for anyone interested in learning and perfecting shaping details in their knitting Acclaimed designer and teacher Melissa Leapman distills one of her most in demand workshops into an authoritative guide that will help knitters understand how designer details and shaping actually work From a variety of necklines and arm details to different trompe l'oeil shaping techniques that offer a more slimming and flattering look to any garment no matter your body type Each technique is thoroughly explained with tips and exercised and then showcased in 21 appealing projects that allow knitters to practise their new skills *The Perfect Fit for Knitting Totally Modern Patterning*

for Designer Essential Techniques ,2024-01-04 Introduction It's all in the details The use of what designers call fully fashioned shaping marks the difference between an ordinary ho hum sweater and an undeniably spectacular fashion garment Using mirrored increases and decreases slanting certain stitches toward the left or the right to create design details can easily give a garment a couture touch It is the construction difference between an 80 J Crew cashmere V neck sweater and the one that sells for 200 in the same catalog Though both are knitted out of the same soft yarn the less expensive sweater is usually made by assembling front back or sleeve pieces cut from huge bolts of machine knit fabric and then sewn with a serger while the more expensive sweater is created with hand manipulated machine made knitting stitches Many handknitters already use shaping details in their garments decreases for armholes necklines or sleeve caps and increases for sleeves We don't cut our pieces into shape we knit them into shape But most knitters do not understand how shaping works or how to use simple increases and decreases to add visual interest to their garments I've taught these techniques to hundreds of knitters and during my workshop they begin to look at their knitting in a whole new way I still remember that exciting aha moment when a student in one of my classes worked her first fully fashioned V neckline a few years ago It's so neat and perfect she proudly proclaimed In these pages we will explore simple fully fashioned techniques and how to apply them to create interesting designer elements and flattering shaping details in garments for any body shape You will learn that just adding a few extra details can take any project to an entirely new level of sophistication Chapter 1 of this book is a refresher course on all the basics any knitter will need to master from different increase and decrease methods to Knitting Charts 101 and the dos and don'ts of figure flattery Chapter 2 illustrates simple ways to incorporate fully fashioned shaping in stockinette garments Included are four wearable and knittable projects to get your needles clicking as you practice these basic shaping techniques Chapter 3 provides ways of using fully fashioned shaping for designer details such as decorative raglan seams and figure flattering vertical lines Many of the projects include incorporated neckbands and armbands to make the finishing of the garment faster and easier Chapter 4 delves into exciting ways to use strategically placed increases and decreases to create figure flattering sweaters Some of the projects in this section even use fully fashioned details to fool the eye and create the illusion of shape You don't have to have a perfect hourglass shape to look great Throughout the book you'll discover little body shape icons that will direct you to garments that are specifically designed for your individual figure type Diagonal lines will draw attention to certain sections of the garment and of your body If you're going to take the time and spend the money to make custom garments you might as well knit flattering ones You'll have fun experimenting with fully fashioned designer details and using your knitting prowess to create knockout pieces that fit and flatter Let's get started

Bowker's Complete Video Directory 2001 ,2001 **Creativity in the Age of Digital Reproduction** Giancarlo Di Marco,Davide Lombardi,Mia Tedjosaputro,2024-02-23 Inspired by this symposium we would like to rethink and provide an insight about the use of new technologies in architecture and design The consideration spans over but not limited to

computational design virtual experience digital fabrication artificial intelligence and sustainability environment Readers of the proceedings will benefit from discussions on how adoption of new technologies can benefit the Construction Industry rather than just for the sake of leveraging new technologies The book targets scholars and high education level students as well as Ph D s which research falls into the broad realm of digital design *Bowker's Complete Video Directory* ,2000

American Craft ,2001 Library Journal ,1992-07 **Video Rating Guide for Libraries** ,1991 **Knitting Art**
Karen Searle,2008 Illustrated profiles of 18 knit artists from Katharine Cobey and Carolyn Halliday to Debbie New and Lindsay Obermayer detailing the works and inspirations of each

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