



Hellenism and Loss in the Work of Virginia Woolf

T H E O D O R E K O U L O U R I S

Hellenism And Loss In The Work Of Virginia Woolf

Andrew Frayn



Hellenism And Loss In The Work Of Virginia Woolf:

Hellenism and Loss in the Work of Virginia Woolf Theodore Koulouris, 2011 Taking up Virginia Woolf's fascination with Greek literature and culture this book explores her engagement with the nineteenth century phenomenon of British Hellenism and her transformation of that multifaceted socio cultural and political reality into a particular textual aesthetic which Theodore Koulouris defines as Greekness Woolf's Greekness Koulouris argues enabled her to navigate male and female appropriations of British Hellenism and was singly important in providing her with a language of mourning

Hellenism and Loss in the Work of Virginia Woolf Theodore Koulouris, 2016-04-22 Taking up Virginia Woolf's fascination with Greek literature and culture this book explores her engagement with the nineteenth century phenomenon of British Hellenism and her transformation of that multifaceted socio cultural and political reality into a particular textual aesthetic which Theodore Koulouris defines as Greekness Woolf was a lifelong student of Greek but from 1907 to 1909 she kept notes on her Greek readings in the Greek Notebook an obscure and largely unexamined manuscript that contains her analyses of a number of canonical Greek texts including Plato's Symposium Homer's Odyssey and Euripides Ion Koulouris's examination of this manuscript uncovers crucial insights into the early development of Woolf's narrative styles and helps establish the link between Greekness and loss Woolf's Greekness Koulouris argues enabled her to navigate male and female appropriations of British Hellenism and provided her with a means of articulating loss whether it be loss of a great Hellenic past women's vocality immediate family members or human civilization during the formative decades of the twentieth century In drawing attention to the centrality of Woolf's early Greek studies for the elegiac quality of her writing Koulouris maps a new theoretical terrain that involves reassessing long established views on Woolf and the Greeks *Hellenism and Loss in the Work of Virginia Woolf*, 2011 Drawing on materials from law history and social theory this book addresses concerns specific to the underserved and understudied population of three million gay and lesbian elders in the United States Integrating theory with practical questions of policy and advancing a new understanding of the construction of sexuality and identity author Nancy J Knauer advocates meaningful new reforms designed to ensure equity and dignity in aging regardless of sexual orientation **Virginia Woolf and Heritage** Jane De Gay, Tom Breckin, Anne Reus, 2017 This collection situates Woolf in relation to the past exploring her rich and varied heritage from a variety of fields while also assessing her own literary and biographical legacy **Virginia Woolf, Europe, and Peace** Peter Adkins, Derek Ryan, 2020-07-09 This volume asks how Woolf conceptualized peace by exploring various experimental forms she created in response to violence and crisis Across fifteen chapters written by an international array of scholars this book draws out theoretical dimensions of Woolf's aesthetics and deepens our understanding of her writing about war ethics feminism and European culture **The Value of Virginia Woolf** Madelyn Detloff, 2016-03-08 The Value of Virginia Woolf explores the writings of Virginia Woolf from her early texts to her inventive novels **A Handbook to the Reception of Classical Mythology** Vanda Zajko, Helena

Hoyle,2017-03-16 A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day Reveals the importance of mythography to the survival dissemination and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Offers a series of carefully selected in depth readings including both popular and less well known examples **Virginia Woolf in Context** Bryony Randall,Jane Goldman,2012-12-17 Covering a wide range of historical theoretical critical and cultural contexts this collection studies key issues in contemporary Woolf studies **Virginia Woolf and Classical Music** Emma Sutton,2013-09-16 This study is a groundbreaking investigation into the formative influence of music on Virginia Woolf s writing In this unique study Emma Sutton discusses all of Woolf s novels as well as selected essays and short fiction offering detailed commentaries on Woolf s numerous allusions to classical repertoire and to composers including Bach Mozart Beethoven and Wagner Sutton explores Woolf s interest in the contested relationship between politics and music placing her work in a matrix of ideas about music and national identity class anti-Semitism pacifism sexuality and gender The study also considers the formal influence of music from fugue to Romantic opera on Woolf s prose and narrative techniques The analysis of music s role in Woolf s aesthetics and fiction is contextualized in accounts of her musical education activities as a listener and friendships with musicians and the study outlines the relationship between her musicalized work and that of contemporaries including Joyce Lawr **Virginia Woolf and Being-in-the-world** Emma Simone,2017-04-19 Breaking fresh ground in Woolfian scholarship this study presents a timely and compelling interpretation of Virginia Woolf s textual treatment of the relationship between self and world from the perspective of the philosophy of Martin Heidegger Drawing on Woolf s novels essays reviews letters diary entries short stories and memoirs the book explores the political and the ontological as the individual s connection to the world comes to be defined by an involvement and engagement that is always already situated within a particular physical societal and historical context Emma Simone argues that at the heart of what it means to be an individual making his or her way in the world the perspectives of Woolf and Heidegger are founded upon certain shared concerns including the sustained critique of Cartesian dualism particularly the resultant binary oppositions of subject and object and self and Other the understanding that the individual is a temporal being an emphasis upon intersubjective relations insofar as Being in the world is defined by Being with Others and a consistent emphasis upon average everydayness as both determinative and representative of the individual s relationship to and with the world *The Seduction of Pessimism in the Novel* Tom Ribitzky,2024-10-31 The Seduction of Pessimism in the Novel Eros Futility and the Quarrel with Philosophy explores the novel as a response to the Platonic myth that narrates the rift at the core of our being Eros is

supposedly the consolation for this rift but the history of the novel documents its expression as one of frustrated desires neuroses anxieties and cosmic doom As if repeating the trauma from that original split in Plato a split that also divides philosophy from literature the novel treats eros as a site of loss and grief from the medieval romances to Goethe Emily Bront Proust Mann Woolf D H Lawrence and Nabokov The pessimism that emerges from this eros tells us something fundamental about who we are something that only the novel can say At a time when both education and leisure are increasingly ignoring the novel s imperative to sit with ambiguity complexity and contingency and as we are hurtling toward a bleak future of climate catastrophe and political instability the novel is one of the last bastions of humanity even as it is quickly being eroded

Reconnecting Aestheticism and Modernism Bénédicte Coste,Catherine Delyfer,Christine Reynier,2016-10-04 Charting the period that extends from the 1860s to the 1940s this volume offers fresh perspectives on Aestheticism and Modernism By acknowledging that both movements had a passion for the new it goes beyond the alleged divide between Modernism and its predecessors Rather than reading the modernist credo Make it New as a desire to break away from the past the authors of this book suggest reading it as a continuation and a reappropriation of the spirit of the New that characterizes Aestheticism Basing their arguments on recent reassessments of Aestheticism and Modernism and their articulation contributors take up the challenge of interrogating the connections continuities and intersections between the two movements thus revealing the working processes of cultural and aesthetic change so as to reassess the value of the new for each Attending to well known writers such as Waugh Woolf Richardson Eliot Pound Ford Symons Wilde and Hopkins as well as to hitherto neglected figures such as Lucas Malet L S Gibbon Leonard Woolf or George Egerton they revise assumptions about Aestheticism and Modernism and their very definitions This collection brings together international scholars specializing in Aestheticism or Modernism who push their analyses beyond their strict period of expertise and take both movements into account through exciting approaches that borrow from aesthetics philosophy or economics The volume proposes a corrective to the traditional narratives of the history of Aestheticism and Modernism revitalizing definitions of these movements and revealing new directions in aestheticist and modernist studies

Food and Culture in the Works of Ford Madox Ford, Gertrude Stein, and Virginia Woolf Nanette O'Brien,Nanette O'Brien,2024 Tracing a line of transatlantic aesthetics and gendered productions of modernism this monograph reveals the centrality of agriculture cookery domestic work and institutional dining to modernist authors

Writing disenchantment Andrew Frayn,2015-11-01 It has become axiomatic that First World War literature was disenchanted or disillusioned and returning combatants were unable to process or communicate that experience In Writing disenchantment Andrew Frayn argues that this was not just about the war non combatants were just as disenchanted as those who fought and writers such as D H Lawrence and Virginia Woolf produced some of the sharpest criticisms Its language already existed in contemporary sociological and historical accounts of the problems of mass culture and the modern city whose structures contained the conflict and were strengthened during it Archival material sales

data and reviews are used to chart disenchantment in a wide range of early twentieth century war literature from novels about fears of invasion and pacifism through the modernist novels of the 1920s to its dominance in the War Books Boom of 1928-30. This book will appeal to scholars and students of English literature, social and cultural history and gender studies.

Modernism and Homer Leah Culligan Flack, 2015-09-16. A comparative study exploring the particular importance of Homer in the emergence, development and promotion of modernist writing.

Ladies' Greek Yopie Prins, 2017-05-09. In *Ladies' Greek* Yopie Prins illuminates a culture of female classical literacy that emerged in the second half of the nineteenth century during the formation of women's colleges on both sides of the Atlantic. Why did Victorian women of letters desire to learn ancient Greek, a dead language written in a strange alphabet and no longer spoken? In the words of Elizabeth Barrett Browning, they wrote some Greek upon the margin, lady's Greek without the accents. Yet in the margins of classical scholarship they discovered other ways of knowing and not knowing Greek. Mediating between professional philology and the popularization of classics, these passionate amateurs became an important medium for classical transmission. Combining archival research on the entry of women into Greek studies in Victorian England and America with a literary interest in their translations of Greek tragedy, Prins demonstrates how women turned to this genre to perform a passion for ancient Greek, full of eros and pathos. She focuses on five tragedies: Agamemnon, Prometheus Bound, Electra, Hippolytus, and The Bacchae, to analyze a wide range of translational practices by women and to explore the ongoing legacy of *Ladies' Greek*. Key figures in this story include Barrett Browning and Virginia Woolf, Janet Case and Jane Harrison, Edith Hamilton and Eva Palmer, and Mary F. Robinson and H. D. The book also features numerous illustrations, including photographs of early performances of Greek tragedy at women's colleges. The first comparative study of Anglo-American Hellenism, *Ladies' Greek* opens up new perspectives in transatlantic Victorian studies and the study of classical reception, translation and gender.

The Writer's Journey Travis Elborough, 2022-11-15. *The Writer's Journey* invites you to follow in the footsteps of some of the world's most famous authors on the travels that inspired their greatest works.

Modernism and Non-Translation Jason Harding, John Nash, 2019-10-24. This book explores the incorporation of untranslated fragments from various languages within modernist writing. It studies non-translation in modernist fiction, poetry and other forms of writing with a principally European focus and addresses the following questions: what are the aesthetic and cultural implications of non-translation for modernist literature? How did non-translation shape the poetics and cultural politics of some of the most important writers of this key period? This edited volume, written by leading scholars of modernism, explores American, British and Irish texts alongside major French and German writers and the wider modernist recovery of Classical languages. The chapters analyse non-translation from the dual perspectives of both insider and outsider, unsettling that false opposition and articulating in the process their individuality of expression and experience. The range of voices explored indicates something of the reach and vitality of the matter of translation and specifically non-translation across a selection of poetry, fiction and non-fictional prose while

focusing on mainly canonical voices Together these essays seek to provoke and extend debate on the aesthetic cultural political and conceptual dimensions of non translation as an important yet hitherto neglected facet of modernism thus helping to re define our understanding of that movement It demonstrates the rich possibilities of reading modernism through instances of non translation

Walter Pater's European Imagination Lene Østermark-Johansen, 2022-08-08 Walter Pater's *European Imagination* addresses Pater's literary cosmopolitanism as the first in depth study of his fiction in dialogue with European literature Pater's short pieces of fiction the so called imaginary portraits trace the development of the European self over a period of some two thousand years They include elements of travelogue and art criticism together with discourses on myth history and philosophy Examining Pater's methods of composition use of narrative voice and construction of character the book draws on all of Pater's oeuvre and includes discussions of a range of his unpublished manuscripts essays and reviews It engages with Pater's dialogue with the visual portrait and problematises the oscillation between type and individual the generic and the particular which characterises both the visual and the literary portrait Exploring Pater's involvement with nineteenth century historiography and collective memory the book positions Pater's fiction solidly within such nineteenth century genres as the historical novel and the Bildungsroman while also discussing the portraits as specimens of biographical writing As the Ur texts from which generations of modernist life writing developed Pater's imaginary portraits became pivotal for such modernist writers as Virginia Woolf and Harold Nicolson Walter Pater's *European Imagination* explores such twentieth century successors together with French contemporaries like Sainte Beuve and followers like Marcel Schwob

Irish Poets and Modern Greece Joanna Kruckowska, 2017-09-21 This book explores the perception of modern Greek landscape and poetry in the writings of Seamus Heaney and Derek Mahon Delving into travel writing ecocriticism translation and allusion it offers a fresh comparative link between Greek modernity and Irish poetry that counterbalances the preeminence of Greek antiquity in existing criticism The first section devoted to travel and landscape examines Mahon's modern perception of the Aegean inspired by his travels to the Cyclades between 1974 and 1997 as well as Heaney's philhellenic relationship with mainland Greece between 1995 and 2004 The second section offers a close analysis of their C P Cavafy translations and compares George Seferis original texts with their creative rendition in the writings of the Irish poets The book will appeal to readers of poetry as well as those interested in the interactions between Ireland and Greece two countries at the extreme points of Europe in times of crisis

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