

HENRI LEFEBVRE AND THE SPANISH URBAN EXPERIENCE

READING THE MOBILE CITY

BENJAMIN FRASER



Henri Lefebvre And The Spanish Urban Experience Reading From The Mobile City

Maria C. DiFrancesco, Debra J. Ochoa



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Henri Lefebvre and the Spanish Urban Experience Benjamin Fraser, 2011-08-11 Henri Lefebvre and the Spanish Urban Experience is the first book to thoroughly apply the French urban philosopher's thought on cities to the culture and literature of Spain. Fraser shows how Lefebvre's complex view of the city as a mobile phenomenon is relevant to understanding a variety of Spanish cultural products from urban plans and short writing on the urban experience during the nineteenth century to urban theories, cultural practices and literary fiction of the twentieth century, pushing on to interrogate even the appearance of Mediterranean space and Barcelona in recent video games.

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Gender in Spanish Urban Spaces Maria C. DiFrancesco, Debra J. Ochoa, 2018-01-03 This edited collection examines the synergistic relationship between gender and urban space in post-millennium Spain. Despite the social progress Spain has made extending equal rights to all citizens particularly in the wake of the Franco regime and radically liberating Transición the fact remains that not all subjects particularly women immigrants and queers possess equal autonomy. The book exposes visible shifts in power dynamics within the nation's largest urban capitals Madrid and Barcelona and takes a hard look at more peripheral bedroom communities as all of these spaces reflect the discontent of a post-nationalistic economically unstable Spain. As the contributors problematize notions of public and private space and disrupt gender binaries related with these they aspire to engender discussion around civic status the administration of space and the place of all citizens in a global world

Toward an Urban Cultural Studies Benjamin Fraser, 2015-04-01 *Toward an Urban Cultural Studies* is a call for a new interdisciplinary area of research and teaching. Blending Urban Studies and Cultural Studies this book grounds readers in the extensive theory of the prolific French philosopher Henri Lefebvre

Marxism and Urban Culture Benjamin Fraser, 2014-04-24 *Marxism and Urban Culture* is the first volume to reconcile social science and humanities perspectives on culture. Covering a range of global cities Bologna Buenos Aires Guatemala City Liverpool London Los Angeles Madrid Mahalla al Kubra Mexico City Montreal Osaka Strasbourg Vienna the contributions fuse political and theoretical concerns with analyses of urban cultural practices and historical movements as well as urban-themed literary and filmic art. Conceived as a response to the persistent rift between disciplinary Marxist approaches to culture this book prioritizes the urban problematic and builds implicitly and explicitly on work by numerous thinkers not only Karl Marx but also David Harvey Henri Lefebvre Friedrich Engels and Antonio Gramsci among others. Rather than reanimate reductive views either of Marx or of urban theory the chapters in *Marxism and Urban Culture* speak broadly to the interdisciplinary connections that are increasingly the concern of cultural scholars working across and beyond the boundaries of geography sociology history political science language and literature fields film studies and more. A foreword written by Andy Merrifield the author of *Metromarxism* and an introduction by Benjamin Fraser the author of *Henri Lefebvre and the Spanish Urban Experience* situate the book's chapters firmly in interdisciplinary terrain

Barcelona, City of Comics Benjamin Fraser, 2022-02-01 *Barcelona City of Comics* introduces readers of English to a range of Spanish and Catalan language comics published after the death of dictator Francisco Franco in 1975. During this time of palpable social change the Catalan capital regained its reputation as the hub of comics publishing in Spain. Comics collectives such as El Rollo and Butifarra as well as individual artists from Montse Clav to Mariscal contributed to a thriving comics subculture that drew from and pushed beyond the countercultural comics tradition in the United States. As the *Salón Internacional del Cómic de Barcelona* 1981 drew greater attention to the city comics magazines teemed with graphic

depictions of urban scenes On the comics page themes of architecture and city life were employed as social critique while the city of Barcelona itself increasingly solidified its reputation on the global stage through urban planning With a foreword by Pere Joan Barcelona City of Comics delves into the relationship between comics and urbanism in one of Europe's most notable global cities Laying the Foundation John W. White, Heather Gilbert, 2016-03-15 Laying the Foundation Digital Humanities in Academic Libraries examines the library's role in the development implementation and instruction of successful digital humanities projects It pays special attention to the critical role of librarians in building sustainable programs It also examines how libraries can support the use of digital scholarship tools and techniques in undergraduate education Academic libraries are nexuses of research and technology as such they provide fertile ground for cultivating and curating digital scholarship However adding digital humanities to library service models requires a clear understanding of the resources and skills required Integrating digital scholarship into existing models calls for a reimagining of the roles of libraries and librarians In many cases these reimagined roles call for expanded responsibilities often in the areas of collaborative instruction and digital asset management and in turn these expanded responsibilities can strain already stretched resources Laying the Foundation provides practical solutions to the challenges of successfully incorporating digital humanities programs into existing library services Collectively its authors argue that librarians are critical resources for teaching digital humanities to undergraduate students and that libraries are essential for publishing preserving and making accessible digital scholarship *Antonio López García's Everyday Urban Worlds* Benjamin Fraser, 2014-08-26 Antonio López García's *Everyday Urban Worlds* A Philosophy of Painting is the first book to give the famed Spanish artist the critical attention he deserves Born in Tomelloso in 1936 and still living in the Spanish capital today Antonio López has long cultivated a reputation for impressive urban scenes but it is urban time that is his real subject Going far beyond mere artist biography Benjamin Fraser explores the relevance of multiple disciplines to an understanding of the painter's large scale canvasses Weaving selected images together with their urban referents and without ever straying too far from discussion of the painter's oeuvre method and reception by critics Fraser pulls from disciplines as varied as philosophy history Spanish literature and film cultural studies urban geography architecture and city planning in his analyses The book begins at ground level with one of the artist's most recognizable images the Gran Vía which captures the urban project that sought to establish Madrid as an emblem of modernity Here discussion of the artist's chosen painting style one that has been referred to as a hyperrealism is integrated with the central street's history the capital's famous literary figures and its filmic representations setting up the philosophical perspective toward which the book gradually develops Chapter two rises in altitude to focus on Madrid desde Torres Blancas an urban image painted from the vantage point provided by an iconic high rise in the north central area of the city Discussion of the Spanish capital's northward expansion complements a broad view of the artist's push into representations of landscape and allows for the exploration of themes such as political conflict social inequality and the

accelerated cultural change of an increasingly mobile nation during the 1960s Chapter three views Madrid desde la torre de bomberos de Vallecas and signals a turn toward political philosophy Here the size of the artist's image itself foregrounds questions of scale which Fraser paints in broad strokes as he blends discussions of artistry with the turbulent history of one of Madrid's outlying districts and a continued focus on urban development and its literary and filmic resonance Antonio Lopez Garcia's *Everyday Urban Worlds* also includes an artist timeline a concise introduction and an epilogue centering on the artist's role in the Spanish film *El sol del membrillo* The book's clear style and comprehensive endnotes make it appropriate for both general readers and specialists alike *Routledge Handbook of Critical International Relations* Jenny

Edkins,2019-03-11 Critical international relations is both firmly established and rapidly expanding and this Handbook offers a wide ranging survey of contemporary research It affords insights into exciting developments more challenging issues and less prominent topics examining debates around questions of imperialism race gender ethics and aesthetics and offering both an overview of the existing state of critical international politics and an agenda setting collection that highlights emerging areas and fosters future research Sections cover critique and the discipline relations beyond humanity art and narrative war religion and security otherness and diplomacy spaces and times resistance and embodiment and intimacy An international group of expert scholars whose contributions are commissioned for the volume provide chapters that facilitate teaching at advanced undergraduate and postgraduate level inspire new generations of researchers in the field and promote collaboration cross fertilisation and inspiration across sub fields often treated separately such as feminism postcolonialism and poststructuralism The volume sees these strands as complementary not contradictory and emphasises their shared political goals shared theoretical resources and complementary empirical practices Each chapter offers specific focused in depth analysis that complements and exemplifies the broader coverage making this Routledge Handbook of Critical International Relations essential reading for all students and scholars of international relations *The Routledge Hispanic*

Studies Companion to Twentieth and Twenty-First Century Spain Eduardo Ledesma,Luisa Elena Delgado,2025-03-11 The Routledge Hispanic Studies Companion to Twentieth and Twenty First Century Spain charts the key ideas practices and imaginings that characterize Spain's cultural historical social and political history in the contemporary period The volume brings together internationally acknowledged scholars from around the globe and from diverse disciplines from cinema and sociology to sociolinguistics politics and history as well as various other cultural studies approaches It offers an integrated multi disciplinary volume that provides a more complete and nuanced multi perspective assessment of modern and contemporary Spanish culture with a special emphasis on recent decades This interdisciplinary and thematically organized Companion includes essays on literature and art history politics religion economics linguistics and visual culture and covers an extensive period of time with a focus on key events The volume explores cutting edge areas and engages with current debates controversies and questions in the field of Hispanic studies Offering a nuanced multi disciplinary assessment of

modern and contemporary Spanish culture through a dichotomic organizing principle The Routledge Hispanic Studies Companion to Twentieth and Twenty First Century Spain is an expansive resource which will be of interest to students and scholars of Hispanic studies and those with a particular interest in Spanish history politics and culture Obsession, Aesthetics, and the Iberian City Benjamin Fraser, 2022-01-17 Although many depictions of the city in prose poetry and visual art can be found dating from earlier periods in human history Obsession Aesthetics and the Iberian City emphasizes a particular phase in urban development This is the quintessentially modern city that comes into being in the nineteenth century In social terms this nineteenth century city is the product of a specialist class of planners engaged in what urban theorist Henri Lefebvre has called the bourgeois science of modern urbanism One thinks first of the large scale and the wide boulevards of Baron Georges von Haussmann's Paris or the geometrical planning vision of Ildefonso Cerdà's Barcelona The modern science of urban design famously inaugurates a new way of thinking the city urban modernity is now defined by the triumph of exchange value over use value and the lived city is eclipsed by the planned city as it is envisioned by capitalists builders and speculators Thus urban plans architecture literary prose and poetry documentary cinema and fiction film and comics art serve as windows into our modern obsession with urban aesthetics This book investigates the social relationships implied in our urban modernity by concentrating on four cities that are in broad strokes representative of the cultural and linguistic heterogeneity of the Iberian peninsula Each chapter introduces but moves well beyond an identifiable urban area in a given city noting the cultural obsession implicit in its reconstruction as well as the role of obsession in its artistic representation of the urban environment These areas are Barcelona's Eixample district Madrid's Linear City Lisbon's central Baixa area and Bilbao's Seven Streets or Zazpikaleak The theme of obsession which as explored is synonymous with the concept of partial madness provides a point of departure for understanding the interconnection of both urbanistic and artistic discourses *The Art of Pere Joan* Benjamin Fraser, 2019-04-22 Born in Mallorca Pere Joan Riera known professionally as Pere Joan thrived in the underground comics world beginning in the mid 1970s with the self published collections Baladas Urbanas and Mu r dago both of which were released almost immediately after the death of the dictator Francisco Franco and Spain's transition to democracy The first monograph in English on a comics artist from Spain The Art of Pere Joan takes a topographical approach to reading comics applying theories of cultural and urban geography to Pere Joan's treatment of space and landscape in his singular body of work Balancing this goal with an exploration of specific works by Pere Joan Benjamin Fraser demonstrates that looking at the thematic structural and aesthetic originality of the artist's landscape driven work can help us begin to newly understand the representational properties of comics as a spatial medium This in depth examination reveals the resonance between the cultural landscapes of Mallorca and Pere Joan's metaphorical approach to both rural and urban environments in comics that weave emotional ecological and artistic strands in revolutionary ways **Digital Cities: The Interdisciplinary Future of the Urban Geo-Humanities** Benjamin

Fraser,2015-07-30 This book highlights an interdisciplinary terrain where the humanities and social sciences combine with digital methods It argues that while disciplinary frictions still condition the potential of digital projects the nature of the urban phenomenon pushes us toward an interdisciplinary and digital future where the primacy of cities is assured **The Barcelona Reader** Enric Bou,Jaume Subirana,2017-07-24 The first comprehensive Reader to accompany the remarkable city of Barcelona *The Flâneur Abroad* Richard Wrigley,2014-10-17 This volume offers new perspectives on a crucial figure of nineteenth century cultural history the fl neur Recent writing on the fl neur has given little sustained attention to the widespread adaptation of the fl neur outside Paris let alone outside France and indeed Europe whether in the form of historic antecedents modern sequels or contemporary echoes Yet it is clear that the allure of the fl neur s persona has led to its translation and adoption far beyond Parisian boulevards and passages and this in different media and literary genres This volume maps some of the fl neur s travels and transpositions How far the fl neur is dependent on Paris as a milieu is opened up for questioning for all the international dispersal of this idea and model in some sense Paris is always present if only as a reference to kick against or replace When modern fl neurs step out in foreign cities how much of a Parisian ethos clings to them however they might claim independence Cities which provide counterpoints to Paris discussed here are Amsterdam Brussels Dublin Le Havre London Madrid New York Prague and St Petersburg This internationalised view also reconsiders the nature of the fl neur and revises stereotypes based on Walter Benjamin s account of Baudelaire Another key feature is the chapters which analyse the fl neur in terms of visual representations whether graphic illustration streetscapes urban design cinema or album covers related to musical examples from the 1950s to the present **Barcelona, City of Margins** Olga Sendra Ferrer,2022-01-27 Barcelona City of Margins studies the creation of a space of dissent in the 1950s and 1960s that became the pillar of the protest movements during the final years of the Franco dictatorship and the transition to democracy This space of dissent took shape in the margins of what is considered the official space of the city of Barcelona revealing the interconnection of urbanism literature and photography in the formation of the political social and cultural movements to come in the 1970s Olga Sendra Ferrer draws from theoretical readings on built environments neighbourhoods housing projects and developments and everyday life within Spanish urban spaces Literature and photography demonstrate the political value of cultural production and forms of cultural representation that occur from peripheral zones those pushed aside by exclusionary politics fascist forms of control surveillance and homogenization In search of the origins of the protest movements and counter culture that would come in the final years of the Franco regime Barcelona City of Margins asserts the value of urban movement and cultural practice as a challenge to the spatial and urbanistic regime of Francoism

Comics Beyond Text and Image Benjamin Fraser,2025-08-08 Comics Beyond Text and Image conceptualizes comics as bodies exploring the substance and the many movements and expressions of comics first and foremost in terms of corporeality The book centers on the metaphor of the comics body as a way of opening up our understandings of what comics

do It begins from the position that narrative in comics is corporeal expressed in and through the visual bodies into which the page can be divided analytically and from the interaction of the human body with the comics body Drawing on the philosophy of Baruch Spinoza the author argues for the primary role of visual narration over textual narration develops a theory of the comics text as a cohesive and variegated cartography and shows how thought is expressed in the extensive space of the comics page This theory is then applied in snapshots of individual comics works that each in their own way continue the philosophical discussions of embodiment This book moves beyond traditional modes of narration or narrative and will appeal to students and scholars of comics studies as well as to those thinking about visual narrative more broadly and to scholars of Spinoza and Deleuze

The Urban Wisdom of Jane Jacobs Jane Jacobs, Sonia Hirt, Diane L. Zahm, 2012 Here for the first time is a thoroughly interdisciplinary and international examination of Jane Jacobs's legacy Divided into four parts I Jacobs Urban Philosopher II Jacobs Urban Economist II Jacobs Urban Sociologist and IV Jacobs Urban Designer the book evaluates the impact of Jacobs's writings and activism on the city the professions dedicated to city building and more generally on human thought Together the editors and contributors highlight the notion that Jacobs's influence goes beyond planning to philosophy economics sociology and design They set out to answer such questions as What explains Jacobs's lasting appeal and is it justified Where was she right and where was she wrong What were the most important themes she addressed And although Jacobs was best known for her work on cities is it correct to say that she was a much broader thinker a philosopher and that the key to her lasting legacy is precisely her exceptional breadth of thought

The Sacred and Modernity in Urban Spain Antonio Cordoba, Daniel García-Donoso, 2016-11-17 This book explores how modernity the urban and the sacred overlap in fundamental ways in contemporary Spain Urban spaces have traditionally been seen as the original sites of modernity history progress and a Weberian systematic disenchantment of the world while the sacred has been linked to the natural the rural mythical past origins and exemption from historical change This collection problematizes such clear cut distinctions as overlaps between the modern urban and the sacred in Spanish culture are explored throughout the volume Placed in the periphery of Europe Spain has had a complex relationship with the concept of modernity and commonly understood processes of modernization and secularization thus offering a unique case study of the interaction between the modern and the sacred in the city

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