

Hamlet-machine

and other texts for the stage

By Heiner Müller

Edited by Carl Weber



Hamletmachine And Other Texts For The Stage

Jennifer Wallace



Hamletmachine And Other Texts For The Stage:

Hamletmachine and Other Texts for the Stage Heiner Müller, 1984 This best selling volume contains several of the German author's most controversial dramas in which he radically questions how culture myth art and social relations create history Includes *Hamletmachine* *Correction* *The Task* *Quartet* *Despoiled Shore* and *Gundling's Life* One of the most original theatrical minds of our time Müller who resided in East Berlin before his death in 1995 was a frequent collaborator of Robert Wilson

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Essays on Twentieth-century German Drama and Theater Hellmut H. Rennert, 2004 This collection of articles by both German literature specialists and German theater experts grew out of the Comparative Drama Conference held annually between February and March from 1977 to 1999 in Gainesville Florida At the center of the contributors work is the productive tension between the literary and the performance aspects of German drama and theater At the same time the reception is truly American since the German playwrights directors theorists and dramatists discussed have gone through creative filters in the researching performing and teaching of German drama and theater on various campuses across the United States during the last third of the twentieth century

Critical Theory and Performance Janelle G. Reinelt, Joseph R. Roach, 1992 The first comprehensive survey of the major critical currents and approaches in the lively field of performance studies

The Shakespearean International Yearbook David Schalkwyk, 2017-05-15 This eighth volume of *The Shakespearean International Yearbook* presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair *The Shakespearean International Yearbook* continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics

The Cambridge Introduction to Theatre Studies Christopher B. Balme, 2008-09-18 Providing thorough coverage of the methods and tools required in studying historical and contemporary theatre this Introduction examines the complexities of a rapidly changing

and dynamic discipline Following a cross cultural perspective the book surveys the ways theatre and performance are studied by looking initially at key elements such as performers spectators and space The central focus is on methodology which is divided into sections covering theatre theory historiography and textual and performance analysis The book covers all the main theatrical genres drama opera and dance providing students with a comparative integrated perspective Designed to guide students through the academic dimension of the discipline the volume emphasizes questions of methodology research techniques and approaches and will therefore be relevant for a wide variety of theatre studies courses Informative textboxes provide background on key topics and suggestions for further reading are included at the end of each chapter

Past Performance Roger Bechtel, 2007 In this age of overweening global capital and omnipresent electronic media many critics have diagnosed Western culture as suffering from a kind of historical obliviousness a mass inability to situate our lived experience within the temporal flow of past present and future that is history Within this historically bankrupt culture representations of history in whatever medium cinema television print most often become mere fashion the quotation of past styles devoid of historical gravitas Against this *Past Performance* American Theatre and the Historical Imagination argues that many contemporary American theatre and performance artists are not only developing innovative strategies for staging history but helping us reimagine our relationship with the past

A History of Modern Drama, Volume II David Krasner, 2016-04-18 A History of Modern Drama Volume II explores a remarkable breadth of topics and analytical approaches to the dramatic works authors and transitional events and movements that shaped world drama from 1960 through to the dawn of the new millennium Features detailed analyses of plays and playwrights examining the influence of a wide range of writers from mainstream icons such as Harold Pinter and Edward Albee to more unorthodox works by Peter Weiss and Sarah Kane Provides global coverage of both English and non English dramas including works from Africa and Asia to the Middle East Considers the influence of art music literature architecture society politics culture and philosophy on the formation of postmodern dramatic literature Combines wide ranging topics with original theories international perspective and philosophical and cultural context Completes a comprehensive two part work examining modern world drama and alongside A History of Modern Drama Volume I offers readers complete coverage of a full century in the evolution of global dramatic literature

The Theater of Heiner Müller Jonathan Kalb, 2001 The revised and enlarged edition of the first comprehensive English language study of the work of Heiner Müller widely regarded as Bertolt Brecht's spiritual heir and as one of the most important German playwrights of the twentieth century Kalb's quest to try and penetrate some of the surfaces of what he calls this glacially infuriating writer is engrossing and he negotiates his own ambivalences and reservations about Müller as theatre maker and man with both honesty and adroitness As a piece of scholarship this is a breathtaking tour de force Mary Luckhurst New Theatre Quarterly

Playing with Theory in Theatre Practice Megan Alrutz, Julia Listengarten, M. Van Duyn Wood, 2011-11-29 Through a collection of original essays and case studies this

innovative book explores theory as an accessible although complex tool for theatre practitioners and students These chapters invite readers to re imagine theory as a site of possibility or framework that can shape theatre making emerge from practice and foster new ways of seeing creating and reflecting Focusing on the productive tensions and issues that surround creative practice and intellectual processes the contributing authors present central concepts and questions that frame the role of theory in the theatre Ultimately this diverse and exciting collection offers inspiring ideas raises new questions and introduces ways to build theoretically minded dynamic production work

The Cambridge Companion to Shakespeare Margreta de Grazia, Stanley Wells, 2001-04-05 This book offers a comprehensive readable and authoritative introduction to the study of Shakespeare by means of nineteen newly commissioned essays An international team of prominent scholars provide a broadly cultural approach to the chief literary performative and historical aspects of Shakespeare s work They bring the latest scholarship to bear on traditional subjects of Shakespeare study such as biography the transmission of the texts the main dramatic and poetic genres the stage in Shakespeare s time and the history of criticism and performance In addition authors engage with more recently defined topics gender and sexuality Shakespeare on film the presence of foreigners in Shakespeare s England and his impact on other cultures Helpful reference features include chronologies of the life and works illustrations detailed reading lists and a bibliographical essay

A Cultural History of Tragedy in the Modern Age Jennifer Wallace, 2021-05-20 In this book leading scholars come together to provide a comprehensive wide ranging overview of tragedy in theatre and other media from 1920 to the present The 20th century is often considered to have witnessed the death of tragedy as a theatrical genre but it was marked by many tragic events and historical catastrophes from two world wars and genocide to the proliferation of nuclear weapons and the anticipation and onset of climate change The authors in this volume wrestle with this paradox and consider the degree to which the definitions forms and media of tragedy were transformed in the modern period and how far the tragic tradition updated in performance still spoke to 20th and 21st century challenges While theater remains the primary focus of investigation in this strikingly illustrated book the essays also cover tragic representation often re mediated fragmented and provocatively questioned in film art and installation photography fiction and creative non fiction documentary reporting political theory and activism Since 24 7 news cycles travel fast and modern crises cross borders and are reported across the globe more swiftly than in previous centuries this volume includes intercultural encounters various forms of hybridity and postcolonial tragic representations Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality

Transcultural Theater Günther Heeg, 2023-03-31 Transcultural Theater outlines the idea of a transcultural theater as enabling an approximation to and an interaction with the foreign and the alien In consideration of the allure of fundamentalist and populist movements that promote the development and practices of xenophobia worldwide this book

makes a powerful plea for the art of theater as a medium of conviviality with the foreigner that should not be underestimated. This study contributes to transcultural experience, artistic practice, and education in the medium of theater. The book's investigation extends far into space and time and pays particular attention to the relationship between aesthetic experience, artistic practice, and academic representation. This book is for scholars and students as well as for all those working in the cultural field, especially in the field of cultural transfer.

Theory/Theatre Mark Fortier, 2005-07-08 This is a new and enlarged edition of Mark Fortier's very successful and widely used essential text for students. Theory Theatre provides a unique and engaging introduction to literary theory as it relates to theatre and performance. Fortier lucidly examines current theoretical approaches from semiotics, poststructuralism, through cultural materialism, postcolonial studies, and feminist theory. This new edition includes more detailed explanation of key ideas, new putting it into practice sections at the end of each chapter so you can approach performances from specific theoretical perspectives, annotated further reading section, and glossary. Theory Theatre is still the only study of its kind and is invaluable reading for beginning students and scholars of performance studies.

Performance & Consciousness Daniel Meyer-Dinkgrafe, 2018-12-07 This is volume 1, part 4 of the Performing Arts International forum. This collection of essays covers a breadth of topics on the theme of consciousness, addressing the trend of studies trying to put human experience into more concrete, cogent, less poetic and metaphorical terms. Major issues raised by the essays are summarised, and a hypothesis serving as a stimulus for further research and debate is suggested by the volume's conclusion.

Searching for a New German Identity Theresa M. Ganter, 2008 Theresa M. Ganter investigates Heiner Müller's use of the Geschichtsdrama as a tool in his search for post-World War II and post-reunification German identity in Germany. Tod in Berlin 1956, 1971, and Germania 3, Gespenster am Toten Mann 1996, respectively. "All Power to the Imagination!" Sabine Von Dirke, 2016-07 All Power to the Imagination is a history of the counterculture's immensely influential role in West German cultural and political life. Sabine von Dirke opens with an examination of nascent countercultural movements in West Germany during the 1950s. She then moves to a nuanced account of the student movement of the 1960s, describing its adaptation of the theories of Marcuse, Adorno, and Benjamin, then recounting its attack on bourgeois notions of the autonomy of art and culture. She next examines the subsequent development of a radical aesthetic and the effects of left-wing terrorism on Germany's political climate. Later chapters focus on the Tageszeitung, the ecology movement, and the rise of the Green Party. Von Dirke concludes by asking whether the evolution that this book traces from Marxist-influenced critiques of culture and society to more diverse, less doctrinaire left-wing positions represents progress or a betrayal of radical ideals. An ambitious study of the German left, this book is an important contribution to our understanding of postwar European history.

The Shakespearean International Yearbook Professor David Schalkwyk, Professor Graham Bradshaw, Professor Tom Bishop, 2013-04-28 This issue marks the 10th anniversary of The Shakespearean International Yearbook. On this occasion, the special section celebrates the achievement of senior

Shakespearean scholar Robert Weimann whose work on the Elizabethan theatre and early modern performance culture has so influenced contemporary scholarship Ten essays in this issue of Yearbook including one by the honoree himself focus on those aspects of Shakespearean studies which Weimann has impacted most profoundly the idea and practice of a popular tradition the materialist critique of early modern theater the practices of early modern authorship acting and theatricality and his celebrated bifold articulation of authority and representation In addition to this extensive exploration of Weimann's work the volume includes essays on The Comedy of Errors Romeo and Juliet Shakespeare and Lucretius and Shakespeare on BBC television The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Among the contributors are Shakespearean scholars from Ireland Japan France Germany South Africa UK and the US

Affects in 21st-Century British Theatre Mireia Aragay, Cristina Delgado-García, Martin Middeke, 2021-04-09 This book explores the various manifestations of affects in British theatre of the 21st century The introduction gives a concise survey of existing and emerging theoretical and research trends and argues in favour of a capacious understanding of affects that mediates between more autonomous and more social approaches The twelve chapters in the collection investigate major works in Britain by playwrights and theatre makers including Mojisola Adebayo Mike Bartlett Alice Birch Caryl Churchill Tim Crouch and Andy Smith Rachel De lahay Reginald Edmund James Fritz David Greig Idris Goodwin Zinnie Harris Kieran Hurley Lucy Kirkwood Anders Lustgarten Yolanda Mercy Anthony Neilson Lucy Prebble Sh t Theatre Penelope Skinner Stef Smith Kae Tempest and debbie tucker green The interpretations identify significant areas of tension as they relate affects to the fields of cognition politics and hope In this the chapters uncover interrelations of thought intention and empathy they reveal the nexus between identities institutions and ideology and finally they explore how theatre can accomplish the transition from a sense of crisis to utopian visions

Theatre and Mind Bruce McConachie, 2012-12-07 All performance depends upon our abilities to create perceive remember imagine and empathize This book provides an introduction to the evolutionary and cognitive foundations of theatrical performing and spectating and argues that this scientific perspective challenges some of the major assumptions about what takes place in the theatre

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