

Handbook of **INTERVIEW RESEARCH**

Context & Method

Editors

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Handbook Of Interview Research Context And Method

Jiyuan Zhang



Handbook Of Interview Research Context And Method:

Handbook of Interview Research Jaber F. Gubrium, James A. Holstein, 2002 The Handbook of Interview Research is the most ambitious attempt yet at examining the place of the interview in contemporary society Interviewing is the predominant mode of research in the social sciences It is also the stock in trade of information seekers in organizations and institutions of all kinds as well as in the mass media Across the board interviews provide today's leading window on the world of experience The Handbook offers a comprehensive examination of the interview at the cutting edge of information technology Drawing upon leading experts from a wide range of professional disciplines this book addresses conceptual and technical challenges that confront both academic researchers and interviewers with more applied goals From interview theory to the nuts and bolts of the interview process the coverage is impressively broad and authoritative The Handbook of Interview Research is both encyclopedic and thematic As an encyclopedia it provides extensive discussions of the methodological issues now surrounding interview practice offering a multi faceted assessment of what has become the method of choice for obtaining personal information in today's society But the Handbook also is a story which spins a particular tale of interviewing one that moves from the commonly recognized individual interview to what is called the interview society The gist of the presentation is that we can no longer regard the interview as simply an instrument for gathering data but must now also view it an integral part of society

The SAGE Handbook of Interview Research Jaber F. Gubrium, James A. Holstein, Amir B. Marvasti, Karyn D. McKinney, 2012-02-14 The new edition of this landmark volume emphasizes the dynamic interactional and reflexive dimensions of the research interview Contributors highlight the myriad dimensions of complexity that are emerging as researchers increasingly frame the interview as a communicative opportunity as much as a data gathering format The book begins with the history and conceptual transformations of the interview which is followed by chapters that discuss the main components of interview practice Taken together the contributions to The SAGE Handbook of Interview Research The Complexity of the Craft encourage readers simultaneously to learn the frameworks and technologies of interviewing and to reflect on the epistemological foundations of the interview craft

Handbook of Interview Research Jaber F. Gubrium, 2006 **Reflective Interviewing** Kathryn Roulston, 2010-02-11 Qualitative researchers have long made use of many different interview forms Yet for novice researchers making the connections between theory and method is not always easy This book provides a theoretically informed guide for researchers learning how to interview in the social sciences In order to undertake quality research using qualitative interviews a researcher must be able to theorize the application of interviews to investigate research problems in social science research As part of this process researchers examine their subject positions in relation to participants and examine their interview interactions systematically to inform research design This book provides a practical approach to interviewing helping researchers to learn about themselves as interviewers in ways that will inform the design conduct analysis and representation of interview data The author takes the reader through

the practicalities of designing and conducting an interview study and relates various forms of interview to different underlying epistemological assumptions about how knowledge is produced The book concludes with practical advice and perspectives from experienced researchers who use interviews as a method of data generation This book is written for a multidisciplinary audience of students of qualitative research methods

The Oxford Handbook of Qualitative Research Patricia Leavy, 2020 The Oxford Handbook of Qualitative Research Second Edition presents a comprehensive interdisciplinary overview of the field of qualitative research Divided into eight parts the forty chapters address key topics in the field such as approaches to qualitative research philosophical perspectives narrative inquiry field research and interview methods text arts based and internet methods analysis and interpretation of findings and representation and evaluation The handbook is intended for students of all levels faculty and researchers across the disciplines and the contributors represent some of the most influential and innovative researchers as well as emerging scholars This handbook provides a broad introduction to the field of qualitative research to those with little to no background in the subject while providing substantive contributions to the field that will be of interest to even the most experienced researchers It serves as a user friendly teaching tool suitable for a range of undergraduate or graduate courses as well as individuals working on their thesis or other research projects With a focus on methodological instruction the incorporation of real world examples and practical applications and ample coverage of writing and representation this volume offers everything readers need to undertake their own qualitative studies

Qualitative Research Practice Clive Seale, 2007 Aimed at the student reader this book demonstrates the benefits of using particular methods from the viewpoint of real life experience It contains chapters written by leading internationally distinguished qualitative researchers who recount and reflect on their own research experiences as well as others

The Coding Manual for Qualitative Researchers Johnny Saldana, 2012-10-04 The Second Edition of Johnny Salda a s international bestseller provides an in depth guide to the multiple approaches available for coding qualitative data Fully up to date it includes new chapters more coding techniques and an additional glossary Clear practical and authoritative the book describes how coding initiates qualitative data analysis demonstrates the writing of analytic memos discusses available analytic software suggests how best to use The Coding Manual for Qualitative Researchers for particular studies In total 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry For each approach Salda a discusses the method s origins a description of the method practical applications and a clearly illustrated example with analytic follow up A unique and invaluable reference for students teachers and practitioners of qualitative inquiry this book is essential reading across the social sciences

The SAGE Handbook of Social Research Methods Pertti Alasuutari, Leonard Bickman, Julia Brannen, 2008-02-25 The SAGE Handbook of Social Research Methods is a must for every social science researcher It charts the new and evolving terrain of social research methodology covering qualitative quantitative and mixed methods in one volume The Handbook includes chapters

on each phase of the research process research design methods of data collection and the processes of analyzing and interpreting data The volume maintains that there is much more to research than learning skills and techniques methodology involves the fit between theory research questions research design and analysis The book also includes several chapters that describe historical and current directions in social research debating crucial subjects such as qualitative versus quantitative paradigms how to judge the credibility of types of research and the increasingly topical issue of research ethics The Handbook serves as an invaluable resource for approaching research with an open mind This volume maps the field of social research methods using an approach that will prove valuable for both students and researchers

Qualitative Methods for Family Studies and Human Development Kerry J. Daly, 2007-02-15 Daly has crafted one of the most accessible comprehensive and functional texts in research methods that students scholars and practitioners concerned with understanding family and development will immensely appreciate Carla L Fisher The Pennsylvania State University I love this book It is thoroughly excellent accessible and clear What an accomplishment an inviting research methods book written with intelligence and humility makes you want to dive right into your next research project Katherine R Allen Virginia Polytechnic Institute and State University This book is a masterpiece Kerry Daly has written the finest and most profound volume on qualitative research available in print From the opening chapter to the last it is clear that we are in the hands of a master scholar who brings great depth and wisdom to his work A tour de force by any standard David Dollahite Brigham Young University Qualitative Methods for Family Studies and Human Development serves as a step by step interdisciplinary qualitative methods text for those working in the areas of family studies human development family therapy and family social work Providing a systematic outline for carrying out qualitative projects from start to finish author Kerry J Daly uniquely combines epistemology theory and methodology into a comprehensive package illustrated with specific examples from family relations and human development research Key Features Outlines different analytic procedures The most commonly used methodological traditions are covered including ethnography interpretive phenomenology grounded theory methodology narrative analysis discourse analysis and participatory action research Offers examples from both hypothetical and actual research studies Attention is given to the unique challenges associated with qualitative research on couples and families ethics procedures and credibility issues Allows readers to make informed choices within clear guidelines Balances breadth of topic coverage with sufficient detail to equip students to make informed decisions about methodologies and to be able to design and implement a qualitative research project Cultivates good perceptual skills Several pedagogical text boxes tips and guidelines for data collection examples and illustrations encourage students to reflect on their own preferences values and experiences

Virtual Work and Human Interaction Research Long, Shawn, 2012-04-30 Virtual Work and Human Interaction Research uses humanistic and social scientific inquiry to explore how humans communicate behave and navigate in their new virtual work spaces providing scholars and practitioners an opportunity to study virtual work from quantitative and

qualitative research approaches The book explores informal and formal communication emotional psychological and physical labor rewarding and punishing virtual work behaviors group decision making socializing and organizational change in a workplace without the physical and nonverbal cues that are taken for granted in traditional face to face work arrangements Field Guide for Research in Community Settings M. R. Islam, Niaz A. Khan, Siti H.A.B. Ah, Haris A. Wahab, Mashitah B. Hamidi, 2021-05-28 This insightful book offers practical advice to fieldworkers in social research enabling robust and judicious applications of research methods and techniques in data collection It also outlines data collection challenges that are commonly faced when working in the field *Qualitative Interviewing* Svend Brinkmann, 2013-05-30 Qualitative interviewing has today become one of the most common research methods across the human and social sciences but it is an approach that comes in different guises Qualitative Interviewing will help its readers write represent understand and critique qualitative interview research in its many forms as currently practiced The book begins with a theoretically informed introduction to qualitative interviewing by presenting a variegated landscape of how conversations have been used for knowledge producing purposes Particular attention is paid to the complementary positions of experience focused interviewing phenomenological positions and language focused interviewing discourse oriented positions which focus on interview talk as reports of the experiences of interviewees and accounts occasioned by the situation of interviewing respectively The following chapters address various ways of designing qualitative interview studies and a guide to writing up the methodological procedures and results of an interview study The book concludes with a presentation of the most common errors in interview reports offering a range of solutions and strategies for evaluating research findings based on qualitative interviews Researching Health Mike Saks, Judith Allsop, 2012-11-30 The second edition of Researching Health covers everything that a student or new researcher will need when starting to conduct their own research in a range of healthcare settings The chapters guide the reader through each specific qualitative quantitative and mixed method and show how these work in practice In the second edition the authors place particular focus on the critical appraisal of research asking not only how different forms of research can be conducted but also how we can use the research of others effectively Two new chapters have also been included on Gender and Health Research Public Health Research A full companion website accompanies the book with a range of teaching materials for lecturers and online learning resources for students It is an ideal companion for undergraduate and postgraduate students on health programmes The book is also valuable reading for researchers academics managers and practitioners working across the healthcare field **Interviewing** Kathryn Roulston, 2021-09-15 Connecting theory and method can be challenging for novice researchers Interviewing A Guide to Theory and Practice draws from and extends the author's earlier 2010 book and focuses on three interrelated issues how researchers theorize research interviews examine their subject positions in relation to projects and participants and explore the details of interview interaction to inform practice Collecting and Interpreting Qualitative Materials Norman K.

Denzin, 2008 *Collecting and Interpreting Qualitative Materials Third Edition* is the third volume of the paperback versions of *The SAGE Handbook of Qualitative Research Third Edition*. This portion of the handbook considers the tasks of collecting, analyzing, and interpreting empirical materials and comprises the Handbook's Parts IV (Methods of Collecting and Analyzing Empirical Materials) and V (The Art and Practices of Interpretation, Evaluation, and Presentation). *Collecting and Interpreting Qualitative Materials Third Edition* introduces the researcher to basic methods of gathering, analyzing, and interpreting qualitative empirical materials. Part I moves from interviewing to observing to the use of artifacts, documents, and records from the past to visual and autoethnographic methods. It then takes up analysis methods, including computer-assisted methodologies as well as strategies for analyzing talk and text. Key Feature of the Third Edition: Contains a new Reader's Guide prepared by the editors that helps students and researchers navigate through the chapters, locating the different methodologies, methods, techniques, issues, and theories relevant to their work. Presents an abbreviated Glossary of terms that offer students and researchers a ready resource to help decode the language of qualitative research. Offers recommended Readings that provide readers with additional sources on specific topic areas linked to their research. Intended Audience: This text is designed for graduate students taking classes in social research methods and qualitative methods as well as researchers throughout the social sciences and in some fields within the humanities.

Reviewing Qualitative Research in the Social Sciences Audrey A. Trainor, Elizabeth Graue, 2013-03-05 Foundational characteristics of qualitative research include flexibility, variation in application, critique, and innovation, all of which derive from its subjective roots in interpretivism and constructivism. While the scholars who design qualitative research projects envision these qualities as strengths, such a breadth of practices and the assumptions that undergird them may present challenges during the peer review process. As a result, those who review and consume qualitative research often have important and difficult questions to answer about the project's design, strategies, tools, and analysis, with few guidelines for gauging the merit of the work. The mission of this book is to provide a useful guide for researchers, reviewers, and consumers who are charged with judging the quality of qualitative studies. In order to embrace the challenges and controversies that accompany this goal, the editors have solicited experts representing multiple disciplines and methods of qualitative inquiry. Their contributions represent the rich diversity in the field while simultaneously producing a pragmatic and useful guide. While it is neither possible nor desirable to compartmentalize qualitative approaches and issues into neatly organized categories, the construct of method has been chosen as a common organizing device. The introductory chapter explains the need for such a book and underscores the foundational strengths of qualitative research: flexibility, variation, critique, and innovation. The remaining chapters review the principal approaches to qualitative research with care taken not to standardize, rigidly define, or oversimplify any approach. For ease of use, all methodological chapters are organized around the following elements of inquiry, which reviewers tend to examine: definition, sampling, data collection, data analysis, representation, and congruency.

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Guide to Qualitative Methods Janice M. Morse, Lyn Richards, 2002-03-19 This book provides beginning researchers with an overview of techniques for making data and an explanation of the ways different tools fit different purposes to provide different research experiences and outcomes The authors clearly explain why there are many methods and show readers how to locate their study within that choice Written as a pragmatic companion this text will help readers get confidently and competently started on a research path that works for their study

The Oxford Handbook of Qualitative Research in American Music Education Colleen M. Conway, 2014 While qualitative research has become increasingly popular in music education over the last decade there is no source that explains the terms approaches and issues associated with this method In The Oxford Handbook of Qualitative Research in American Music Education editor Colleen Conway and the contributing music educators will provide that clarification as well as models of qualitative studies within various music education disciplines The handbook outlines the history of qualitative research in music education and explores the contemporary use of qualitative approaches in examining issues related to music teaching and learning It includes 32 chapters and is divided into five parts Part I defines qualitative research and examines historical philosophical and ethical issues associated with its use in music education Part II discusses ways of approaching qualitative research including case study ethnography phenomenology narrative inquiry practitioner inquiry and mixed methods Ways of collecting and analyzing data are examined in the third part of the text observations interviews document analysis music as data and technology Part IV examines various music teaching and learning contexts that have been studied using qualitative approaches including early childhood general instrumental band instrumental string choral preservice and inservice teacher education adult and community settings student with exceptionalities underserved populations and world music The final section of the book tackles permission to conduct research teacher qualitative research publishing qualitative research and direction for the future An ambitious and much needed volume this handbook will stand as a key resource for drawing meaning from the experiences of students and teachers in music classrooms and communities

Focus Group Methodology Pranee Liamputtong, 2011-03-11 Focus Group Methodology is an introductory text which leads readers through the entire process of designing a focus group study from conducting interviews to analysing data and presenting the findings It also includes discussions on cross cultural and virtual focus group Liamputtong presents clear practical advice in simple terms which will be appropriate for undergraduate and postgraduate students who are undertaking research making this an ideal starter text for anyone new to focus group research Like her previous book *Researching the Vulnerable* Liamputtong's latest work pays close attention to research ethics and will also be of great interest to researchers who are working with different social groups such as women men older people children and ethnic groups and anybody who is engaging in cross cultural research Illustrated with case studies and examples throughout this is a perfect introduction to focus group methods for students and new researchers alike

Political Research Sandra Halperin, Oliver Heath, 2020 The most accessible and practical guide to

research methods written especially for politics and international relations students

Eventually, you will unconditionally discover a new experience and exploit by spending more cash. yet when? reach you tolerate that you require to acquire those every needs considering having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will guide you to comprehend even more re the globe, experience, some places, once history, amusement, and a lot more?

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