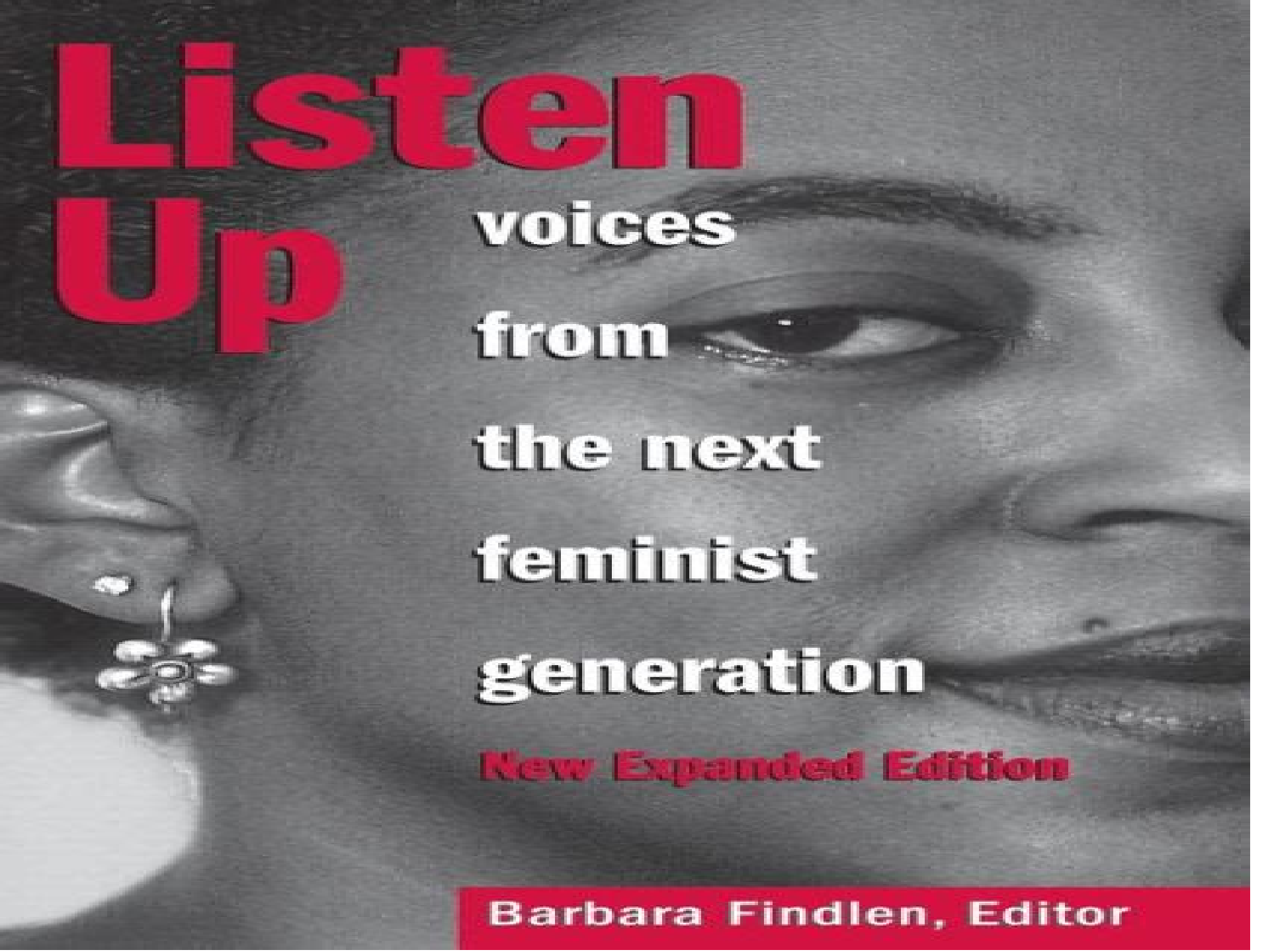




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Barbara Findlen, Editor

Listen Up Voices From The Next Feminist Generation

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All about the Girl Anita Harris, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

Girls, Feminism, and Grassroots Literacies Mary P. Sheridan-Rabideau, 2009-01-08 Case study of the life of a feminist organization in a changing political and funding climate

Women's Studies Linda Krikos, Cindy Ingold, 2004-08-30 This truly monumental work maps the literature of women's studies covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women's studies information for each title along with a detailed often evaluative review The annotations summarize each work's content its importance or contribution to women's studies and its relationship to other titles on the subject Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts This definitive guide to the literature of women's studies is a must purchase for academic libraries that support women's studies programs and it is a useful addition to any academic or public library that endeavors to represent the field A team of subject specialists has taken on the immense task of documenting publications in the area of women's studies in the last decades of the 20th century The result is this truly monumental work which maps the field covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women's studies information for each title along with a detailed often evaluative review The annotations summarize each work's content its importance or contribution to women's studies and its relationship to other titles on the subject Most reviews cite and describe similar and contrasting titles

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Not My Mother's Sister Astrid Henry, 2004-09-07 Rebellious generations and the emergence of new feminisms

The World Split Open Ruth Rosen, 2013-02-05 In this enthralling narrative the first of its kind historian and journalist Ruth Rosen chronicles the history of the American women's movement from its beginnings in the 1960s to the present Interweaving the personal

with the political she vividly evokes the events and people who participated in our era's most far reaching social revolution

Fearless Femininity by Women in American Theatre, 1910s to 2010s Lynne Greeley, 2015-08-06 In this unprecedented fascinating book which covers women in theatre from the 1910s to the 2010s author Lynne Greeley notes that for the purposes of this study feminism is defined as the political impulse toward economic and social empowerment for females or the female identified a position perceived by many feminists as oppositional to ideas of femininity that they see as personally and politically constraining and that femininity comprises social behaviors and practices that mean as many different things as there are women some of which are empowering and others of which are not This book illuminates how throughout the twentieth century and into the twenty first playwrights and artists in American theatre both embodied and disrupted the feminine of their times Through approaches as wide ranging as performing their own recipes energizing silences raging against war and rape and inviting the public to inscribe their naked bodies theatre artists have used performance as a site to insert themselves between the physicality of their female presence and the liminality of their disrupting the role of the feminine Capturing that place of liminality a neither here nor there place that is often unsafe where the established order is overturned by acts as banal as raising a plant women have written and performed and disrupted their way through one hundred years of theatre history even within the constraints of a variably rigid and usually unsympathetic social order Creating a feminist femininity they have reinscribed their place in the culture and provided models for their audiences to do the same This comprehensive tome part of the Cambria Contemporary Global Performing Arts headed by John Clum Duke University is an essential addition for theater studies and women's studies Born for Liberty Sara Evans, 1997-08-22 A history of American women from the Indian woman of the 16th century to the dual role career woman and mother of the 1980s You've Come a Long Way, Baby Lilly J. Goren, 2009-05-22 Provocative and diverse essays on the image and the reality of feminism in the twenty first century Christine A Kelly author of Tangled Up in Red White and Blue No matter what brand of feminism one may subscribe to one thing is indisputable the role of women in society during the past several decades has changed dramatically and continues to change in a variety of ways In You've Come a Long Way Baby Lilly J Goren and an impressive group of contributors explore the remarkable advancement achieved by American women in a historically patriarchal social and political landscape while examining where women stand today and contemplating the future challenges they face worldwide As comprehensive as it is accessible You've Come a Long Way Baby appeals to anyone interested in confronting the struggles and celebrating the achievements of women in modern society Some of the articles are down to earth some are down and dirty Some are matter of fact others deliberately argumentative in tone The book itself is a treasury Lincoln County News **Feminist Thought, Student Economy Edition** Rosemarie Tong, 2018-10-03 This book provides a clear comprehensive and incisive introduction to the major traditions of feminist theory from liberal feminism radical feminism and Marxist and socialist feminism to care focused feminism psychoanalytic

feminism women of color feminisms and ecofeminism

Reading Spiritualities Dawn Llewellyn, 2016-04-01 The phenomenon of sacred text has undergone radical deconstruction in recent times reflecting how religion has broken out of its traditional definitions and practices and how current literary theories have influenced texts inside the religious domain and beyond Reading Spiritualities presents both commentary and vivid examples of this evolution engaging with a variety of reading practices that work with traditional texts and those that extend the notion of text itself The contributors draw on a range of textual sites such as an interview Caribbean literature drama and jazz women s writings emerging church blogs Neopagan websites the reading practices of Buddhist nuns empirical studies on the reading experiences of Gujarati Christian and post Christian women Chicana short stories the mosque cinema modern art and literature These examples open up understandings of where and how sacred texts are emerging and being reassessed within contemporary religious and spiritual contexts and make room for readings where the spiritual resides not only in the textual but in other unexpected places Reading Spiritualities includes contributions from Graham Holderness Ursula King Michael N Jagessar David Jasper Anthony G Reddie Mich le Roberts and Heather Walton to reflect and encourage the interdisciplinary study of sacred text in the broad arena of the arts and social sciences It offers a unique and well focused snapshot of the textual constructions and representations of the sacred within the contemporary religious climate accessible to the general reader as well as more specialist interests of students and researchers working in the crossover fields of religious theological cultural and literary studies

Double Bind Robin Romm, 2017-04-11 Bold absorbing insightful and wise Read it the truth is inside Cheryl Strayed author of Wild and Tiny Beautiful Things A work of courage and ferocious honesty Diana Abu Jaber Double Bind could not come at a more urgent time Even as major figures from Gloria Steinem to Beyonc embrace the word feminism the word ambition remains loaded with ambivalence Many women see it as synonymous with strident or aggressive yet most feel compelled to strive and achieve the seeming contradiction leaving them in a perpetual double bind Ayana Mathis Molly Ringwald Roxane Gay and a constellation of nimble thinkers dismantle this maddening paradox O The Oprah Magazine with candor wit and rage Women who have made landmark achievements in fields as diverse as law dog sledding and butchery weigh in breaking the last feminist taboo once and for all Both intimate and scalable Atlantic com Double Bind finally seizes ambition from the roster of dirty words

No Permanent Waves Nancy A. Hewitt, 2010 No Permanent Waves boldly enters the ongoing debates over the utility of the wave metaphor for capturing the complex history of women s rights by offering fresh perspectives on the diverse movements that comprise U S feminism past and present Seventeen essays both original and reprinted address continuities conflicts and transformations among women s movements in the United States from the early nineteenth century through today A respected group of contributors from diverse generations and backgrounds argue for new chronologies more inclusive conceptualizations of feminist agendas and participants and fuller engagements with contestations around particular issues and practices Race class and sexuality are explored within histories of women s rights

and feminism as well as the cultural and intellectual currents and social and political priorities that marked movements for women's advancement and liberation. These essays question whether the concept of waves surging and receding can fully capture the complexities of U.S. feminisms and suggest models for reimagining these histories from radio waves to hip hop.

Third Wave Feminism S. Gillis, G. Howie, R. Munford, 2007-04-17 This revised and expanded edition new in paperback provides a definitive collection on the current period in feminism known by many as the third wave. Three sections: genealogies and generations, locales and locations, politics and popular culture, interrogate the wave metaphor and through questioning the generational account of feminism indicate possible future trajectories for the feminist movement. New to this edition are an interview with Luce Irigaray, a foreword by Imelda Whelehan, as well as newly commissioned chapters.

Sisterhood, Interrupted D. Siegel, 2007-08-24 Contrary to clichés about the end of feminism, Deborah Siegel argues that younger women are not abandoning the movement but reinventing it. After forty years, is feminism today a culture or a cause? A movement for personal empowerment or broad-scale social change? Have women achieved equality or do we still have a long way to go?

The Gender Line Nancy Levit, 1998 Annotation: Levit analyzes the ways in which law legitimizes the social segregation of the sexes through legal decisions and illustrates the ways in which men's and women's oppressions are intertwined and how law molds the very definition of masculinity.

Feminism in Coalition Liza Taylor, 2022-11-11 In *Feminism in Coalition*, Liza Taylor examines how US women of color feminists' coalitional politics provides an indispensable resource to contemporary political theory, feminist studies, and intersectional social justice activism. Taylor charts the theorization of coalition in the work of Bernice Johnson Reagon, Audre Lorde, Barbara Smith, the Combahee River Collective, Gloria Anzaldúa, Cherríe Moraga, and others. For these activist scholars, coalition is a dangerous struggle that emerges from a shared political commitment to undermining oppression and an emphasis on self-transformation. Taylor shows how their coalitional understandings of group politics, identity, consciousness, and scholarship have transformed how activists and theorists build alliances across race, class, gender, sexuality, faith, and ethnicity to tackle systems of domination. Their coalitional politics enrich current discussions surrounding the impetus and longevity of effective activism, present robust theoretical accounts of political subject formation, and demonstrate the promise of collective modes of scholarship. In this way, women of color feminists have been formulating solutions to long-standing problems in political theory. By illustrating coalition's vitality to a variety of practical and philosophical interdisciplinary discussions, Taylor encourages us to rethink feminist and political theory.

Different Wavelengths Jo Reger, 2014-01-27 The original essays in this collection ground the shifting terrain of feminism in the 21st century. The contributors define and examine the complexity of the Third Wave by answering questions like: how appropriate is a third wave label for contemporary feminism? Are the agendas of contemporary feminism and the second wave really all that different? Does the wave metaphor accurately describe the difference between contemporary feminists and their predecessors? How do women of color fit into this notion of

contemporary feminism and what are the future directions of the feminist movement

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