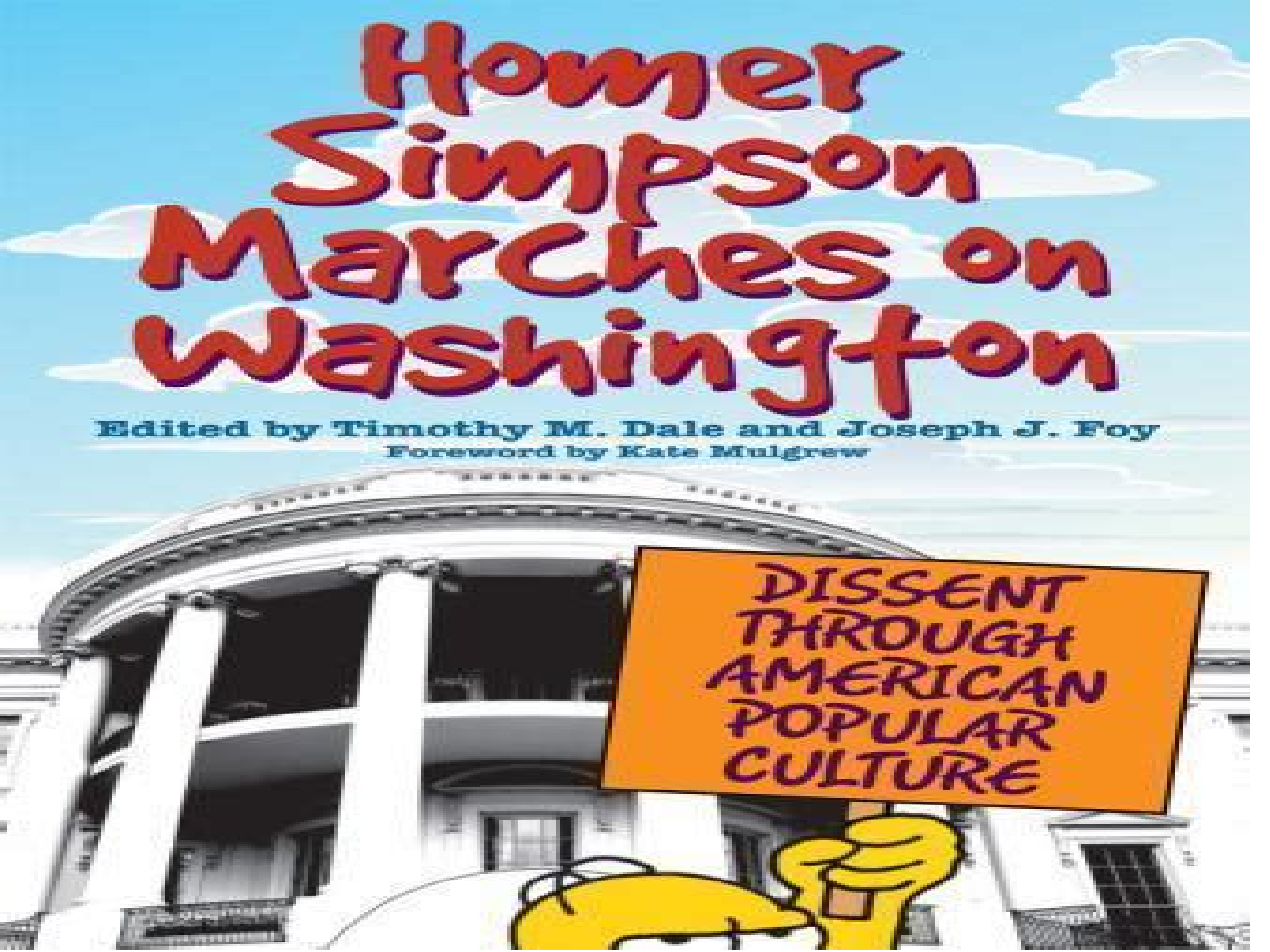


Homer Simpson Marches on Washington

Edited by Timothy M. Dale and Joseph J. Foy
Foreword by Kate Mulgrew



DISSENT
THROUGH
AMERICAN
POPULAR
CULTURE

Homer Simpson Marches On Washington Dissent Through American Popular Culture 2010 02 04

Annekatriin Bock



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The Simpsons, Satire, and American Culture M. Henry, 2012-09-25 How is The Simpsons a satirical artwork engaged with important social political and cultural issues In time for the twenty fifth anniversary Henry offers the first comprehensive understanding of the show as a satire and explores the ways in which The Simpsons participates in the so called culture war debates taking place in American society *The Philosophy of Ang Lee* Robert Arp, Adam Barkman, James McRae, 2013-04-11

Ang Lee b 1954 has emerged as one of cinema s most versatile critically acclaimed and popular directors Known for his ability to transcend cultural and stylistic boundaries Lee has built a diverse oeuvre that includes films about culture clashes and globalization *Eat Drink Man Woman* 1994 and *The Wedding Banquet* 1993 a period drama *Sense and Sensibility* 1995 a martial arts epic *Crouching Tiger Hidden Dragon* 2000 a comic book action movie *Hulk* 2003 and an American western *Brokeback Mountain* 2005 *The Philosophy of Ang Lee* draws from both Eastern and Western philosophical traditions to examine the director s works The first section focuses on Taoist Confucian and Buddhist themes in his Chinese language films and the second examines Western philosophies in his English language films but the volume ultimately explores how Lee negotiates all of these traditions strategically selecting from each in order to creatively address key issues With interest in this filmmaker and his work increasing around the release of his 3 D magical adventure *The Life of Pi* 2012 *The Philosophy of Ang Lee* serves as a timely investigation of the groundbreaking auteur and the many complex philosophical themes that he explores through the medium of motion pictures ***Young Reds in the Big Apple*** Jack Hodgson, 2024-10-15

The tale of New York s Young Reds a riveting journey through the YPA s rise and influence *Young Reds in the Big Apple* The New York YPA 1923 1934 by Jack Hodgson is a compelling historical account that delves into the heart of American communism through the lens of New York City s Young Pioneers of America YPA This meticulously researched book sheds light on a neglected aspect of American history revealing the intricate details of the YPA s formation ideologies and activities from 1923 to 1934 Hodgson illustrates the YPA s journey from its early days as a branch of the Communist Party USA intended for youth aged 8 16 to its eventual disbandment The book explores the organization s unique structure ethos and activities showcasing how it became a formidable force in New York s political landscape He vividly portrays the YPA members involvement in public protests education reform and their bold stance against prevailing social norms including racial and gender issues The narrative goes beyond mere historical recounting offering deep insights into the internal dynamics of the YPA its relationship with the adult Communist Party and its interactions with other political entities Hodgson s analysis of the YPA s impact on its young members and the broader community is both insightful and thought provoking *Young Reds in the Big Apple* stands out for its rigorous approach to a controversial subject avoiding partisanship to provide a balanced view of the YPA s legacy This book is not just a historical account it s an exploration of youthful activism political movements and the complexities of American communism during a pivotal era *Homer Simpson Marches on Washington* Timothy M. Dale, Joseph J.

Foy,2010-03-19 The Simpsons questions what is culturally acceptable showcasing controversial issues like homosexuality animal rights the war on terror and religion This subtle form of political analysis is effective in changing opinions and attitudes on a large scale Homer Simpson Marches on Washington explores the transformative power that enables popular culture to influence political agendas frame the consciousness of audiences and create profound shifts in values and ideals To investigate the full spectrum of popular culture in a democratic society editors Timothy M Dale and Joseph J Foy gather a top notch team of scholars who use television shows such as Star Trek The X Files All in the Family The View The Daily Show with Jon Stewart and The Colbert Report as well as movies and popular music to investigate contemporary issues in American popular culture Homer Simpson Ponders Politics Timothy M. Dale,2013-05-01 What pop culture from The

Hobbit to The Office reveals about modern politics from the authors of Homer Simpson Marches on Washington Fun and engaging William Irwin author of Black Sabbath and Philosophy It s said that the poet Homer educated ancient Greece Joseph J Foy and Timothy M Dale have assembled a team of notable scholars who argue quite persuasively that Homer Simpson and his ilk are educating America and offering insights into the social order and the human condition Following Homer Simpson Goes to Washington winner of the John G Cawelti Award for Best Textbook or Primer on American and Popular Culture and Homer Simpson Marches on Washington this exceptional volume reveals how books like J R R Tolkien s The Hobbit and J K Rowling s Harry Potter movies like Avatar and Star Wars and television shows like The Office and Firefly define Americans perceptions of society The authors expand the discussion to explore the ways in which political theories play out in popular culture Homer Simpson Ponders Politics includes a foreword by fantasy author Margaret Weis coauthor creator of the Dragonlance novels and game world and is divided according to eras and themes in political thought The first section explores civic virtue applying the work of Plato and Aristotle to modern media Part 2 draws on the philosophy of Hobbes Locke Rousseau and Smith as a framework for understanding the role of the state Part 3 explores the work of theorists such as Kant and Marx and the final section investigates the ways in which movies and newer forms of electronic media either support or challenge the underlying assumptions of the democratic order The result is an engaging read for students as well as anyone interested in popular culture **Focus On: 100 Most Popular American Science Fiction**

Films Wikipedia contributors, Investigación en enseñanza de las lenguas y las literaturas Ibarra Rius, Noelia, Ballester Roca, Josep,Romero Forteza, Francesca,2016-03-10 La obra incluye aportaciones que combinan nuevas metodolog as docentes aplicadas a la ense anza de lenguas y sus literaturas con el uso de la tecnolog a Los autores combinan el conocimiento de teor as sobre la ense anza con propuestas que han llevado a cabo en el aula presentando los resultados de sus experiencias Este hecho hace que la obra incorpore conocimientos te ricos y pr cticos que sirven de modelo a otros docentes de manera que resulta de inter s para profesores de lenguas de educaci n primaria y secundaria as como para docentes universitarios ya que las variadas aportaciones incluidas abordan distintas metodolog as y formas de utilizar la

tecnolog a **The Philosophy of Joss Whedon** Dean A. Kowalski, S. Evan Kreider, 2011-12-21 Every generation produces a counterculture icon Joss Whedon creator of the long running television series Buffy the Vampire Slayer is famed for his subversive wit rich characters and extraordinary plotlines His renown has only grown with subsequent creations including Angel Firefly Dollhouse and the innovative online series Dr Horrible s Sing Along Blog Through premises as unusual as a supernatural detective agency run by a vampire and a Western set in outer space Whedon weaves stories about characters forced to make commonplace moral decisions under the most bizarre of circumstances The Philosophy of Joss Whedon examines Whedon s plots and characterizations to reveal their philosophical takes on the limits of personal freedom sexual morality radical evil and Daoism Rethinking Biblical Literacy Katie B. Edwards, 2015-02-26 What do people know about the Bible and how much do they know The media often discusses the worrying decline in biblical literacy but what does this really mean and how can we measure this assumed decline How can we go about teaching biblical literacy and about teaching teachers how to teach it Rethinking Biblical Literacy explores the question of biblical literacy examining the Bible s use influence and impact in advertising street art poetry popular erotic literature Irish and UK secondary education stand up comedy and The Simpsons TV series to display the different types of literacy and knowledge of the Bible Katie B Edwards brings together several specialists in the cultural use impact and influence of the Bible to examine the contested nature of biblical literacy and to explore the variety of ways of knowing about the Bible The picture created is one of a broad range and at times surprising depth of knowledge about what remains arguably the most influential collection of texts ever to be published **Satire and Politics** Jessica Milner Davis, 2017-11-17 This book examines the multi media explosion of contemporary political satire Rooted in 18th century Augustan practice satire s indelible link with politics underlies today s universal disgust with the ways of elected politicians This study interrogates the impact of British and American satirical media on political life with a special focus on political cartoons and the levelling humour of Australasian satirists

Fernsehserienrezeption Annekatrin Bock, 2013-07-05 Fernsehserien jeder kennt sie jeder hat eine Erinnerung an sie ein Gef hl oder einen Gedanken den er damit verbindet Annekatrin Bock wendet sich dem Gegenstand der US amerikanischen Prime Time Serie zu und fragt danach welche Faktoren sich darauf auswirken dass eine Serie von Serienzuschauern im deutschen Rezeptionskontext rezipiert wird Dabei werden zuk nftige Trends der Serienproduktion vermarktung und rezeption formuliert und diskutiert The Ecophobia Hypothesis Simon Estok, 2018-06-27 The Ecophobia Hypothesis grows out of the sense that while the theory of biophilia has productively addressed ideal human affinities with nature the capacity of the biophilia hypothesis as an explanatory model of human environment relations is limited The biophilia hypothesis cannot adequately account for the kinds of things that are going on in the world things so extraordinary that we are increasingly coming to understand the current age as the Anthropocene Building on the usefulness of the biophilia hypothesis this book argues that biophilia exists on a broader spectrum that has not been adequately theorized The

Ecophobia Hypothesis claims that in order to contextualize biophilia literally the love of life and the spectrum on which it sits it is necessary to theorize how very unphilic human uses of the natural world are This volume offers a rich tapestry of connected comparative discussions about the new material turn and the urgent need to address the agency of genes about the complexities of 21st century representations of ecophobia and about how imagining terror interpenetrates the imagining of an increasingly oppositional natural environment Furthermore this book proposes that ecophobia is one root cause that explains why ecomedia a veritably thriving industry is having so little measurable impact in transforming our adaptive capacities The ecophobia hypothesis offers an equation that determines the variable spectrums of the Anthropocene by measuring the ecophobic implications and inequalities of speciesism and the entanglement of environmental ethics with the writing of literary madness and pain This work also investigates how current ecophobic perspectives systemically institutionalize the infrastructures of industrial agriculture and waste management This is a book about revealing ecophobia and prompting transformational change

Teaching for Dissent Sarah Marie Stitzlein, 2015-11-17 Teaching for Dissent looks at the implications of new forms of dissent for educational practice The reappearance of dissent in political meetings and street protests opens new possibilities for improved democratic life and citizen participation This book argues that this possibility will not be fulfilled if schools do not cultivate the skills necessary for our citizens to engage in political dissent The authors look at how practices in schools such as the testing regime and the hidden curriculum suppress students ability to voice ideas that stand in opposition to the status quo Teaching for Dissent calls for a realignment of the curriculum and the practices of schooling with a guiding vision of democratic participation

Fear and Nature Christy Tidwell, Carter Soles, 2021-05-10 Ecohorror represents human fears about the natural world killer plants and animals catastrophic weather events and disquieting encounters with the nonhuman Its portrayals of animals the environment and even scientists build on popular conceptions of zoology ecology and the scientific process As such ecohorror is a genre uniquely situated to address life art and the dangers of scientific knowledge in the Anthropocene Featuring new readings of the genre Fear and Nature brings ecohorror texts and theories into conversation with other critical discourses The chapters cover a variety of media forms from literature and short fiction to manga poetry television and film The chronological range is equally varied beginning in the nineteenth century with the work of Edgar Allan Poe and finishing in the twenty first with Stephen King and Guillermo del Toro This range highlights the significance of ecohorror as a mode In their analyses the contributors make explicit connections across chapters question the limits of the genre and address the ways in which our fears about nature intersect with those we hold about the racial animal and bodily other A foundational text this volume will appeal to specialists in horror studies Gothic studies the environmental humanities and ecocriticism In addition to the editors the contributors include Kristen Angierski Bridgitte Barclay Marisol Cortez Chelsea Davis Joseph K Heumann Dawn Keetley Ashley Kniss Robin L Murray Brittany R Roberts Sharon Sharp and Keri Stevenson

The National Security Sublime Matthew

Potolsky,2019-03-27 Why do recent depictions of government secrecy and surveillance so often use images suggesting massive size and scale gigantic warehouses remote black sites numberless security cameras Drawing on post War American art film television and fiction Matthew Potolsky argues that the aesthetic of the sublime provides a privileged window into the nature of modern intelligence a way of describing the curiously open secret of covert operations The book tracks the development of the national security sublime from the Cold War to the War on Terror and places it in a long history of efforts by artists and writers to represent political secrecy

Discussing Disney Amy M. Davis,2019-12-01 These scholarly essays examine Disney s cultural impact from various perspectives including film studies history musicology gender and more The academic field of Disney Studies has evolved greatly over the years as the twelve essays collected in this volume demonstrate With a diversity of perspectives and concerns the contributors examine the cultural significance and impact of the Disney Company s various outputs such as animated shorts and films theme park attractions television shows books music and merchandising By looking at Disney from some of its many angles including the history and the persona of its founder a selection of its successful and not so successful films its approaches to animation its branding and fandom and its reception and reinterpreted within popular culture *Discussing Disney* offers a more holistic understanding of a company that has been and continues to be one of the most important forces in contemporary culture

Representation, recognition and respect in world politics Constance Duncombe,2019-01-22 This timely book explains how recognition and misrecognition have the power to fuel conflict and to initiate reconciliation Constance Duncombe presents a detailed conceptual and empirical investigation of one of the most significant flashpoints in global politics the fraught bilateral relations between the US and Iran Duncombe uses this relationship to explore the importance of representation in shaping the identity of a state as well as how it is recognised by others on the world stage In 2015 Iran and the US reached an agreement on the framework for a long term deal that allows Iran limited nuclear technological capacity in exchange for the lifting of debilitating economic sanctions In light of decades of animosity between Iran and the US which previously thwarted attempts on both sides to reach an amicable agreement this book asks how we can best explain the initial success of this deal given the Trump administration s 2018 US withdrawal from the agreement

Civil Servants on the Silver Screen Michelle C. Pautz,2017-12-29 In the movies government often finds itself in a variety of roles from villain to supporting cast and rarely if ever the hero A frequent component of that role is the bureaucracy and as documented in *Civil Servants on the Silver Screen* Hollywood s Depiction of Government and Bureaucrats bureaucrats are routinely found on screen This book investigates how government bureaucrats are portrayed in the top ten box office grossing films from 2000 through 2015 Perhaps unsurprisingly government is generally portrayed poorly while individual government bureaucrats are typically depicted positively These images of government on screen are particularly important given the ability of movies to influence the attitudes and perceptions of its audiences The nature of these depictions and potential implications are considered as bureaucrats in film are categorized

Amazons in the Digital Era Arturo Sánchez Sanz, 2025-09-04 For more than 3 000 years the Amazons have been a recognised symbol that transcends mythology and has influenced history itself The image of the powerful warrior woman who defied the established patriarchal order proved so compelling that it became permanently enshrined in the collective imagination first through oral tradition and later through texts and images The contributions in this volume explore how this image has endured through the lens of classical reception From Wonder Woman to the war in Ukraine and across diverse genres such as video games fashion warfare and documentary film the Amazonian archetype has evolved beyond anything once imagined Today however we are witnessing a true transformation No longer embodying the negative traits the Greeks once ascribed to them the Amazons have become a symbol of strength resilience and empowerment a model for women's rights in a global society and an icon of feminism and the LGBTQIA community Divided into three parts this book analyses how the image of the Amazon has at different times and in different contexts been marginalised put on a pedestal and globalised For the first time media case studies and lived histories are examined to compare and contrast modern frameworks with each other and with the original Amazonian iconography What emerges is a concept of the Amazon as a modern paradigm that speaks as strongly to contemporary society as it did to the ancients but with a very different meaning

Haunted Nature Sladja Blazan, 2021-12-08 This volume is a study of human entanglements with Nature as seen through the mode of haunting As an interruption of the present by the past haunting can express contemporary anxieties concerning our involvement in the transformation of natural environments and their ecosystems and our complicity in their collapse It can also express a much needed sense of continuity and relationality The complexity of the question who and what gets to be called human with respect to the nonhuman is reflected in these collected chapters which in their analysis of cinematic and literary representations of sentient Nature within the traditional gothic trope of haunting bring together history race postcolonialism and feminism with ecocriticism and media studies Given the growing demand for narratives expressing our troubled relationship with Nature it is imperative to analyze this contested ground Chapter 6 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

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