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New York Times
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&

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"Masterly."

A
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— THE NEW YORK TIMES BOOK REVIEW

Homer And Langley A Novel

Edgar Lawrence Doctorow



Homer And Langley A Novel:

Homer & Langley E.L. Doctorow, 2010-09-07 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE THE CHICAGO TRIBUNE THE ST LOUIS POST DISPATCH THE KANSAS CITY STAR AND BOOKLIST Homer and Langley Collyer are brothers the one blind and deeply intuitive the other damaged into madness or perhaps greatness by mustard gas in the Great War They live as recluses in their once grand Fifth Avenue mansion scavenging the city streets for things they think they can use hoarding the daily newspapers as research for Langley's proposed dateless newspaper whose reportage will be as prophecy Yet the epic events of the century play out in the lives of the two brothers wars political movements technological advances and even though they want nothing more than to shut out the world history seems to pass through their cluttered house in the persons of immigrants prostitutes society women government agents gangsters jazz musicians and their housebound lives are fraught with odyssean peril as they struggle to survive and create meaning for themselves Homer y Langley E.L. Doctorow, 2012-09-30 Paren las rotativas pero no acumulen peri dicos viejos en el sal n de la casa el gran revolucionario de la novela hist rica E L Doctorow pensar en El libro de Daniel Ragtime y Billy Bathgate entre otras vuelve a hacer y deshacer historia **Homer & Langley (Versione italiana)** E.L. Doctorow, 2010-10-07 Ispirata a un famoso fatto di cronaca della New York del primo Novecento la storia dei fratelli Homer e Langley Collyer assume nella rivisitazione di E L Doctorow maestro nell amalgamare avvenimenti reali con episodi romanzati i contorni del mito *Homer und Langley* Edgar L. Doctorow, Gertraude Krueger, 2011-01 **Homer & Langley** E.L. Doctorow, 2012-04-11 T00:00:00+02:00 Inspir d une histoire vraie celle des fr res Homer et Langley Collyer les c l bres ermites new yorkais d c d s en 1947 un roman qui narre travers deux personnages d lirants l pop e du mat rialisme am ricain mais aussi de la solitude am ricaine Un insolite portrait de la condition humaine entre romantisme et psychose

The Book of Phobias and Manias Kate Summerscale, 2022-09-27 From the winner of the Edgar Award and the Samuel Johnson Prize a cultural history of everyday madness The Book of Phobias and Manias is a thrilling compendium of 99 obsessions that have shaped us all the rare and the familiar from ablutophobia a horror of washing to syllogomania a compulsion to hoard to zoophobia a fear of animals Phobias and manias are deeply personal experiences and among the most common anxiety disorders of our time but they are also clues to our shared past The award winning author Kate Summerscale uses rich and riveting case studies to trace the origins of our obsessions unearthing a history of human strangeness from the middle ages to the present day and a wealth of explanations for some of our most powerful aversions and desires *Consumerism, Waste, and Re-Use in Twentieth-Century Fiction* Rachele Dini, 2016-10-21 This book examines manufactured waste and remaindered humans in literary critiques of capitalism by twentieth century writers associated with the historical avant garde and their descendants Building on recent work in new materialism and waste studies Rachele Dini reads waste as a process or phase amenable to interruption From an initial exploration of waste and re use in three

Surrealist texts by Giorgio de Chirico Andr Breton and Mina Loy Dini traces the conceptualization of waste in the writing of Samuel Beckett Donald Barthelme J G Ballard William Gaddis and Don DeLillo In exploring the relationship between waste capitalism and literary experimentation this book shows that the legacy of the historical avant garde is bound up with an enduring faith in the radical potential of waste The first study to focus specifically on waste in the twentieth century imagination this is a valuable contribution to the expanding field of waste studies E.L. Doctorow Michael

Wutz,2019-09-27 This book gathers a suite of newly commissioned original essays on the work of E L Doctorow *The Methuen Drama Guide to Contemporary American Playwrights* Christopher Innes,Peter Paul Schnierer,Martin Middeke,Matthew C. Roudané,2013-12-19 Unrivalled in its coverage of recent work and writers The Methuen Drama Guide to Contemporary American Playwrights surveys and analyses the breadth vitality and development of theatrical work to emerge from America over the last fifty years This authoritative guide leads you through the work of 25 major contemporary American playwrights discussing more than 140 plays in detail Written by a team of 25 eminent international scholars each chapter provides a biographical introduction to the playwright s work a survey and concise analysis of the writer s most important plays a discussion of their style dramaturgical concerns and critical reception a bibliography of published plays and a select list of critical works Among the many Tony Obie and Pulitzer prize winning playwrights included are Sam Shepard Tony Kushner Suzan Lori Parks August Wilson Paula Vogel and Neil LaBute The abundance of work analysed enables fresh illuminating conclusions to be drawn about the development of contemporary American playwriting **The Midrashic Impulse and the Contemporary Literary Response to Trauma** Monica Osborne,2017-12-06 Since the end of World War II we have witnessed countless artistic responses to the Holocaust yet we remain unable to adequately address the atrocities While Theodor Adorno later rescinded his comments on the barbaric nature of writing poetry after Auschwitz The Midrashic Impulse and the Contemporary Literary Response to Trauma begins with the possibility that he was right that his admonition against poetry warns against employing representational modes that transgress the boundaries of the ethical when it comes to the Holocaust There is a language other than the language of representation with which we might speak authentically about such atrocities This study explores what it means for the world of literature to renounce the language of representation and retain the language of witness Drawing on the work of Emmanuel Levinas Maurice Blanchot Geoffrey Hartman and others the book focuses on the increasing tendency of contemporary writers to rely on non representational approaches to storytelling in the context of trauma This tendency is named the midrashic impulse given its similarity to ancient rabbinic approaches to the silences of the Hebrew bible through the creation of Midrash **The Cambridge Introduction to Contemporary American Fiction** Stacey Olster,2017-06-09 The Cambridge Introduction to Contemporary American Fiction explores fiction written over the last thirty years in the context of the profound political historical and cultural changes that have distinguished the contemporary period Focusing on both established and emerging writers and

with chapters devoted to the American historical novel regional realism the American political novel the end of the Cold War and globalization 9 11 borderlands and border identities race and the legacy of postmodern aesthetics this Introduction locates contemporary American fiction at the intersection of a specific time and long standing traditions In the process it investigates the entire concept of what constitutes an American author while exploring the vexed yet resilient nature of what the concept of home has come to signify in so much writing today This wide ranging study will be invaluable to students instructors and general readers alike *Biographical Fiction* Michael Lackey,2017-01-01 In recent years the biographical novel has become one of the most dominant literary forms J M Coetzee Margaret Atwood Hilary Mantel Colum McCann Anne Enright Joyce Carol Oates Peter Carey Russell Banks and Julia Alvarez are just a few luminaries who have published stellar biographical novels But why did this genre come into being mainly in the 20th century Is it ethical to invent stories about an actual historical figure What is biofiction uniquely capable of signifying Why are so many prominent writers now authoring such works And why are they winning such major awards In *Biographical Fiction A Reader* some of the finest scholars and writers of biofiction clarify what led to the rise of this genre reflect on its nature and form and specify what it is uniquely capable of doing Combining primary and critical material this accessible reader will be invaluable to students teachers and scholars of biofiction **The New Politics of the Handmade** Anthea Black,Nicole Burisch,2020-12-10 Contemporary craft art and design are inseparable from the flows of production and consumption under global capitalism *The New Politics of the Handmade* features twenty three voices who critically rethink the handmade in this dramatically shifting economy The authors examine craft within the conditions of extreme material and economic disparity a renewed focus on labour and materiality in contemporary art and museums the political dimensions of craftivism neoliberalism and state power efforts toward urban renewal and sustainability the use of digital technologies and craft s connections to race cultural identity and sovereignty in texts that criss cross five continents They claim contemporary craft as a dynamic critical position for understanding the most immediate political and aesthetic issues of our time *21st Century US Historical Fiction* Ruth Maxey,2020-07-17 This new collection examines important US historical fiction published since 2000 Exploring historical novels by established American writers such as Philip Roth Joyce Carol Oates E L Doctorow Chang rae Lee James McBride Susan Choi and George Saunders the book also includes chapters on first time novelists Individual essays in *21st Century US Historical Fiction Contemporary Responses to the Past* tackle prominent and provocative new novels for example recent Pulitzer Prize winning fiction by Anthony Doerr Viet Thanh Nguyen and Colson Whitehead Interrogating such key themes as war race sexuality trauma and childhood notions of genre and periodization and recent theorizations of historical fiction scholars from the United States Canada Britain and Ireland analyze an emerging canon of contemporary historical fiction by an ethno racially diverse range of major American writers *The Hoarding Impulse* Renee Winters,2015-06-19 There has been an increased awareness of hoarding in recent years but clinical treatments aimed at helping people with this condition

often have low success rates In *The Hoarding Impulse* Renee M Winters explores how depth psychology can enrich current conceptual models and treatment standards for compulsive hoarding The book presents case studies of prominent sufferers including Edie and Edith Beale the Collyer Brothers and Andy Warhol and explores common themes of loss shame and object clusters Winters sets out to provide a clear understanding of a hoarder's lived experiences and their core schemas of value worth and personal identity revealing a direct connection to excessive acquisition of objects She illuminates the process of how objects can come to possess a hoarder and become not only their main source of happiness but also part of their identity and in doing so puts forward a new treatment plan based on providing a deeper understanding of and potent treatment approach to what is a core issue for hoarding individuals the wounding of the soul This new perspective to treating individuals who hoard helps them in the long term understand their processes value system and struggles with negative interpersonal relationships Providing a fascinating insight into the psyche of people who struggle with hoarding this book will be essential reading for depth psychologists Jungian psychotherapists psychiatrists social workers students of analytical psychology and anyone interested in understanding the dynamics of this complex condition Homer & Langley Edgar

Lawrence Doctorow, 2010 100 Must-read Prize-Winning Novels Nick Rennison, 2010-10-27 A large number of people each year make their reading decisions on the basis of prizes like the Booker and Orange Guide to Fiction This new title in the successful Must Read series provides an overview of prize winning fiction over the decades With 100 titles fully featured and over 500 read on recommendations this unique survey of literature incorporates some of the finest contemporary fiction ever produced including Salman Rushdie's *Midnight's Children* Booker Jonathan Coe's *What a Carve Up* John Llewellyn Rhys Andrea Levy's *Small Island* Orange Louis de Bernieres's *Captain Corelli's Mandolin* Commonwealth Writers Prize Zadie Smith's *White Teeth* Guardian First Book Award Arundhati Roy's *The God of Small Things* Booker As well as Booker and Pulitzer prize winners the book also finds room for those that have triumphed in less familiar prizes such as the Betty Trask and the John Llewellyn Rhys It looks at prize winners in certain genres such as crime and science fiction as well as prize winners from other countries the French Prix de Goncourt and the Australian Miles Franklin award Because of the sheer range of prizes across countries and genres this is a diverse and rich list that no book worm would want to be without

People, 2009-09 *The Chenango Kid* Roger K. Miller, 2012-02 Two narratives intertwine in *The Chenango Kid* One is the personal story of the author Roger Miller who grew up on Chenango Street a main artery of the medium sized industrial city of Binghamton New York in the 1950s The second is the larger story of the 1950s Each narrative enlarges upon the other Many elements make up the personal a devastating house fire a single mother who liked to work and to frequent taverns a father mystified by life less devoted to work than to benignly stalking his son a half sister long unknown a drunken and or crazy uncle or two a boyhood paradise in the hills of Pennsylvania and a passion for reading and art All in all an unconventionally conventional working class youth *The Chenango Kid* also connects Chenango Street to the wider world of

the Fifties a vibrant explosive decade in art literature music movies and television making it The Decade That Never Ends The popular culture of no other ten year span in the century continues to exert its influence as strongly or to be revived as often as that of the 1950s Great Authors of Popular Fiction Britannica Educational Publishing,2014-01-01 While a number of genres including mystery romance fantasy science fiction horror literary fiction and thrillers among others comprise the broader category of fiction few authors in those genres can claim popular crossover appeal Culled from a variety of these genres the authors profiled in this appealing volume have penned books that have done just that Readers will be introduced to the lives and works of such writers as Judy Blume Michael Chabon Suzanne Collins Dave Eggers Yann Martel Toni Morrison and Kurt Vonnegut learning how they achieved widespread acclaim and transcended literary conventions

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