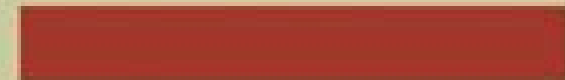




Homo Symbolicus

The dawn of language,
imagination and spirituality

Edited by Christopher S. Henshilwood
and Francesco d'Errico

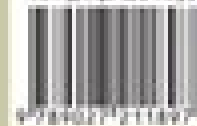


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Homo Symbolicus

ISBN 978 90 420 1899 7



The emergence of symbolic culture, classically identified with the European cave paintings of the Ice Age, is now seen, in the light of recent groundbreaking discoveries, as a complex nonlinear process taking root in a remote past and in different regions of the planet. In this book the archaeologists responsible for some of these new discoveries, flanked by anthropologists interested in primate cognition and cultural transmission, evolutionary psychologists modelling the emergence of metarepresentations, as well as biologists, philosophers, neuro-scientists and an astronomer combine their research findings. Their results call into question our very conception of human nature and animal behaviour, and they create epistemological bridges between disciplines that build the foundations for a novel vision of our lineage's cultural trajectory and the processes that have led to the emergence of human societies as we know them.

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Homo Symbolicus The Dawn Of Language Imagination And Spirituality

**Dragoş Gheorghiu, Herman
Bender, Emilia Pásztor, George Nash**

Homo Symbolicus The Dawn Of Language Imagination And Spirituality:

Homo Symbolicus Christopher Stuart Henshilwood, Francesco D'Errico, 2011-11-29 The emergence of symbolic culture classically identified with the European cave paintings of the Ice Age is now seen in the light of recent groundbreaking discoveries as a complex nonlinear process taking root in a remote past and in different regions of the planet In this book the archaeologists responsible for some of these new discoveries flanked by ethologists interested in primate cognition and cultural transmission evolutionary psychologists modelling the emergence of metarepresentations as well as biologists philosophers neuro scientists and an astronomer combine their research findings Their results call into question our very conception of human nature and animal behaviour and they create epistemological bridges between disciplines that build the foundations for a novel vision of our lineage s cultural trajectory and the processes that have led to the emergence of human societies as we know them *Science and Religion in the Twenty-First Century* Russell Re Manning, Michael Byrne, 2013

While the structures of the Church of England provide practical resources for clergy as they make changes and transitions in their careers very little has been done in the area of theological reflection around this subject Not all change is welcome and driving factors are very different from those in secular employment This important volume explores key questions to consider at points of transition What does it mean to listen to God at times of change Does the concept of career fit with a sense of vocation What happens when the church changes in ways we do not like What does scripture and the tradition of the church offer at these times What can we learn from the secular world about managing change What insights does psychology offer How can ministers stay the course and finish strong An essential personal resource and handbook for all involved in clergy training placement and Continuing Ministerial Development **The Oxford Handbook of Evolutionary Psychology and Religion** James R. Liddle, Todd K. Shackelford, 2021 R sum This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online For more information please read the site FAQs *The Penultimate Curiosity* Roger Wagner, Andrew Briggs, 2016-02-25

When young children first begin to ask why they embark on a journey with no final destination The need to make sense of the world as a whole is an ultimate curiosity that lies at the root of all human religions It has in many cultures shaped and motivated a more down to earth scientific interest in the physical world which could therefore be described as penultimate curiosity These two manifestations of curiosity have a history of connection that goes back deep into the human past Tracing that history all the way from cave painting to quantum physics this book a collaboration between a painter and a physical scientist that uses illustrations throughout the narrative sets out to explain the nature of the long entanglement between religion and science the ultimate and the penultimate curiosity **The Archaeology of Southern**

Africa Peter Mitchell, 2024-06-06 Some of humanity's earliest ancestors lived in southern Africa and evidence from sites there has inspired key debates on human origins and the emergence of complex cognition Building on its rich rock art heritage archaeologists have developed theoretical work that continues to influence rock art studies worldwide with the relationship between archaeological and anthropological data central to understanding past hunter gatherer pastoralist and farmer communities alike New work on pre colonial states contests models that previously explained their emergence via external trade while the transformations wrought by European colonialism are being rewritten to emphasise Indigenous agency feeding into efforts to decolonise the discipline itself Inhabited by humans longer than almost anywhere else and with an unusually varied complex past southern Africa thus has much to contribute to archaeology worldwide In this revised and updated edition Peter Mitchell provides a comprehensive and extensively illustrated synthesis of its archaeology over more than three million years

Archaeological Approaches to Shamanism Dragoş Gheorghiu, Herman Bender, Emilia Pásztor, George Nash, 2018-04-18 This long awaited book discusses both ancient and modern shamanism demonstrating its longevity and spatial distribution The book is divided into eleven thought provoking chapters that are organised into three sections mind body nature and culture It discusses the clear associations with this sometimes little understood ritualised practice and asks what shamanism is and if tangible evidence can be extracted from a largely fragmentary archaeological record The book offers a novel portrayal of the material culture of shamanism by collating carefully selected studies by specialists from three different continents promoting a series of new perspectives on this idiosyncratic and sometimes intangible phenomenon

Bushmen Alan Barnard, 2019-08 A comprehensive and fascinating account of all the major groups of southern African hunter gatherers

Creativity and Philosophy Berys Gaut, Matthew Kieran, 2018-02-21 Creativity matters We want people to be more creative and admire those who are Yet creativity is deeply puzzling Just what is it to be creative Why is it valuable Who or what can be creative and how Creativity and Philosophy is an outstanding collection of specially commissioned chapters by leading philosophers who explore these problems and many more It provides a comprehensive and creative picture of creativity including the following themes creativity as a virtue imagination epistemic virtue moral virtue and personal vice creativity with and without value the definition of creativity creative failures and suffering creativity in nature divine creativity and human agency naturalistic explanations of creativity and the extended mind creativity in philosophy mathematics and logic and the role of heuristics creativity in art morality and politics individual and group creativity A major feature of the collection is that it explores creativity not only from the perspective of art and aesthetics but also from a variety of philosophical disciplines including epistemology philosophy of mind philosophical psychology philosophy of science political philosophy and ethics The volume is essential reading for anyone fascinated by creativity whether their interests lie in philosophy music art and visual studies literature psychology neuroscience management or education or they are simply intent on learning more about this vital human trait

Issues in Science and

Theology: Are We Special? Michael Fuller, Dirk Evers, Anne Runehov, Knut-Willy Sæther, 2017-10-23 This book offers a penetrating analysis of issues raised by the perennial question Are We Special It brings together scholars from a variety of disciplines from astronomy and palaeontology to philosophy and theology to explore this question Contributors cover a wide variety of issues including what makes humans distinct from other animals the possibilities of artificial life and artificial intelligence the likelihood of life on other planets and the role of religious behavior A variety of religious and scientific perspectives are brought to bear on these matters As a whole the book addresses whether the issue of human uniqueness is one to which sciences and religions necessarily offer differing responses *Transitions - Liminality as Lived Experience*

Marta B. Erdos, 2025-07-23 This book adopting a systemic transdisciplinary perspective explores the sociopsychological and the psychosocial interfaces shaping people s lived experiences of liminality It is about life s outstandingly chaotic and confusing moments regularly recurring in or under calamitous circumstances pervading our lives in the 21st century Prospects for constructive change have traditionally been present in transformative liminal settings The broad context of permanent liminality however is conducive to impasses in the process of change The resulting liminal hotspots are characterized by a turmoil of negative feelings and increased suggestibility In the book discursive analyses underpin and illustrate the key points Part I of the book serves as an introduction exploring the mixed potential inherent language and symbol use in the social construction of transitions and liminal phenomena Part II comprises sociopsychological analyses of the contexts as labyrinths of meaning of today s globalized a mazed societies where economy politics and info communication technologies are closely intertwined to maintain trickster liminality This part includes explorations on two distinct forms of manipulative discourse characteristic of authoritarian regimes highlighting the role of double bind relations that permeate a despotic system to perpetuate unpredictability chaos and repeated entrapments in liminal hotspots The author explores the discursive practices altering the traditional patterns of transformative liminality into the absurdity of permanent liminality with its self destructive power Part III is about the psychosocial interface focusing on the intersubjective domain of the individual s lived experiences specifically on the phenomenological connections between rites of transition and psychosocial crises Further it comprises explorations on the prospects for transformative liminality inherent in dialogue As a conclusion humans constructive potential must be coupled with care to benefit from transformations Transitioning from one form of process into the subsequent one remains an intrinsic and mercurial event in human development Let us embrace these moments but embrace them with care *Transitions Liminality as Lived Experience* is primarily intended for scholars as well as students master s level or PhD in the broad area of social sciences especially in social communication discourse studies counselling semiotic cultural psychology social psychology and clinical social work **Biolinguistics at the Cutting Edge**

Antonio Benítez-Burraco, Isabel Fernández López, Milagros Fernández-Pérez, Olga Ivanova, 2025-03-31 This book contains an updated discussion of the most relevant theoretical and methodological aspects as well as the most important findings of

biolinguistics This field of linguistics is specifically concerned with the biological aspects of language In doing so the volume takes a timely look at the different angles of biolinguistics research in particular considering its multidisciplinary technical theoretical and applied approaches The volume provides a comprehensive in depth and state of the art overview of the biolinguistics quest bringing together the most outstanding contributions on exciting subfields such as language evolution language acquisition neuro and psycholinguistics or clinical linguistics **Never Enough Time** Brian H.

Spitzberg,2025-10-24 **Never Enough Time** discusses the directional and irreversible nature of time its relationship to information and entropy the deep time history of communication from the genesis of language to today and the extent to which we occupy time through our communication Drawing together studies from a wide variety of disciplines and topics that provide quantitative estimates of how much daily time is expended communicating and relating to others the author demonstrates that in an increasingly accelerating mediated and information overloaded ecosystem we spend most of our time both socially and occupationally engaged in various forms of communication He examines the nature of time in the context of our increasingly overloaded and mediated information and communication ecosystem the extent to which our increasing screen time displaces face to face interaction and the implications this trend has for our quality and quantity of life particularly for younger populations In addition a case is made for the importance of developing standardized measures of time made all the more feasible with digital technologies already available for quantifying behavior at population scales This book will appeal to graduate students scholars and researchers interested in time communication theory new media and media studies and communication and personal relationships **Anthropology and mysticism in the making of**

initiation Andy Hilton,2023-09-14 By the 1980s interest in initiation was at its peak it was being employed both theoretically and practically in gender politics and humanistic therapy How did that come to be how should we understand initiation and what can be its future This wide ranging book looks at the history evolution and contemporary idea of initiation It traces origins in the ancient Mysteries and early Christian texts through Renaissance rediscoveries to admission in Freemasonry and anthropological investigations in French Canada and British Australia It introduces the initiation discourse as something that was constructed through centuries of translations and nineteenth century human science leading to the making of the modern concept It argues for a subject initiation studies that effectively secularised the eighteenth century rites of admission to produce the twentieth century rites of passage And it details as compensation for this hollowing out of the mystery the study of shaman spirit workers the idea of death and rebirth and the later sacralisation of the liminal in adolescent adult initiation Finally a contemporary revision is explored that incorporates neglected aspects like depth psychology and education for an idea of youth as a life stage And while ritual is now deemphasised the religious dimension is reaffirmed with a critical analysis of cosmic consciousness the enduring Great Mystery *Early Rock Art of the American West* Ekkehart

Malotki, Ellen Dissanayake,2018-07-01 **A CHOICE OUTSTANDING ACADEMIC TITLE** The earliest rock art in the Americas as

elsewhere is geometric or abstract Until Early Rock Art in the American West however no book length study has been devoted to the deep antiquity and amazing range of geometrics and the fascinating questions that arise from their ubiquity and variety Why did they precede representational marks What is known about their origins and functions Why and how did humans begin to make marks and what does this practice tell us about the early human mind With some two hundred striking color images and discussions of chronology dating sites and styles this pioneering investigation of abstract geometrics on stone as well as bone ivory and shell explores its wide ranging subject from the perspectives of ethology evolutionary biology cognitive archaeology and the psychology of artmaking The authors unique approach instills a greater respect for a largely unknown and underappreciated form of paleoart suggesting that before humans became *Homo symbolicus* or even *Homo religiosus* they were mark makers *Homo aestheticus*

Dwelling Philip Tonner, 2017-08-03 *Dwelling* Heidegger Archaeology Mortality negotiates the discourses of phenomenology archaeology and palaeoanthropology in order to extend the dwelling perspective an approach in the social sciences particularly associated with Tim Ingold and a number of other thinkers including Chris Tilley Julian Thomas Chris Gosden and Clive Gamble that developed out of an engagement with the thought of Martin Heidegger This unique book deals with Heidegger's philosophy as it has been explored in archaeology and anthropology seeking to expand its cross disciplinary engagement into accounts of early humans and death awareness Tonner reads Heidegger's thought of dwelling in connection to recent developments in the archaeology of mortuary practice amongst our ancestors Agreeing with Heidegger that an awareness of death marks out a distinctive way of being in the world Tonner rejects any relict anthropocentrism in Heidegger's thought and seeks to break down simple divisions between humans and pre humans This book is ideal for readers wishing to cross disciplinary boundaries and to challenge anthropocentric thinking in accounts of human evolution It would be ideal for professional researchers in the fields covered by the book as well as for graduate students and advanced undergraduates

The Oxford Handbook of Cognitive Archaeology, 2024-03-12 Cognitive Archaeology is a relatively young though fast growing discipline The intellectual heart of cognitive archaeology is archaeology the discipline that investigates the only direct evidence of the actions and decisions of prehistoric people Its theories and methods are an eclectic mix of psychological neuroscientific paleoneurological philosophical anthropological ethnographic comparative aesthetic and experimental theories methods and models united only by their focus on cognition The Oxford Handbook of Cognitive Archaeology is a landmark publication showcasing the theories methods and accomplishments of archaeologists who investigate the human mind including its evolutionary development its ideation thoughts and beliefs and its very nature through material forms The volume encompasses the wide spectrum of the discipline showcasing contributions from more than 50 established and emerging scholars from Europe Africa Asia Australia and the Americas Prominent among these are contributions that discuss the epistemological frameworks of both the evolutionary and ideational approaches and the leading theories that ground interpretations Significantly the majority of

chapters deliver substantive contributions that analyze specific examples of material culture from the oldest known stone tools to ceramic and rock art traditions of the recent millennium These examples include the gamut of methods and techniques including typology replication studies changes opératoires neuroarchaeology ethnographic comparison and the direct historical approach In addition the book begins with retrospective essays by several of the pioneers of cognitive archaeology presenting a broad range of state of the art investigations into cognitive abilities tackling thorny issues like the cognitive status of Neandertals and concluding with speculative essays about the future of an archaeology of mind and of the mind itself **The Oxford Handbook of Human Symbolic Evolution** Nathalie Gontier,Andy Lock,Chris Sinha,2024-01-17

The biological and neurological capacity to symbolize and the products of behavioral cognitive sociocultural linguistic and technological uses of symbols symbolism are fundamental to every aspect of human life The Oxford Handbook of Human Symbolic Evolution explores the origins of our characteristically human abilities our ability to speak create images play music and read and write The book investigates how symbolization evolved in human evolution and how symbolism is expressed across the various areas of human life The field is intrinsically interdisciplinary considering findings from fossil studies scientific research from primatology developmental psychology and of course linguistics Written by world leading experts thirty eight topical chapters are grouped into six thematic parts that respectively focus on epistemological psychological anthropological ethological linguistic and social technological aspects of human symbolic evolution The handbook presents an in depth but comprehensive and interdisciplinary overview of the of the state of the art in the science of human symbolic evolution This work will be of interest to academics and students active in all fields contributing to the study of human evolution

Understanding Cultural Traits Fabrizio Panebianco,Emanuele Serrelli,2016-02-26 This volume constitutes a first step towards an ever deferred interdisciplinary dialogue on cultural traits It offers a way to enter a representative sample of the intellectual diversity that surrounds this topic and a means to stimulate innovative avenues of research It stimulates critical thinking and awareness in the disciplines that need to conceptualize and study culture cultural traits and cultural diversity Culture is often defined and studied with an emphasis on cultural features For UNESCO culture should be regarded as the set of distinctive spiritual material intellectual and emotional features of society or a social group But the very possibility of assuming the existence of cultural traits is not granted and any serious evaluation of the notion of cultural trait requires the interrogation of several disciplines from cultural anthropology to linguistics from psychology to sociology to musicology and all areas of knowledge on culture This book presents a strong multidisciplinary perspective that can help clarify the problems about cultural traits Dialogues on the Human Ape Laurent Dubreuil,Sue

Savage-Rumbaugh,2018-12-25 A primatologist and a humanist together explore the meaning of being a human animal Humanness is typically defined by our capacity for language and abstract thinking Yet decades of research led by the primatologist Sue Savage Rumbaugh has shown that chimpanzees and bonobos can acquire human language through signing

and technology Drawing on this research Dialogues of the Human Ape brings Savage Rumbaugh into conversation with the philosopher Laurent Dubreuil to explore the theoretical and practical dimensions of what being a human animal means In their use of dialogue as the primary mode of philosophical and scientific inquiry the authors transcend the rigidity of scientific and humanist discourses offering a powerful model for the dissemination of speculative hypotheses and open ended debates grounded in scientific research Arguing that being human is an epigenetically driven process rather than a fixed characteristic rooted in genetics or culture this book suggests that while humanness may not be possible in every species it can emerge in certain supposedly nonhuman species Moving beyond irrational critiques of ape consciousness that are motivated by arrogant anthropocentric views Dialogues on the Human Ape instead takes seriously the continuities between the ape mind and the human mind addressing why language matters to consciousness free will and the formation of the human animal self

Handbook of Color Psychology Andrew J. Elliot, Mark D. Fairchild, Anna Franklin, 2015-12-17 We perceive color everywhere and on everything that we encounter in daily life Color science has progressed to the point where a great deal is known about the mechanics evolution and development of color vision but less is known about the relation between color vision and psychology However color psychology is now a burgeoning exciting area and this Handbook provides comprehensive coverage of emerging theory and research Top scholars in the field provide rigorous overviews of work on color categorization color symbolism and association color preference reciprocal relations between color perception and psychological functioning and variations and deficiencies in color perception The Handbook of Color Psychology seeks to facilitate cross fertilization among researchers both within and across disciplines and areas of research and is an essential resource for anyone interested in color psychology in both theoretical and applied areas of study

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