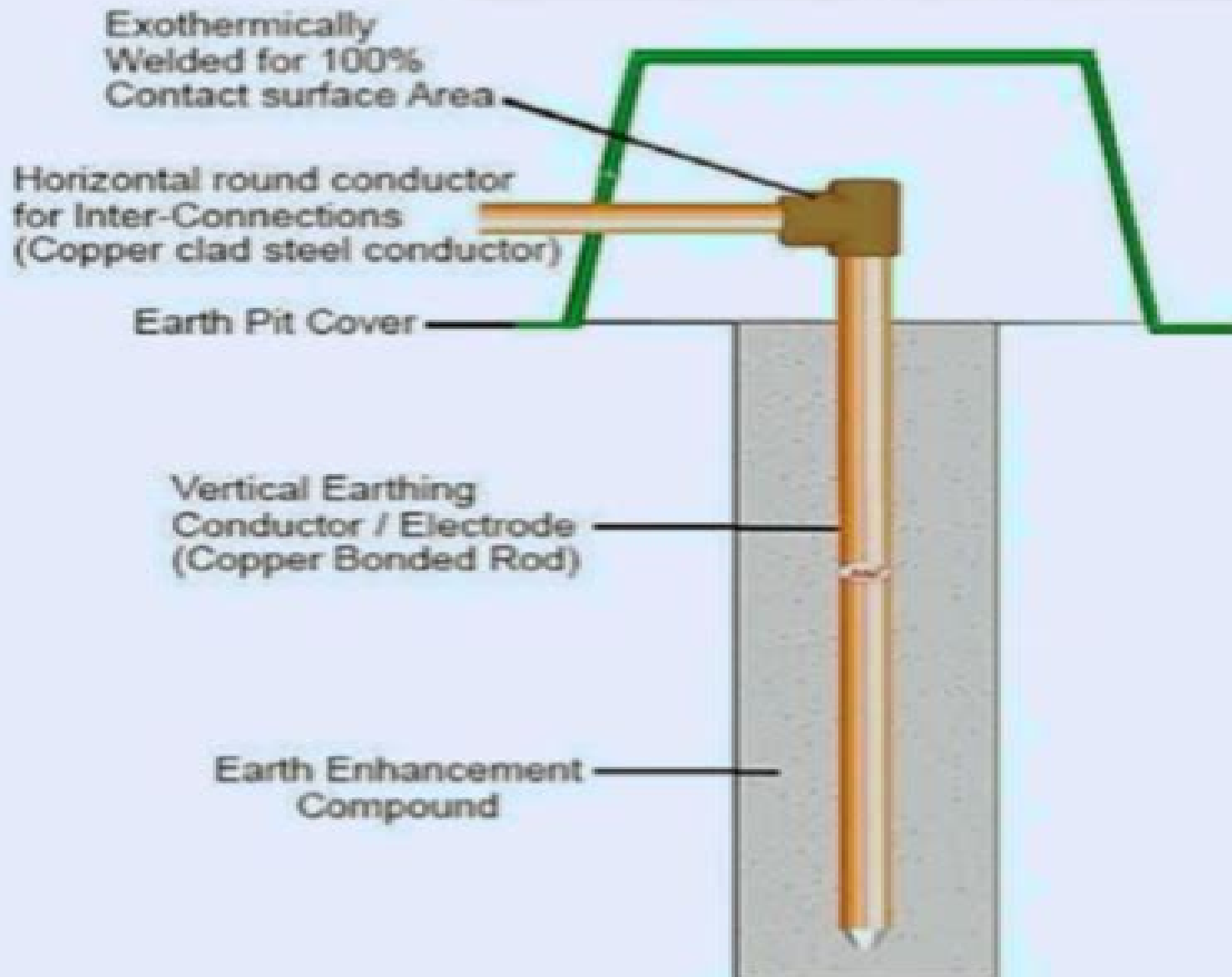


Electrical Grounding



Home Ground A Guide To The American Landscape

Barry Lopez, Debra Gwartney



Home Ground A Guide To The American Landscape:

Home Ground Barry Lopez, Debra Gwartney, 2011-04-14 Published to great acclaim in 2006 the hardcover edition of *Home Ground* Language for an American Landscape met with outstanding reviews and strong sales going into three printings A language lover's dream *Home Ground* revitalized a descriptive language for the American landscape by combining geography literature and folklore in one volume Now in paperback this visionary reference is available to an entire new segment of readers *Home Ground* brings together 45 poets and writers to create more than 850 original definitions for words that describe our lands and waters The writers draw from careful research and their own distinctive stylistic personal and regional diversity to portray in bright precise prose the striking complexity of the landscapes we inhabit *Home Ground* includes 100 black and white line drawings by Molly O Halloran and an introductory essay by Barry Lopez

Mourning in the Anthropocene Joshua Trey Barnett, 2022-08-01 Enormous ecological losses and profound planetary transformations mean that ours is a time to grieve beyond the human Yet Joshua Trey Barnett argues in this eloquent and urgent book our capacity to grieve for more than human others is neither natural nor inevitable Weaving together personal narratives theoretical meditations and insightful readings of cultural artifacts he suggests that ecological grief is best understood as a rhetorical achievement As a collection of worldmaking practices rhetoric makes things matter bestows value directs attention generates knowledge and foments feelings By dwelling on three rhetorical practices naming archiving and making visible Barnett shows how they prepare us to grieve past present and future ecological losses Simultaneously diagnostic and prescriptive this book reveals rhetorical practices that set our ecological grief into motion and illuminates pathways to more connected caring earthly coexistence

Painting the Woods Deborah Paris, 2020-12-11 When first time author and artist Deborah Paris stepped into Lennox Woods an old growth southern hardwood forest in northeast Texas she felt a disruption that was both spatial and temporal Walking the remnants of an old wagon trail past ancient stands of pine white oak elm hickory sweetgum maple hornbeam and red oak she felt drawn into a reverie that took her back to the beginning both physically and metaphorically *Painting the Woods* Nature Memory and Metaphor explores the experience of landscape through the lens of art and art making It is a place based meditation on nature art memory and time grounded in Paris's experiences over the course of a year in Lennox Woods Her account unfolds through the twin arcs of the changing seasons and her creative process as a landscape painter In the tradition of Annie Dillard's *Pilgrim at Tinker Creek* narrative passages interweave with observations about the natural history of Lennox Woods its flora and fauna art history the science of memory Transcendentalist philosophy the role of metaphor in creative work and even loop quantum gravity theory Each chapter explores a different aspect of the forest and a different step in the art making process illuminating our connection to the natural world through language comprehension of time and visual depictions of the landscape The complex layers of the forest and Paris's journey through it emerge as metaphors for the larger themes of the book just as the natural world

underpins the art making drawn from it Like the trail that winds through Lennox Woods memory and time intertwine to provide a path for understanding nature art and our relationship to both

Bay Lexicon Jane Wolff,2021-08-15 As human populations inhabiting cities have grown dramatically we have lost the ability to understand and even to see the natural world around us We lack the vocabulary to describe our surroundings and this lack of understanding limits our ability as citizens to contribute to political decisions about the landscape of cities especially at the edges where land meets water Bay Lexicon a field guide to San Francisco s shoreline is a case study in establishing a working language for hybrid landscapes Centred on a walk along the edge of the iconic San Francisco Bay it documents deciphers and classifies the places and phenomena a person encounters and the forces histories and interactions that underlie what is visible In a unique synthesis of text and drawing Jane Wolff applies analytical and representational tools based in design and documentary work to findings from the fields of geography environmental and cultural history public policy urban ecology and landscape studies As our cities face increasing pressure caused by climate change we will need to reimagine them in terms that do justice to their complexity Bay Lexicon s methods for building landscape literacy are meant for translation adaptation and use far beyond San Francisco Bay Through activist scholarship that cuts across disciplinary boundaries and levels of expertise this book examines how the landscape at the water s edge works documents its historical evolution brings its citizens values to light and frames conversations about how and why it might change

Call Up the Waters Amber Caron,2023-07-11 A magnetic debut collection of stories about the daily lives and labors of girls and women in rural America In Call Up the Waters the natural world is an escape hatch a refuge a site of work and an occasional antagonist In the title story a devastating drought leads a mother of two deep into the Colorado Rockies in search of water In The Handler a woman leaves her boyfriend for the New Hampshire woods and fifty seven sled dogs A distress call from a boat in Massachusetts Bay compels a mother in Sea Women to plumb her daughter s secrets A girl torn between truth and expectation shows her courage in a funereal performance in Barn Burning And in Bending the Map a woman turns the tables on her obsessive would be lover after a powerful storm ravages her canyon home The characters in these ten stories search and rescue workers dog trainers naturalists archaeologists and dowsers are each fundamentally shaped by the environment in which they live and work They seek meaning through labor connection through jobs But in that searching they often find themselves far from their destination Familiar landscapes suddenly feel strange Unfamiliar spaces offer something like hope Off the map and off the grid these characters and their regrets and devotions are nevertheless immediately intimately recognizable Sharply observant but steadily elegant textured with empathy and grit Call Up the Waters marks the arrival of a remarkable new talent

Going to See Kurt Caswell,James Perrin Warren,2024-05-01 Contributors include Rick Bass David James Duncan Gretel Ehrlich Kate Harris and Deborah A Miranda Explores Lopez s writing about the natural world in the context of current concerns about the planet s future Shares stories of Lopez s travels inspirations and friendships Barry

Lopez was not only a writer but also a traveler visionary and someone with a deep love for humanity and the natural world. *Going to See* illuminates how the stories he shared with us were like stones in a pond sending ripples throughout not just a world of readers but also a network of writers. Here 30 of those writers reflect on Lopez's tremendous influence on their work and their lives. From stories of intimate conversations with Lopez to insightful examinations of his writing and outdoor experiences to deeply heartfelt tributes about his generosity of spirit, what emerges is a many-sided portrait of Lopez as co-editor James Perrin Warren writes. It's also a celebration of the fellowship of writers that Lopez helped create: writers who are committed to serving the natural world, human and nonhuman communities, and the planet we all share.

Anacarnation and Returning to the Lived Body with Richard Kearney Brian Treanor, James L. Taylor, 2022-10-26. This edited collection responds to Richard Kearney's recent work on touch, incarnation, and embodiment, as well as his broader work in carnal hermeneutics, which sets the stage for his return to and retrieval of the senses of the lived body. Here fourteen scholars engage the breadth and depth of Kearney's work to illuminate our experience of the body. The chapters collected within take up a wide variety of subjects, from nature and non-human animals to our experience of the sacred and the demonic, and from art's account of touching to the political implications of various types of embodiment. Featuring also an inspired new reflection from Kearney himself in which he lays out his vision for anacarnation, this volume is an important statement about the centrality of touch and embodiment in our experience and a reminder that despite the incarnating tendencies of contemporary life, the lived body remains a touchstone for wisdom in our increasingly complicated and fragile world. Written for scholars and students interested in touch, embodiment, phenomenology, and hermeneutics, this diverse and challenging collection contributes to a growing field of scholarship that recognizes and attempts to correct the incarnating trends in philosophy and in culture at large.

Holding Pattern Jeffery Renard Allen, 2014-09-16. The world of Jeffery Renard Allen's stunning short story collection is a place like no other. A recognizable city, certainly, but one in which a man might sprout wings or copper pennies might fall from the skies onto your head. Yet these are no fairy tales. The hostility, the hurt, is all too human. The protagonists circle each other with steely determination: a grandson taunts his grandmother determined to expose her secret past; for years a sister tries to keep a menacing neighbor away from her brother; and in the local police station, an officer and prisoner try to break each other's resolve. In all the stories, Allen calibrates the mounting tension with exquisite timing in mesmerizing prose that has won him comparisons with Joyce and Faulkner. *Holding Pattern* is a captivating collection by a prodigiously talented writer.

Outside Barry Lopez, 2014-02-24. The six stories in *Outside* show Barry Lopez's majestic talent as a fiction writer. Lopez writes in spare prose, but his narratives resonate with an uncanny power. With a reverence for our exterior and interior landscapes, these stories offer profound insight into the relationships between humans and animals, creativity and beauty, and ultimately life and death. In *Desert Notes*, the narrator says, "All my life I have wanted to trick blood from a rock." The story proceeds to instruct the visitor on how to experience the desert, but continues like no ordinary field guide. At stake here is

what is at the furthest edge of our grasp You will think you have hold of the idea when you have only the hold of its clothing Rattlesnakes the shell of a beetle a few twigs silence out of these spare elements Lopez conjures a realm that shimmers with an elusive but palpable presence The Search for the Heron and Within Birds Hearing present encounters with animals that are imbued with spiritual and often inexplicable exchanges In solitary almost visionary episodes the narrators pass into permeable realms of nature recalling a time when humans and animals spoke the same language Lopez s gift is to imagine a reality where humans can be so embedded in the natural world that the boundaries between inner and outer fall away Again and again whether describing a Navajo rug possessing the essence of its maker or a boy who can change places with his half coyote dog named Leaves or a teacher whose presence brings into question the meaning of friendship Lopez portrays elemental and sacred places His prose transcends its simplicity to enter spaces of wonder and mystery As James Perrin Warren says in his compelling introduction Lopez s narrators bear witness to extraordinary patterns and purposes The storyteller is vital to the community and to a healthy landscape but the vital relationship is also reciprocal We participate along with Lopez in the long history of storytelling We become part of the atmosphere in which wisdom shows itself Barry Moser s eleven otherworldly densely layered engravings accompany the text Each provides a meditative experience that parallels Lopez s complex sense of our relationship to nature An afterword by Lopez closes this dramatically original collaboration Outside brings together Barry Lopez best known for his National Book Award winning Arctic Dreams Barry Moser the publisher of Pennyroyal Press whose reputation as a book artist printmaker designer and artist is legendary and the widely published James Perrin Warren a professor of English at Washington and Lee University to offer an abundance of riches for readers and lovers of fine books

Unsettling Elizabeth Weinberg, 2022 *Unsettling* explores human impacts on the environment through science popular culture personal narrative and landscape Elizabeth Weinberg argues that climate change is a direct result of white supremacy colonialism sexism and heteronormativity The time has come to reimagine our relationship to the environment before it is too late

Soil and Spirit Scott Chaskey, 2023-05-09 As a farmer with decades spent working in fields Scott Chaskey has been shaped by daily attention to the earth A leader in the international Community Supported Agriculture CSA movement he has combined a longstanding commitment to food sovereignty and organic farming with a belief that humble attention to microbial life and diversity of species provides invaluable lessons for building healthy human communities Along the way even while planning rotations of fields ordering seeds tending to crops and their ecosystems Chaskey was writing And in this lively collection of essays he explores the evolution of his perspective as a farmer and as a poet Tracing the first stage in his development back to a homestead in Maine on the ancestral lands of the Abenaki he recalls learning to cultivate plants and nourish reciprocal relationships among species even as he was reading Yeats and beginning to write poems He describes cycling across Ireland a surprise meeting with Seamus Heaney and later farming in Cornwall s ancient landscape of granite bramble and windswept trees He travels to China for an international

conference on Community Supported Agriculture reading ancient wilderness poetry along the way and then on to the pueblo of Santa Clara in New Mexico where he joins a group of Indigenous women harvesting amaranth seeds Closer to home on the Southfork of Long Island he describes planting redwood saplings and writing verse under the canopy of an American beech Enlivened by decades of work in open fields washed by the salt spray of the Atlantic words that describe his prose as well as his vision of connectedness Scott Chaskey has given us a book for our time A seed of hope and regeneration *Song of the Shank* Jeffery Renard Allen, 2014-06-17 A contemporary American masterpiece about music race an unforgettable man and an unreal America during the Civil War era At the heart of this remarkable novel is Thomas Greene Wiggins a nineteenth century slave and improbable musical genius who performed under the name Blind Tom *Song of the Shank* opens in 1866 as Tom and his guardian Eliza Bethune struggle to adjust to their fashionable apartment in the city in the aftermath of riots that had driven them away a few years before But soon a stranger arrives from the mysterious island of Edgemere inhabited solely by African settlers and black refugees from the war and riots who intends to reunite Tom with his now liberated mother As the novel ranges from Tom's boyhood to the heights of his performing career the inscrutable savant is buffeted by opportunistic teachers and crooked managers crackpot healers and militant prophets In his symphonic novel Jeffery Renard Allen blends history and fantastical invention to bring to life a radical cipher a man who profoundly changes all who encounter him

Fog at Hillingdon David K Langford, 2015-09-16 While fog does not come easily or frequently to Central Texas when it does it inspires moments of quiet and reflection David K Langford captures those moments here in stirring images of the comings and goings of fog on Hillingdon Ranch family land that has benefited from the stewardship of six generations These photographs in turn inspired an essay by writer Rick Bass that takes him back to his own memories of fog in the Texas Hill Country and elsewhere *Fog at Hillingdon* includes a personal note by Langford on his techniques and camera equipment Apt historic or contemporary quotations selected by Myrna Langford accompany many of the photographs and reflect the moods and sentiments fog often evokes To learn more about The Meadows Center for Water and the Environment sponsors of this book's series please click here

The Light Between Apple Trees Priyanka Kumar, 2025-09-25 A deeply meditative book in the vein of Robin Wall Kimmerer's *Braiding Sweetgrass* Sy Montgomery author of *The Soul of an Octopus* As a child in the foothills of the Himalayas Priyanka Kumar was entranced by forest like orchards of diverse and luscious fruit especially apples These biodiverse orchards seemed worlds away from the cardboard apples that lined supermarket shelves in the United States Yet on a small patch of woods near her home in Santa Fe Kumar discovered a wild apple tree and the seeds of an odyssey were planted Could the taste of a feral apple offer a doorway to the wild In *The Light Between Apple Trees* Kumar takes us on a dazzling and transformative journey to rediscover apples unearthing a rich and complex history while illuminating how we can reimagine our relationship with nature Apples are popular but in our everyday lives we rarely encounter more than a handful of varieties of the sixteen thousand apple varieties

once celebrated in America scarcely a fifth remain accessible Kumar reveals the richness of a hidden world bringing readers to the vibrant forests and orchards where historic trees still survive These mature and wild orchards offer more than just fruit they are havens for creatures from hummingbirds to bears and a living connection to generations past She brilliantly weaves together science and childhood memories with the apple s storied history from its roots in Kazakhstan to Spanish orchards in the Southwest and Thomas Jefferson s beloved Monticello fruitery *The Light Between Apple Trees* is a lyric odyssey that will forever change how you look at an apple a day Kumar shows how if we follow untamed paths the tang and texture of an apple can lead us back to the wild

Steel on Stone Nathaniel Farrell Brodie, 2019-02-14 The Grand Canyon National Park has been called many things but home isn t often one of them Yet after years of traveling the globe Nathaniel Brodie found his home there *Steel on Stone* is Brodie s account of living in the canyon during the eight years he worked on a National Park Service trail crew navigating a vast and unforgiving land Embedded alongside Brodie and his crew readers experience precipitous climbs to build trails dangerous search and rescue missions rockslides spelunking expeditions and rafting trips through the canyon on the Colorado River From Brodie s chronicles of tracking cougars and dodging rampaging pack mules to adjusting to seasons spanning triple digit heat and inaccessibility during the winter we learn about the life cycle of this iconic park whose complex ecosystems coexist with humans each one seeking a deeply personal experience and the subcultures and hierarchies that form deep within the canyon Following in the steps of naturalists like John Wesley Powell and Edward Abbey Brodie reveals the park s nearly two million square miles He deftly weaves histories and tall tales from canyon aficionados living and dead into his own story Over time he comes to realize that home is not always a place on a map but instead is deeply defined by the people we encounter including those who finally call us to move on *Steel on Stone* is a love letter to the Grand Canyon and those who have given years of their lives to work its trails so that we may understand and enjoy it today as the transformative landscape we seek

How to Read the American West William Wyckoff, 2014-05-01 From deserts to ghost towns from national forests to California bungalows many of the features of the western American landscape are well known to residents and travelers alike But in *How to Read the American West* William Wyckoff introduces readers anew to these familiar landscapes A geographer and an accomplished photographer Wyckoff offers a fresh perspective on the natural and human history of the American West and encourages readers to discover that history has shaped the places where people live work and visit This innovative field guide includes stories photographs maps and diagrams on a hundred landscape features across the American West Features are grouped according to type such as natural landscapes farms and ranches places of special cultural identity and cities and suburbs Unlike the geographic organization of a traditional guidebook Wyckoff s field guide draws attention to the connections and the differences between and among places Emphasizing features that recur from one part of the region to another the guide takes readers on an exploration of the eleven western states with trips into their natural and cultural character *How to Read the American West* is an ideal

traveling companion on the main roads and byways in the West providing unexpected insights into the landscapes you see out your car window It is also a wonderful source for armchair travelers and people who live in the West who want to learn more about the modern West how it came to be and how it may change in the years to come Showcasing the everyday alongside the exceptional Wyckoff demonstrates how asking new questions about the landscapes of the West can let us see our surroundings more clearly helping us make informed and thoughtful decisions about their stewardship in the twenty first century Watch the trailer <http://www.youtube.com/watch?v=aYSmp5gZ4I> **Walking Home Ground** Robert Root, 2017-10-24 When longtime author Robert Root moves to a small town in southeast Wisconsin he gets to know his new home by walking the same terrain traveled by three Wisconsin luminaries who were deeply rooted in place John Muir Aldo Leopold and August Derleth Root walks with Muir at John Muir State Natural Area with Leopold at the Shack and with Derleth in Sac Prairie closer to home he traverses the Ice Age Trail often guided by such figures as pioneering scientist Increase Lapham Along the way Root investigates the changes to the natural landscape over nearly two centuries and he chronicles his own transition from someone on unfamiliar terrain to someone secure on his home ground In prose that is at turns introspective and haunting *Walking Home Ground* inspires us to see history's echo all around us the parking lot that once was forest the city that once was glacier Perhaps this book is an invitation to walk home ground Root tells us Perhaps too it's a time capsule a message in a bottle from someone given to looking over his shoulder even as he tries to examine the ground beneath his feet

American Home Landscapes Denise Wiles Adams, Laura L. S. Burchfield, 2013-05-07 While there's no shortage of information on restoring and maintaining the historical integrity of period homes until now there has been no authoritative reference that provides comparable information for landscapes *American Home Landscapes* is a comprehensive fully illustrated guide to recreating nearly 400 years of historical landscape design and adapting them to modern needs You will first learn how to research design elements for a particular property Each of the following chapters focuses on the design characteristics of six well defined historical periods beginning with the Colonial period and ending with the last decades of the twentieth century Each section features the most prominent landscape features of each era such as paths driveways fences hedges seating and accessories Extensive bibliographic resources and historically accurate plant lists round out the text Whether the goal is to create a meticulously accurate period landscape or simply to evoke the look of a bygone era you'll find the tools you need in *American Home Landscapes*

Zen of the Plains Tyra A. Olstad, 2014-05-15 Although spare sweeping landscapes may appear empty plains and prairies afford a rich unique aesthetic experience one of quiet sunrises and dramatic storms hidden treasures and abundant wildlife infinite horizons and omnipresent wind all worthy of contemplation and celebration In this series of narratives photographs and hand drawn maps Tyra Olstad blends scholarly research with first hand observation to explore topics such as wildness and wilderness travel and tourism preservation and conservation expectations and acceptance and even dreams and reality in the context of parks prairies and wild open places

In so doing she invites readers to reconsider the meaning of emptiness and ask larger deeper questions such as how do people experience the world How do we shape places and how do places shape us Above all what does it mean to experience that exhilarating effect known as Zen of the plains *Wild Things* Donna Matrazzo, 2008-06-30 *Wild Things* is the amazing tale of Donna Matrazzo's coming of age as a grassroots activist and a behind the scenes look at the evolution of Portland Oregon's renowned greenspaces movement by somebody who was there from the start It is a wonderful story that will inspire a new generation of activists wherever they may live to get involved and protect the wild things and wild places that surround them Bob Sallinger Conservation Director Audubon Society of Portland The planet needs more friends like Donna Matrazzo and it needs more books like this one which remind us that we're all quite capable of making big and useful change Bill McKibben author *The End of Nature*

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