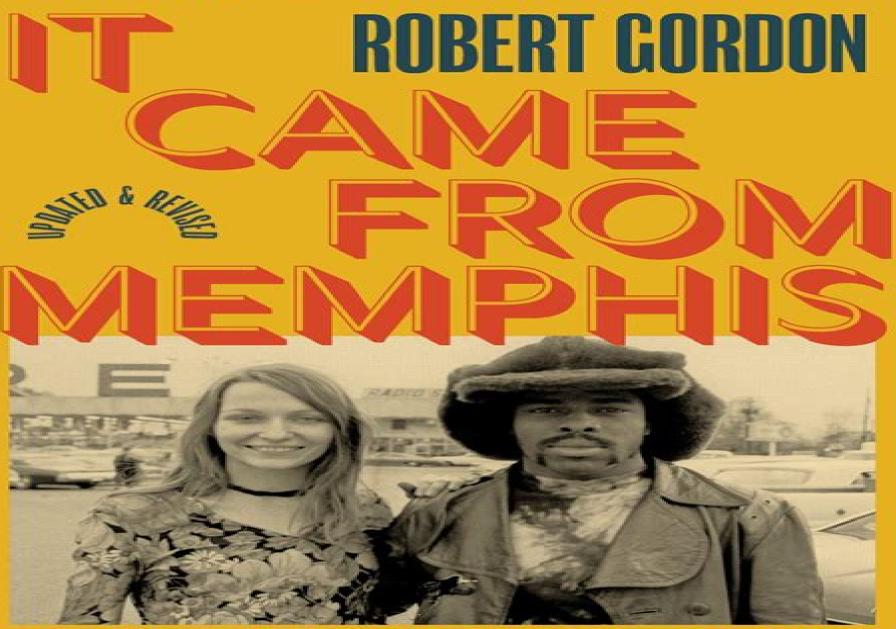
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It Came From Memphis

Craig Werner

It Came From Memphis:

It Came From Memphis Robert Gordon, 2001-11 Gordon's critically acclaimed and richly entertaining exploration of the birthplace of rock and roll is peopled with Delta bluesmen manic deejays matinee cowboys and Elvis It Came from Memphis 25th Anniversary Edition Robert Gordon, 2020-10-20 Like no other music history It Came From Memphis dishes its tuneful tale with a full context of social issues From institutional racism to cowboy movies from manic disc jockeys to Quaalude motorcycle gangs this story is as unvarnished a history of rock and roll as ever has been written The Memphis aesthetic is to invert expectations artists seek imperfection embracing mistakes and doing it all wrong by forging their own paths to get it exactly right A storyteller's storyteller Robert Gordon puts you in the shotgun seat riding with the old coots and the young rebels as they pass a bottle and a blunt Memphis changed the world this book can change you ,1995-09-09 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Billboard ,1995-09-09 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends The Life and Poetry of Frank Stanford James McWilliams, 2025-07-01 The full throated biography fans have been yearning for Kirkus Starred Review April 2025 When twenty nine year old Frank Stanford put three bullets in his chest on June 3 1978 he ended a life that had been inextricably linked with poetry since childhood Deeply influential but largely unknown outside his corner of the poetry world this prodigy of the American South inspired a cult following that has kept his reputation and work flickering on the periphery of the American literary tradition ever since The Life and Poetry of Frank Stanford offers for the first time a comprehensive study of Stanford's life and work introducing to a broad readership poetry that remains both captivating to poets and in its celebration of everyday experience over academic erudition accessible to those who rarely read poetry Stanford's poems range from one line to his 15 283 line epic The Battlefield Where the Moon Says I Love You The vital thread running through all of his poetry is an ear for language that vies with Walt Whitman in its expansiveness and generosity Stanford s omnivorous attraction to vernacular particularly Black and rural vernacular centered on an admiration for the marginalized and eccentric Blending the Southern Gothic of Faulkner and O Connor with a racially egalitarian vision his poetry thrives on the stories and traditions of the oppressed and forgotten The themes that preoccupied Stanford's prolific output language sex death class geography commercialism surrealism film race also preoccupied the poet in his daily life which was marked by heavy drinking philandering mental instability emotional abuse and through it all an inveterate desire for beauty Constantly attentive to this tension biographer James McWilliams traces the short and painfully complicated life of this hidden talent

who left a lifetime s worth of poetry that through its grounding in the mundane achieved a vision of the transcendent Man Called Destruction Holly George-Warren, 2014-03-20 The first biography of the artist who essentially invented indie and alternative rock Spin A brilliant and influential songwriter vocalist and guitarist the charismatic Alex Chilton was more than a rock star he was a true cult icon Awardwinning music writer Holly George Warren's A Man Called Destruction is the first biography of this enigmatic artist who died in 2010 Covering Chilton's life from his early work with the charttopping Box Tops and the seminal power pop band Big Star to his experiments with punk and roots music and his sprawling solo career A Man Called Destruction is the story of a musical icon and a richly detailed chronicle of pop music s evolution from the mid Lost Revolutions Pete Daniel, 2000 Chronicles the events and societal trends that 1960s through today s indie rock created disturbance and conflict after World War II discussing school integration migration into the cities the civil rights movement and the breakdown of traditional values Respect Yourself Robert Gordon, 2015-02-03 Traces the rise and fall of the original Stax Records touching upon the racial politics in Memphis in the 1960s the personal histories of the sibling founders and the prominent musicians they featured **A Change Is Gonna Come** Craig Werner, 2006-01-09 The new edition of the groundbreaking chronicle of forty years of black music in America A Blues Bibliography Robert Ford, 2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars The Life and Music of Booker "Bukka" White David W. Johnson, 2024-11-28 Booker Bukka White 1905 1977 was one of the most important blues musicians of the twentieth century. The twelve songs he recorded in Chicago in 1940 are considered to be among the finest in country blues. In The Life and Music of Booker Bukka White Recalling the Blues David W Johnson traces the trajectory of White's life from his early years in Chickasaw and Grenada Counties Mississippi through his imprisonment in the notorious Mississippi State Penal Farm in the late 1930s to making a new life for himself in Memphis Tennessee For years only a name on old 78 records and believed by some to be dead White was rediscovered by John Fahey and ED Denson in the summer of 1963 He went on to have a productive second career playing venues and festivals throughout the United States and in Canada and touring Europe and Great Britain with the American Folk Blues Festival In 1975 he was invited to Bremen Germany for a solo concert that was released as his final album In July 1976 the author interviewed White shortly before his discharge from a Massachusetts hospital where he was recovering from a stroke After spending eight days in the intensive care unit and three weeks in rehabilitation White was ready to talk about his life Recalling stories of slavery time White told the author some of

the formerly enslaved guys were wise enough to hold that in their head where they could tell a young pants where it would go down in history you know Just like you doing that now something happen to you somebody else will carry that on The product of years of research The Life and Music of Booker Bukka White is the first full length biography of this remarkable country blues performer Interviewing those who knew White including his second cousin B B King Johnson has written a detailed and sometimes surprising account of how a young Black man born in the first decade of the twentieth century the grandson of a slave found a way to rise above his circumstances and maintain a decades long career as a musician My Soul Responding Brian Ward, 2012-10-12 Brian Ward is Lecturer in American History at the University of Newcastle upon Tyne This book is intended for american studies American history postwar social and cultural history political history Black history Race and Ethnic studies and Cultural studies together with the general trade music **Dewey and Elvis** Louis Cantor, 2010-04-10 Beginning in 1949 while Elvis Presley and Sun Records were still virtually unknown and two full years before Alan Freed famously discovered rock n roll Dewey Phillips brought the budding new music to the Memphis airwaves by playing Howlin Wolf B B King and Muddy Waters on his nightly radio show Red Hot and Blue The mid South s most popular white deejay Daddy O Dewey soon became part of rock n roll history for being the first major disc jockey to play Elvis Presley and subsequently to conduct the first live on air interview with the singer Louis Cantor illuminates Phillips s role in turning a huge white audience on to previously forbidden race music Phillips s zeal for rhythm and blues legitimized the sound and set the stage for both Elvis s subsequent success and the rock n roll revolution of the 1950s Using personal interviews documentary sources and oral history collections Cantor presents a personal view of the disc jockey while restoring Phillips s place as an essential figure in rock n roll history Off the Beaten Page Terri Peterson Smith, 2013-05-01 Blending literature and travel this book offers a look at 15 U S destinations featured in the works of famous writers Designed as a guide to help avid bibliophiles experience in person the places they ve only read about award winning journalist Terri Peterson Smith takes readers on lively tours that include a Mark Twain inspired steamboat cruise on the Mississippi a Devil in the White City view of Chicago in the Gilded Age a voyage through the footsteps of the immigrants and iconoclasts of San Francisco and a look at low country Charleston's rich literary tradition With advice on planning stress free group travel and lit trip tips for novices this resource also features beyond the book experiences such as Broadway shows Segway tours and kayaking making it a one of a kind reference for anyone who wants to extend the experience of a It Still Moves Amanda Petrusich, 2008-08-19 In a terrific piece of travel writing a music journalist and New great read Yorker staff writer takes us on a tour through the roots of American rural music The Guardian Where lies the boundary between meaning and sentiment Between memory and nostalgia America and Americana What is and what was Does it move Donovon Hohn A Romance of Rust Part travelogue part cultural criticism part music appreciation It Still Moves does for today s avant folk scene what Greil Marcus did for Dylan and The Basement Tapes Amanda Petrusich outlines the sounds of

the new weird America honoring the rich tradition of gospel bluegrass country folk and rock that feeds it while simultaneously exploring the American character as personified in all of these genres historically Through interviews road stories geographical and sociological interpretations and detailed music criticism Petrusich traces the rise of Americana music from its gospel origins through its new and compelling incarnations as evidenced in bands and artists from Elvis to Iron and Wine the Carter Family to Animal Collective Johnny Cash to Will Oldham and explores how the genre is adapting to the twenty first century Ultimately the book is an examination of all things American guitars cars kids motion passion enterprise and change in a fervent attempt to reconcile the American past with the American present using only dusty records and highway maps as guides Like a smart genial Persephone Amanda Petrusich wanders the underworld of American roots music and reports back her insights with an open mind and an open heart Anthony DeCurtis Rolling Stone Sharply observed intensely felt Simon Reynolds author of Rip It Up and Start Again Postpunk 1978 84 The Bohemian South Shawn Chandler Bingham, Lindsey A. Freeman, 2017-05-08 From the southern influence on nineteenth century New York to the musical legacy of late twentieth century Athens Georgia to the cutting edge cuisines of twenty first century Asheville North Carolina the bohemian South has long contested traditional views of the region Yet even as the fruits of this creative South have famously been celebrated exported and expropriated the region long was labeled a cultural backwater This timely and illuminating collection uses behemia as a novel lens for reconsidering more traditional views of the South Exploring wide ranging locales such as Athens Austin Black Mountain College Knoxville Memphis New Orleans and North Carolina s Research Triangle each essay challenges popular interpretations of the South while highlighting important bohemian sub and countercultures The Bohemian South provides an important perspective in the New South as an epicenter for progress innovation and experimentation Contributors include Scott Barretta Shawn Chandler Bingham Jaime Cantrell Jon Horne Carter Alex Sayf Cummings Lindsey A Freeman Grace E Hale Joanna Levin Joshua Long Daniel S Margolies Chris Offutt Zandria F Robinson Allen Shelton Daniel Cross Turner Zackary Vernon and Edward Whitley Before Elvis Larry Birnbaum, 2013 An essential work for rock fans and scholars Before Elvis The Prehistory of Rock n Roll surveys the origins of rock n roll from the minstrel era to the emergence of Bill Haley and Elvis Presley Unlike other histories of rock Before Elvis offers a far broader and deeper analysis of the influences on rock music Dispelling common misconceptions it examines rock s origins in hokum songs and big band boogies as well as Delta blues detailing the embrace by white artists of African American styles long before rock n roll appeared This unique study ranges far and wide highlighting not only the contributions of obscure but key precursors like Hardrock Gunter and Sam Theard but also the influence of celebrity performers like Gene Autry and Ella Fitzgerald Too often rock historians treat the genesis of rock n roll as a bolt from the blue an overnight revolution provoked by the bland pop music that immediately preceded it and created through the white appropriation of music till then played only by and for black audiences In Before Elvis Birnbaum daringly argues a more

complicated history of rock s evolution from a heady mix of ragtime boogie woogie swing country music mainstream pop and rhythm and blues a melange that influenced one another along the way from the absorption of blues and boogies into jazz and pop to the integration of country and Caribbean music into rhythm and blues Written in an easy style Before Elvis presents a bold argument about rock s origins and required reading for fans and scholars of rock n roll history

Reconstructing Southern Rhetoric Christina L. Moss, Brandon Inabinet, 2021-11-01 Contributions by Whitney Jordan Adams Wendy Atkins Sayre Jason Edward Black Patricia G Davis Cassidy D Ellis Megan Fitzmaurice Michael L Forst Jeremy R Grossman Cynthia P King Julia M Medhurst Ryan Neville Shepard Jonathan M Smith Ashli Quesinberry Stokes Dave Tell and Carolyn Walcott Southern rhetoric is communication s oldest regional study During its initial invention the discipline was founded to justify the study of rhetoric in a field of white male scholars analyzing significant speeches by other white men yielding research that added to myths of Lost Cause ideology and a uniquely oratorical culture Reconstructing Southern Rhetoric takes on the much overdue task of reconstructing the way southern rhetoric has been viewed and critiqued within the communication discipline The collection reveals that southern rhetoric is fluid and migrates beyond geography is constructed in weak counterpublic formation against legitimated power creates a region that is not monolithic and warrants activism and healing Contributors to the volume examine such topics as political campaign strategies memorial and museum experiences television and music influences commemoration protests and ethnographic experiences in the South The essays cohesively illustrate southern identity as manifested in various contexts and ways considering what it means to be a part of a region riddled with slavery Jim Crow laws and other expressions of racial and cultural hierarchy Ultimately the volume initiates a new conversation asking what southern rhetorical critique would be like if it included the richness of the southern culture from which it came Performance and Professional Wrestling Broderick Chow, Eero Laine, Claire Warden, 2016-08-12 Performance and Professional Wrestling is the first edited volume to consider professional wrestling explicitly from the vantage point of theatre and performance studies Moving beyond simply noting its performative qualities or reading it via other performance genres this collection of essays offers a complete critical reassessment of the popular sport Topics such as the suspension of disbelief simulation silence and speech physical culture and the performance of pain within the squared circle are explored in relation to professional wrestling with work by both scholars and practitioners grouped into seven short sections Audience Circulation Lucha Gender Queerness Bodies Race A significant re reading of wrestling as a performing art Performance and Professional Wrestling makes essential reading for scholars and students intrigued by this uniquely theatrical sport Music USA Richie Unterberger, Samb Hicks, 1999 The ideal handbook for every rock n roll pilgrim Music USA tours the musical heritage of America from New York to Seattle stopping at all the shrines of sound in between Coverage includes background on the development of local music styles with details on clubs and venues radio stations and record stores nationwide

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