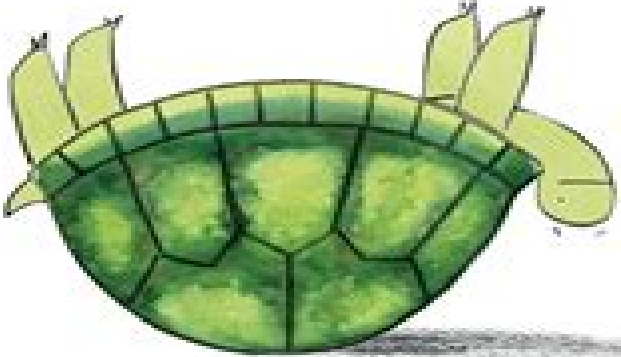


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Brainwyrms Alison Rumfitt, 2023-10-10 Smart seething social horror Rumfitt gives her worms the grotesque and triumphant glory they demand The New York Times Book Review From Alison Rumfitt the author of Tell Me I m Worthless a triumph of transgressive queer horror Publishers Weekly comes Brainwyrms a searing body horror novel of obsession violence and pleasure A Shirley Jackson Award finalist A Best Book of 2023 Reactor Alison is like the twisted daughter of Clive Barker and Shirley Jackson Joe Hill New York Times bestselling author on Tell Me I m Worthless When a transphobic woman bombs Frankie s workplace she blows up Frankie s life with it As the media descends like vultures Frankie tries to cope with the carnage binge drinking sleeping with strangers pushing away her friends Then she meets Vanya Mysterious beautiful terrifying Vanya The two hit it off immediately but as their relationship intensifies so too does Frankie s feeling that Vanya is hiding something from her When Vanya s secrets threaten to tear them apart Frankie starts digging and unearths a sinister depraved conspiracy the roots of which go deeper than she ever imagined Shocking grotesque and downright filthy Brainwyrms confronts the creeping reality of political terrorism while exploring the depths of love pain and identity An intimate vulnerable triumph Library Journal STARRED review Rumfitt s talent for portraying the deplorable disgusting and grotesque shines throughout her masterful sophomore horror outing Publishers Weekly STARRED review Also by Alison Rumfitt Tell Me I m Worthless At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied

The Serpent Garden Judith Merkle Riley, 2008-01-08 In the court of Henry VIII there are many secrets and some people will kill to keep them hidden Susanna Dallet is the daughter of a Flemish painter and wife to a philandering husband living in the court of Henry VIII When her husband is murdered Susanna is suddenly left with a household to provide for and nothing to her name Her days of anonymity are over when Susanna finds that guild rules preventing women from working do not apply at the king s court and she manages to secure a position as a miniature portrait painter Before long she has not only made a name for herself she is close to those who surround Princess Mary But even in this lofty company Susanna is not safe An old manuscript that she has inherited turns out to hold the keys to an age old mystery and the forces that claimed her husband are closing in As danger looms Susanna joins with Robert Ashton secretary to Henry s cunning and ruthless adviser Archbishop Wolsey and together they must fight a fearsome society in league with a demon Combining heartpounding action sly humor romance and supernatural twists The Serpent Garden is the story of a creative and resourceful woman who unwittingly finds herself in a dangerous and deadly game of hide and seek

The Complete Works of R. M. Ballantyne R. M. Ballantyne, 2023-12-11 R M Ballantyne s The Complete Works of R M Ballantyne presents a remarkable compilation of adventure tales that capture the spirit of Victorian exploration and the grandeur of the natural world Rich in vivid descriptions and imbued with a palpable sense of moral fortitude this collection mirrors the zeitgeist of the 19th century navigating themes of colonialism heroism and the complexities of human nature Notable for its engaging

prose and realistic portrayals Ballantyne's work often features young protagonists confronting perilous situations thereby teaching valuable lessons about bravery perseverance and ethical conduct amid the backdrop of untamed wilderness and exotic locales As a Scottish author and seasoned traveler R M Ballantyne drew upon his own adventures in Africa and the Arctic to craft narratives that are both entertaining and instructive His background in the Scottish Presbyterian faith imbued his storytelling with a sense of responsibility towards moral and spiritual education reflecting broader Victorian values Ballantyne's deep appreciation for nature and exploration led him to pen tales that evoke an adventurous spirit while often critiquing the imperial mindset of his era This collection is highly recommended for readers seeking thrilling escapism blended with thoughtful reflections on society and ethics Whether one is an admirer of classic literature a student of Victorian history or a lover of adventure stories Ballantyne's complete works will not only entertain but also provoke contemplation about the vastness of the world and the virtues of its inhabitants **PLEASED AS PUNCH MARK**

KELLY,2009-12-17 A Punch Judy show comes to life in the dying light of day A comic tragedy Unreliable narrators An undeniable punchline The joke is on us A book unlike any other book which claims to be unlike any other Also includes Exhibit A a short essay on culture and the free market This project was made possible with Lottery funding from Arts Council England **The Collected Works of R. M. Ballantyne** R. M. Ballantyne,2022-11-13 In The Collected Works of R M

Ballantyne readers are invited into a richly imaginative world characterized by adventure moral dilemmas and vividly drawn landscapes Comprising iconic tales such as The Coral Island and The Dog Crusoe Ballantyne's narratives are steeped in the Victorian ethos of exploration and imperialism employing a dynamic prose style that marries excitement with didactic elements His stories captivate with humor and suspense while addressing themes of friendship survival and the complexities of the natural world thus appealing to the youthful imagination and moral inquiry typical of literature from this period R M Ballantyne 1825 1894 was prominent in Victorian literature driven by a profound fascination with nature and a fervent belief in the values of courage and self reliance His extensive travels including time spent in Canada and the Scottish Highlands enriched his storytelling with authentic detail and adventure These experiences ignited his imagination and informed his portrayals of boyhood adventure stimulating young minds in an era ripe for exploration and morality This collection is recommended for readers of all ages who appreciate tales that blend adventure with moral lessons Ballantyne's work offers timeless insights and an exhilarating journey into the heart of the human spirit making it an essential read for those interested in the evolution of children's literature and the values it imparts **The Law in Quest of Itself** Lon L.

Fuller,1999 Fuller Lon L The Law in Quest of Itself Boston Beacon Press 1966 vi 150 pp Reprinted 1999 by The Lawbook Exchange Ltd LCCN 99 32863 ISBN 13 978 1 58477 016 9 ISBN 10 1 58477 016 3 Cloth 60 Three lectures by the Harvard Law School professor examine legal positivism and natural law In the course of his analysis Fuller discusses Kelsen's theory as a reactionary theory and Hobbes theory of sovereignty He defines legal positivism as the viewpoint that draws a

distinction between the law that is and the law that ought to be p 5 and interprets natural law as that which tolerates a combination of the two He looks at the effects of positivism s continued influence on American legal thinking and concludes that law as a principle of order is necessary in a democracy **The Editor** ,1923 **Harper's Weekly** John Bonner,George William Curtis, Henry Mills Alden, Samuel Stillman Conant, Montgomery Schuyler, John Foord, Richard Harding Davis, Carl Schurz, Henry Loomis Nelson, John Kendrick Bangs, George Brinton McClellan Harvey, Norman Hapgood, 1898 **To-day** ,1895 The Outlook Lyman Abbott, Hamilton Wright Mabie, Ernest Hamlin Abbott, Francis Rufus Bellamy, 1924 **The Greatest Sea Adventure Novels: 30+ Maritime Novels, Pirate Tales & Seafaring Stories** R. M. Ballantyne, 2023-11-14 In *The Greatest Sea Adventure Novels 30 Maritime Novels Pirate Tales Seafaring Stories* R M Ballantyne compiles an enthralling array of maritime literature that captures the romantic allure and peril of the sea Each tale rich in vivid imagery and adventurous spirit engages readers with tales ranging from swashbuckling pirates to brave explorers navigating treacherous waters Ballantyne s signature style melds suspenseful storytelling with meticulous attention to nautical detail all while weaving thematic elements of bravery survival and the moral complexities of piracy inviting readers to immerse themselves in an eclectic maritime tapestry grounded in its Victorian literary context R M Ballantyne a Scottish author and adventurer dedicated his life to recounting his experiences on the high seas which profoundly influenced his narrative craft His firsthand knowledge of maritime life alongside his passion for exploration is evident in this collection as he illustrates the richness of the seafaring world with authenticity Ballantyne s historical and geographical insights reveal the broader cultural fascination with the ocean that characterized the 19th century making this collection significant not only for its stories but for its reflection of societal values and adventurous dreams This compilation serves as a vital contribution to both maritime literature and adventure storytelling appealing to readers of all ages Whether you re a seasoned sailor at heart or an armchair explorer Ballantyne s exquisite selection provides an enthralling journey through the uncharted depths of human experience and the vast oceans making it a must read for anyone longing for adventure and discovery **Pearson's Magazine** ,1903 **Minnesota History** Theodore Christian Blegen, Bertha Lion Heilbron, 2004 Vol 6 includes the 23d Biennial report of the Society 1923 24 as an extra number *Blade-O'-Grass. Golden Grain. Bread and Cheese and Kisses.* B. L. Farjeon, 2025-07-20 Reprint of the original first published in 1874 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage Collier's ,1912 **The Era Magazine** ,1903 *Pennsylvania Farmer Consolidated with the Pennsylvania Stockman and Farmer* ,1913 **Writing Pregnancy in Low-Fertility Japan** Amanda C. Seaman, 2016-12-31 *Writing Pregnancy in Low Fertility Japan* is a wide ranging account of how women writers have made sense and nonsense of pregnancy in postwar Japan While earlier authors such as Yosano Akiko had addressed the pain and emotional complexities of childbearing in their poetry and prose the topic quickly moved into the literary shadows when

motherhood became enshrined as a duty to state and sovereign in the 1930s and 40s This reproductive imperative endured after World War II spurred by a need to create a new generation of citizens and consumers for a new peacetime nation It was only in the 1960s in the context of a flowering of feminist thought and activism that more critical and nuanced appraisals of pregnancy and motherhood began to appear In her fascinating study Amanda C Seaman analyzes the literary manifestations of this new critical approach in the process introducing readers to a body of work notable for the wide range of genres employed by its authors including horror and fantasy short stories novels memoir and manga the many political personal and social concerns informing it and the diverse creative approaches contained therein This pregnancy literature Seaman argues serves as an important yet rarely considered forum for exploring and debating not only the particular experiences of the pregnant mother to be but the broader concerns of Japanese women about their bodies their families their life choices and the meaning of motherhood for individuals and for Japanese society It will be of interest to scholars of modern Japanese literature and women s history as well as those concerned with gender studies feminism and popular culture in Japan and beyond Collier's Hansi,1915 Atkinson's Evening Post, and Philadelphia Saturday News ,1927 SCC Library has 1974 89 plus scattered issues

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