

# **Jackson's Track Revisited**

**History, Remembrance and Reconciliation**



**Carolyn Landon**

# Jacksons Track Revisited History Remembrance And Reconciliation

**Carolyn Landon**



## **Jacksons Track Revisited History Remembrance And Reconciliation:**

Jackson's Track Revisited Carolyn Landon, 2006 In Jackson's Track revisited Carolyn Landon returns to the story told by Daryl Tonkin in Jackson's Track Penguin Australia 1999 the tale of his life in the great Gippsland forest living among Aboriginal timber workers Just as his family hoped Tonkin's memoir has created the space for more stories In Jackson's Track revisited the voices of Aboriginal people who lived at the Track mingle with those of the White Australians who tried to improve their lives in the 1950s the era of assimilation An exploration of the historical factors surrounding Tonkin's story leads to discussion of the Victorian Aborigines Welfare Board the Victorian Aborigines Advancement League and the policy of assimilation that was so prevalent in mid twentieth century Australia Back cover **Jackson's Track Revisited** Carolyn Landon, 2006 In the late 1990s Carolyn Landon collaborated with Daryl Tonkin to write his memoir of life at Jackson's Track It was the story of a White man and his Aboriginal family of family ties hard work happiness betrayal racial prejudice and ultimately from Daryl's point of view tragic dispossession Since being published in 2000 Jackson's Track has sold more than 60 000 copies Now Carolyn Landon has come back to the events of the story to examine them anew In Jackson's Track Revisited the voices of Aboriginal people who lived at the Track mingle with those of the White Australians who tried to improve their lives in the 1950s the era of assimilation An exploration of the historical factors surrounding Tonkin's story leads to discussion of the Victorian Aborigines Welfare Board the Victorian Aborigines Advancement League and the policy of assimilation that was so prevalent in mid twentieth century Australia This concise book contains many surprises The new stories take com Art in the Time of Colony Dr Khadija von Zinnenburg Carroll, 2014-04-28 It is often assumed that the verbal and visual languages of indigenous people had little influence upon the classification of scientific legal and artistic objects in the metropolises and museums of nineteenth century colonial powers However as this book demonstrates it is a fallacy that colonized locals merely collected material for interested colonizers Through an analysis of particular language notations and drawings hidden in colonial documents and a reexamination of cross cultural communication the book writes biographies for five objects that exemplify the tensions of nineteenth century history Art in the Time of Colony Khadija von Zinnenburg Carroll, 2016-12-05 It is often assumed that the verbal and visual languages of Indigenous people had little influence upon the classification of scientific legal and artistic objects in the metropolises and museums of nineteenth century colonial powers However colonized locals did more than merely collect material for interested colonizers In developing the concept of anachronism for the analysis of colonial material this book writes the complex biographies for five key objects that exemplify embody and refract the tensions of nineteenth century history Through an analysis of particular language notations and drawings hidden in colonial documents and a reexamination of cross cultural communication the book writes biographies for five objects that exemplify the tensions of nineteenth century history The author also draws on fieldwork done in communities today such as the group of Koorie women whose re enactments of tradition illustrate the first

chapter's potted history of indigenous mediums and debates. The second case study explores British colonial history through the biography of the proclamation boards produced under George Arthur, 1784-1854, Governor of British Honduras, Tasmania, British Columbia and India. The third case study looks at the maps of the German explorer of indigenous taxonomy, Wilhelm von Blandowski, 1822-1878, and the fourth looks at a multi-authored encyclopaedia in which Blandowski had taken into account indigenous knowledge such as that in the work of Kwat Kwat artist Yakaduna, whose hundreds of drawings, 1862-1901, are the material basis for the fifth and final case study. Through these three characters' histories, *Art in the Time of Colony* demonstrates the political importance of material culture by using objects to revisit the much-contested nineteenth-century colonial period in which the colonial nations as a cultural and legal-political system were brought into being.

**Made to Matter** Fiona Probyn-Rapsey, 2013. Most members of the Stolen Generations had white fathers or grandfathers. Who were these white men? This book analyses the stories of white fathers, men who were positioned as key players in the plans to assimilate Aboriginal people by breeding out the colour. The plan to breed out the colour ascribed enormous power to white sperm and white paternity to elevate, uplift and disperse Aboriginality in whiteness to blank out to aid cultural forgetting. The policy was a cruel failure, not least because it conflated skin colour with culture and assumed that Aboriginal women and their children would acquiesce to produce future whites. It also assumed that white men would comply as ready appendages administering whiteness through marriage or white sperm. This book attempts to put textual flesh on the bodies of these white fathers and in doing so builds on and complicates the view of white fathers in this history and the histories of whiteness to which they are biopolitically related.

**Orb and Sceptre** Peter Limb, 2008. *Orb and Sceptre* brings together recent cutting-edge work on British imperialism by Australian researchers closely associated with Norman Etherington, one of Australia's most eminent scholars in this field. *Orb and Sceptre* reflects the trajectory of British Empire history in the academy over the last forty years. Demands for new nationalist histories for decolonised territories have combined with renewed attention to the role of the periphery in the making and unmaking of empires. This has formed an explosive mix that has blown apart traditional conceptions of Empire and Commonwealth history. The colonial construction of knowledge is a principal theme in *Orb and Sceptre*. Former colonies and dependencies looked to a fresh generation of historians to write their histories, generally conceived as grand narratives of escape from imperial shackles. At the same time, a new wave of scholars influenced by feminism, neo-Marxism, dependency theory and postcolonialism laid the groundwork for a renaissance in Empire and Commonwealth history. These historians have been rediscovering the links that continue to connect former colonies to their imperial pasts. This book offers a showcase of new studies in British Imperialism by Australian and international scholars, highlighting cutting-edge approaches and areas of interest from cultural studies to biography and landscape studies as well as traditional areas such as political history, immigration and military history. Exciting new research on Australian, Asian and African history and a bibliography of the works of Norman Etherington. The book is enlivened by a

wide range of illustrative material including photos drawings and maps Orb and Sceptre is a festschrift in honour of Norman Etherington one of Australia s most eminent scholars of imperialism      **Banksia Lady** Carolyn Landon,2015 This is the story of Celia Rosser the internationally acclaimed botanical illustrator who ultimately dedicated her life to painting the entire genus of Banksia the only artist to have done such a thing Celia s dedication to the task put her at the center of the Monash Banksia Project underwritten by Monash University Australia for 25 years and culminating in the production of an extraordinary three volume florilegium that became one of the great books published in the 20th century This is also the story of the emergence of an artist who grew up in difficult circumstances during the Great Depression      **New York Magazine** ,1988-09-12 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      **Forthcoming Books** Rose Arny,1994      The Columbia Granger's Index to Poetry ,1994

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