

Jacques Le Goff

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Jacques Le Goff:

The Work of Jacques Le Goff and the Challenges of Medieval History Miri Rubin, 1997 Essays on medieval history inspired by and engaging with the work of Jacques Le Goff The essays in this volume arise from the proceedings of a conference held in 1994 to celebrate the life and work of the eminent French medievalist Jacques Le Goff Set within thematic sections popular religion and heresy the body royalty and its mystique intellectuals in medieval society and others many of the challenges raised by Le Goff are reassessed and reapproached There is an explicit historiographical focus in a section on the reception and influence of Le Goff with particular reference to the Annales school of history with which he is strongly identified the volume also indicates the problems which animate current research in medieval studies especially in certain areas of social and cultural history MIRI RUBIN is Professor of History Queen Mary University of London Contributors ALEXANDER MURRAY PETER BILLER ANDR VAUCHEZ R I MOORE OTTO GERHARD OEXLE LESTER K LITTLE WALTER SIMONS ADELINE RUCQUOI ALAIN BOUREAU JEAN DUBABIN WILLIAM CHESTER JORDAN PETER LINEHAN MIRI RUBIN GABOR KLANICZAY AARON GUREVICH ROBIN BRIGGS STUART CLARK **The Medieval Imagination** Jacques Le Goff,1992-12-15 To write this history of the imagination Le Goff has recreated the mental structures of medieval men and women by analyzing the images of man as microcosm and the Church as mystical body the symbols of power such as flags and oriflammes and the contradictory world of dreams marvels devils and wild forests Le Goff is one of the most distinguished of the French medieval historians of his generation he has exercised immense influence Maurice Keen New York Review of Books The whole book turns on a fascinating blend of the brutally materialistic and the generously imaginative Tom Shippey London Review of Books The richness imaginativeness and sheer learning of Le Goff s work demand to be experienced M T Clanchy Times Literary Supplement Time, Work, and Culture in the Middle Ages Jacques Le Goff, 1980 When I studied these manuals a source then little exploited I noticed that the academic like the merchant was justified by reference to the labor he accomplished The novelty of the academics thus ultimately appeared to lie in their role as intellectual workers My attention was therefore drawn to two notions whose ideological avatars I attempted to trace through the concrete social conditions in which they developed These notions were labor and time Under these two heads I maintain two open files from which some of the articles collected here are drawn I am still persuaded that attitudes toward work and time are essential aspects of social structure and function and that the study of such attitudes offers a useful tool for the historian who wishes to examine the societies in which they develop Preface page xii The **Birth of Europe** Jacques Le Goff, 2009-02-04 In this ground breaking new study Jacques Le Goff arguably theleading medievalist of his generation presents his view of the primacy of the Middle Ages in the development of Europeanhistory A superb and necessary book This provocative assessmentfrom a lifetime of scholarship might help us to place ourselves not just territorially but in that other precious element of history time. The Guardian A book that never fails to be informative

readable and provocative Le Goff has been the bravest and best of champions for medieval history. This book is in every sense an inspiration BBC History Magazine Praised by prominent figures in Europe and history including Rt Hon Christopher Patten CH Former Member of the European Commission and Neil Kinnock Vice President European Commission. History and Memory Jacques Le Goff, 1992. In this brilliant meditation on the varying conceptions of history Jacques Le Goff one of the leading members of the French Annales school examines the oppositions between past and present ancient and modern as well as the various continuities in the evolutions of the historical spirit Clearly written broad ranging and richly allusive. History and Memory is a provocative book that will inspire a better understanding of historical work and provide an overview of the new history that has revolutionized historical studies over the post half century Le Goff has written a new preface for the English language edition which examines recent trends in historiography Jacket. The Birth of Purgatory Jacques Le Goff, 1986-12-15. Noting that the doctrine of Purgatory does not appear in the Latin theology of the West before the late twelfth century the author identifies the profound social and intellectual changes which caused its widespread acceptance.

My Quest for the Middle Ages Jacques Le Goff,2019-08-05 In this fascinating book which takes the form of a series of edited interviews with noted journalist Jean Maurice de Montremy Jacques Le Goff offers us a synthesis of his work In the course of these conversations he explains how he came to write his books and how an overall view of the civilisation of the Middle Ages gradually emerged a civilisation which shaped western culture both for better and for worse Each conversation touches upon one of the major themes of his work and the book as a whole presents the reader with a fascinating attempt to recover define and understand the Middle Ages Intellectuals in the Middle Ages Jacques Le Goff,1993-04-15 In this pioneering work Jacques Le Goff examines both the creation of the medieval universities in the great cities of the European High Middle Ages and the linked origins of the intellectuals the first Europeans since the Classic Age to owe their livelihoods to their teaching and accumulation of knowledge The author's argument is that the intellectuals Abelard most typically were a new category of person neither monk nor knight with a new method scholastic dialectic and a new objective knowledge for its own sake For the first time in Spain France England and Germany the luxury of thinking and learning ceased to be the limited preserve of the higher echelons of the Church and the Court The effect the author shows was to bring about an irreversible shift in European culture This intellectual history of medieval Europe translated from the revised French edition of 1984 will be widely welcomed by students and scholars of the Middle Ages throughout the English speaking world

Saint Francis of Assisi Jacques Le Goff,2004 Celebrated for speaking with the birds for receiving the stigmata and for initiating the Franciscan order St Francis is one of the most radical and inspirational figures of the medieval Church

Saint Louis Jacques Le Goff,2009 Canonized in 1297 as Saint Louis King Louis IX of France 1214 1270 was the central figure of Christendom in the thirteenth century He ruled when France was at the height of power he commanded the largest army in Europe and controlled the wealthiest kingdom Renowned for his patronage of the arts Louis was equally famous for

his choice to imitate the suffering Christ as a humbly attired bearded penitent Armed with the considerable resources of the nouvel historien Jacques Le Goff mines existing materials about Saint Louis to forge a new historical biography of the king Part of his ambitious project is to reconstruct the mental universe of the thirteenth century Le Goff describes the scholastic and intellectual background of Louis s reign and most importantly he discusses methodology and the interpretation of written sources their composition provenance and reliability Le Goff divides his unconventional biography into three parts In the first he gives us the contours of Louis s life from birth to death in the usual context of family dynamics and genealogy courtly and regional politics and shifts in economic social and cultural life In sifting through the historical accounts of the king's life Le Goff determines that it is Louis IX s profound sense of moral and religious purpose his desire to become the ideal Christian ruler that colors his every action from boyhood on it is also for Le Goff what renders contemporary accounts problematic and what necessitates further scrutiny That dissection of sources occupies the second part Le Goff's intention is to pare away the layers of homily and anecdote produced by the king's early biographers to discover the true St Louis Questioning whether St Louis was merely the invention of his eulogists Le Goff penetrates beyond the literary and hagiographical evidence to the human behind the legend He brilliantly analyzes Louis s progression toward his unique self creation and its subsequent mythologizing In the third part Le Goff highlights the contradictions within Louis and his historical image that previous chroniclers have elided and overlooked In the end he leaves us with the saint rather than the king with all the paradoxes embedded within that dual role A prolific medievalist of international renown Jacques Le Goff 1924 is the former director of studies at the L cole des Hautes tudes en Sciences Sociales Paris Among his honors is the Dr A H Heineken Prize for History bestowed in 2004 by the Royal Netherlands Academy of Arts and Sciences to Le Goff for fundamentally changing our view of the Middle Ages He was also among the recipients of the 2007 Dan David Prize in recognition of contributions to his discipline of Louis life from birth to death in the usual context of family dynamics and genealogy courtly and regional politics and shifts in economic social and cultural life In sifting through the historical accounts of the king s life Le Goff determines that it is Louis IX s profound sense of moral and religious purpose his desire to become the ideal Christian ruler that colors his every action from boyhood on it is also for Le Goff what renders contemporary accounts problematic and what necessitates further scrutiny That dissection of sources occupies the second part Le Goff's intention is to pare away the layers of homily and anecdote produced by the king's early biographers to discover the true Saint Louis Questioning whether Saint Louis was merely the invention of his eulogists Le Goff penetrates beyond the literary and hagiographical evidence to the human behind the legend He brilliantly analyzes Louis progress toward his unique self creation and its subsequent mythologizing In the third part Le Goff highlights the contradictions within Louis and his historical image that previous chroniclers have elided or overlooked In the end he leaves us with the saint rather than the king with all the paradoxes embedded in that role Money and the Middle Ages Jacques Le Goff, 2012-10-15 Jacques Le Goff sets out in this book to

explain the role of money or rather of the various types of money in the economy life and mentalities of the Middle Ages He seeks also to explain how in a society dominated by religion the Church viewed money and how it taught Christians what attitudes they should adopt towards it and towards the uses to which it could be put He shows that although money played an important role in the rise of towns and trade and in state formation there was no capitalism but only a pre capitalism in the Middle Ages even by their end in the absence of a truly global market This is why economic development remained slow and limited in spite of some remarkable success stories It was a period in which it was as important to give money as it was to earn it True wealth was not yet the wealth of this world even though money played an increasingly large role in reality and in mentalities No similar discussion of this subject aimed at a wide readership has previously been published Written by one of the greatest medievalists this book will be recognized as a standard work on the topic **Must We Divide History Into Periods?** Jacques Le Goff, 2015-09-08 We have long thought of the Renaissance as a luminous era that marked a decisive break with the past but the idea of the Renaissance as a distinct period arose only during the nineteenth century Though the view of the Middle Ages as a dark age of unreason has softened somewhat we still locate the advent of modern rationality in the Italian thought and culture of the fifteenth and sixteenth centuries Jacques Le Goff pleads for a strikingly different view In this his last book he argues persuasively that many of the innovations we associate with the Renaissance have medieval roots and that many of the most deplorable aspects of medieval society continued to flourish during the Renaissance We should instead view Western civilization as undergoing several renaissances following the fall of Rome over the course of a long Middle Ages that lasted until the mid eighteenth century While it is indeed necessary to divide history into periods Le Goff maintains the meaningful continuities of human development only become clear when historians adopt a long perspective Genuine revolutions the shifts that signal the end of one period and the beginning of the next are much rarer than we think The Columbia History of Twentieth-century French Thought Lawrence D. Kritzman, Brian J. Reilly, M. B. DeBevoise, 2006 This valuable reference is an authoritative guide to 20th century French thought It considers the intellectual figures movements and publications that helped define fields as diverse as history psychoanalysis film philosophy and economics 900-1500, the Middle Ages Jacques Le Goff, Carlo M. Cipolla, 1971 Medieval Civilization 400 - 1500 Jacques Le Goff, 1991-08-26 This one thousand year history of the civilization of western Europe has already been recognized in France as a scholarly contribution of the highest order and as a popular classic Jacques Le Goff has written a book which will not only be read by generations of students and historians but which will delight and inform all those interested in the history of medieval Europe Part one Historical Evolution is a narrative account of the entire period from the barbarian settlement of Roman Europe in the fifth sixth and seventh centuries to the war torn crises of Christian Europe in the fourteenth and fifteenth centuries Part two Medieval Civilization is analytical concerned with the origins of early medieval ideas of culture and religion the constraints of time and space in a pre industrial world and the reconstruction of the lives

and sensibilities of the people during this long period Medieval Civilization combines the narrative and descriptive power characteristic of Anglo Saxon scholarship with the sensitivity and insight of the French historical tradition Das Fremde verstehen - Grundlagen einer kulturanthropologischen Exegese Klaus Neumann, 2000 Soundings in French Caribbean Writing Since 1950 Mary Gallagher, 2002-11-07 Over the second half of the twentieth century a substantial flow of writing emerged from the French held Caribbean Much of this work is both theoretically knowing and poetically potent and has attracted international attention to the literary resonances of the uniquely complex geo historical situation of the Caribbean and indeed of the Americas in general Much of its passion pertinence and appeal inheres in its approach to time and to space an approach still reverberating with the shock of displacement and its various after tremors an exploded sense of diversity radical relativization the profound expropriations of enslavement colonial erosion Through readings of high profile as well as lesser known writing this book tracks some of the more striking tensions and tropisms at work in the French Caribbean imagination of space and time and their intersection It studies generic interplay textual palimpseste narrative structure and other dynamics of writing that realize and manipulate the intersections of time and space history and memory writing and rewriting voice and text referential space and inter textual space as well as cultural theory and literary practice identity and difference place and displacement In this way it probes both the strains and the stresses and also the insights and gravitations that make for the particular French Caribbean timbre of this volume of writing This specific vibration while illuminating Caribbean New World and post colonial thinking in general also encourages wider reflection on global resonances of displacement and dislocation and on more general issues such as the role of writing and of narrative in particular in the confrontation of absence and presence loss and desire distance and diversity This book locates the problematic of time space in relation to historiographical geo cultural and phenomenological thinking and it also takes account of the detonation of critical interest in what is broadly termed post colonial writing Its fundamental concern however is to show how a particular corpus of writing has in the space of half a century and from a bracing position of hyper relationality responded imaginatively and poetically to the challenge of envisioning place and of relating space to time

Time, Work, and Culture in the Middle Ages Jacques Le Goff,1980 Jacques Le Goff is a prominent figure in the tradition of French medieval scholarship profoundly influenced by the Annales school notably Bloch Febvre and Braudel and by the ethnographers and anthropologists Mauss Dum zil and L vi Strauss In building his argument for another Middle Ages un autre moyen ge Le Goff documents the emergence of the collective mentalit from many sources with scholarship both imaginative and exact French Historians 1900-2000 Philip Daileader, Philip Whalen, 2010-03-16 French Historians 1900 2000 The New Historical Writing in Twentieth Century France examines the lives and writings of 40of France's great twentieth century historians Blends biography with critical analysis of major works placing the work of the French historians in the context of their lifestories Includes contributions from over 30 international scholars Provides English speaking

Religions Stephen Sharot,2001-08 A Sociology of World Religions presents a comparative analysis of the world's religions focusing on the differences and interrelationships between religious elites and lay masses In each case the volume contextualizes how the relationships between these two religious forms fit within and are influenced by the wider socio political environment After introducing the book's major themes the volume introduces and builds upon an analysis of Weber's model of religious action drawing on Durkheim Marxist scholars and the work of contemporary sociologists and anthropoligists. The following chapters each focus on major religious cultures including Hinduism Buddhism Catholicism. Protestantism Islam Judaism and the religions of China and Japan This ambitious project is the first to offer a comparison of the popular or folk forms of religion around the world Sharot's accessible introductions to each of the world religions synthesizing a vast literature on popular religion from sociology anthropology and historians of religion make the project ideal for course use His comparative approach and original analyses will prove rewarding even for experts on each of the world religions

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