



TIMOTHY BEFUS

# Hawaiian Folklore

Encounters with the Supernatural



# Hawaiian Folklore Supernatural Timothy Befus

**RJ Shavelson**



## **Hawaiian Folklore Supernatural Timothy Befus:**

*Hawaiian Folklore* Timothy Befus, 2015 Join author Timothy Befus on his 13 year tour throughout the Hawaiian Islands gathering firsthand accounts of people who have come face to face with the supernatural Here find 20 tales that include encounters with Pele and faceless spirits ancient haunted temples and spirits coming back from the dead guardian spirits of remote valleys and the restless ghosts of ancient Hawaiian warriors These stories offer a unique terrifying and unusual glimpse into the folklore of Hawaii Meet the old woman who asked for a ride only to disappear upon reaching her destination Experience that last moment before death with 40 owls and a dying woman See the two long dead children still hanging from the tree where they d been executed Island images accompany the tales prompting you to understand that exotic locations have encounters from the unknown just like those in your own backyard [The Legends and Myths of Hawaii](#) David Kalakaua, Kin, 2014-08-07 This Is A New Release Of The Original 1888 Edition *Kahuna Power* Timothy Green Beckley, 2012-02 YOU CAN LEARN THE MAGICAL WAYS OF THE KAHUNA SO POWERFUL ARE THEIR SUPERNATURAL POWERS THAT IT IS SAID THEY CAN BRING BACK THE DEAD Twenty odd years ago paranormalist Timothy Green Beckley toured the Hawaiian islands to seek out answers to its deepest mysteries He spoke with the native Hawaiians about phantom animals supernatural powers the existence of invisible beings helpful spooks playful spirits the volcano Goddess Pele who appears in physical form before an eruption as well as the local version of UFOs or ghost lights Now after a second trip to the Islands an updated version is now available to those who wish to enter a seldom glimpsed society and to understand a spiritual system which is still virtually unknown to the outside world By practicing the ancient occult art of Kahuna Magic it is said that an individual can attract good health love self esteem power and enjoy the best things in life CONTENTS OF KAHUNA POWER INCLUDES Ghosts and Gods of Hawaii Helpful Spooks Good Spirits and Guardian Angels Dire Warnings From the Goddess Chants to Avoid Possession Evil and Misfortune Animals and the Spirit World Ritualistic Burials The Menehune Leprechauns of the Pacific It is said that the powerful Kahuna can cure almost any disease and ailment through proper use of herbs which they cultivate Communicate at will with higher dimensions and the departed souls of loved ones whom they are able to contact for personal guidance and assistance in all matters of everyday life Predict and sometimes control the course of future events After gaining the confidence of the local Kahuna practitioners author Tim Beckley and psychics Maria Carta and Penny Melis were permitted to enter a seldom glimpsed society and to understand a spiritual system which still offers considerable appeal to those living in today s world *Kahuna Power* contains the chants the prayers and the documented legends that could improve YOUR life if you let it [Hawaiian Supernatural Folklore](#) Elliott Wise, 2005 Wise suggests that ancient Hawaiian legends and myths give the Sovereignty movement meaning and purpose in modern Hawaiian culture He believes that these ancient myths are emphasized in order to give Hawaiians identity and power at a time when physical and cultural imperialism has denied them both and that the myths are use to suggest the possible

restoration of Hawaiian culture and supremacy Wise finishes his essay by analyzing the relationship between Christian and ancient Hawaiian worldviews

**Hawaiian Legends of Old Honolulu** ,2011-11-22 A richly entertaining series of Hawaiian tales with explanatory facts which will delight and inform both the folklore fan and the general reader Until now long out of print The Honolulu Advertiser In bringing together this collection of Hawaiian legends the author of this little book has conferred a great favor upon all those residents of Hawaii and of those visitors to its shores who pay take an interest in its original inhabitants once an exceedingly numerous people but now a scattering remnant only To native Hawaiians this little book will be at once a joy and a sorrow to the heart of the Haole who has lived among them known them intimately for thirty years or more and learned to love them this collection of the legends of old Honolulu brings a warm Aloha Hawaiian Legends of Ghosts and Ghost-Gods W. D. Westervelt,2021-08-03 Hawaiian Legends of Ghosts and Ghost Gods 1915 is a collection of Hawaiian folktales and myths by W D Westervelt Connecting the origin story of Hawaii to the traditions of other Polynesian cultures Westervelt provides an invaluable resource for understanding the historical and geographical scope of Hawaiian culture Drawing on the work of David Malo Samuel Kamakau and Abraham Fornander Westervelt originally from Ohio became a leading authority on the Hawaiian Islands publishing extensively on their legends religious beliefs and folk tales The legends of the Hawaiian Islands are as diverse as those of any country in the world They are also entirely distinct in form and thought from the fairy tales which excite the interest and wonder of the English and German children The mythology of Hawaii follows the laws upon which all myths are constructed Part ethnography part geological description Westervelt s work is a powerful celebration of the cultural traditions of the Hawaiian Islands In these legends ghosts and gods interact with the environment and the daily lives of islanders shaping human society and the land itself Highlights include the story of the Wauhaula heiau or temple the legend of the enraged Hau pu and the Rock of Kauai and the tale of Nanaue the shark man of Waipio Valley With a beautifully designed cover and professionally typeset manuscript this edition of W D Westervelt s Hawaiian Legends of Ghosts and Ghost Gods is a classic of Hawaiian literature reimagined for modern readers

**Hawaiian Legends of Ghosts and Ghost-Gods** William D. Westervelt,2011-11-22 Of special value to all who are concerned with the study of comparative folklore an entertaining dip into Hawaiian mythology For all who enjoy or who study folklore the republication of these books will be welcomed South China Morning Post Hawaiian Legends of Ghost and Ghost Gods is a series of richly entertaining Hawaiian folk tales The legends of the Hawaiian Islands are as diverse as those of any there region in the world At the same time although Hawaiian mythology follows the laws upon which all myths are constructed these legends are entirely distinct in form and thought from those of European origin Often of course there historical foundation that has been dealt with fancifully and enlarged to miraculous proportions In addition to creating an abundance of attractive nature myths and cycle of legends recounting the exploits of the wonder working demigod a magically entertaining series of tales about ghost and ghost gods and it was from this group of legends that W D Westervelt

collected and translated the ones that make up the present volume      *The Legends and Myths of Hawaii: The fables and folk-lore of a strange people* David Kalakaua, 2019-11-19 In *The Legends and Myths of Hawaii The Fables and Folk Lore of a Strange People* David Kalakaua intricately weaves an enchanting tapestry of Hawaiian oral traditions legends and folklore His narrative celebrates the rich cultural heritage of the Hawaiian Islands employing a lyrical prose style that reflects the rhythm of ancient Hawaiian chants The book serves as a crucial exploration of the intersection between myth and identity capturing the ethnohistorical context of the late 19th century a time when Native Hawaiian culture was at risk of being overshadowed by European influences David Kalakaua often referred to as the Merrie Monarch was the last reigning king of Hawaii before its annexation by the United States His ardent desire to preserve and revitalize Hawaiian culture language and traditions profoundly influenced his writings Kalakaua an able communicator and a patron of the arts was determined to assert Hawaiian identity during a period of colonization making his work a crucial counter narrative to colonial histories This book is highly recommended for readers captivated by mythology cultural studies and Hawaiian history Kalakaua s tales not only entertain but also educate offering invaluable insights into a resilient culture Engaging with this work enriches one s understanding of Hawaii s unique spiritual landscape and its enduring legacy In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read      [Hawaiian Legends of Ghosts and Ghost-gods, \(mythology\)](#) ,1915      [Hawaiian Folk Tales](#) ,1912 1912 edition of a collection of Hawaiian folk tales by various authors and compiled by Thomas G Thrum In a note about this book that was originally written with the 1907 first edition Thrum writes In response to repeated requests the compiler now presents in book form the series of legends that have been made a feature of *The Hawaiian Annual* for a number of years past      [Obake Files](#) Glen Grant,1999-02      [Hawaiian Mythology](#) Martha Warren Beckwith,1940      **More Hawaiian Folk Tales** Thomas George Thrum,1923 1923 edition of a collection of Hawaiian folk tales compiled by Thomas G Thrum The forward in this book is a new addition from earlier versions Thrum explains that this volume is the fourth edition and has a number of studies and special translations that are not available in other editions 1907 1912 1917 1921 1978 and 1998      **Hawaiian Legends of Ghosts and Ghost-gods** ,1967      [Hawaiian Mythology](#) Martha Warren Beckwith,2008      **Hawaiian Legends of Ghosts and Ghost-Gods** W. D. Westervelt,2026-08-14 *Hawaiian Legends of Ghosts and Ghost Gods* 1915 is a collection of Hawaiian folktales and myths by W D Westervelt Connecting the origin story of Hawaii to the

traditions of other Polynesian cultures Westervelt provides an invaluable resource for understanding the historical and geographical scope of Hawaiian culture Drawing on the work of David Malo Samuel Kamakau and Abraham Fornander Westervelt originally from Ohio became a leading authority on the Hawaiian Islands publishing extensively on their legends religious beliefs and folk tales The legends of the Hawaiian Islands are as diverse as those of any country in the world They are also entirely distinct in form and thought from the fairy tales which excite the interest and wonder of the English and German children The mythology of Hawaii follows the laws upon which all myths are constructed Part ethnography part geological description Westervelt s work is a powerful celebration of the cultural traditions of the Hawaiian Islands In these legends ghosts and gods interact with the environment and the daily lives of islanders shaping human society and the land itself Highlights include the story of the Wauhula heiau or temple the legend of the enraged Hau pu and the Rock of Kauai and the tale of Nanaue the shark man of Waipio Valley With a beautifully designed cover and professionally typeset manuscript this edition of W D Westervelt s Hawaiian Legends of Ghosts and Ghost Gods is a classic of Hawaiian literature reimagined for modern readers

**Hawaiian Legends of Ghosts and Ghost-gods** William Drake Westervelt,1916

**Maui Writers Ink Supernatural Tales** Elaine Gallant,Peter Lee,Oliver Gold,C. Diane Janney,Nansy Phleger,2017-10-31 Hawaii has always offered a unique perspective on life and death entwined with legend and lore These Supernatural Tales might frighten you or perhaps enlighten you but most certainly they will entertain you Contained within are thirty one creative stories by ten authors all either full or part time residents of Maui who offer their supernatural works of fiction non fiction and poetry It s sure to become your favorite read either on the beach or during your commute plane trip or while enjoying your evening nightcap

*Supernatural Hawaii* Judi Thompson,2008-12 Ancient Hawaiian warriors march in the night mysterious blue lights hover and zip tiny people disappear and invisible spirits attack These are just some of the stories that Hawaii s supernatural side has to offer Islanders tell of their true experiences beyond the veil with Madam Pele goddess of the volcano akuas guardian protector spirits of sharks or white owls and phantoms who glide in the night Read the ghostly memories from Island kaimaaina long time residents luminaries Inez Ashdown of Maui and Auntie Harriet Ne of Molokai kahunas Hawaiian Shaman Charles Kenn Emma Nana Veary and Mary Kawena Pukui author Julius S Rodman and members of the Hawaii State Fire Department Shiver as you delve into a unique and spirited slice of Hawaii never before shared

**The Legends and Myths of Hawaii** David Kalakaua (King Of Hawaii),2014-02 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book The below data was compiled from various identification fields in

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