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A History of Western Choral Music Chester Lee Alwes, 2015 Comprehensive history of western choral music from the Medieval era to the beginnings of the Romantic period. Unique in its detailed analysis and breadth of Western choral music and key composers. Ample musical examples to supplement discussion. In-depth discussions of historical connections.

A History of Western Choral Music, Volume 2 Chester L. Alwes, 2016-08-03 A History of Western Choral Music explores the various genres, key composers, and influential works essential to the development of the western choral tradition. Author Chester L. Alwes divides this exploration into two volumes which move from Medieval music

and the Renaissance era up to the 21st century Volume II begins at the transition from the Classical era to the Romantic with an examination of the major genres common to both periods Exploring the oratorio part song and dramatic music it also offers a thorough discussion of the choral symphony from Beethoven to Mahler through to the present day It then delves into the choral music of the twentieth century through discussions of the major compositional approaches and philosophies that proliferated over the course of the century from impressionism to serialism neo classicism to modernism minimalism and the avant garde It also considers the emerging tendency towards nationalistic composition amongst composers such as Bartók and Stravinsky and discusses in great detail the contemporary music of the United States and Great Britain Framing discussion within the political religious cultural philosophical aesthetic and technological contexts of each era *A History of Western Choral Music* offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music's place in Western history *Haydn, The Creation* Bruce Campbell MacIntyre, 1998 Haydn The Creation presents a thorough treatment of the genesis structure and performance implications of this perennial favorite This volume draws upon recent research on the oratorio and on The Creation in particular Incorporating the author's own research over the last 15 years this volume traces the two hundred year history of the piece analyzes its style and brings together in a single source the relevant criticism and significant observations of the other specialists in this field making it the definitive volume on this work for decades to come Bruce MacIntyre is Associate Professor of Music at Brooklyn College and CUNY Graduate Center where he teaches general courses in musicology as well as specialized courses on late eighteenth century music the mass and oratorio and the music of Haydn **The Oxford Handbook of Opera** Helen M. Greenwald, 2014-10-03 What IS opera Contributors to The Oxford Handbook of Opera respond to this deceptively simple question with a rich and compelling exploration of opera's adaption to changing artistic and political currents Fifty of the world's most respected scholars cast opera as a fluid entity that continuously reinvents itself in a reflection of its patrons audience and creators The synergy of power performance and identity recurs thematically throughout the volume's major topics Words Music and Meaning Performance and Production Opera and Society and Transmission and Reception Individual essays engage with repertoire from Monteverdi Mozart and Meyerbeer to Strauss Henze and Adams in studies of composition national identity transmission reception sources media iconography humanism the art of collecting theory analysis commerce singers directors criticism editions politics staging race and gender The title of the penultimate section Opera on the Edge suggests the uncertainty of opera's future is opera headed toward catastrophe or have social and musical developments of the last hundred years stimulated something new and exciting and well operatic In an epilogue to the volume a contemporary opera composer speaks candidly about opera composition today The Oxford Handbook of Opera is an essential companion to scholars educators advanced students performers and knowledgeable listeners those who simply love opera **The Faber Pocket Guide to Haydn** Richard Wigmore, 2011-02-03 Joseph Haydn is one of the greatest and most

innovative of all composers yet in some ways he is still curiously misunderstood This engaging new Pocket Guide assesses what Haydn s music means to us today and challenges some of the myths that have grown up around the composer With suggestions for further reading and recommended CD recordings Richard Wigmore s crisp and concise guide presents you with all you need to listen to and enjoy Haydn s music It explores each of his key works from his symphonies to his quartets from his choral works to his sonatas and invites a new generation of listeners to discover the depth and dazzling ingenuity of this most humane and life affirming of composers Engaging Haydn Mary Kathleen Hunter, Richard Will, 2012-07-12 Haydn is enjoying renewed appreciation this book explores fresh approaches to his music and the cultural forces affecting it

Reviving Haydn Bryan Proksch, 2015 By the 1840s Joseph Haydn who died in 1809 as the most celebrated composer of his generation had degenerated into the bewigged Papa Haydn a shallow placeholder in music history who merely invented the forms used by Beethoven In a remarkable reversal Haydn swiftly regained his former stature within the opening decades of the twentieth century Reviving Haydn New Appreciations in the Twentieth Century examines both the decline and the subsequent resurgence of Haydn s reputation in an effort to better understand the forces that shape critical reception on a broad scale No single person or event marked the turning point for Haydn s reputation Instead a broad resurgence reshaped opinion in Europe and the United States in short order The Haydn revival engaged many of the music world s leading figures composers Vincent d Indy and Arnold Schoenberg conductors Arturo Toscanini performers Wanda Landowska critics Lawrence Gilman and scholars Heinrich Schenker and Donald Tovey each of whom valued Haydn s music for specific reasons and used it to advance particular goals Yet each advocated for a rehearing and rereading of the composer s works calling for a new appreciation of Haydn s music Bryan Proksch is assistant professor of music history at Lamar University in Beaumont Texas where he specializes in the music of the late eighteenth century **The Sound of the English Picturesque** Stephen Groves, 2023-12-04 Revealing the connections between the veneration of national landscape and eighteenth century English vocal music this study restores English music s relationship with the picturesque In the eighteenth century the emerging taste for the picturesque was central to British aesthetics as poets and painters gained popularity by glorifying the local landscape in works concurrent with the emergence of native countryside tourism Yet English music was seldom discussed as a medium for conveying national scenic beauty Stephen Groves explores this gap and shows how secular song the glee and national theatre music expressed a uniquely English engagement with landscape Using an interdisciplinary approach Groves addresses the apparent silence of the English picturesque The book draws on analysis of the visualisations present in the texts of English vocal music and their musical treatment to demonstrate how local composers incorporated celebrations of landscape into their works The final chapter shows that the English picturesque was a crucial influence on Joseph Haydn s oratorio The Seasons Suitable for anyone with an interest in eighteenth century music aesthetics and the natural environment this book will appeal to a wide range of specialists and non specialists alike **The A to Z of Sacred Music**

Joseph P. Swain, 2010-04-09 Nearly all religious traditions have reserved a special place for sacred music Whether it is music accompanying a ritual or purely for devotional purposes music composed for entire congregations or for the trained soloist or music set to holy words or purely instrumental in some form or another music is present In fact in some traditions the relation between the music and the ritual is so intimate that to distinguish between them would be inaccurate The A to Z of Sacred Music covers the most important aspects of the sacred music of Buddhism Christianity Confucianism Hinduism Islam Judaism and other smaller religious groups It provides useful information on all the significant traditions of this music through the use of a chronology an introductory essay a bibliography appendixes and hundreds of cross referenced dictionary entries on major types of music composers key religious figures specialized positions genres of composition technical terms instruments fundamental documents and sources significant places and important musical compositions Music and Performance Culture in Nineteenth-Century Britain Bennett Zon, 2016-04-29 Music and Performance Culture in Nineteenth Century Britain Essays in Honour of Nicholas Temperley is the first book to focus upon aspects of performance in the broader context of nineteenth century British musical culture In four Parts Musical Cultures Societies National Music and Methods this volume assesses the role music performance plays in articulating significant trends and currents of the cultural life of the period and includes articles on performance and individual instruments orchestral and choral ensembles church and synagogue music music societies cantatas vocal albums the middle class salon conducting church music and piano pedagogy An introduction explores Temperley's vast contribution to musicology highlighting his seminal importance in creating the field of nineteenth century British music studies and a bibliography provides an up to date list of his publications including books and monographs book chapters journal articles editions reviews critical editions arrangements and compositions Fittingly devoted to a significant element in Temperley's research this book provides scholars of all nineteenth century musical topics the opportunity to explore the richness of Britain's musical history *Theatre and Performance in Austria* Ritchie Robertson, Edward Timms, 1993 Through examining the interactions between public performance and national identity it provides a wide ranging account of one of the defining features of Austrian culture **Singing in Style** Martha Elliott, 2006-01-01 Muziekhistorisch en musicologisch overzicht van de klassieke solozang vanaf de barok tot heden **The Oxford Handbook of the New Cultural History of Music** Jane F. Fulcher, 2013-11-01 This volume demonstrates a new approach to cultural history as it now being practiced by both historians and musicologists and the field's quest to grasp the realms of human experience understanding communication and meaning through the study of music and of musical practices The contributors employ a resonant new methodological synthesis which combines the theoretical perspectives drawn from the new cultural history and new musicology of the 1980s with recent social sociological and anthropological theories or those which attempt to ground language and symbols within both social reality and a social field of power Beethoven 1806 Mark Ferraguto, 2019 Beethoven 1806 examines a banner year in the creative life of Ludwig van Beethoven Drawing on

theories of mediation and a wealth of primary sources it explores the specific contexts in which the music of this year was conceived composed and heard The Oxford Handbook of Music and Disability Studies Blake Howe,Stephanie Jensen-Moulton,Neil William Lerner,Joseph Nathan Straus,2016 Like race gender and sexuality disability is a social and cultural construction Music musicians and music making simultaneously embody and shape representations and narratives of disability Disability culturally stigmatized minds and bodies is one of the things that music in all times and places can be said to be about **Choral Masterworks from Bach to Britten** Robert J. Summer,2007 Presents a series of discussions about sixteen choral masterworks facilitating conductors who perform these works and wish to know them This work examines compositions such as Bach s Mass in B Minor Mahler s 8th Symphony and more in terms of textual symbolism musical structure and identification of endearing traits of each work **Joseph Haydn & die "Neue Welt"** Walter Reicher,2019-06-17 Joseph Haydn welche Werke von anderen Komponisten produktiv aufgegriffen wurden und welche vielleicht auf dem Weg ber den gro en Teich verloren gingen Mit Beitr gen von Christine Siegert Gernot Gruber Waldemar Zacharasiewicz Bertil van Boer Thomas Tolley Paulo M K hl Kathleen J Lamkin Michael E Ruhling Bryan Proksch Thomas Betzwieser Bal zs Mikusi John A Rice Daniel Brandenburg Josef Pratl Pierpaolo Polzonetti Mark Evan Bonds Peter Kir ly Walter Reicher

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web oct 16 2023 the tree was introduced into the united kingdom in 1656 and shortly thereafter entered cultivation there it is frequently found in many parks and yards red maple is a good choice of a tree for urban areas when there is ample room for its root system forming an association with arbuscular mycorrhizal fungi can help a rubrum