

avla

ANTON VAN DUINKERKEN
GORTER
MARSMAN
TER BRAAK



Gorter Marsman Ter Braak

Chao Zhang



Gorter Marsman Ter Braak:

Gorter, Marsman, Ter Braak Anton van Duinkerken,1967 **Menno ter Braak (1902-1940). Leben und Werk eines Querdenkers** Léon Hanssen,2011 Als der niederl ndische Autor Menno ter Braak am 14 Mai dem Tag der Kapitulation der niederl ndischen Armee den Freitod w hlte markierte dies die Stunde Null der niederl ndischen Literatur des 20 Jahrhunderts Menno ter Braak ein K mpfer f r Humanit t und Wahrheit stand in der Tradition von Erasmus und Multatuli Bereits als junger Mann entwickelte er eine starke Verbundenheit mit Deutschland Sein Geschichtsstudium schloss er mit einer Promotion ber Kaiser Otto III ab und setzte sich in den Niederlanden f r das Werk Friedrich Nietzsches ein Zugleich wurde er in seinem Heimatland der wichtigste Kritiker des Dritten Reichs und der Judenverfolgung Mit seinem uvre schl gt er eine Br cke von Thomas Mann dem er freundschaftlich verbunden war zu Harry Mulisch dem sp teren niederl ndischen Zauberlehrling Zusammen mit dem Historiker Johan Huizinga einem Cousin Menno ter Braaks gilt er als bedeutendster Non Fiction Autor der modernen niederl ndischen Literatur **The British Library General Catalogue of Printed Books to 1975** British Library,1979 **Gorter, Marsman, Ter Braak** Anton van Duinkerken (pseud. van W.J.M.A. Asselbergs.),1967 **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries,1979 **General Catalogue of Printed Books** British Museum. Department of Printed Books,1972 **Gorter, Marman, Ter Braak** A. van Duinkerken,2008-09-20 European context Theodoor Weevers,1971 *National Union Catalog* ,1956 Includes entries for maps and atlases **The National Union Catalogs, 1963-** ,1964 **Repertorium van boeken en tijdschriftartikelen betreffende de geschiedenis van Nederland** Nederlands Comité voor Geschiedkundige Wetenschappen,1974 De keerzijde van het leven Mariëlle Polman,2000 Studie over en bibliografie van de recensies die de Nederlandse letterkundige 1903 1968 voor het katholieke dagblad De Tijd schreef *Slauerhoff* Wim Hazeu,2018-09-04 De dichter scheepsarts wereldreiziger Slauerhoff komt opnieuw tot leven Slauerhoff 1898 1936 de nog steeds veelgelezen dichter en proza st zwierf als scheepsarts over vrijwel alle wereldzee n Zijn jeugd in Friesland de Amsterdamse studententijd de vele liefdesgeschiedenissen met als hoogtepunt zijn verliefdheid op de danseres Darja Collin de hartstochtelijke literaire vriendschappen en de onverwachte vetes de zeereizen de verwantschap met de Portugese fado cultuur en de Chinese po tische filosofie alles komt aan bod in deze biografie Wim Hazeu verrichtte zes jaar onderzoek naar het leven van Slauerhoff Deze biografie is herzien en uitgebreid met anekdotes en nieuwe informatie zoals citaten uit later ontdekte brieven verhalen over de grammofoonplaten met fadomuziek die Slauerhoff bezat een foto van een jonge verpleegster die Slauerhoff als assistente in Tanger wilde hebben meer foto s van zijn grote liefde Darja Collin en inzicht in zijn financi le verdiensten als scheepsarts en als dichter *Library of Congress Catalog* Library of Congress,1965 A cumulative list of works represented by Library of Congress printed cards Dutch Interbellum Canons and World Literature A. Roland Holst, M. Nijhoff, J. Slauerhoff Theo D'haen,2023-09-15 This text takes a wholly new look at a major

early twentieth century Dutch poet and novelist from the perspective of world literature situating his work in both a national and a world literary context as measured against contemporaries and near contemporaries such as Conrad Pound Brecht Segalen and Malraux Exemplifying how an author from a minor literature may be a major world author this book considers the debates within World Literature regarding the classification of literatures as major and minor canon formation within Dutch literature Slauerhoff's position in the Dutch tradition as well as his contribution to world literature particularly focusing on his East Asian poems his East Asian novels and stories and his poetry and prose set in Latin America This book is a key read for scholars and students of comparative literature world literature European literature and Dutch literature Lucid in style innovative in approach surprisingly fresh qua topic this book opens new horizons for literary studies *Library of Congress Catalogs Library of Congress, 1970* *Malmbergs bibliografie der literaire kritiek van Noord- en Zuid-Nederland* K. van de Laarschot, 1968 **Literature of the Low Countries** Reinder Meijer, 2012-12-06 In any definition of terms Dutch literature must be taken to mean all literature written in Dutch thus excluding literature in Frisian even though Friesland is part of the Kingdom of the Netherlands in the same way as literature in Welsh would be excluded from a history of English literature Similarly literature in Afrikaans South African Dutch falls outside the scope of this book as Afrikaans from the moment of its birth out of seventeenth century Dutch grew up independently and must be regarded as a language in its own right Dutch literature then is the literature written in Dutch as spoken in the Kingdom of the Netherlands and the so called Flemish part of the Kingdom of Belgium that is the area north of the linguistic frontier which runs east west through Belgium passing slightly south of Brussels For the modern period this definition is clear enough but for former times it needs some explanation What do we mean for example when we use the term Dutch for the medieval period In the Middle Ages there was no standard Dutch language and when the term Dutch is used in a medieval context it is a kind of collective word indicating a number of different but closely related Frankish dialects The most important of those were the dialects of the duchies of Limburg and Brabant and of the counties of Flanders and Holland **Ontmoetingen**, 1968 **Malmbergs bibliografie der literaire kritiek van Noorden Zuid-Nederland: Betreffende kritieken in boekvorm verschenen gedurende de periode ± 1880-heden en betrekking hebbende op de literatuur van deze periode** K. van de Laarschot, 1968

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