

# *The Governance of Kings and Princes*

John Trevisa's Middle English Translation  
of the *De Regimine Principum*  
of Aegidius Romanus

Edited by  
David C. Fowler, Charles F. Briggs,  
and Paul G. Remley



# Governance Kings Princes Translation Principum

**Amy Appleford**



## **Governance Kings Princes Translation Principum:**

**The Governance of Kings and Princes** David C. Fowler, Charles F. Briggs, Paul G. Remley, 2015-11-17 This is the first edition of the Middle English version of an influential treatise on governance entitled *De Regimine Principum*. The first volume contains a critical text of the Middle English prose and second will provide an introduction, textual notes and a glossary. Aegidius Romanus Giles of Rome, an Augustinian friar and professor of theology at the University of Paris, composed the Latin treatise that underlies the Middle English text toward the end of the reign of the French king Philip III 1270-85. The work was addressed to the king's son who succeeded his father as Philip IV, known as the Fair 1285-1314. This edition first published in 1997. Routledge is an imprint of Taylor & Francis, an information company. *The Oxford History of Poetry in English* Julia Boffey, Anthony Stockwell, Garfield Edwards, 2023 This volume explores a range of English verse from 1400 to 1500. It studies specific genres and modes of fifteenth-century verse, the contexts for its creation, the material forms of its transmission and some of its individual practitioners. **A Companion to Gower** Siân Echar, 2004 An introduction to Gower and his work focusing on his sources, historical context and literary tradition. Special attention is paid to *Confessio Amantis*. **Economic and biological interactions in pre-industrial Europe, from the 13th to the 18th century** Istituto internazionale di storia economica F. Datini. Settimana di studio, Simonetta Cavaciocchi, 2010. **John Gower, Trilingual Poet** Elisabeth M. Dutton, John Hines, Robert F. Yeager, 2010 These essays demonstrate John Gower's mastery of the three languages of medieval England: Latin, French and English. They examine the cultural redefinitions which his translations of literary traditions and languages achieved. **Fourteenth Century England** Nigel Saul, 2000 This series provides a forum for the most recent research into the political, social and ecclesiastical history of the 14th century. **The Political Theory of Christine de Pizan** Kate Langdon Forhan, 2018-02-06 This title was first published in 2002. Christine de Pizan held no political office and her work was not influential on any political theorist living today. However, in the disciplines of women's studies and French literature, she has inspired intellectual debate so much that the two sides of the debate are referred to as Christinophiles and Christinoclasts. This book presents the political paradoxes of Christine de Pizan. She was a woman in a man's world, an Italian at a French court and the daughter of a civil servant in a world structured by social class. Her corpus of political works include five works designed to educate the male ruling class, two works expressly for princesses and a treatise on warfare. The goal of this book is to outline the political theory of Christine de Pizan and situate her ideas within the history of political ideas in general. **Confessio Amantis, Volume 2** John Gower, 2013-09-01 The complete text of John Gower's *Confessio Amantis* is a three-volume edition including all Latin components with translations of this bilingual poem and extensive glosses, bibliography and explanatory notes. Volume 2 contains Books 2, 3 and 4 which follow in their structure the outline of *Vice* and its children found in the early French poem *the Mirour de l'Omme*. **Writing War in Britain and France, 1370-1854** Stephanie Downes, Andrew Lynch, Katrina O'Loughlin, 2018-10-03 Writing War in Britain

and France 1370 1854 A History of Emotions brings together leading scholars in medieval early modern eighteenth century and Romantic studies The assembled essays trace continuities and changes in the emotional register of war as it has been mediated by the written record over six centuries Through its wide selection of sites of utterance genres of writing and contexts of publication and reception Writing War in Britain and France 1370 1854 analyses the emotional history of war in relation to both the changing nature of conflicts and the changing creative modes in which they have been arrayed and experienced Each chapter explores how different forms of writing defines war whether as political violence civilian suffering or a theatre of heroism or barbarism giving war shape and meaning often retrospectively The volume is especially interested in how the written production of war as emotional experience occurs within a wider historical range of cultural and social practices Writing War in Britain and France 1370 1854 A History of Emotions will be of interest to students of the history of emotions the history of pre modern war and war literature

**The Last Medieval Queens** J. L. Laynesmith, 2004-02-12 The last medieval queens of England were Margaret of Anjou Elizabeth Woodville Anne Neville and Elizabeth of York four very different women whose lives and queenship were dominated by the Wars of the Roses This book is not a traditional biography but a thematic study of the ideology and practice of queenship It examines the motivations behind the choice of the first English born queens the multi faceted rituals of coronation childbirth and funeral the divided loyalties between family and king and the significance of a position at the heart of the English power structure that could only be filled by a woman It sheds new light on the queens struggles to defend their children s rights to the throne and argues that ideologically and politically a queen was integral to the proper exercise of mature kingship in this period

*The Mortgage of the Past* Francis Oakley, 2012-04-24 Francis Oakley continues his magisterial three part history of the emergence of Western political thought during the Middle Ages with this second volume in the series Here Oakley explores kingship from the tenth century to the beginning of the fourteenth showing how under the stresses of religious and cultural development kingship became an increasingly secular institution A masterpiece and the central part of a trilogy that will be a true masterwork Jeffrey Burton Russell University of California Santa Barbara

*Queenship in Medieval Europe* Theresa Earenfight, 2017-09-16 Medieval queens led richly complex lives and were highly visible women active in a man s world Linked to kings by marriage family and property queens were vital to the institution of monarchy In this comprehensive and accessible introduction to the study of queenship Theresa Earenfight documents the lives and works of queens and empresses across Europe Byzantium and the Mediterranean in the Middle Ages The book Introduces pivotal research and sources in queenship studies and includes exciting and innovative new archival research Highlights four crucial moments across the full span of the Middle Ages ca 300 700 1100 and 1350 when Christianity education lineage and marriage law fundamentally altered the practice of queenship Examines theories and practices of queenship in the context of wider issues of gender authority and power This is an invaluable and illuminating text for students scholars and other readers interested in the role of royal women in medieval

society      **Geoffrey Chaucer in Context** Ian Johnson,2019-07-11 Provides a rich and varied reference resource illuminating the different contexts for Chaucer and his work      *Negotiating Boundaries in Medieval Literature and Culture* Valerie B. Johnson,Kara L. McShane,2022-03-21 Thomas Hahn's work laid the foundations for medieval romance studies to embrace the study of alterity and hybridity within Middle English literature His contributions to scholarship brought Robin Hood studies into the critical mainstream normalized the study of historically marginalized literature and peoples and encouraged scholars to view medieval readers as actively encountering others and exploring themselves This volume employs his methodologies careful attention to texts and their contexts cross cultural readings and theoretically informed analysis to highlight the literary culture of late medieval England afresh Addressing long established canonical works such as Chaucer Christine de Pizan and Malory alongside understudied traditions and manuscripts this book will be of interest to literary scholars of the later Middle Ages who like Hahn work across boundaries of genre tradition and chronology      [The Oxford History of Classical Reception in English Literature](#) Rita Copeland,2016-01-28 The Oxford History of Classical Reception in English Literature OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context This first volume and fourth to appear in the series covers the years c 800 1558 and surveys the reception and transformation of classical literary culture in England from the Anglo Saxon period up to the Henrician era Chapters on the classics in the medieval curriculum the trivium and quadrivium medieval libraries and medieval mythography provide context for medieval reception The reception of specific classical authors and traditions is represented in chapters on Virgil Ovid Lucan Statius the matter of Troy Boethius moral philosophy historiography biblical epics English learning in the twelfth century and the role of antiquity in medieval alliterative poetry The medieval section includes coverage of Chaucer Gower and Lydgate while the part of the volume dedicated to the later period explores early English humanism humanist education and libraries in the Henrician era and includes chapters that focus on the classicism of Skelton Douglas Wyatt and Surrey      **Humanism and Good Books in Sixteenth-Century England** Katherine C. Little,2023-02-23 This book explores sixteenth century humanism as an origin for the idea of literature as good even great books It argues that humanists located the value of books not only in the goodness of their writing their

eloquence but also in their capacity to shape readers in good and bad behavior thoughts and feelings in other words in their morality To approach humanism in this way by attending to its moral interests is to provide a new perspective on periodization the transition from the Middle Ages to the Renaissance early modern That is humanists did not so much rupture with medieval ideas about literature or with medieval models as they adapted and altered them offering a new confidence about an old idea the moral instructiveness of pagan classical texts for Christian readers This revaluation of literature was a double edged sword On the one hand humanist confidence inspired authors to invent their own good books good in style and morals in morality plays such as *Everyman* and the Christian Terence tradition and in educational treatises such as Sir Thomas Elyot's *Boke of the Governour* On the other hand humanism placed a new burden on authors requiring their work to teach and delight In the wake of humanism authors struggled to articulate the value of their work for readers returning to a pre humanist path that they associated with Geoffrey Chaucer This medieval inflected doubt pervades the late sixteenth century writings of the most prolific and influential Elizabethans Robert Greene George Gascoigne and Edmund Spenser

**Kingship and Masculinity in Late Medieval England** Katherine Lewis, 2013-09-05 *Kingship and Masculinity in Late Medieval England* explores the dynamic between kingship and masculinity in fifteenth century England with a particular focus on Henry V and Henry VI The role of gender in the rhetoric and practice of medieval kingship is still largely unexplored by medieval historians Discourses of masculinity informed much of the contemporary comment on fifteenth century kings for a variety of purposes to praise and eulogise but also to explain shortcomings and provide justification for deposition Katherine J Lewis examines discourses of masculinity in relation to contemporary understandings of the nature and acquisition of manhood in the period and considers the extent to which judgements of a king's performance were informed by his ability to embody the right balance of manly qualities This book's primary concern is with how these two kings were presented represented and perceived by those around them but it also asks how far Henry V and Henry VI can be said to have understood the importance of personifying a particular brand of masculinity in their performance of kingship and of meeting the expectations of their subjects in this respect It explores the extent to which their established reputations as inherently manly and unmanly kings were the product of their handling of political circumstances but owed something to factors beyond their immediate control as well Consideration is also given to Margaret of Anjou's manipulation of ideologies of kingship and manhood in response to her husband's incapacity and the ramifications of this for perceptions of the relational gender identities which she and Henry VI embodied together *Kingship and Masculinity in Late Medieval England* is an essential resource for students of gender and medieval history *Learning to Die in London, 1380-1540* Amy Appleford, 2015 Taking as her focus a body of writings in poetic didactic and legal modes that circulated in England's capital between the 1380s just a generation after the Black Death and the first decade of the English reformation in the 1530s Amy Appleford offers the first full length study of the Middle English art of dying *ars moriendi* An educated awareness of death

and mortality was a vital aspect of medieval civic culture she contends critical not only to the shaping of single lives and the management of families and households but also to the practices of cultural memory the building of institutions and the good government of the city itself In fifteenth century London in particular where an increasingly laicized reformist religiosity coexisted with an ambitious program of urban renewal cultivating a sophisticated attitude toward death was understood as essential to good living in the widest sense The virtuous ordering of self household and city rested on a proper attitude toward mortality on the part both of the ruled and of their secular and religious rulers The intricacies of keeping death constantly in mind informed not only the religious prose of the period but also literary and visual arts In London's version of the famous image text known as the Dance of Death Thomas Hoccleve's poetic collection *The Series* and the early sixteenth century prose treatises of Tudor writers Richard Whitford Thomas Lupset and Thomas More death is understood as an explicitly generative force one capable if properly managed of providing vital personal social and literary opportunities

**John Gower in England and Iberia** Ana Sáez-Hidalgo, R. F. Yeager, 2014 Essays shedding fresh and significant light on Gower's poetry major and minor as it was received read and reproduced in England and in Iberia from the fourteenth to the twentieth centuries John Gower's great poem the *Confessio Amantis* was the first work of English literature translated into any European language Occasioned by the existence in Spain of fifteenth century Portuguese and Spanish manuscripts of the *Confessio* the nineteen essays brought together here represent new and original approaches to Gower's role in Anglo Iberian literary relations They include major studies of the palaeography of the Iberian manuscripts of the ownership history of the Portuguese *Confessio* manuscript of the glosses of Gowerian manuscripts and of the manuscript of the Yale *Confessio Amantis* Other essays situate the translations amidst Anglo Spanish relations generally in the fourteenth and fifteenth centuries examine possible Spanish influences on Gower's writing and speculate on possible providers of the *Confessio* to Philippa daughter of John of Gaunt and queen of Portugal Further chapters broaden the scope of the volume Amongst other topics they look at Gower's use of Virgilian Dantean models classical gestures in the Castilian translation Gower's conscious contrasting of epic ideals and courtly romance nuances of material goods and the idea of the good in the *Confessio* Marxian aesthetics Balzac and Gowerian narrative in late medieval trading culture between England and Iberia reading the *Confessio* through the lens of gift exchange literary form in Gower's later Latin poems Gower and Alain Chartier as international initiators of a new public poetry and the modern sales history of manuscript and early printed copies of the *Confessio* and what it reveals about literary trends Ana Sáez Hidalgo is Associate Professor at the University of Valladolid Spain R F Yeager is Professor of English and World Languages and chair of the department at the University of West Florida Contributors Mar a Bull n Fern ndez David R Carlson Si n Echard A S G Edwards Robert R Edwards Tiago Vi la de Faria Andrew Galloway Fernando Galv n Marta Mar a Guti rrez Rodr guez Mauricio Herrero Jim nez Ethan Knapp Roger A Ladd Alberto L zaro Mar a Luisa L pez Vidriero Abell Matthew McCabe Alastair J Minnis Clara Pascual Argente Tamara Para A Shailor Winthrop

Wetherbee     **A New Companion to Chaucer** Peter Brown, 2019-03-19 The extensively revised and expanded version of the acclaimed Companion to Chaucer An essential text for both established scholars and those seeking to expand their knowledge of Chaucer studies A New Companion to Chaucer is an authoritative and up to date survey of Chaucer scholarship Rigorous yet accessible this book helps readers to identify current debates recognize historical and literary context and to understand how particular concepts and theories affect the interpretation of Chaucer s texts Chaucer specialists from around the globe offer contributions that range from updates of long standing scholarship on biography language women and social structures to original research in new areas such as ideology the afterlife patronage and sexuality In presenting conflicting perspectives and ideological differences this stimulating volume encourages readers to explore additional paths of inquiry and engage in lively and informed debate Each chapter of the Companion organized by issues and themes balances textual analysis and cultural context by grounding the reader in existing scholarship Key issues from specific passages are discussed with an annotated bibliography provided for reference and further reading Compiled with all students of Chaucer in mind this important volume Presents contributions from both established and emerging specialists Explores the circumstances in which Chaucer wrote such as the political and religious issues of his time Includes numerous close readings of selected poems Provides points of entry to a wide range of approaches to Chaucer s works Incorporates original research fresh perspectives and updated additions to Chaucer scholarship A New Companion to Chaucer is a valuable and enduring resource for scholars teachers and students of medieval literature and medieval studies as well as the general reader interested in interpretations and historical contexts of Chaucer s writings



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## **Table of Contents Governance Kings Princes Translation Principum**

1. Understanding the eBook Governance Kings Princes Translation Principum
  - The Rise of Digital Reading Governance Kings Princes Translation Principum
  - Advantages of eBooks Over Traditional Books
2. Identifying Governance Kings Princes Translation Principum
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Governance Kings Princes Translation Principum
  - User-Friendly Interface
4. Exploring eBook Recommendations from Governance Kings Princes Translation Principum
  - Personalized Recommendations
  - Governance Kings Princes Translation Principum User Reviews and Ratings
  - Governance Kings Princes Translation Principum and Bestseller Lists
5. Accessing Governance Kings Princes Translation Principum Free and Paid eBooks
  - Governance Kings Princes Translation Principum Public Domain eBooks
  - Governance Kings Princes Translation Principum eBook Subscription Services
  - Governance Kings Princes Translation Principum Budget-Friendly Options

6. Navigating Governance Kings Princes Translation Principum eBook Formats
  - ePub, PDF, MOBI, and More
  - Governance Kings Princes Translation Principum Compatibility with Devices
  - Governance Kings Princes Translation Principum Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Governance Kings Princes Translation Principum
  - Highlighting and Note-Taking Governance Kings Princes Translation Principum
  - Interactive Elements Governance Kings Princes Translation Principum
8. Staying Engaged with Governance Kings Princes Translation Principum
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Governance Kings Princes Translation Principum
9. Balancing eBooks and Physical Books Governance Kings Princes Translation Principum
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Governance Kings Princes Translation Principum
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Governance Kings Princes Translation Principum
  - Setting Reading Goals Governance Kings Princes Translation Principum
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Governance Kings Princes Translation Principum
  - Fact-Checking eBook Content of Governance Kings Princes Translation Principum
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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Chapter 3: Cells Part I: Mastering the Basics ... Herlihy's the Human Body in Health and Illness Study ... Nov 9, 2021 —  
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guide. 34. Answer key ... Complete Test Bank The Human Body in Health and ... Jan 13, 2023 — Complete Test Bank The  
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