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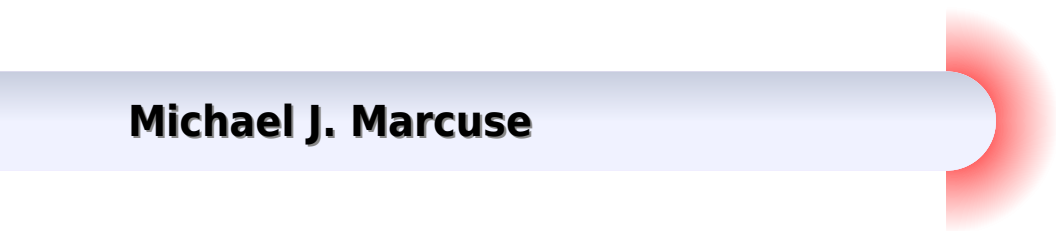
GUIDE TO
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Guide To Medieval And Renaissance Manuscripts In The Huntington Library

Michael J. Marcuse



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Playing the Canterbury Tales Andrew Higl, 2016-04-22 *Playing the Canterbury Tales* addresses the additions, continuations, and reordering of the *Canterbury Tales* found in the manuscripts and early printed editions of the *Tales*. Many modern editions present a specific set of tales in a specific order and often leave out an entire corpus of continuations and additions. Andrew Higl makes a case for understanding the additions and changes to Chaucer's original open and fragmented work by thinking of them as distinct interactive moves in a game similar to the storytelling game the pilgrims play. Using examples and theories from new media studies, Higl demonstrates that the *Tales* are best viewed as an interactive fiction reshaped by active readers. Readers participated in the ongoing creation and production of the tales by adding new text and

rearranging existing text and through this textual transmission they introduced new social and literary meaning to the work This theoretical model and the boundaries between the canonical and apocryphal texts are explored in six case studies the spurious prologues of the Wife of Bath s Tale John Lydgate s influence on the Tales the Northumberland manuscript the ploughman character and the Cook s Tale The Canterbury Tales are a more dynamic and unstable literary work than usually encountered in a modern critical edition Saints' Lives in Middle English Collections Anne B Thompson,Robert K Upchurch,E Gordon Whatley,2005-04-01 This volume is conceived as a complement to another Middle English Texts series text Sherry Reames Middle English Legends of Women Saints This selection is intended to be broadly representative of saints lives in Middle English and of the classic types of hagiographic legend as these were presented to the lay public and less literate clergy of late medieval England A Material History of the Bible, England 1200-1553 Eyal Poleg,2020-08-13 This study of hundreds of manuscripts and early printed books reveals that the Bible has never been an abstract text This book offers a new history of the Bible in England putting the advent of moveable type print and religious reform in a new perspective **Studies in Manuscript Illumination, 1200-1400** Lucy Freeman Sandler,2007-12-31 The author is Helen Gould Sheppard Professor of Art History at New York University Institute of Fine Arts and a leading authority on English medieval manuscript illumination This volume bring together twenty six of Professor Sandler s studies focusing on illustrated manuscripts produced in England in the thirteenth and fourteenth centuries particularly on the illuminated psalters The marginal illustrations in these psalters are a topic of particular interest and there are a number of iconographic studies derived from this material A separate section deals with the illustrated encyclopedias of the period particularly the Omne bonum **Medieval Clothing and Textiles** Robin Netherton,Gale R. Owen-Crocker,2008 The best new research on medieval clothing and textiles drawing from a range of disciplines and with a special focus on reconstruction The fourth volume of this landmark series features a special focus on headdress with papers analysing women s turbans in fifteenth century French manuscript paintings the changing meaning of the term cuff the spread of wimple from England to Southern Italy and a surviving embroidered linen cap attributed to Saint Birgitta of Sweden Northern European dress and textiles are further explored in papers on archaeological textiles from medieval towns in Finland Norway and Sweden the construction of gowns excavated at Herjolfsnes Greenland and references to scarlet clothing in Icelandic sagas Other papers focus on linen production in medieval Russia and an enigmatic quilt of Henry VIII s that almost certainly arrived in England as part of the dowry of Catherine of Aragon Also included are reviews of recent books on clothing and textiles ROBIN NETHERTON is a professional editor and a researcher lecturer on the interpretation of medieval European dress GALE R OWEN CROCKER is Professor of Anglo Saxon Culture at the University of Manchester Contributors MARK CHAMBERS CAMILLA LUISE DAHL LISA EVANS JOHN BLOCK FRIEDMAN LENA HAMMARLUND HEINI KIRJAVAINEN ALEXANDRA M LESTER ROBIN NETHERTON GALE R OWEN CROCKER KATHRINE VESTERG RD PEDERSEN HEIDI M SHERMAN LUCIA SINISI ISIS

STURTEWAGEN MARIANNE VEDELER ANNA ZANCHI

Their Hands Before Our Eyes: A Closer Look at Scribes

M.B. Parkes, 2017-03-02 This new book by Malcolm Parkes makes a fundamental contribution to the history of handwriting. Handwriting is a versatile medium that has always allowed individual scribes the opportunity for self-expression despite the limitations of the pen and the finite number of possible movements. The purpose of this study is to focus on the writing of scribes from late antiquity to the beginning of the sixteenth century and to identify those features which are a scribe's personal contribution to the techniques and art of handwriting. The book opens with three chapters surveying the various environments in which scribes worked in the medieval West. The following five, based on the author's Lyell Lectures at the University of Oxford, then examine different aspects of the subject, starting with the basic processes of handwriting and copying. Next come discussions of developments in rapid handwriting with its consequent influence on new alphabets, on more formal set hands, and on the adaptation of movements of the pen to produce elements of style corresponding to changes in the prevailing sense of decorum. The final chapter looks at the significance of some customized images produced by handwriting on the page. The text is illustrated with 69 plates and accompanied by a glossary of the technical terms applied to handwriting, which in itself makes a significant contribution to the subject. *Poems of Cupid, God of Love* Thelma S.

Fenster, Mary Carpenter Erler, 2023-08-21 The lightheartedness of these works both masks and enhances their engagement with provocative issues of continuing interest today: conduct in society, literary practice, and moral praxis; relations between men and women; the value of received wisdom. This volume offers texts of two medieval French poems by Christine de Pizan: the *Epistre au dieu d'amours* and *Dit de la Rose*, together with the first translation of these poems into modern English. The medieval English adaptation of Christine's *Epistre*, Thomas Hoccleve's *The Letter of Cupid*, is likewise presented here and provided with a modern English translation. Finally, an eighteenth-century version of Hoccleve's poem, George Sewall's *The Proclamation of Cupid*, is edited here for the first time. The editions of these poems by Christine last edited a century ago are based on the most recent scholarly findings. The edition of Hoccleve's poem reproduces its authorial punctuation from manuscript for the first time and thus sheds light on the vexed question of fifteenth-century English metrics. The lively modern English translations of both can be used by students, scholars, and the general reader. **English Birth Girdles**

Mary Morse, 2024-05-06 In medieval England, women in labor wrapped birth girdles around their abdomens to protect themselves and their unborn children. These parchment or paper rolls replicated the girdle relics of the Virgin Mary and other saints loaned to queens and noblewomen, extending childbirth protection to women of all classes. This book examines the texts and images of nine English birth girdles produced between the reigns of Richard II and Henry VIII. Cultural artifacts of lay devotion within the birthing chamber, the birth girdles offered the solace and promise of faith to the parturient woman and her attendants amid religious dissent, political upheaval, recurring epidemics, and the onset of print. **Abstractions of**

Evidence in the Study of Manuscripts and Early Printed Books Joseph A. Dane, 2016-12-05 In this book, Joseph Dane

critiques the use of material evidence in studies of manuscript and printed books by delving into accepted notions about the study of print culture. He questions the institutional and ideological presuppositions that govern medieval studies, descriptive bibliography, and library science. Dane begins by asking what is the relation between material evidence and the abstract statements made about the evidence; ultimately, he asks how evidence is to be defined. The goal of this book is to show that evidence from texts and written objects often becomes twisted to support pre-existing arguments and that generations of bibliographers have created narratives of authorship, printing, reading, and editing that reflect romantic notions of identity, growth, and development. The first part of the book is dedicated to medieval texts and authorship materials; it includes Everyman, Chaucer's Legend of Good Women, the Anglo-Norman *Le Seint Resurreccion*, and Adam de la Helle's *Le Jeu de Robin et Marion*. The second half of the book is concerned with abstract notions about books and scholarly definitions about what a book actually is; chapters include studies of basic bibliographical concepts, Ideal Copy, and the application of such a notion in early editions of Chaucer; the combination of manuscript and printing in the books of Colard Mansion; and finally, examples of the organization of books by an early nineteenth-century book collector, Leander Van Ess. This study is an important contribution to debates about the nature of bibliography and the critical institutions that have shaped its current practice.

John Gower in England and Iberia Ana Sáez-Hidalgo, R. F. Yeager, 2014. Essays shedding fresh and significant light on Gower's poetry, major and minor, as it was received, read, and reproduced in England and in Iberia from the fourteenth to the twentieth centuries. John Gower's great poem, the *Confessio Amantis*, was the first work of English literature translated into any European language. Occasioned by the existence in Spain of fifteenth-century Portuguese and Spanish manuscripts of the *Confessio*, the nineteen essays brought together here represent new and original approaches to Gower's role in Anglo-Iberian literary relations. They include major studies of the palaeography of the Iberian manuscripts, the ownership history of the Portuguese *Confessio* manuscript, the glosses of Gowerian manuscripts, and of the manuscript of the Yale *Confessio Amantis*. Other essays situate the translations amidst Anglo-Spanish relations generally in the fourteenth and fifteenth centuries, examine possible Spanish influences on Gower's writing, and speculate on possible providers of the *Confessio* to Philippa, daughter of John of Gaunt and queen of Portugal. Further chapters broaden the scope of the volume. Amongst other topics, they look at Gower's use of Virgilian and Dantean models, classical gestures in the Castilian translation, Gower's conscious contrasting of epic ideals and courtly romance, nuances of material goods and the idea of the good in the *Confessio*, Marxian aesthetics, Balzac and Gowerian narrative in late medieval trading culture between England and Iberia, reading the *Confessio* through the lens of gift exchange, literary form in Gower's later Latin poems, Gower and Alain Chartier as international initiators of a new public poetry, and the modern sales history of manuscript and early printed copies of the *Confessio*, and what it reveals about literary trends. Ana Sáez-Hidalgo is Associate Professor at the University of Valladolid, Spain. R. F. Yeager is Professor of English and World Languages and chair of the department at the University of West Florida. Contributors: Mar

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Guide To Medieval And Renaissance Manuscripts In The Huntington Library Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Guide To Medieval And Renaissance Manuscripts In The Huntington Library**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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