

[de Blij p 114 – 116: What are Local and Popular Cultures?]

1. Define "culture" a group of belief system, norms and values practiced by a people
 - a. How can one differentiate between a "folk" and a "popular" culture? folk culture is small, incorporates a homogeneous population is typically rural, and is cohesive in cultural traits, whereas popular culture is large, incorporates heterogeneous populations, typically urban, and experiences quickly changing cultural traits.
 - i. Why is the concept of "folk" culture limiting? it requires us to create a list of characteristics and look for cultures that meet the list.
 - b. What concept does de Blij choose to substitute for "folk" culture? Define. local culture is a group of people in a particular place who see themselves as a collective or a community, who shares experiences, customs, and traits and who work to preserve those traits and customs in order to claim uniqueness and to distinguish themselves from others.
 - c. What is material culture? includes the things they construct, such as art, houses, clothing, sports, dance and foods
 - d. What is nonmaterial culture? beliefs, practices, aesthetics (what they see as attractive) and values of a group of people.

[Rubenstein p 114]

2. Culture is the combination of what three things?

- a. 1) material traits 2) customary beliefs 3) social forms
- b. What are material traits? the visible elements that a group possesses and leaves behind for the future.
- c. Differentiate between
 - i. "habit" a repetitive act that a particular individual performs
 - ii. "custom" a repetitive act of a group, performed to the extent that it becomes characteristic of the group.
 - iii. How extensively must a habit be accepted in order to be a custom? widely adopted

3. [Rubenstein p 115 – 129, de Blij p 121 – 126] Complete the following chart comparing folk and popular culture.

	Folk	Popular
Size and diversity of group (p 115)	<u>small, homogeneous</u>	<u>large, heterogeneous</u>
Where is it primarily found and distribution? (p 115)	<u>isolated rural areas</u>	<u>typically urban areas with</u> What three factors facilitate the rapid global connections that is the basis for popular culture? <u>communications systems</u> <u>transportation networks</u> <u>other modern technology</u>
Over what dimension is it likely to change or vary (p 115)?	<u>change a little over time</u> <u>varies from place to place</u> <u>(over space)</u>	<u>change rapidly over time</u> <u>(similar across space)</u>
Interaction (p 115)	How does the spread of popular culture affect folk culture? <u>threatens the survival of unique folk culture</u> How does this affect the world as a whole? <u>reduces local diversity in the world and the intellectual stimulation that arises from diff. backgrounds.</u>	
Physical Environment & Sustainability (p 115)	<u>may be more sustainable in the protection and enhancement of the environment</u>	<u>less likely to reflect concern for the sustainability of the phys. environment and more likely to modify the environment in accordance with material cultural preferences.</u>

Guided Popular Culture Answer Key

Susan VanZanten



Guided Popular Culture Answer Key:

Organizations and Popular Culture Carl Rhodes, Simon Lilley, 2013-09-13 Throughout its history popular mass mediated culture has turned its attention to representing and interrogating organizational life As early as Charlie Chaplin's cinematic classic *Modern Times* and as recently as the primetime television hit *The Simpsons* we see cultural products that engage reflexively in coming to terms with the meaning of work technology and workplace relations It is only since the late 1990s however that those who research management and organizations have come to collectively dwell on the relationship between organizations and popular culture a relationship where the cultural meanings of work are articulated in popular culture and where popular culture challenges taken for granted knowledge about the structure and practice work Key to this development has been the journal *Culture and Organization* a journal that has been centre stage in creating new vistas through which the cultural studies of organization can be explored This book brings together the journal's best contributions which specifically address how popular culture represents informs and potentially transforms organizational practice Featuring contributors from the UK USA Europe and Australia this exciting anthology provides a comprehensive review of research in organization and popular culture

Fashion, Popular Culture and Political Economy Nirupama Singh Dar, 2025-03-21 This book delves into the intricate interplay of political economic and philosophic forces that have shaped popular culture fashion social movements and societies Exploring the developments of the twentieth century and the transition into the new millennium this work traces the causality between culture fashion philosophical discourses and political economy It analyzes political economic and philosophical factors to demonstrate how fashion emerges as a pivotal force that guides and shapes post modern democratic societies and market economies The volume weaves together insights from sociology cultural studies feminist studies fashion history cinematography media the entertainment industry and social policy research It examines how postmodern societies shaped by post structuralist critique and neo liberal ideologies navigates the complexities of democracy and market economies evolving from deeply entrenched systems of colonialism and feudalism to achieve modernization and massive technological progress and reach a social reality of postmodernist paradigms Topical and lucid this invigorating work shows how fashion leads to social engineering It will be of interest to scholars and researchers of fashion studies popular culture cultural studies sociology gender studies political economy and political studies This book also provides valuable perspectives for policymakers film critics women's rights groups social policy researchers film censor boards and journalists

The Routledge Companion to Religion and Popular Culture John C. Lyden, Eric Michael Mazur, 2015-03-27 Religion and popular culture is a fast growing field that spans a variety of disciplines This volume offers the first real survey of the field to date and provides a guide for the work of future scholars It explores key issues of definition and of methodology religious encounters with popular culture across media material culture and space ranging from videogames and social networks to cooking and kitsch architecture and national monuments representations of

religious traditions in the media and popular culture including important non Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work *The Goddess Myth in Contemporary Literature and Popular Culture* Mary J. Magoulick, 2022-02-04 Honorable Mention for the 2022 Elli K ng s Maranda Prize awarded by the Women s Section of the American Folklore Society Goddess characters are revered as feminist heroes in the popular media of many cultures However these goddess characters often prove to be less promising and more regressive than most people initially perceive Goddesses in film television and fiction project worldviews and messages that reflect mostly patriarchal culture included essentialized gender assumptions in contrast to the feminist empowering levels many fans and critics observe Building on critiques of other skeptical scholars this feminist folkloristic approach deepens how our remythologizing of the ancient past reflects a contemporary worldview and rhetoric Structures of contemporary goddess myths often fit typical extremes as either vilified destructive dark and chaotic typical in film or television or romanticized positive even utopian typical in women s speculative fiction This goddess spectrum persistently essentializes gender stereotyping women as emotional intuitive sexual motherly beings good or bad precluded from complex potential and fuller natures Within apparent good over evil pop culture narrative frames these goddesses all suffer significantly However a few recent intersectional writers like N K Jemisin break through these dark reflections of contemporary power dynamics to offer complex characters who evince hopepunk They resist typical simplified reductionist absolutes to offer messages that resonate with potential for today s world Mythic narratives featuring goddesses often do but need not serve merely as ideological mirrors of our culture s still problematically reductionist approach to women and all humanity

Freudian Fadeout Arij Ouweneel, 2012-08-13 In Western culture the psychoanalysis that has guided popular psychology for almost a century is now on the retreat Better equipped with proven results cognitive and evolutionary psychology has driven psychoanalysis out of the spotlight In cultural and film studies however the debate between cognitive sciences and psychoanalysis remains contentious This volume explores this state of things by examining criticism of 18 films juxtaposing them with cognitive based films to reveal the flaws in the psychoanalytical concepts It pays particular attention to simulation theory the concept that narratives learned from films could work in human minds as simulations for solutions to particular problems By introducing the idea of narrative stimulation to film studies this work argues for a different method of film critique encouraging further research into this nascent field

Giftedness and Talent Nadine Ballam, Roger Moltzen, 2017-11-01 This book brings together recent postgraduate research in the broad area of giftedness talent development and gifted education conducted across New Zealand and Australia It addresses the significant demand for research in the field undertaken outside the United States and offers valuable practical insights Divided into 14 chapters the book explores giftedness and talent in a diverse range of socioeconomic cohorts and contexts including examinations of gender race and ethnicity Though primarily intended for practitioners it will also benefit undergraduate and postgraduate

students researchers and educators in New Zealand Australia and beyond **English Idioms & Slang Made Easy** Maya A. Sullivan,2025-09-27 Want to speak English more naturally English Idioms Slang Made Easy teaches you 300 common phrases used by real native speakers With examples cultural insights and easy explanations you ll quickly improve your fluency and confidence Learn fast Speak real English Sound fluent **Radical Moves** Lara Putnam,2013-01-07 In the generations after emancipation hundreds of thousands of African descended working class men and women left their homes in the British Caribbean to seek opportunity abroad in the goldfields of Venezuela and the cane fields of Cuba the canal construction in Panama and the bustling city streets of Brooklyn But in the 1920s and 1930s racist nativism and a brutal cascade of antiblack immigration laws swept the hemisphere Facing borders and barriers as never before Afro Caribbean migrants rethought allegiances of race class and empire In *Radical Moves* Lara Putnam takes readers from tin roof tropical dancehalls to the elegant black owned ballrooms of Jazz Age Harlem to trace the roots of the black internationalist and anticolonial movements that would remake the twentieth century From Trinidad to 136th Street these were years of great dreams and righteous demands Praying or jazzing writing letters to the editor or letters home Caribbean men and women tried on new ideas about the collective The popular culture of black internationalism they created from Marcus Garvey s UNIA to reggae dances Rastafarianism and Joe Louis s worldwide fandom still echoes in the present *Exits from the Labyrinth* Claudio Lomnitz-Adler,2023-04-28 Can we address the issue of nationalism without polemics and restore it to the domain of social science Claudio Lomnitz Adler takes a major step in that direction by applying anthropological tools to the study of national culture His sweeping and innovative interpretation of Mexican national ideology constructs an entirely new theoretical framework for the study of national and regional cultures everywhere With an analysis of culture and ideology in internally differentiated regional spaces in this case Morelos and the Huasteca in Mexico *Exits from the Labyrinth* links rich ethnographic and historical research to two specific aspects of Mexican national ideology and culture the history of legitimacy and charisma in Mexican politics and the relationship between the national community and racial ideology This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1993 Can we address the issue of nationalism without polemics and restore it to the domain of social science Claudio Lomnitz Adler takes a major step in that direction by applying anthropological tools to the study of national culture His sweeping and innova *Abstracts of Popular Culture* ,1977 *Only in the Common People* Paul Long,2008-12-18 corrupt and moronic though the common people are seemingly becoming only in the common people can the true work be rooted the true tradition rediscovered and re informed Charles Parker BBC Radio Producer 1959 In 1958 in his best selling book *Culture and Society* Raymond Williams identified working class culture as a key issue in our own time

Why this happened and how this subject was thought about and acted upon is the focus of this book Paul Long investigates a variety of projects and practices that were designed to describe validate reclaim rejuvenate or generate authentic working class culture as part of the re imagining of Britishness in the context of the post war settlement Detailed case studies cover the wartime cultural activities of CEMA the forerunner of the Arts Council the Folk Revival the impact of Richard Hoggart s *The Uses of Literacy* broadcasting and the radio work of Charles Parker Ewan MacColl and Peggy Seeger the roots of modern arts festivals in Arnold Wesker s Centre 42 project as well as the impact of progressive education on children s writing and the politics of the English language Only in the Common People *The Aesthetics of Class in Post War Britain* examines the assumptions idealism and prejudices behind these projects and the terms of class as the preoccupation of a generation This approach offers a historicisation of the broader ideas and debates that informed the development of the New Left and British social history and cultural theory offering an understanding of the rise of respect for the common man

Talking about a Revolution Jacqueline Cossentino, 2012-02-01 *Talking about a Revolution* tells the story of school reform from the perspective of teachers engaged in it illuminating the complexity of teachers roles in transforming policy into practice Al Brian and Camille teach at a large comprehensive high school in a suburb of a major mid western city They use the languages of educational reform to inspire new ways to think about teaching to shield themselves from the confusion of contradictory understandings of reform and to construct a shared understanding of what reformed teaching might mean

Educating Learners with Down Syndrome Rhonda Faragher, Barbara Clarke, 2013-10-23 For individuals with Down syndrome the extent of the effect of intellectual disability depends largely on the degree of provision of appropriate support and intervention In *Educating Learners with Down Syndrome* editors Rhonda Faragher and Barbara Clarke have brought together a number of expert contributors whose chapters review recent findings in the field of DS education highlight promising practices and identify areas for future research While the emphasis is primarily on the school years links to early intervention and to life post 16 are made with chapters organized into three parts conceptual overview of issues in learning and teaching learning mathematics and literacy development The book is also united by the cohesive themes of assessment evidence based practice and inclusive practices *Educating Learners with Down Syndrome* importantly incorporates the voices of individuals with Down syndrome whose personal narratives add significance to the research mission of the text and demonstrate the authors inclusive philosophy Aimed at researchers teacher educators higher degree students and policy makers this book is the first of its kind to provide a compendium of research on educating learners with Down syndrome

Reimagining Historic House Museums Kenneth C. Turino, Max A. van Balgooy, 2019-09-13 Drawing from innovative organizations across the United States *Reimagining Historic House Museums* is an indispensable source of field tested tools and techniques drawn from such wide ranging sources as non profit management business strategy and software development It also profiles historic sites that are using new models to engage with their communities to become more

relevant are adopting creative forms of interpretation and programming and earning income to become more financially sustainable The book is a combination of a museum conference a hands on workshop and toolbox It contains five main parts Fundamentals and Essentials Audiences Different Approaches to Familiar Topics Methods Imagining New Kinds of House Museums This authoritative guide from the American Association for State and Local History AASLH will help house museum boards directors and staff seeking a path forward in rapidly changing times Graduate programs in public history museum studies curatorial studies and historic preservation will discover models and approaches that will provoke lively discussions about the issues facing the field

Underclass John Welshman, 2013-10-10 Who are those at the bottom of society There has been much discussion in recent years on both Left and Right about the existence of an alleged underclass in both Britain and the USA It has been claimed this group lives outside the mainstream of society is characterised by crime suffers from long term unemployment and single parenthood and is alienated from its core values John Welshman shows that there have always been concerns about an underclass whether constructed as the social residuum of the 1880s the problem family of the 1950s or the cycle of deprivation of the 1970s There are marked differences between these concepts but also striking continuities Indeed a concern with an underclass has in many ways existed as long as an interest in poverty itself This book is the first to look systematically at the question providing new insights into contemporary debates about behaviour poverty and welfare reform This new edition of the pioneering text has been updated throughout and includes brand new chapters on Problem Families and New Labour as well as Troubled Families and the Coalition Government It is a seminal work for anyone interested in the social history of Britain and the Welfare State

Between Borders Henry A. Giroux, Peter McLaren, 2014-04-04 Informed by the belief that critical pedagogy must move beyond the classroom if it is to be truly effective this essay collection makes clear how cultural practices as portrayed in film sports and in the classroom itself enable cultural studies to deepen its own political possibilities and to construct diverse geographies of identity representation and place Contributors Henry A Giroux Ava Collins Nancy Fraser Carol Becker bell hooks Michael Eric Dyson Roger I Simon Chandra Talpade Mohanty Simon Watney Michele Wallace Peter McLaren David Trend Abdul R JanMohamed and Kenneth Mostern

Understanding Australia's Neighbours Nick Knight, Michael Heazle, Daniel Halvorson, 2011-09-26 A comprehensive introduction to the study of Asia Written thematically it provides comparisons between Asian and Australian societies and encourages readers to think about Australia's neighbours across a wide range of social economic and historical contexts

Television and Social Behavior Stephen B. Withey, Ronald P. Abeles, 2013-07-24 This book published originally in 1980 addressed the needs for a profile of televised violence which considered the advantages and disadvantages of various measures and for a furthering of research directions beyond the then popular emphasis on children The Committee on Television and Social Behavior was formed in 1972 and stimulated new research in order to provide a multidimensional profile of the social effects of television programming Chapters here look at the effect of television on adults as well as

children particularly special audiences such as the elderly and minority groups An excellent summary of the various conceptual substantive and methodological issues around television s influence Joining the Mission Susan VanZanten,2011-02-18 Joining the Mission is a helpful guide for new and experienced faculty at religious colleges and universities Susan VanZanten here provides an orientation to the world of Christian higher education and an introduction to the academic profession of teaching scholarship and service with a special emphasis on opportunities and challenges common to mission driven institutions From designing a syllabus to dealing with problem students from working with committees to achieving a balanced life VanZanten s guidebook will help faculty across the disciplines Art to Zoology and every subject between understand better what it means to pursue faithfully a vocation as professor Susan VanZanten s Joining the Mission is an exceptional resource for all faculty members at Christian colleges and universities While it is a very practical guide to teaching at a university the book also helps the reader understand and wrestle with the nuances of what it means to be a faculty member at a mission driven institution I appreciate VanZanten s contribution to articulating why mission is important at our institutions why we care about it so much and how we can better accomplish it Thomas Cedel President Concordia University Texas **OECD Tourism Trends and Policies 2020** OECD,2020-03-04 The 2020 edition analyses tourism performance and policy trends across 51 OECD countries and partner economies It highlights the need for coherent and comprehensive approaches to tourism policy making and the significance of the tourism economy with data covering domestic inbound and outbound tourism enterprises and employment and internal tourism consumption

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