



HIROSHIMA TRACES

Time, Space, and the Dialectics of Memory

LISA YONEYAMA

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Hiroshima Traces Lisa Yoneyama, 1999-04-16 Remembering Hiroshima the city obliterated by the world's first nuclear attack has been a complicated and intensely politicized process as we learn from Lisa Yoneyama's sensitive investigation of the dialectics of memory. She explores unconventional texts and dimensions of culture involved in constituting Hiroshima memories including history textbook controversies, discourses on the city's tourism and urban renewal projects, campaigns to preserve atomic ruins, survivors' testimonial practices, ethnic Koreans' narratives on Japanese colonialism and the feminized discourse on peace in order to illuminate the politics of knowledge about the past and present. In the way battles over memories have been expressed as material struggles over the cityscape itself, we see that not all share the dominant remembering of Hiroshima's disaster with its particular sense of pastness, nostalgia and modernity. The politics of remembering in Yoneyama's analysis is constituted by multiple and contradictory senses of time, space and positionality, elements that have been profoundly conditioned by late capitalism and intensifying awareness of post-Cold War and postcolonial realities. Hiroshima Traces besides clarifying the discourse surrounding this unforgotten catastrophe reflects on questions that accompany any attempts to recover marginalized or silenced experiences. At a time when historical memories around the globe appear simultaneously threatening and in danger of obliteration, Yoneyama asks how acts of remembrance can serve the cause of knowledge without being co-opted and deprived of their unsettling, self-critical qualities.

Hiroshima Traces Lisa Yoneyama, 1999 Remembering Hiroshima the city obliterated by the world's first nuclear attack has been a complicated and intensely politicized process as we learn from Lisa Yoneyama's sensitive investigation of the dialectics of memory. She explores unconventional texts and dimensions of culture involved in constituting Hiroshima memories including history textbook controversies, discourses on the city's tourism and urban renewal projects, campaigns to preserve atomic ruins, survivors' testimonial practices, ethnic Koreans' narratives on Japanese colonialism and the feminized discourse on peace in order to illuminate the politics of knowledge about the past and present. In the way battles over memories have been expressed as material struggles over the cityscape itself, we see that not all share the dominant remembering of Hiroshima's disaster with its particular sense of pastness, nostalgia and modernity. The politics of remembering in Yoneyama's analysis is constituted by multiple and contradictory senses of time, space and positionality, elements that have been profoundly conditioned by late capitalism and intensifying awareness of post-Cold War and postcolonial realities. Hiroshima Traces besides clarifying the discourse surrounding this unforgotten catastrophe reflects on questions that accompany any attempts to recover marginalized or silenced experiences. At a time when historical memories around the globe appear simultaneously threatening and in danger of obliteration, Yoneyama asks how acts of remembrance can serve the cause of knowledge without being co-opted and deprived of their unsettling, self-critical qualities. Cities into Battlefields Stefan Goebel, Derek Keene, 2017-03-02 Cities have always had a key role in warfare as strategic centres which

periodically suffered the horrors of siege and sack With industrialisation however they were drawn ever closer to the front line and to direct and continuous experience of fighting and destruction Cities into Battlefields Metropolitan Scenarios Experiences and Commemorations of Total War explores the cultural imprint of military conflict on metropolises world wide in the era of the First and Second World Wars It brings together cultural and urban historians and scholars of related disciplines including anthropology education and geography The volume examines how the emergence of total warfare blurred the boundaries between home and front and transformed cities into battlefields The logic of total mobilisation turned the social and cultural fabric of urban life upside down Arranged so as to bring out the evolution of experience over time the essays explore Eastern and Central Europe Britain and Western Europe and Japan and address several key themes The first strand scenarios explores the apocalyptic imagination of intellectuals and experts in peacetime Artists and writers anticipating doom presented the coming upheaval as an urban event a commonplace of late Victorian and post 1918 pessimism On a different plane civil servants and engineers materialised visions of urban chaos and devised countermeasures in case of emergencies Both groups helped to furnish a repertoire of cultural forms which channelled and encoded the actual experience of war The second strand deals with metropolitan experiences notably mobilisation deprivation and destruction in wartime Ruins and the repercussions of war is the central theme of the third strand commemorations which investigates post war efforts to remember and forget The quest for meaningful forms of commemoration was hard enough after the First World War the Second World War which saw whole cities disappear in flames raised the possibility that the limits of representation had been reached The central contention of this volume that total war in the twentieth century has a significant but often overlooked metropolitan dimension is fully addressed thereby filling a conspicuous gap in the currently available literature

Humanity's Ruins Danielle Bouchard, 2025-07-11 Danielle Bouchard examines how genocidal aspirations animate contemporary Western humanitarian projects and discourses showing that humanitarianism perpetuates fundamentally racist conceptualizations of what it means to be human **Discordant Memories** Alison Fields, 2020-02-06 On two separate days in August 1945 the United States dropped atomic bombs over the Japanese cities of Hiroshima and Nagasaki As the seventy fifth anniversary of these cataclysmic bombings draws near American and Japanese citizens are seeking new ways to memorialize these events for future generations In Discordant Memories Alison Fields explores through the lenses of multiple disciplines ongoing memories of the two bombings Enhanced by striking color and black and white images this book is an innovative contribution to the evolving fields of memory studies and nuclear humanities To reveal the layered complexities of nuclear remembrance Fields analyzes photography film and artworks offers close readings of media and testimonial accounts traces site visits to atomic museums in New Mexico and Japan and features artists who give visual form to evolving memories According to Fields such expressions of memory both inspire group healing and expose struggles with past trauma Visual forms of remembrance such as science museums peace memorials photographs and even scars on human

bodies serve to contain or manage painful memories And yet the author claims distinct cultures lay claim to vastly different remembrances of nuclear history Fields analyzes a range of case studies to uncover these discordant memories and to trace the legacies of nuclear weapons production and testing Her subjects include the Bradbury Science Museum in Los Alamos New Mexico the Hiroshima Peace Memorial Museum in Japan the atomic photography of Carole Gallagher and Patrick Nagatani and artworks and experimental films by Will Wilson and Nanobah Becker In the end Fields argues the trauma caused by nuclear weapons can never be fully contained For this reason commemorations of their effects are often incomplete and insufficient Differences between individual memories and public accounts are also important to recognize *Discordant Memories* illuminates such disparate memories in all their rich complexity Cultures of Obsolescence B. Tischleder, S. Wasserman, 2015-06-03 Obsolescence is fundamental to the experience of modernity not simply one dimension of an economic system The contributors to this book investigate obsolescence as a historical phenomenon an aesthetic practice and an affective mode *Imaging Disaster* Gennifer Weisenfeld, 2012-11-14 Focusing on one landmark catastrophic event in the history of an emerging modern nation the Great Kanto Earthquake that devastated Tokyo and surrounding areas in 1923 this fascinating volume examines the history of the visual production of the disaster The Kanto earthquake triggered cultural responses that ran the gamut from voyeuristic and macabre thrill to the romantic sublime media spectacle to sacred space mournful commemoration to emancipatory euphoria and national solidarity to racist vigilantism and sociopolitical critique Looking at photography cinema painting postcards sketching urban planning and even scientific visualizations Weisenfeld demonstrates how visual culture has powerfully mediated the evolving historical understanding of this major national disaster ultimately enfolding mourning and memory into modernization Japan's Cold War Ann Sherif, 2009-03-05 Critics and cultural historians take Japan's postwar insularity for granted rarely acknowledging the role of Cold War concerns in the shaping of Japanese society and culture Nuclear anxiety polarized ideologies gendered tropes of nationhood and new myths of progress among other developments profoundly transformed Japanese literature criticism and art during this era and fueled the country's desire to recast itself as a democratic nation and culture By rereading the pivotal events iconic figures and crucial texts of Japan's literary and artistic life through the lens of the Cold War Ann Sherif places this supposedly insular nation at the center of a global battle Each of her chapters focuses on a major moment spectacle or critical debate highlighting Japan's entanglement with cultural Cold War politics Film director Kurosawa Akira atomic bomb writer Hara Tamiki singer and movie star Ishihara Yujiro and even Godzilla and the Japanese translation of Lady Chatterley's Lover all reveal the trends and controversies that helped Japan carve out a postwar literary canon a definition of obscenity an idea of the artist's function in society and modern modes of expression and knowledge Sherif's comparative approach not only recontextualizes seemingly anomalous texts and ideas but binds culture firmly to the domestic and international events that defined the decades following World War II By integrating the art and criticism of Japan into larger social fabrics Japan's

Cold War offers a truly unique perspective on the critical and creative acts of a country remaking itself in the aftermath of war

History on the Run Ma Vang, 2020-12-21 During its secret war in Laos 1961-1975 the United States recruited proxy soldiers among the Hmong people Following the war many of these Hmong soldiers migrated to the United States with refugee status In *History on the Run* Ma Vang examines the experiences of Hmong refugees in the United States to theorize refugee histories and secrecy in particular those of the Hmong Vang conceptualizes these histories as fugitive histories as they move and are carried by people who move Charting the incomplete archives of the war made secret through redacted US state documents ethnography film and literature Vang shows how Hmong refugees tell their stories in ways that exist separately from narratives of US empire and that cannot be traditionally archived In so doing Vang outlines a methodology for writing histories that foreground refugee epistemologies despite systematic attempts to silence those histories

Sacred Sites and Sacred Stories Across Cultures David W. Kim, 2021-01-18 This book offers global perspectives from Mediterranean Asian Australian and American cultures on sacred sites and their related stories in regional history Contemporary society witnesses many travelers visiting sacred sites temples mountains castles churches houses throughout the world These visits often involve discovery of new historical facts through the origin stories of the associated tribe region or nation The transmission of oral tradition and myth carries on the significant meaning of those religious sites This volume unveils multi angle perspectives of symbolic and mystical places The contributors describe the religious political experiences of each regional case and analyze the religiosity of local people as a lens through which readers can re-examine the concept of iconography syncretism and materialism In addition contributors interpret the growth of new religions as the alternative perspectives of anti-traditional religions This new approach offers significant insight into comprehending the practical agony and sorrow of regional people in the context of contemporary history

On Endings Daniel Grausam, 2011-08-03 What does narrative look like when the possibility of an expansive future has been called into question This query is the driving force behind Daniel Grausam's *On Endings* which seeks to show how the core texts of American postmodernism are a response to the geopolitical dynamics of the Cold War and especially to the new potential for total nuclear conflict Postwar American fiction needs to be rethought he argues by highlighting postmodern experimentation as a mode of profound historical consciousness In Grausam's view previous studies of fiction mimetically concerned with nuclear conflict neither engage the problems that total war might pose to narration nor take seriously the paradox of a war that narrative can never actually describe Those few critical works that do take seriously such problems do not offer a broad account of American postmodernism And recent work on postmodernism has offered no comprehensive historical account of the part played by nuclear weapons in the emergence of new forms of temporal and historical experience *On Endings* significantly extends the project of historicizing postmodernism while returning the nuclear to a central place in the study of the Cold War

The Event, the Subject, and the Artwork R.A. Goodrich, Ann McCulloch, 2015-06-18 Partly guided by Alain Badiou's

controversial Century and its interpretation of the events and art of the last century this book opens debates about these for the twenty first century This book examines the extent to which such debates can be applied to the first decades of the twenty first century and the extent to which analyses of events and subjectivities in the twentieth century can be re thought from the perspective of this century This book is also partly guided by Gilles Deleuze s

Producing Hiroshima and Nagasaki Yuko Shibata, 2018-08-31 National disciplinary and linguistic boundaries all play a role in academic study and nowhere is this more apparent than in traditional humanities scholarship surrounding the atomic bombing of Hiroshima and Nagasaki How would our understanding of this seminal event change if we read Japanese and Euro American texts together and across disciplines In *Producing Hiroshima and Nagasaki* Yuko Shibata juxtaposes literary and cinematic texts usually considered separately to highlight the connected divides in the production of knowledge on Hiroshima and Nagasaki shedding new light on both texts and contexts in the process Shibata takes up two canonical works American journalist John Hersey s account *Hiroshima* and French director Alain Resnais avant garde film *Hiroshima Mon Amour* that are traditionally excluded from study in Japanese literature and cinema By examining Hersey s *Hiroshima* in conjunction with *The Bells of Nagasaki* Nagai Takashi and *Children of the A Bomb* Osada Arata both Japanese bestsellers Shibata demonstrates how influential Hersey s *Hiroshima* has been in forging the normative narrative of the hibakusha experience in Japan She also compares *Hiroshima Mon Amour* with Kamei Fumio s documentary *Still It s Good to Live* whose footage Resnais borrowed to depict atomic bomb victimhood Resnais avant garde masterpiece she contends is the palimpsest of Kamei s surrealist documentary both blur the binaries between realist and avant garde representations Reading *Hiroshima Mon Amour* in its historical context enables Shibata to offer an entirely new analysis of Renais work She also delineates how Japanese films came to produce the martyrdom narrative of the hibakusha in the early postwar period *Producing Hiroshima and Nagasaki* allows us to trace the complex and entangled political threads that link representations of Hiroshima and Nagasaki reminding us that narratives and images deploy different effects in different places and times This highly original approach establishes a new kind of transnational and transpacific studies on Hiroshima and Nagasaki and raises the possibility of a comparative area studies to match the age of world literature

The Japanese and the War Michael Lucken, 2017-02-28 Memories of World War II exert a powerful influence over Japan s culture and society In *The Japanese and the War* Michael Lucken details how World War II manifested in the literature art film funerary practices and education reform of the time Concentrating on the years immediately before and after 1937 to 1952 Lucken explores the creation of an idea of Japanese identity that still resonates in everything from soap operas to the response to the Fukushima nuclear disaster Lucken defines three distinct layers of Japan s memory of World War II the population s expectations at the beginning the trauma caused by conflict and defeat and the politics of memory that arose after Japan lost to the Allied powers Emphasizing Japanese language sources Lucken writes a narrative of the making of Japanese cultural memory that moves away from Western

historical modes and perspectives His approach also paints a new portrait of the U S occupation while still maintaining a cultural focus Lucken sets out to capture the many ways people engage with war but particularly the full range of Japan s experiences which he argues the Japanese state has yet to fully confront leading to a range of tensions at home and abroad

Handbook of the Anthropocene Nathanaël Wallenhorst,Christoph Wulf,2023-08-21 This Handbook is a collection of contributions of more than 300 researchers who have worked to grasp the Anthropocene this new geological epoch characterised by a modification of the conditions of habitability of the Earth for all living things in its biogeophysical and socio political reality These researchers also sought to define a historical and prospective anthropology that integrates social economic cultural and political issues as well as of course environmental ones What are the anthropological changes needed to ensure that our human adventure will be able to continue in the Anthropocene And what are the educational and political issues involved Anthropocene is fast becoming a widely used term but thus far there been no reference work explaining the thoughts of the greatest experts of the present day on this subject at the intersection of biogeophysical and socio political knowledge A scientific and political concept but which is also the conceptual vehicle for conveying the scientific community s sense of concern this complex term is explained by international experts as they reflect on scientific arguments taking place in earth system science the social sciences and the humanities What these researchers from different disciplines have in common is a healthy concern for the future and how to prepare for it in the Anthropocene and also the identification of possible anthropological changes This Handbook encourages readers to immerse themselves in reflections on the human adventure through descriptions of our differing heritages and the future that is in the process of being written *Disaster Drawn* Hillary L. Chute,2016-01-12 In hard hitting accounts of Auschwitz Bosnia Palestine and Hiroshima s Ground Zero comics have shown a stunning capacity to bear witness to trauma Hillary Chute explores the ways graphic narratives by diverse artists including Jacques Callot Francisco Goya Keiji Nakazawa Art Spiegelman and Joe Sacco document the disasters of war **Mnemonic Solidarity** Jie-Hyun Lim,Eve Rosenhaft,2021-02-10 This open access book provides a concise introduction to a critical development in memory studies A global memory formation has emerged since the 1990s in which memories of traumatic histories in different parts of the world often articulated in the terms established by Holocaust memory have become entangled reconciled contested conflicted and negotiated across borders As historical actors and events across time and space become connected in new ways new grounds for contest and competition arise claims to the past that appeared de territorialized in the global memory formation become re territorialized deployed in the service of nationalist projects This poses challenges to scholarship but also to practice How can we ensure that shared or comparable memories of past injustice continue to be grounds for solidarity between different memory communities In chapters focusing on Europe East Asia and Africa five scholars respond to these challenges from a range of disciplinary perspectives in the humanities **Handbook of Post-Western Sociology: From East Asia to Europe** ,2023-04-03 Beyond hegemonic

thoughts the Post Western sociology enables a new dialogue between East Asia China Japan Korea and Europe on common and local knowledge to consider theoretical continuities and discontinuities to develop transnational methodological spaces and co produce creolized concepts With this new paradigm in social sciences we introduce the multiplication of epistemic autonomies vis vis Western hegemony and new theoretical assemblages between East Asia and European sociologies From this ecology of knowledge this groundbreaking contribution is to coproduce a post Western space in a cross pollination process where Western and non Western knowledge do interact articulated through cosmovisions as well as to coproduce transnational fieldwork practices

Enemy Encounters in Modern Warfare Holly Furneaux, Matilda Greig, 2024-10-09

While the 1914 Christmas truces have a mythological status in British culture intimate interactions with the enemy are this interdisciplinary edited collection shows a staple of modern warfare Spanning multiple conflicts around the world from the nineteenth century to the present Russia Ukraine war the chapters consider how fellow feeling with the enemy during war has been both fueled and limited by constellations of class gender nationality race religion sexuality and shared experience Scrutinizing asymmetries of power in enemy encounters the instability of divisions between allies and enemies and the heterogeneity of experiences within one army or side contributors to this book confront a central question how far is thinking of the enemy as an equal in some way a precondition for non violent interactions with them in war In some cases the ease of fraternization and reciprocity between the lines raises questions about the necessity of a clear feeling of enmity for fighting to continue while in others exclusionary attitudes based on racial or colonial hierarchies or the criminality of irregular warfare result in extreme violence and differential valuations of enemy lives

Aerial Archives of Race Etsuko

Taketani, 2026-01-06 Opening new archives and narratives that emerge when we take an aerial turn in transpacific studies Etsuko Taketani examines the genealogy and contours of the aerial imaginary and the corollary shifting planetary imaginary that evolved in a transnational space she terms the black nuclear Pacific Following the first aerial drop of an atom bomb on humans and the subsequent military occupation of Japan by the United States African American Japanese encounters happened on a scale unimaginable before the war Through texts from a diverse range of artists writers and political thinkers such as the NAACP's Walter White lawyer Edith Sampson Josephine Baker Langston Hughes Lorraine Hansberry and Malcolm X who had formative interactions with occupied Japan Taketani uncovers and analyzes African American cultural expressions that include a quasi alien abduction narrative a creation of a new tribe in the image of a rainbow on Earth a black futuristic apocalypse and a racial fantasy of the Mother Plane Through these cultural expressions Aerial Archives of Race tracks the black networks and exchanges with Japan from above that provoked new ways of thinking about human races on planet Earth Provided by publisher

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