

HISTOIRE DES SCIENCES ET DES SAVOIRS

SOUS LA DIRECTION DE DOMINIQUE PESTRE

3. LE SIÈCLE DES TECHNOSCIENCES

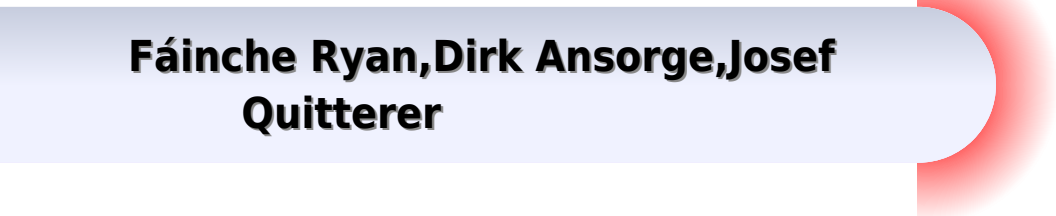
TOME DIRIGÉ PAR CHRISTOPHE BONNEUIL
ET DOMINIQUE PESTRE



SEUIL

Histoire Sciences Savoirs Si Cle Technosciences

**Fáinche Ryan, Dirk Ansorge, Josef
Quitterer**



Histoire Sciences Savoirs Si Cle Technosciences:

Science, Technology and Innovation Culture Marianne Chouteau, Joelle Forest, Céline Nguyen, 2018-10-08 We are facing unprecedented challenges today For many of us innovation would be our last hope But how can it be done Is it enough to bet on the scientific culture How can technical culture contribute to innovation How is technical culture situated with regards to what we name collectively the culture of innovation It is these questions that this book intends to address

Science and Technology in Society Soraya Boudia, Ashveen Peerbaye, 2025-07-22 Science and technology profoundly shape the world today Over the last two centuries they have become powerful engines of change accounting for some of the most important forms of human activity inseparable from social political and economic life Analyzing their modes of production the dynamics of their dissemination the different forms of their use and opposition to them is a major academic and political challenge Science and Technology in Society offers a broad overview of work carried out in France in the international multi disciplinary field of Science and Technology Studies STS and is the product of a collaboration between some thirty authors It aims to provide an introduction to this field of research its development benefits and the new perspectives that are emerging This book presents and discusses studies that are still little known in France even though paradoxically many researchers from French institutions make decisive contributions to international work in this field

Critical Issues and Bold Visions for Science Education, 2018-11-26 Critical Issues and Bold Visions for Science Education contains 16 chapters written by 32 authors from 11 countries The book is intended for a broad audience of teachers teacher educators researchers and policymakers Interesting perspectives challenging problems and fresh solutions grounded in cutting edge theory and research are presented interrogated elaborated and while retaining complexity offer transformative visions within a context of political tensions historical legacies and grand challenges associated with Anthropocene e g sustainability climate change mass extinctions Within overarching sociocultural frameworks authors address diverse critical issues using rich theoretical frameworks and methodologies suited to research today and a necessity to make a difference while ensuring that all participants benefit from research and high standards of ethical conduct The focus of education is broad encompassing teaching learning and curriculum in pre k 12 schools museums and other informal institutions community gardens and cheeseworld Teaching and learning are considered for a wide range of ages languages and nationalities An important stance that permeates the book is that research is an activity from which all participants learn benefit and transform personal and community practices Transformation is an integral part of research in science education Contributors are Jennifer Adams Arnau Amat Lucy Avraamidou Marc lia Elis Barcellos Alberto Bellocchi Mitch Bleier Lynn A Bryan Helen Douglass Colin Hennessy Elliott Alejandro J Gallard Mart nez Elisabeth Gon alves de Souza Da Yeon Kang Shakhnoza Kayumova Shruti Krishnamoorthy Ralph Levinson Sonya N Martin Jordan McKenzie Kathy Mills Catherine Milne Ashley Morton Masakata Ogawa Rebecca Olson Roger Patulny Chantal Pouliot Leah D Pride Anton Puvirajah S Lizette Ramos

de Robles Kathryn Scantlebury Glaucio S F da Silva Michael Tan Kenneth Tobin and Geeta Verma **The Contamination of the Earth** Francois Jarrige, Thomas Le Roux, 2021-11-16 The trajectories of pollution in global capitalism from the toxic waste of early tanneries to the poisonous effects of pesticides in the twentieth century Through the centuries the march of economic progress has been accompanied by the spread of industrial pollution As our capacities for production and our aptitude for consumption have increased so have their byproducts chemical contamination from fertilizers and pesticides diesel emissions oil spills a vast plastic continent found floating in the ocean The Contamination of the Earth offers a social and political history of industrial pollution mapping its trajectories over three centuries from the toxic wastes of early tanneries to the fossil fuel energy regime of the twentieth century **The Interwar World** Andrew Denning, Heidi J.S. Tworek, 2023-08-29 The Interwar World collects an international group of over 50 contributors to discuss analyze and interpret this crucial period in twentieth century history A comprehensive understanding of the interwar era has been limited by Euro American approaches and strict adherence to the temporal limits of the world wars The volume s contributors challenge the era s accepted temporal and geographic framings by privileging global processes and interactions Each contribution takes a global thematic approach integrating world regions into a shared narrative Three central questions frame the chapters First when was the interwar Viewed globally the years 1918 and 1939 are arbitrary limits and the volume explicitly engages with the artificiality of the temporal framework while closely examining the specific dynamics of the 1920s and 1930s Second where was the interwar Contributors use global history methodologies and training in varied world regions to decenter Euro American frameworks engaging directly with the usefulness of the interwar as both an era and an analytical category Third how global was the interwar Authors trace accelerating connections in areas such as public health and mass culture counterbalanced by processes of economic protectionism exclusive nationalism and limits to migration By approaching the era thematically the volume disaggregates and interrogates the meaning of the global in this era As a comprehensive guide this volume offers overviews of key themes of the interwar period for undergraduates while offering up to date historiographical insights for postgraduates and scholars interested in this pivotal period in global history Horror Fiction in the Global South Ritwick Bhattacharjee, Saikat Ghosh, 2021-04-30 Horror Fiction in the Global South Cultures Narratives and Representations believes that the experiences of horror are not just individual but also simultaneously cultural Within this understanding literary productions become rather potent sites for the relation of such experiences both on the individual and the cultural front It s not coincidental then that either William Blatty s The Exorcist or Gabriel Garcia Marquez s One Hundred Years of Solitude become archetypes of the re presentations of the way horror affects individuals placed inside different cultures Such an affectation though is but a beginning of the ways in which the supernatural interacts with the human and gives rise to horror Considering that almost all aspects of what we now designate as the Global North and its concomitant the Global South political historical social economic cultural and so on function as different paradigms

the experiences of horror and their telling in stories become functionally different as well. Added to this are the variations that one nation or culture of the east has from another. The present anthology of essays in such a scheme of things seeks to examine and demonstrate these cultural differences embedded in the impact that figures of horror and specters of the night have on the narrative imagination of storytellers from the Global South. If horror has an everyday presence in the phenomenal reality that Southern cultures subscribe to, it demands alternative phenomenology. The anthology allows scholars and connoisseurs of Horror to explore theoretical possibilities that may help address precisely such a need.

The Cambridge History of Science: Volume 8, Modern Science in National, Transnational, and Global Context Hugh Richard Slotten, Ronald L. Numbers, David N. Livingstone, 2020-04-09 This volume in the highly respected Cambridge History of Science series is devoted to exploring the history of modern science using national, transnational, and global frames of reference. Organized by topic and culture, its essays by distinguished scholars offer the most comprehensive and up-to-date interdisciplinary history of modern science currently available. Essays are grouped together in separate sections that represent larger regions: Europe, Africa, the Middle East, South Asia, East and Southeast Asia, the United States, Canada, Australia, New Zealand, Oceania, and Latin America. Each of these regional groupings ends with a separate essay reflecting on the analysis in the preceding chapters. Intended to provide a balanced and inclusive treatment of the modern world, contributors analyze the history of science not only in local, national, and regional contexts but also with respect to the circulation of knowledge, tools, methods, people, and artifacts across national borders.

Conflict of Interest and Medicine Boris Hauray, Henri Boullier, Jean-Paul Gaudillière, Hélène Michel, 2021-09-06 In the context of a growing criticism on the influence of the pharmaceutical industry on physicians, scientists, or politicians, *Conflict of Interest and Medicine* offers a comprehensive analysis of the conflict of interest in medicine anchored in the social sciences with perspectives from sociology, history, political science, and law. Based on in-depth empirical investigations conducted within different territories (France, the European Union, and the United States), the contributions analyze the development of conflict of interest as a social issue and how it impacts the production of medical knowledge and expertise, physicians' work and their prescriptions, and also the framing of health crises and controversies. In doing so, they bring a new understanding of the transformations in the political economy of pharmaceutical knowledge, the politicization of public health risks, and the promotion of transparency in science and public life. Complementing the more normative and quantitative understandings of conflict of interest issues that dominate today, this book will be of interest to researchers in a broad range of areas including social studies of sciences and technology, sociology of health and illness, and political sociology and ethics. It will be also a valuable resource for health professionals, medical scientists, or regulators facing the question of corporate influence.

Theology and the University Fáinche Ryan, Dirk Ansorge, Josef Quitterer, 2024-04-01 *Theology and the University* presents a compelling argument as to why theology still matters. It considers how theology has been marginalised in the academy and in public life, arguing that doing so has serious

repercussions for the integrity of the academic study of religion The chapters in this book demonstrate how theology as the only discipline which represents religion from within provides insight into aspects of religion which are hidden from the social sciences Against a backdrop of heated debates on the role of the humanities in the university the book highlights the specific contribution of theological education and research to the work of a university providing essential information for academic and social political decision making Whilst the book has an emphasis on the Catholic tradition it explores the prospect of fruitful complementarity and interdisciplinarity both with secularised studies of religion and other disciplines in the university such as literature philosophy and the social sciences This book provides orientation for decision makers particularly those concerned with the broader question of humanities in the university students in their choice of study those interested in the wellbeing of today s universities and ecclesial authorities seeking to form leaders capable of intelligent responses to the issues of contemporary society It is a must read for all researchers of theology as well as anyone interested in the role of the humanities more broadly

Innovation Beyond Technology Sébastien Lechevalier, 2019-08-02 The major purpose of this book is to clarify the importance of non technological factors in innovation to cope with contemporary complex societal issues while critically reconsidering the relations between science technology innovation STI and society For a few decades now innovation mainly derived from technological advancement has been considered a driving force of economic and societal development and prosperity With that in mind the following questions are dealt with in this book What are the non technological sources of innovation What can the progress of STI bring to humankind What roles will society be expected to play in the new model of innovation The authors argue that the majority of so called technological innovations are actually socio technical innovations requiring huge resources for financing activities adapting regulations designing adequate policy frames and shaping new uses and new users while having the appropriate interaction with society This book gathers multi and trans disciplinary approaches in innovation that go beyond technology and take into account the inter relations with social and human phenomena Illustrated by carefully chosen examples and based on broad and well informed analyses it is highly recommended to readers who seek an in depth and up to date integrated overview of innovation in its non technological dimensions

Planning in Cold War Europe Michel Christian, Sandrine Kott, Ondrej Matejka, 2018-10-08 The idea of planning economy and engineering social life has often been linked with Communist regimes will of control However the persuasion that social and economic processes could and should be regulated was by no means limited to them Intense debates on these issues developed already during the First World War in Europe and became globalized during the World Economic crisis During the Cold War such discussions fuelled competition between two models of economic and social organisation but they also revealed the convergences and complementarities between them This ambiguity so often overlooked in histories of the Cold War represents the central issue of the book organized around three axes First it highlights how know how on planning circulated globally and were exchanged by looking at international

platforms and organizations The volume then closely examines specificities of planning ideas and projects in the Communist and Capitalist World Finally it explores East West channels generated by exchanges around issues of planning which functioned irrespective of the Iron Curtain and were exported in developing countries The volume thus contributes to two fields undergoing a process of profound reassessment the history of modernisation and of the Cold War **Hazardous Chemicals** Ernst Homburg, Elisabeth Vaupel, 2019-08-01 Although poisonous substances have been a hazard for the whole of human history it is only with the development and large scale production of new chemical substances over the last two centuries that toxic manmade pollutants have become such a varied and widespread danger Covering a host of both notorious and little known chemicals the chapters in this collection investigate the emergence of specific toxic pathogenic carcinogenic and ecologically harmful chemicals as well as the scientific cultural and legislative responses they have prompted Each study situates chemical hazards in a long term and transnational framework and demonstrates the importance of considering both the natural and the social contexts in which their histories have unfolded Beyond Bakelite Joris Mercelis, 2020-03-24 The changing relationships between science and industry in the late nineteenth and early twentieth centuries illustrated by the career of the father of plastics The Belgian born American chemist inventor and entrepreneur Leo Baekeland 1863 1944 is best known for his invention of the first synthetic plastic his near namesake Bakelite which had applications ranging from electrical insulators to Art Deco jewelry Toward the end of his career Baekeland was called the father of plastics given credit for the establishment of a sector to which many other researchers inventors and firms inside and outside the United States had also made significant contributions In Beyond Bakelite Joris Mercelis examines Baekeland's career using it as a lens through which to view the changing relationships between science and industry on both sides of the Atlantic in the late nineteenth and early twentieth centuries He gives special attention to the intellectual property strategies and scientific entrepreneurship of the period making clear their relevance to contemporary concerns Mercelis describes the growth of what he terms the science industry nexus and the developing interdependence of science and industry After examining Baekeland's emergence as a pragmatic innovator and leader in scientific circles Mercelis analyzes Baekeland's international and domestic IP strategies and his efforts to reform the US patent system his dual roles as scientist and industrialist the importance of theoretical knowledge to the science industry nexus and the American Bakelite companies research and development practices technically oriented sales approach and remuneration schemes Mercelis argues that the expansion and transformation of the science industry nexus shaped the careers and legacies of Baekeland and many of his contemporaries Facing Gaia Bruno Latour, 2017-09-05 The emergence of modern sciences in the seventeenth century profoundly renewed our understanding of nature For the last three centuries new ideas of nature have been continually developed by theology politics economics and science especially the sciences of the material world The situation is even more unstable today now that we have entered an ecological mutation of

unprecedented scale Some call it the Anthropocene but it is best described as a new climatic regime And a new regime it certainly is since the many unexpected connections between human activity and the natural world oblige every one of us to reopen the earlier notions of nature and redistribute what had been packed inside So the question now arises what will replace the old ways of looking at nature This book explores a potential candidate proposed by James Lovelock when he chose the name Gaia for the fragile complex system through which living phenomena modify the Earth The fact that he was immediately misunderstood proves simply that his readers have tried to fit this new notion into an older frame transforming Gaia into a single organism a kind of giant thermostat some sort of New Age goddess or even divine Providence In this series of lectures on natural religion Bruno Latour argues that the complex and ambiguous figure of Gaia offers on the contrary an ideal way to disentangle the ethical political theological and scientific aspects of the now obsolete notion of nature He lays the groundwork for a future collaboration among scientists theologians activists and artists as they and we begin to adjust to the new climatic regime *Nature Remade* Luis A. Campos, Michael R. Dietrich, Tiago Saraiva, Christian C.

Young, 2021-07-16 In this fourth volume in our Convening Science series with the Marine Biological Laboratory contributors including historians biologists and philosophers explore the development of bioengineering The essays show how engineering is both a means to a functional end and a method of learning about the world The book is organized around three themes controlling and reproducing knowing and making and envisioning to chart the increasing sophistication of our engineering of biological systems and to change our sense of the scales at which engineering occurs to include not just genetics but also ecosystem level intervention The volume will attempt to make the case for the centrality of engineering for understanding and imagining modern life *Risk on the Table* Angela N. H. Creager, Jean-Paul Gaudillière, 2021-01-15 Over the last century

the industrialization of agriculture and processing technologies have made food abundant and relatively inexpensive for much of the world's population Simultaneously pesticides nitrates and other technological innovations intended to improve the food supply's productivity and safety have generated new often poorly understood risks for consumers and the environment From the proliferation of synthetic additives to the threat posed by antibiotic resistant bacteria the chapters in *Risk on the Table* zero in on key historical cases in North America and Europe that illuminate the history of food safety highlighting the powerful tensions that exists among scientific understandings of risk policymakers decisions and cultural notions of pure food *Discourses and Counter-discourses on Europe* Manuela Ceretta, Barbara Curli, 2017-01-12 The

European Union plays an increasingly central role in global relations from migration to trade to institutional financial solvency The formation and continuation of these relations their narratives and discourses are rooted in social political and economic historical relations emerging at the founding of European states and then substantially augmented in the Post WWII era Any rethinking of our European narratives requires a contextualized analysis of the formation of hegemonic discourses The book contributes to the ongoing process of rethinking the European project identity and institutions brought

about by the end of the Cold war and the current economic and political crisis Starting from the principle that the present European crisis goes hand in hand with the crisis of its hegemonic discourse the aim of the volume is to rescue the complexity the richness the ambiguity of the discourses on Europe as opposed to the present simplification The multidisciplinary approach and the long term perspective permits illuminating scope over multiple discourses historical periods and different languages including that of the European institutions This text will be of key interest to scholars and students of European Union politics European integration European History and more broadly international relations

Genre et sciences Françoise Combes, 2025-10-08 Pendant des siècles les femmes de science ont été invisibilisées ignorées ou spoliées de leurs découvertes Si le XXe siècle a vu évoluer la condition féminine en Occident leur ouvrant l'accès aux études supérieures et aux métiers scientifiques les femmes restent largement sous-représentées dans certains domaines des sciences et d'une manière générale dans la plupart des postes clés de la recherche et de l'ingénierie Multiplier les approches pour mieux saisir la portée de ce déséquilibre en analysant la place du genre dans la science et le genre comme objet de science avancer des pistes concrètes pour favoriser la diversité dans les sciences et la représentation quitable de tous les talents garantes de la continuité de l'innovation tel est le propos de cet ouvrage qui réunit cet effet les textes de chercheuses et de chercheurs de disciplines variées de l'histoire la biologie en passant par les mathématiques l'informatique la sociologie le droit l'économie et la philosophie Françoise Combes est professeure au Collège de France titulaire de la chaire Galaxies et cosmologie

Contributions de Nalini Anantharaman Yasmine Belkaid Céline Bessière Samantha Besson Esther Dufourcq Fassin Camille Froidevaux Mettier Clarisse Ganier Delphine Gardey Sonia Garel Claudine Junien Yannick L'Horty Nicky Le Feuvre Xavier Leroy Antoine Lilti Pauline Martinot Dominique Meurs Marie-Frédérique Pellegrin Françoise Waquet **The Long 1968 in Hungary and Romania** Adrian-George Matus, 2023-12-31 This book advances a local regional and comparative analysis of the history of the sixty eighters from Hungary and Romania between 1956 and 1975 The aim of the book is to answer to the following research question to what extent does the long 1968 mark and change protest history Another axis of my research equally important is how can one genuinely distinguish between a protest an opposition and a pastime Where did radicalisation truly begin and when was it solely an auto-perception as a dissident In other words how can one truly distinguish between a leisure activity like listening to Radio Free Europe or exploring an altered state of consciousness and an explicit political activity like organising a protest or writing subversive texts Among other aims the book's scope is to understand where a leisure activity ends and a protest starts By practicing counterculture did the youth wish to contest the system or simply express themselves As method oral history plays a crucial part On a superficial level the interviews helped to fill in the archival gap However oral testimonies proved to reveal much more than essential factual information Oral history clarified how political and social events influenced the subjects' memory formation **Risks and the Anthropocene**

Julien Rebotier, 2022-02-15 The Anthropocene refers to all societies current era of environmental challenges For the social

sciences the Anthropocene represents a historical moment with huge potential it offers people new ways of considering the human condition as well as how they interact with the rest of the living world and with the planet on all levels At the turn of the 21st century the idea of the Anthropocene burst onto the older diverse and varied scene of risk studies This new geological era which is entirely created by humanity went on to revive our understanding of environmental issues as well as the analysis of the social and political problems that constitute risk situations Drawing together contributions from specialists in social sciences concerning risks and the environment Risks and the Anthropocene explores the advantages that the idea of the Anthropocene can offer in understanding risks and their management as well as the limitations it presents

Histoire Sciences Savoirs Si Cle Technosciences: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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