

HISTORICAL DICTIONARY OF

HONG KONG *cinema*



LISA ODHAM STOKES

Historical Dictionary Of Chinese Cinema Historical Dictionaries Of Literature And The Arts

Wenying Xu



Historical Dictionary Of Chinese Cinema Historical Dictionaries Of Literature And The Arts:

Historical Dictionary of Chinese Cinema Dan Luo, Tan Ye, Yun Zhu, 2024-09-23 Motion pictures were introduced to China in 1896 and today China is a major player in the global film industry. However, the story of how Chinese cinema became what it is today is exceptionally turbulent, encompassing incursions by foreign powers, warfare among contending rulers, the collapse of the Chinese empire, and the massive setback of the Cultural Revolution. This book covers the cinematic history of mainland China spanning across over one hundred and twenty years since its inception. *Historical Dictionary of Chinese Cinema* Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 200 cross-referenced entries on the major filmmakers, actors, and historical figures, representative cinematic productions, genre evolution, significant events, and institutions and market changes. This book is an excellent resource for students, researchers, and anyone wanting to know more about Chinese Cinema. *Historical Dictionary of Chinese Cinema* Tan Ye, Yun Zhu, 2012-10-04 The *Historical Dictionary of Chinese Cinema* covers the history of Chinese Cinema through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section contains several hundred cross-referenced dictionary entries on films, directors, and *Historical Dictionary of Hong Kong Cinema* Lisa Odham Stokes, 2007-02-05 Despite the industry being shutdown by two world wars, having its martial arts films dismissively labeled as chop-socky and operating on shoestring budgets, the films of Hong Kong have been praised and imitated all over the world. From its beginning in 1909 with the silent short *Stealing the Roast Duck* to the martial arts classic *Enter the Dragon* 1973 to Peter Chan's *Perhaps Love* 2005, a reinvention of Chinese musicals via Hollywood, the vast cinema of Hong Kong has continually reinvented itself. Stars such as Bruce Lee, Jackie Chan, and Jet Li have become household names, and actors like Andy Lau, Maggie Cheung, Stephen Chiu, Michelle Yeoh, and Chow Yun-fat continue to gain fame throughout the world. And the impact of directors like Ang Lee, Tsui Hark, Wong Kar-wai, and John Woo can be seen nearly everywhere in Hollywood. The *Historical Dictionary of Hong Kong Cinema* provides essential facts and descriptive evaluation concerning Hong Kong filmmaking and its filmmaking community. This is accomplished through the use of a chronology, a list of acronyms and abbreviations, an introductory essay, illustrations of individuals and film stills, a bibliography, and hundreds of cross-referenced dictionary entries on directors, producers, writers, actors, films, film companies, genres, and terminology. Having perused this, readers will not only know considerably more about a rather amazing place, they will have an almost palpable feeling for how it works. *Historical Dictionary of Taiwan Cinema* Daw-Ming Lee, 2012-11-08 Taiwan was able to solidly build and sustain a film industry only after locally produced Mandarin films secured markets in Hong Kong and Southeast Asia during the 1960s and 1970s. Though only a small island with a limited population in its heyday, Taiwan was among the top 10 film-producing countries/areas in the world, turning out hundreds of martial arts, kung fu films, and romantic melodramas annually that were screened in theaters across Southeast Asia and other areas internationally. However, except for one acclaimed film by director

King Hu Taiwan cinema was nearly invisible on the art cinema map until the 1980s when the films of Hou Hsiao hsien Edward Yang and other Taiwan New Cinema directors gained recognition at international film festivals first in Europe and later throughout the world Since then many other Taiwan directors have also become an important part of cinema history such as Ang Lee and Tsai Ming liang The Historical Dictionary of Taiwan Cinema covers the history of cinema in Taiwan during both the Japanese colonial period 1895 1945 and the Chinese Nationalist period 1945 present This is accomplished through a chronology highlighting the main events during the long period and an introduction which carefully analyses the progression The bulk of the information however appears in a dictionary section including over a hundred very extensive entries on directors producers performers films film studios and genres Photos are also included in the dictionary section More information can be found through the bibliography Taiwan cinema is truly unique and this book is a good place to find out more about it whether you are a student or teacher or just a fan *Historical Dictionary of Chinese Theater* Tan Ye,2020-03-04 There is a sense of timelessness in the Chinese theater ever since its maturation its format has not changed in any significant way Chinese Theater matured into its final format in the 13th century and flourished during the Yuan Ming and Qing Dynasties It is a unique exclusive and self sufficient system whose evolution has received little influence from the West and whose influence on Western theaters has been minimal and often misinterpreted It is essentially a performer s theater the actors attract the audience with splendid performances perfected through many years of rigorous training This second edition of Historical Dictionary of Chinese Theater contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on performers directors producers designers actors theaters dynasties and emperors This book is an excellent resource for students researchers and anyone wanting to know more about Chinese theater **Historical Dictionary of Modern Chinese Literature** Li-hua Ying,2009-12-22 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature **Historical Dictionary of Taiwan Cinema** Daw-Ming Lee,2012-11-08 Taiwan was able to solidly build and sustain a film industry only after locally produced Mandarin films

secured markets in Hong Kong and Southeast Asia during the 1960s and 1970s Though only a small island with a limited population in its heyday Taiwan was among the top 10 film producing countries areas in the world turning out hundreds of martial arts kung fu films and romantic melodramas annually that were screened in theaters across Southeast Asia and other areas internationally However except for one acclaimed film by director King Hu Taiwan cinema was nearly invisible on the art cinema map until the 1980s when the films of Hou Hsiao hsien Edward Yang and other Taiwan New Cinema directors gained recognition at international film festivals first in Europe and later throughout the world Since then many other Taiwan directors have also become an important part of cinema history such as Ang Lee and Tsai Ming liang The Historical Dictionary of Taiwan Cinema covers the history of cinema in Taiwan during both the Japanese colonial period 1895 1945 and the Chinese Nationalist period 1945 present This is accomplished through a chronology highlighting the main events during the long period and an introduction which carefully analyses the progression The bulk of the information however appears in a dictionary section including over a hundred very extensive entries on directors producers performers films film studios and genres Photos are also included in the dictionary section More information can be found through the bibliography Taiwan cinema is truly unique and this book is a good place to find out more about it whether you are a student or teacher or just a fan

Historical Dictionary of Film Noir Andrew Spicer, 2010-03-19 Film noir literally black cinema is the label customarily given to a group of black and white American films mostly crime thrillers made between 1940 and 1959 Today there is considerable dispute about what are the shared features that classify a noir film and therefore which films should be included in this category These problems are partly caused because film noir is a retrospective label that was not used in the 1940s or 1950s by the film industry as a production category and therefore its existence and features cannot be established through reference to trade documents The Historical Dictionary of Film Noir is a comprehensive guide that ranges from 1940 to present day neo noir It consists of a chronology an introductory essay a bibliography a filmography and over 400 cross referenced dictionary entries on every aspect of film noir and neo noir including key films personnel actors cinematographers composers directors producers set designers and writers themes issues influences visual style cycles of films e g amnesiac noirs the representation of the city and gender other forms comics graphic novels television and videogames and noir s presence in world cinema It is an essential reference work for all those interested in this important cultural phenomenon

Historical Dictionary of South American Cinema Peter H. Rist, 2014-05-08 The Historical Dictionary of South American Cinema covers the long history of cinema in Portuguese speaking Brazil and the nine Spanish speaking countries These films include Los tres berretines Prisioneros de la tierra La balandra Isabel lleg esta tarde La hora de los hornos El chacal de Nahueltoro La teta asustada Abrir puertas y ventanas El secreto de sus ojos and NO This is done through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 300 cross referenced dictionary entries on directors producers performers films film studios and genres This book is an excellent access point for students

researchers and anyone wanting to know more about the South American Cinema

Historical Dictionary of Francesco Borromini Lilian H. Zirpolo, 2025-07-10 Francesco Borromini was one of the most notable architects of the 17th century and though he fell into disfavor by the end of the following century today he is classified as one of the most innovative architects in history Although Borromini enjoyed a highly successful career he was already subjected to intense criticism during his lifetime Criticism continued well after Borromini's death when the most often used word to assess his work was bizarre Critics begrudged the fact that in their view Borromini ignored the traditional rules of architecture that had been established by the ancients and revived during the Renaissance era They did not recognize that Borromini was indeed an avid student of both ancient and Renaissance architecture and that he often borrowed elements from these two eras but then applied them to his structures in new and inventive ways It was not until art historians began assessing Borromini's architecture in a sober and nonjudgmental manner in the late 19th century that he was finally given his proper place in the history of architecture This book assesses Borromini's individual commissions following the proper scholarly methodology as well as his biographical details artistic development relationship with his protectors and patrons and external circumstances that might have determined his artistic output This book emphasizes the innovations Borromini introduced to the field of architecture and how these influenced later artists

Historical Dictionary of French Literature John Flower, 2022-05-15 With the possible exception of Great Britain France can justifiably lay claim to possess the richest literary history of any country in Western Europe This book covers the authors and their works literary movements and philosophical and social developments that have had a direct impact on style or content and major historical events such as the two world wars the Franco Prussian War the Algerian War or the events of May 1968 that are directly reflected in a substantial body of imaginative writing *Historical Dictionary of French Literature* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries on individual writers and key texts significant movements groups associations and periodicals and on the literary reactions to major national and international events such as revolutions and wars This book is an excellent resource for students researchers and anyone wanting to know more about French literature

Historical Dictionary of Holocaust Cinema Robert C. Reimer, Carol J. Reimer, 2012-04-12 Some say that telling the story of the Holocaust is impossible yet artists have told the story thousands of times since the end of World War II in novels dramas paintings music sculpture and film Over the past seven decades hundreds of documentaries narrative shorts and features and television miniseries have confronted the horrors of the past creating an easily recognized iconography of persecution and genocide While it can be argued that film and television have a tendency to trivialize using the artifacts of popular culture film and literature artists keep the past alive ensuring that victims are not forgotten and the tragedy of the Holocaust is not repeated The *Historical Dictionary of Holocaust Cinema* examines the history of how the Holocaust is presented in film including documentaries feature films and television productions It contains a chronology of events needed

to give the films and their reception a historical context an introductory essay a bibliography a filmography of more than 600 titles and over 100 cross referenced dictionary entries on films directors and historical figures Foreign language films and experimental films are included as well as canonical films This book is a must for anyone interested in the scope of films on the Holocaust and also for scholars interested in investigating ideas for future research **Historical Dictionary of**

Scandinavian Cinema John Sundholm,Isak Thorsen,Lars Gustaf Andersson,2012-09-20 Although relatively small the northern countries of Scandinavia have made a disproportionately large contribution to world cinema Indeed some of their films are among the best known of all times including The Seventh Seal Dancer in the Dark and The Girl with the Dragon Tattoo And Scandinavian directors are also among the best known just to mention Ingmar Bergman and Lars von Trier But there is much more to the cinema of Denmark Norway Sweden Finland and Iceland than that and this book shows us what they have been accomplishing over more than a century from the beginnings of cinema until the present The Historical Dictionary of Scandinavian Cinema shows just how long and busy this history has been in the chronology starting in 1896 The introduction then describes the situation in each one of the component countries all of which approached and developed the field in a similar but also slightly different manner The dictionary section with over 400 substantial entries looks at the situation in greater detail with over 400 substantial entries on major actors directors and others significant films various genres and themes and subjects such as animation ethnicity migration and censorship Given its contribution to world cinema it is good to finally have an encyclopedia like this which can meet the interests of the scholar and researcher but also the movie fan Historical Dictionary of Crime Films Geoff Mayer,2012-09-13 The crime film genre consists of detective films gangster films suspense thrillers film noir and caper films and is produced throughout the world Crime film was there at the birth of cinema and it has accompanied cinema over more than a century of history passing from silent films to talkies from black and white to color The genre includes such classics as The Maltese Falcon The Godfather Gaslight The French Connection and Serpico as well as more recent successes like Seven Drive and L A Confidential The Historical Dictionary of Crime Films covers the history of this genre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross referenced entries on key films directors performers and studios This book is an excellent access point for students researchers and anyone wanting to know more about crime cinema Historical Dictionary of Contemporary American Theater James Fisher,2021-07-15 Historical Dictionary of Contemporary American Theater Second Edition covers theatrical practice and practitioners as well as the dramatic literature of the United States of America from 1930 to the present The 90 years covered by this volume features the triumph of Broadway as the center of American drama from 1930 to the early 1960s through a Golden Age exemplified by the plays of Eugene O'Neill Elmer Rice Thornton Wilder Lillian Hellman Tennessee Williams Arthur Miller William Inge Lorraine Hansberry and Edward Albee among others The impact of the previous modernist era contributed greatly to this period of prodigious creativity on

American stages This volume will continue through an exploration of the decline of Broadway as the center of U S theater in the 1960s and the evolution of regional theaters as well as fringe and university theaters that spawned a second Golden Age at the millennium that produced another and significantly more diverse generation of significant dramatists including such figures as Sam Shepard David Mamet Maria Iren Fornes Beth Henley Terrence McNally Tony Kushner Paula Vogel Lynn Nottage Suzan Lori Parks Sarah Ruhl and numerous others The impact of the Great Depression and World War II profoundly influenced the development of the American stage as did the conformist 1950s and the revolutionary 1960s on in to the complex times in which we currently live Historical Dictionary of the Contemporary American Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 000 cross referenced entries on plays playwrights directors designers actors critics producers theaters and terminology This book is an excellent resource for students researchers and anyone wanting to know more about American theater **Historical**

Dictionary of Chinese Theater Tan Ye,2008-06-13 The Historical Dictionary of Chinese Theater is the first English language dictionary dedicated entirely to Chinese theater The history of Chinese theater is told through a chronology an introductory essay and over 1 000 cross referenced dictionary entries on performers directors producers designers actors theaters dynasties and emperors There are also entries on the many different theatrical traditions the acting and staging techniques and specifics on roles and costumes as well as a brief synopsis of major plays This book is essential for anyone interested in Chinese Theater Historical Dictionary of Asian American Literature and Theater Wenying Xu,2022-08-15 A

Library Journal Best Reference Book of 2022 This book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States Diverse because this group of ethnic Americans includes those whose ancestral roots branch out to East Asia Southeast Asia South Asia and Western Asia Even within each of these regions there exist vast differences in languages cultures religions political systems and colonial histories From the earliest publication in 1887 to the latest in 2021 this dictionary celebrates the incredibly rich body of fiction poetry memoirs plays and children s literature Historical Dictionary of Asian American Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries on genres major terms and authors This book is an excellent resource for students researchers and anyone wanting to know more about this topic

Historical Dictionary of Modern Japanese Literature and Theater J. Scott Miller,2021-06-05 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age Historical Dictionary of Modern Japanese Literature and Theater Second Edition

contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature Historical Dictionary of Russian Music Daniel Jaffé,2012-03-08 Russian music today has a firm hold around the world in the repertoire of opera houses ballet companies and orchestras The music of Pyotr Tchaikovsky Nikolay Rimsky Korsakov Sergey Rachmaninov Sergey Prokofiev and Dmitri Shostakovich is very much today s lingua franca both in the concert hall and on the soundtracks of international blockbusters from Hollywood Meanwhile the innovations of Modest Mussorgsky Alexander Borodin and Igor Stravinsky have played their crucial role in the development of Western music in the last century influencing the work of virtually every notable composer of the last century The Historical Dictionary of Russian Music covers the history of Russian music starting from the earliest archaeological discoveries to the present including folk music sacred music and secular art music The book contains a chronology an introductory essay an extensive bibliography and over 500 cross referenced dictionary entries on every major composer in Russia s history as well as several leading composers of today such as Sofia Gubaidulina Rodion Shchedrin Leonid Desyatnikov Elena Firsova and Pavel Karmanov It also includes the patrons and institutions that commissioned works by those composers and the choreographers and dancers who helped shape the great ballet masterpieces This book is an excellent access point for students researchers and anyone wanting to know more about Russian music **Historical Dictionary of Russian Theatre** Laurence Senelick,2015-08-13 A latecomer continually hampered by government control and interference the Russian theatre seems an unlikely source of innovation and creativity Yet by the middle of the nineteenth century it had given rise to a number of outstanding playwrights and actors and by the start of the twentieth century it was in the vanguard of progressive thinking in the realms of directing and design Its influence throughout the world was pervasive Nikolai Gogol Anton Chekhov and Maksim Gor kii remain staples of repertoires in every language the ideas of Konstantin Stanislavskii Vsevolod Meierkhol d and Mikhail Chekhov continue to inspire actors and directors while designers still draw on the graphics of the World of Art group and the Constructivists What distinguishes Russian theater from almost any other is the way in which these achievements evolved and survived in ongoing conflict or cooperation with the State This second edition of Historical Dictionary of Russian Theatre covers the history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 1000 cross referenced entries on individual actors directors designers entrepreneurs plays playhouses and institutions Censorship Children s Theater migr Theater and Shakespeare in Russia This book is an excellent access point for students researchers and anyone wanting to know more about Russian Theatre

The book delves into Historical Dictionary Of Chinese Cinema Historical Dictionaries Of Literature And The Arts. Historical Dictionary Of Chinese Cinema Historical Dictionaries Of Literature And The Arts is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Historical Dictionary Of Chinese Cinema Historical Dictionaries Of Literature And The Arts, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 5: Conclusion
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