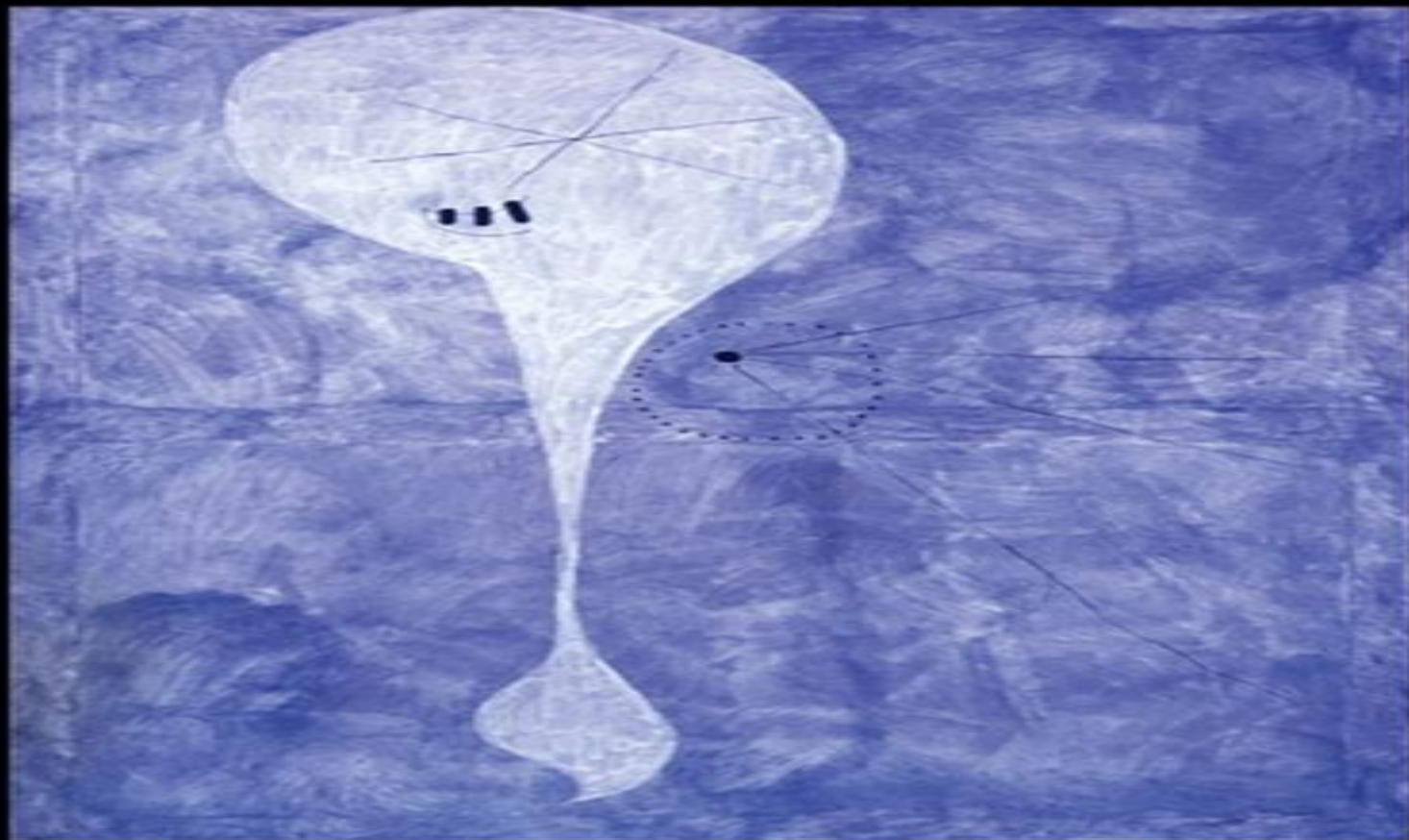


HISTORICAL DICTIONARY OF

Surrealism



KEITH ASPLEY

Historical Dictionary Of Surrealism Historical Dictionaries Of Literature And The Arts

Laurence Senelick



Historical Dictionary Of Surrealism Historical Dictionaries Of Literature And The Arts:

Historical Dictionary of Surrealism Keith Aspley, 2010-10-16 Surrealism was a broad movement which attracted many adherents. It was organized and quite strictly disciplined at least until the death of its leader Andr  Breton in 1966. As a consequence its membership was in a constant state of flux; persons were constantly being admitted and excluded and often the latter continued to regard themselves as Surrealists. The wide ranging nature of the Surrealist movement was spread over many countries and many different art forms including painting, sculpture, cinema, photography, music, theater, and literature, most notably poetry. The Historical Dictionary of Surrealism relates the history of this movement through a chronology, an introductory essay, a bibliography, and over 600 cross-referenced dictionary entries on persons, circles, and groups who participated in the movement, a global entry on some of the journals and reviews they produced, and a sampling of major works of art, cinema, and literature.

Historical Dictionary of Surrealism Will Atkin, 2021-12-10 The Surrealist Movement is an international intellectual movement that has led a sustained questioning of the basis of human experience under twentieth and twenty-first century modernity since its founding in the early 1920s. Influenced by the psychoanalytical teachings of Sigmund Freud, Surrealism emerged among the generation that had witnessed the insanity and horror of the First World War and was conceived of as a framework for investigating the little-understood phenomena of dreams and the unconscious. In these territories the surrealists recognized an alternative axis of human experience that did not align with the rational, workaday rhythms of modern life and which instead revealed the extent to which individual subjectivity had been constrained by post-Enlightenment rationalism and by the economic forces governing the post-industrial world. Against these trends, the Surrealist Movement has sought to re-evaluate the foundations of modern society and reassert the primacy of the imagination for almost a century to date. This book offers focused introductions to numerous writers, poets, artists, filmmakers, precursors, groups, movements, events, concepts, cultures, nations, and publications connected to Surrealism, providing orientation for students and casual readers alike. **Historical Dictionary of Surrealism**, Second Edition, contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 200 cross-referenced entries on the Surrealist Movement's engagement with the realms of politics, philosophy, science, poetry, art, and cinema, and charts the international surrealist community's diverse explorations of specific thematic territories such as magic, occultism, mythology, eroticism, and gothicism. This book is an excellent resource for students, researchers, and anyone wanting to know more about surrealism.

Historical Dictionary of Surrealism, 2010 Surrealism was a broad movement which attracted many adherents. It was organized and quite strictly disciplined at least until the death of its leader Andr  Breton in 1966. As a consequence its membership was in a constant state of flux; persons were constantly being admitted and excluded and often the latter continued to regard themselves as Surrealists. The wide ranging nature of the Surrealist movement was spread over many countries and many different art forms including painting, sculpture, cinema, photography, music, theater, and literature, most

notably poetry The Historical Dictionary of Surrealism relates the history of this movement through a chronology an introductory essay a bibliography and over 600 cross referenced dictionary entries on persons circles and groups who participated in the movement a global entry on some of the journals and reviews they produced and a sampling of major works of art cinema and literature Historical Dictionary of Francesco Borromini Lilian H. Zirpolo, 2025-07-10 Francesco Borromini was one of the most notable architects of the 17th century and though he fell into disfavor by the end of the following century today he is classified as one of the most innovative architects in history Although Borromini enjoyed a highly successful career he was already subjected to intense criticism during his lifetime Criticism continued well after Borromini's death when the most often used word to assess his work was bizarre Critics begrudged the fact that in their view Borromini ignored the traditional rules of architecture that had been established by the ancients and revived during the Renaissance era They did not recognize that Borromini was indeed an avid student of both ancient and Renaissance architecture and that he often borrowed elements from these two eras but then applied them to his structures in new and inventive ways It was not until art historians began assessing Borromini's architecture in a sober and nonjudgmental manner in the late 19th century that he was finally given his proper place in the history of architecture This book assesses Borromini's individual commissions following the proper scholarly methodology as well as his biographical details artistic development relationship with his protectors and patrons and external circumstances that might have determined his artistic output This book emphasizes the innovations Borromini introduced to the field of architecture and how these influenced later artists

Historical Dictionary of Contemporary American Theater James Fisher, 2021-07-15 Historical Dictionary of Contemporary American Theater Second Edition covers theatrical practice and practitioners as well as the dramatic literature of the United States of America from 1930 to the present The 90 years covered by this volume features the triumph of Broadway as the center of American drama from 1930 to the early 1960s through a Golden Age exemplified by the plays of Eugene O'Neill Elmer Rice Thornton Wilder Lillian Hellman Tennessee Williams Arthur Miller William Inge Lorraine Hansberry and Edward Albee among others The impact of the previous modernist era contributed greatly to this period of prodigious creativity on American stages This volume will continue through an exploration of the decline of Broadway as the center of U.S. theater in the 1960s and the evolution of regional theaters as well as fringe and university theaters that spawned a second Golden Age at the millennium that produced another and significantly more diverse generation of significant dramatists including such figures as Sam Shepard David Mamet Maria Irene Fornes Beth Henley Terrence McNally Tony Kushner Paula Vogel Lynn Nottage Suzan-Lori Parks Sarah Ruhl and numerous others The impact of the Great Depression and World War II profoundly influenced the development of the American stage as did the conformist 1950s and the revolutionary 1960s on in to the complex times in which we currently live Historical Dictionary of the Contemporary American Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 000 cross

referenced entries on plays playwrights directors designers actors critics producers theaters and terminology This book is an excellent resource for students researchers and anyone wanting to know more about American theater Historical Dictionary of Modern Japanese Literature and Theater J. Scott Miller, 2021-06-05 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age Historical Dictionary of Modern Japanese Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature

Historical Dictionary of Russian Theatre Laurence Senelick, 2015-08-13 A latecomer continually hampered by government control and interference the Russian theatre seems an unlikely source of innovation and creativity Yet by the middle of the nineteenth century it had given rise to a number of outstanding playwrights and actors and by the start of the twentieth century it was in the vanguard of progressive thinking in the realms of directing and design Its influence throughout the world was pervasive Nikolai Gogol Anton Chekhov and Maksim Gor'kii remain staples of repertoires in every language the ideas of Konstantin Stanislavskii Vsevolod Meierkhold and Mikhail Chekhov continue to inspire actors and directors while designers still draw on the graphics of the World of Art group and the Constructivists What distinguishes Russian theater from almost any other is the way in which these achievements evolved and survived in ongoing conflict or cooperation with the State This second edition of Historical Dictionary of Russian Theatre covers the history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 1000 cross referenced entries on individual actors directors designers entrepreneurs plays playhouses and institutions Censorship Children's Theater migr Theater and Shakespeare in Russia This book is an excellent access point for students researchers and anyone wanting to know more about Russian Theatre *Historical Dictionary of Postmodernist Literature and Theater* Fran Mason, 2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of Historical Dictionary of Postmodernist Literature and Theater contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an

excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater **Historical Dictionary of Australian and New Zealand Cinema** Karina Aveyard, Albert Moran, Errol

Vieth, 2017-12-26 Filmmakers have honed their skills and many have achieved critical and popular success at home and abroad as have actors and other crew American filmmakers and companies have found it cheaper to make films in Australia because wages and salaries are lower tax rebates have been attractive and the expertise in most areas of filmmaking is comparable to that of anywhere in the world At the same time Australian audiences still enjoy watching Australian films making some of them profitable even if this is a small profit when considered in Hollywood terms New Zealand filmmakers cast and crew have shown that they are equal to the world's best in making films with international themes while other films have shown that the world is interested in New Zealand narratives and settings Increased support for Maori filmmakers and stories has had a significant impact on production levels and on the diversity of stories that now reach the screen It has also helped create more viable career paths for those who continue to be based in their home country This second edition of **Historical Dictionary of Australian and New Zealand Cinema** contains a chronology an introduction and an extensive bibliography The dictionary section has over 700 cross referenced entries on leading films as well as many directors writers actors and producers It also covers early pioneers film companies genres and government bodies ***The Artist and His Critic Stripped Bare*** Paul B. Franklin, 2016-06-01 Robert Lebel French art critic and collector was instrumental in rendering Marcel Duchamp's often hermetic life art and ideas accessible to a wider public across Europe and the United States

principally with his 1959 publication *Sur Marcel Duchamp* the first monograph and catalogue raisonné devoted to the artist Duchamp was a willing partner in the book's creation In fact his active participation in both its conception and layout was so substantial that the book is considered part of the artist's oeuvre But the project took six years to complete The trials tribulations quarrels and machinations that plagued the production publication and publicity of *Sur Marcel Duchamp* are the focus of this correspondence between two lifelong friends Translated and printed in full together for the first time and including the original French texts these letters postcards and telegrams from the collection of the Getty Research Institute offer uncensored access to the evolution of the relationship between Lebel and Duchamp from December 1946 to April 1967 They provide valuable information about their daily activities as well as those of friends and colleagues vital details concerning their various collective projects and illuminating insights into their thinking about art and life These documents witty and sincere bear witness to the art of friendship and a friendship in art **Historical Dictionary of Romantic Art and Architecture** Allison Lee Palmer, 2019-07-26 Romanticism is multifaceted and a wide range of nostalgic emotional and exotic concerns were expressed in such styles and movements as the Gothic Revival Classical Revival Orientalism and the Pre-Raphaelite Brotherhood Some movements were regional and subject specific such as the Hudson River School of landscape painting in the United States and the German Nazarene movement which focused primarily on religious art in Rome The

movements range across Western Europe and include the United States This dictionary will provide a fuller historical context for Romanticism and enable the reader to identify major trends and explore artists of the period This second edition of Historical Dictionary of Romantic Art and Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries on major artists of the romantic era as well as entries on related art movements styles aesthetic philosophies and philosophers This book is an excellent resource for students researchers and anyone wanting to know more about Romantic art Historical Dictionary of Baroque Art and Architecture Lilian H.

Zirpolo,2018-03-13 The baroque period deals with the art created roughly between the end of the 16th and the early years of the 18th centuries The masters of the era include Caravaggio Gianlorenzo Bernini Rembrandt Vermeer Diego Velazquez and Nicolas Poussin The Historical Dictionary of Baroque Art and Architecture Second Edition covers the most salient works of baroque artists the most common themes depicted historical events and key figures responsible for shaping the artistic vocabulary of the era and definitions of terms pertaining to the topic at hand This second edition of Historical Dictionary of Baroque Art and Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 600 cross referenced entries on famous artists sculptors architects patrons and other historical figures and events This book is an excellent resource for students researchers and anyone wanting to know more about Baroque art Historical

Dictionary of Neoclassical Art and Architecture Allison Lee Palmer,2020-05-15 Neoclassicism refers to the revival of classical art and architecture beginning in Europe in the 1750s until around 1830 with late neoclassicism lingering through the 1870s It is a highly complex movement that brought together seemingly disparate issues into a new and culturally rich era one that was unified under a broad interest in classical antiquity The movement was born in Italy and France and spread across Europe to Russia and the United States It was motivated by a desire to use ideas from antiquity to help address modern social economic and political issues in Europe and neoclassicism came to be viewed as a style and philosophy that offered a sense of purpose and dignity to art following the new enlightened thinking This second edition of Historical Dictionary of Neoclassical Art and Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries cover late Baroque and Rococo tendencies found in the early 18th century and span the century to include artists who moved from neoclassicism to early romanticism This book is an excellent resource for students researchers and anyone wanting to know more about neoclassical art and architecture **Historical Dictionary**

of African American Theater Anthony D. Hill,2018-11-09 This second edition of Historical Dictionary of African American Theater reflects the rich history and representation of the black aesthetic and the significance of African American theater s history fleeting present and promise to the future It celebrates nearly 200 years of black theater in the United States and the thousands of black theater artists across the country identifying representative black theaters playwrights plays actors directors and designers and chronicling their contributions to the field from the birth of black theater in 1816 to the present

This second edition of *Historical Dictionary of African American Theater* Second Edition contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on actors playwrights plays musicals theatres directors and designers This book is an excellent resource for students researchers and anyone wanting to know and more about African American Theater

Historical Dictionary of Architecture Allison Lee Palmer, 2016-05-26 This dictionary provides a historical overview of the major architectural developments and styles building materials and types major structures and locations sites and architects Historical eras like ancient Egyptian architecture and the Renaissance in Europe and movements such as Art Deco are covered Materials discussed range from concrete stone glass and wood while types of structures include architectural inventions such as the arch and dome to building types from monasteries and mosques to museums and skyscrapers Major structures highlighted in this volume include not only great achievements such as Hagia Sophia and the Eiffel Tower but also important sites such as the Great Zimbabwe and Angkor Wat found on the UNESCO World Heritage Site list General geographical areas are also covered such as African and Russian architecture Noted architects include theorists from the ancient Chinese engineer Yu Hao Roman engineer Vitruvius to many current architects such as Zaha Hadid and Santiago Calatrava with a focus on architects who have enjoyed lasting fame through history or have won international prizes such as the Pritzker Architecture Prize This second edition of *Historical Dictionary of Architecture* contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on architects famous structures types of materials and the different architectural styles This book is an excellent access point for students researchers and anyone wanting to know more about architecture

Historical Dictionary of Sacred Music Joseph P. Swain, 2016-10-11 Sacred music is a universal phenomenon of humanity Where there is faith there is music to express it Every major religious tradition and most minor ones have music and have it in abundance and variety There is music to accompany ritual and music purely for devotion music for large congregations and music for trained soloists music that sets holy words and music without words at all In some traditions Islamic and many Native American to name just two the relation between music and religious ritual is so intimate that it is inaccurate to speak of the music accompanying the ritual Rather to perform the ritual is to sing and to sing the ritual is to perform it This second edition of *Historical Dictionary of Sacred Music* contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on major types of music composers key religious figures specialized positions genres of composition technical terms instruments fundamental documents and sources significant places and important musical compositions This book is an excellent access point for students researchers and anyone wanting to know more about sacred music

Historical Dictionary of Sherlock Holmes Neil McCaw, 2019-11-05 *Historical Dictionary of Sherlock Holmes* contains a variety of information about Arthur Conan Doyle s Sherlock Holmes stories as both narratives and also cultural phenomena The volume will help readers look deeper into those stories and the

meanings of the various reference points within them as well as achieving a deeper understanding of the range of contexts of Holmes Conan Doyle and detective fiction as a genre This book examines the broad global Sherlock Holmes phenomenon related to the ways in which the stories have been adapted into a range of other media as well as the cultural status of Holmes all over the world Historical Dictionary of Sherlock Holmes contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 000 cross referenced entries that contain detailed examinations of the themes and features of the 60 stories that make up the Sherlock Holmes canon This book is an excellent resource for students researchers and anyone wanting to know more about Arthur Conan Doyle s Sherlock Holmes stories **Historical Dictionary of Horror Cinema** Peter Hutchings, 2017-11-22 Horror is one of the most enduring and controversial of all cinematic genres Horror films range from subtle and poetic to graphic and gory but what links them together is their ability to frighten disturb shock provoke delight irritate and amuse audiences Horror s capacity to take the form of our evolving fears and anxieties has ensured not only its notoriety but also its long term survival and international popularity This second edition has been comprehensively updated to capture all that is important and exciting about the horror genre as it exists today Its new entries feature the creative personalities who have developed innovative forms of horror and recent major films and cycles of films that ensure horror s continuing popularity and significance In addition many of the other entries have been expanded to include reference to the contemporary scene giving a clear picture of how horror cinema is constantly renewing and transforming itself The Historical Dictionary of Horror Cinema traces the development of the genre from its beginnings to the present This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries The entries cover all major movie villains including Frankenstein and his monsters the vampire the werewolf the mummy the zombie the ghost and the serial killer film directors producers writers actors cinematographers make up artists special effects technicians and composers who have helped shape horror history significant production companies major films that are milestones in the development of the horror genre and different national traditions in horror cinema as well as popular themes formats conventions and cycles **Historical Dictionary of American Theater** James Fisher, Felicia Hardison Londré, 2017-11-22 This book covers the history of theater as well as the literature of America from 1880 1930 The years covered by this volume features the rise of the popular stage in America from the years following the end of the Civil War to the Golden Age of Broadway with an emphasis on its practitioners including such diverse figures as William Gillette Mrs Fiske George M Cohan Maude Adams David Belasco George Abbott Clyde Fitch Eugene O Neill Texas Guinan Robert Edmond Jones Jeanne Eagels Susan Glaspell The Adlers and the Barrymores Tallulah Bankhead Philip Barry Maxwell Anderson Mae West Elmer Rice Laurette Taylor Eva Le Gallienne and a score of others Entries abound on plays of all kinds from melodrama to the newly embraced realistic style ethnic works Irish Yiddish etc and such diverse forms as vaudeville circus minstrel shows temperance plays etc This second edition of Historical Dictionary of American Theater Modernism

covers the history of modernist American Theatre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 2 000 cross referenced entries on actors and actresses directors playwrights producers genres notable plays and theatres This book is an excellent access point for students researchers and anyone wanting to know more about the American Theater in its greatest era **2010** Massimo Mastrogregori, 2014-12-12 Every year the Bibliography catalogues the most important new publications historiographical monographs and journal articles throughout the world extending from prehistory and ancient history to the most recent contemporary historical studies Within the systematic classification according to epoch region and historical discipline works are also listed according to author s name and characteristic keywords in their title

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