

History and Cultural Memory in Neo-Victorian Fiction

Victorian Afterimages



Kate Mitchell



History And Cultural Memory In Neo Victorian Fiction Victorian Afterimages

Justine Breton



History And Cultural Memory In Neo Victorian Fiction Victorian Afterimages:

History and Cultural Memory in Neo-Victorian Fiction Kate Mitchell, 2010-07-16 A PDF version of this book is available for free in open access via the OAPEN Library platform www.oapen.org Arguing that neo Victorian fiction enacts and celebrates cultural memory this book uses memory discourse to position these novels as dynamic participants in the contemporary historical imaginary [History and Cultural Memory in Neo-Victorian Fiction](#) Kate Mitchell, 2010

Epistolary Encounters in Neo-Victorian Fiction K. Brindle, 2014-01-24 Neo Victorian writers invoke conflicting viewpoints in diaries letters etc to creatively retrace the past in fragmentary and contradictory ways This book explores the complex desires involved in epistolary discoveries of hidden Victorians offering new insight into the creative synthesising of critical thought within the neo Victorian novel

Narrating Empire and Domesticity in Neo-Victorian Fiction Marlena Tronicke, 2025-05-12 Fiction classified as neo Victorian has steadily emerged as a crucial mode of British cultural production It is no coincidence that this most recent Victorian renaissance is taking shape in a climate of widespread empire nostalgia with imperial colonial legacies being relegated to a distant elsewhere In its critical re visitations of the nineteenth century neo Victorianism has the potential to intervene in this often selective memory of Britain's imperial past Nevertheless systematic re readings of empire have so far played a comparatively minor role in neo Victorian scholarly debate This monograph addresses this lacuna by examining how neo Victorianism negotiates constructions of empire in conjunction with the domestic Drawing on a range of neo Victorian novels as well as their Victorian intertexts and bringing these into dialogue with postcolonial theory it asks how neo Victorian fiction engages with perpetuates or subverts Victorian imaginaries of urban British centres in opposition to remote imperial margins It examines why domesticity broadly understood as ideologically charged concepts of family home and belonging based on formations of gender sexuality and class can never be constituted independently of empire In addition the book raises questions regarding neo Victorianism's larger potentiality of narrating empire suggesting that it is precisely the disorienting moments that constitute a characteristically neo Victorian mode of exploring the entanglements of empire and domesticity

Neo-Victorianism and Sensation Fiction Jessica Cox, 2019-11-11 This book represents the first full length study of the relationship between neo Victorianism and nineteenth century sensation fiction It examines the diverse and multiple legacies of Victorian popular fiction by authors such as Wilkie Collins and Mary Elizabeth Braddon tracing their influence on a range of genres and works including detective fiction YA writing Gothic literature and stage and screen adaptations In doing so it forces a reappraisal of critical understandings of neo Victorianism in terms of its origins and meanings as well as offering an important critical intervention in popular fiction studies The work traces the afterlife of Victorian sensation fiction taking in the neo Gothic writing of Daphne du Maurier and Victoria Holt contemporary popular historical detective and YA fiction by authors including Elizabeth Peters and Philip Pullman and the literary fiction of writers such as Joanne Harris and Charles Palliser The work will appeal to scholars and

students of Victorian fiction neo Victorianism and popular culture alike Neo-Victorian Biofiction ,2020-09-07 This volume explores the many paradoxes of neo Victorian biofiction a genre that yokes together the real and the imaginary biography and fiction and generates oxymoronic combinations like creative facts fictional truth or poetic truthfulness Contemporary biofictions recreating nineteenth century lives demonstrate the crucial but always ethically ambiguous revision and supplementation of the historical archive Due to the tension between ethical empathy and consumerist voyeurism between traumatic testimony and exploitative expos the epistemological response is per force one of hermeneutic suspicion and iconoclasm In the final account this volume highlights neo Victorianism s deconstruction of master narratives and the consequent democratic rehabilitation of over looked microhistories **Neo-Victorianism and the Memory of Empire**

Elizabeth Ho,2012-04-19 Examining the global dimensions of Neo Victorianism this book explores how the appropriation of Victorian images in contemporary literature and culture has emerged as a critical response to the crises of decolonization and Imperial collapse Neo Victorianism and the Memory of Empire explores the phenomenon by reading a range of popular and literary Anglophone neo Victorian texts including Alan Moore s Graphic Novel From Hell works by Peter Carey and Margaret Atwood the films of Jackie Chan and contemporary Steampunk science fiction Through these readings Elizabeth Ho explores how constructions of popular memory and fictionalisations of the past reflect political and psychological engagements with our contemporary post Imperial circumstances Steampunk and Nineteenth-Century Digital Humanities

Roger Whitson,2016-12-01 Steampunk is more than a fandom a literary genre or an aesthetic It is a research methodology turning history inside out to search for alternatives to the progressive technological boosterism sold to us by Silicon Valley This book turns to steampunk s quirky temporalities to embrace diverse genealogies of the digital humanities and to unite their methodologies with nineteenth century literature and media archaeology The result is nineteenth century digital humanities a retrofuturist approach in which readings of steampunk novels like William Gibson and Bruce Sterling s The Difference Engine and Ken Liu s The Grace of Kings collide with nineteenth century technological histories like Charles Babbage s use of the difference engine to enhance worker productivity and Isabella Bird s spirit photography of alternate history China Along the way Steampunk and Nineteenth Century Digital Humanities considers steampunk as a public form of digital humanities scholarship and activism examining projects like Kinetic Steam Works s reconstruction of Henri Giffard s 1852 steam powered airship Jake von Slatt s use of James Wimshurst s 1880 designs to create an electric influence machine and the queer steampunk activism of fans appearing at conventions around the globe Steampunk as a digital humanities practice of repurposing reacts to the growing sense of multiple non human temporalities mediating our human histories microtemporal electricities flowing through our computer circuits mechanical oscillations marking our work days geological stratifications and cosmic drifts extending time into the millions and billions of years Excavating the entangled anachronistic layers of steampunk practice from video games like Bioshock Infinite to marine trash floating off the shore of Los Angeles

and repurposed by media artist Claudio Garza into steampunk submarines Steampunk and Nineteenth Century Digital Humanities uncovers the various technological temporalities and multicultural retrofutures illuminating many alternate histories of the digital humanities Novel Approaches to Lesbian History Linda Garber,2022-01-01 Novel Approaches to Lesbian History tells a tale about history and community in our allegedly post identity era examining contemporary novels that depict lesbian characters in recognizable historical situations These imaginative stories provide a politically vital speculative past in the face of a sketchy problematic archive Among the memorable characters in some 200 novels are pirates cowgirls and famous artists ghosts and time travellers immigrants and lovers The best lesbian historical novels are conscientious and buoyant as they engage critical historiographical questions but Novel Approaches also discusses the class and race biases that weigh on the genre Some lesbian historical novels are based on archival evidence others on conjecture or fantasy but all convey the true fact that identity is elusive without a past without which its future is nearly impossible

Steampunk Claire Nally,2019-06-27 What is steampunk Fashion craze literary genre lifestyle or all of the above Playing with the scientific innovations and aesthetics of the Victorian era steampunk creatively warps history and presents an alternative future imagined from a nineteenth century perspective In her interdisciplinary book Claire Nally delves into this contemporary subculture explaining how the fashion music visual culture literature and politics of steampunk intersect with theories of gender and sexuality Exploring and occasionally critiquing the ways in which gender functions in the movement she addresses a range of different issues including the controversial trope of the Victorian asylum gender and the graphic novel the legacies of colonialism science and the role of Ada Lovelace as a feminist steampunk icon Drawing upon interviews theoretical readings and textual analysis Nally asks why are steampunks fascinated by our Victorian heritage and what strategies do they use to reinvent history in the present *English Studies in the 21st Century* Zekiye Antakyalıoğlu,Kyriaki Asiatidou,Ela İpek Gündüz,Enes Kavak,Gamze Almacıoğlu,2020-03-06 English Studies in the 21st Century presents the results of recent academic research concerning a wide spectrum of subjects including politics psychology religion philosophy history culture aesthetics and education related to literary cultural and language studies Specifically this collection includes scholarly reflections interpretations criticisms and experiments that both strengthen and challenge dominant perspectives on the English literary tradition and contribute to a multifaceted discussion of contemporary drama and theater contemporary theory and fiction Neo Victorianism the Anthropocene posthumanism and interdisciplinary studies in English including linguistics and ELT The book will be an ideal reference for both academics and students **Steampunk London** Helena Esser,2024-07-25 Tracing the genre through fiction visual art film and videogames from the 1980s to the present this book offers a comprehensive exploration of the intersection between neo Victorianism urban spaces and Steampunk Characterised by its interplay between past and present and its anachronistic retro speculation Neo Victorian infused Steampunk remixes modern collective memory to produce a re imagined vision of Victorian London Investigating how Steampunk s re calibrated

Londons both source from and subvert Victorian discourse about the city Steampunk London offers a deeper understanding of how a popular cultural memory of the Victorian past is shaped and transmitted in light of present day identity politics Covering key themes including retrofuturism gender and sexuality colonialism and postcolonialism it considers such ideas as how early Steampunk synthesizes Victorian urban ethnography how Victorian urban Gothic shapes shared transmedia memory to challenge reactionary nostalgic meta narratives how Steampunk video games mobilize urban space as an immersive storytelling device with cities open to play and how Steampunk interprets the modern metropolis as an opportunity for feminist and queer agency Through examination of Victorian era writers from Charles Dickens to Arthur Conan Doyle the book digs into works of fiction and media alike looking at *The Difference Engine* *Soulless* and *The League of Extraordinary Gentlemen* From Hell Guy Ritchie s *Sherlock Holmes* cyberpunk classic *Blade Runner* and *Assassin s Creed Syndicate* and *The Order* 1886 An important intervention in the study of steampunk Helena Esser demonstrates how the works explored invite participatory consumption and considers the genre s potential and failures to interrogate and challenge our relationship with the Victorian past *The Lyric in Victorian Memory* Veronica Alfano,2017-11-11 This book is a study of nineteenth century poems that remember yearn for fixate on and forget the past Reflecting the current critical drive to reconcile formalist and historicist approaches to literature it uses close readings to trace the complex interactions between memory as a theme and the often memorable formal traits such as brevity stanzaic structure and sonic repetition that appear in the lyrics examined This book considers the interwoven nature of remembering and forgetting in the work of four Victorian poets It uses this theme to shed new light on the relationship between lyric and narrative on the connections between gender and genre and on the way in which Victorians represented and commemorated the past *Power and Society in Terry Pratchett s Discworld* Justine Breton,2025-04-24 A critical deep drive into conceptions of power and society in Terry Pratchett s *Discworld* novels this book brings together experts in fantasy literature political sciences economics philosophy history and journalism to consider the intricate social tapestry of one of the most intricate worlds in modern fantasy Surveying the *Discworld* s institutionalised power structures from government and police to civil services banks and societies it explores ideas such as language translation humour crowds community justice and coercion in the series major works Featuring analyses of novels such as *Men at Arms* *Equal Rites* *Carpe Jugulum* *Guards Guards* *Jingo* *Night Watch* *Wyrd Sisters* *Witches Abroad* and many more this collection illuminates how Pratchett juxtaposed his narratives with contemporary reflections on social constructs Broken down into parts looking at social power dynamics building and destroying worlds and the power of language the book offers a much needed corrective to the dearth of scholarship on one of fantasy literature s worldbuilding titans *Black Neo-Victoriana* ,2021-11-22 *Black Neo Victoriana* is the first book length study on contemporary re imaginations of Blackness in the long nineteenth century Located at the intersections of postcolonial studies Black studies and neo Victorian criticism this interdisciplinary collection engages with the global trend to reimagine and

rewrite Black Victorian subjectivities that have been continually marginalised in both historical and cultural discourses Contributions cover a range of media from novels and drama to film television and material culture and draw upon cultural formations such as Black fandom Black dandyism or steamfunk The book evidences how neo Victorian studies benefits from reading re imaginations of the long nineteenth century vis vis Black epistemologies which unhinge neo Victorianism s dominant spatial and temporal axes and reroute them to conceive of the neo Victorian through Blackness

The Postcolonial Historical Novel H. Dalley,2014-10-17 The Postcolonial Historical Novel is the first systematic work to examine how the historical novel has been transformed by its appropriation in postcolonial writing It proposes new ways to understand literary realism and explores how the relationship between history and fiction plays out in contemporary African and Australasian writing

Exoticizing the Past in Contemporary Neo-Historical Fiction E. Rousselot,2014-11-13 This collection of essays is dedicated to examining the recent literary phenomenon of the neo historical novel a sub genre of contemporary historical fiction which critically re imagines specific periods of history

Drawing on the Victorians Anna Maria Jones,Rebecca N. Mitchell,2016-12-15 Late nineteenth century Britain experienced an unprecedented explosion of visual print culture and a simultaneous rise in literacy across social classes New printing technologies facilitated quick and cheap dissemination of images illustrated books periodicals cartoons comics and ephemera to a mass readership This Victorian visual turn prefigured the present day impact of the Internet on how images are produced and shared both driving and reflecting the visual culture of its time From this starting point Drawing on the Victorians sets out to explore the relationship between Victorian graphic texts and today s steampunk manga and other neo Victorian genres that emulate and reinterpret their predecessors Neo Victorianism is a flourishing worldwide phenomenon but one whose relationship with the texts from which it takes its inspiration remains underexplored In this collection scholars from literary studies cultural studies and art history consider contemporary works Alan Moore s League of Extraordinary Gentlemen Moto Naoko s Lady Victorian and Edward Gorey s Gashlycrumb Tinies among others alongside their antecedents from Punch s 1897 Jubilee issue to Alice in Wonderland and more They build on previous work on neo Victorianism to affirm that the past not only influences but converses with the present Contributors Christine Ferguson Kate Flint Anna Maria Jones Linda K Hughes Heidi Kaufman Brian Maidment Rebecca N Mitchell Jennifer Phegley Monika Pietrzak Franger Peter W Sinnema Jessica Straley

Women Writing the Neo-Victorian Novel Kathleen Renk,2020-07-27 Women Writing the Neo Victorian Novel Erotic Victorians focuses on the work of British Irish and Commonwealth women writers such as A S Byatt Emma Donoghue Sarah Waters Helen Humphreys Margaret Atwood and Ahdaf Soueif among others and their attempts to re envision the erotic Kathleen Renk argues that women writers of the neo Victorian novel are far more philosophical in their approach to representing the erotic than male writers and draw more heavily on Victorian conventions that would proscribe the graphic depiction of sexual acts thus leaving more to the reader s imagination This book addresses the following questions Why are women writers

drawn to the neo Victorian genre and what does this reveal about the state of contemporary feminism How do classical and contemporary forms of the erotic play into the ways in which women writers address the Victorian woman question How exactly is the erotic used to underscore women s creative potential **Victorian Metafiction** Tabitha Sparks, 2022-11-17 Critics agree in the abstract that metafiction refers to any novel that draws attention to its own fictional construction but metafiction has been largely associated with the postmodern era In this innovative new book Tabitha Sparks identifies a sustained pattern of metafiction in the Victorian novel that illuminates the art and intentions of its female practitioners From the mid nineteenth century through the fin de si cle novels by Victorian women such as Charlotte Bront Rhoda Broughton Charlotte Riddell Eliza Lynn Linton and several New Women authors share a common but underexamined trope the fictional characterization of the woman novelist or autobiographer Victorian Metafiction reveals how these novels systemically dispute the assumptions that women wrote primarily about their emotions or were restricted to trivial sentimental plots Countering an established tradition that has read novels by women writers as heavily autobiographical and confessional Sparks identifies the literary technique of metafiction in numerous novels by women writers and argues that women used metafictional self consciousness to draw the reader s attention to the book and not the novelist By dislodging the narrative from these cultural prescriptions Victorian Metafiction effectively argues how these women novelists presented the business and art of writing as the subject of the novel and wrote metafiction in order to establish their artistic integrity and professional authority

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