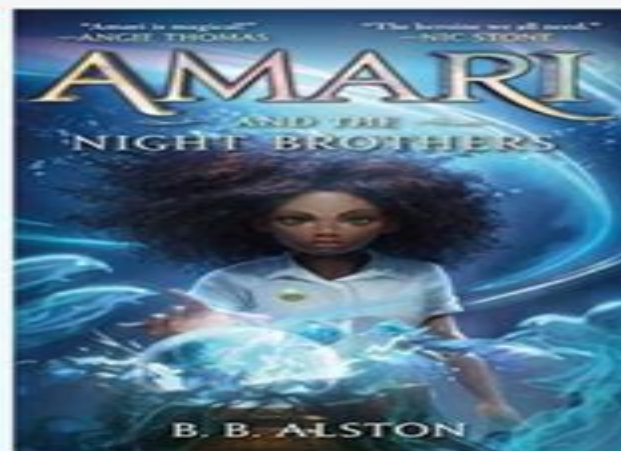
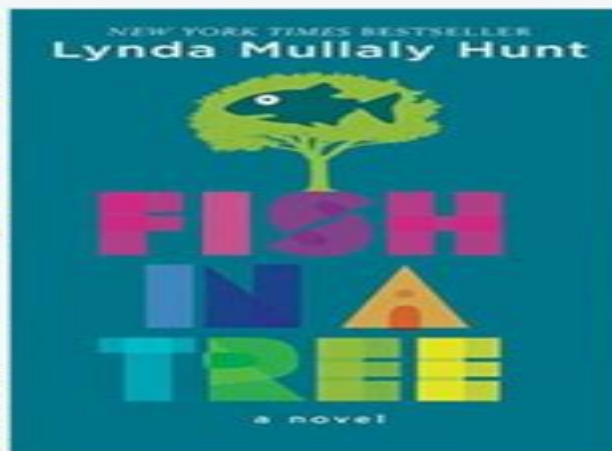
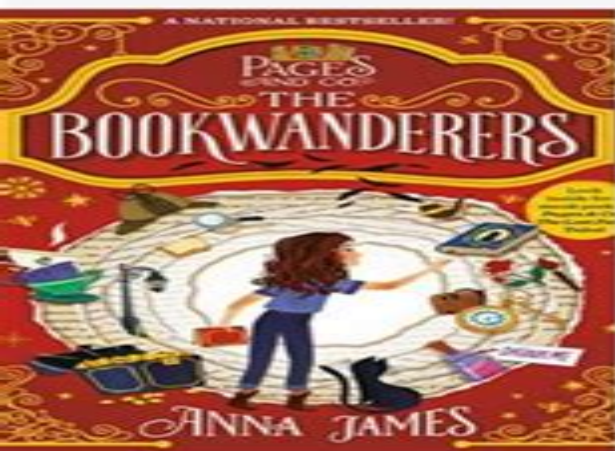


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Good Books For Tweens

Rachel S Tattersall



Good Books For Tweens:

Readers' Advisory for Children and 'Tweens Penny Peck,2010-04-09 This complete guide to youth readers advisory covers genres reading interests and issues as well as provides lists of sample titles and recommended reading Finding children and tweens great books to read is still a key library service even in the age of computers Readers Advisory for Children and Tweens is an easy to use practical guide that will help any library staff member become more comfortable offering this service and more adept at producing satisfying results Beginning with basic advice on the readers advisory interview the book details how to find books for different age groups including young children and their parents emergent readers transitional readers and adept readers It explores genre fiction for tweens nonfiction poetry and folklore and graphic novels and it offers techniques on promoting books and reading Potentially sensitive issues such as book challenges assisting English language learners serving children from various cultures working with teachers and helping reluctant readers are addressed as well The advice is augmented with handy booklists and descriptions of dozens of websites that aid in youth readers advisory

Library Service to Tweens Melanie A. Lyttle,Shawn D. Walsh,2017-02-13 This comprehensive guide to tween library services begins with a developmental description of this ever changing group and offers practical advice about materials and programming Criteria are provided for categorizing books music movies and magazines as appropriate for tweens with special attention given to the reluctant reader The authors discuss how to determine where tween services fit within the broader spectrum of youth services and how to provide support for them Information on marketing and outreach to tweens and their adults completes this essential guide

Totally Tweens and Teens Diane P. Tuccillo,2020-04-30 The library programs featured in this unique collection are those that have been suggested created and led by youth with the help and guidance of the supportive adults at their library Many times librarians bring ideas to teens in hopes of getting them to buy in and perhaps help them to run programs In this book you ll primarily find a role reversal Tweens and teens lead the way with whatever adult information support and supervision they need to see their proposals through To accomplish this the youth are encouraged to create new ideas are empowered to make decisions and are given control Plus the ideas they bring to life are not just peer focused The programs activities and events they create and lead can be for children adults or even for all ages or mixed audiences as well as for fellow tweens and teens In addition to finding a wide array of proven ideas recommendations and testimonials from real tweens and teenagers you will discover helpful advice on using the philosophies behind allowing youth to not only have a say but to take action testimonials from adults who have worked directly with youth having this level of empowerment suggestions on getting approval and providing funding and other support for youth ideas ways to evaluate such youth led programs and sample forms flyers and other materials that can be adapted

Reading Engagement for Tweens and Teens Margaret K. Merga,2018-12-01 Identifies evidence backed and easy to implement strategies for encouraging young people to read and helps you to position your library as an indispensable resource for

supporting reading While most reading research focuses on young children this book looks at how to support reading beyond the early years and into adulthood Reporting on strong peer reviewed research supported by sound theoretical and methodological approaches it emphasizes the practical implications of these findings sharing what this means for you in terms of how you can be a powerful positive reading model and influence in young people s lives Enriched with the voices of today s young people the book includes quotes that allow readers to decide how to support reading engagement for tweens and teens based on what would make them read more as expressed in their own words Engaging and readable it will be of interest to school and public librarians and can be shared with teachers parents and other literacy instructors and advocates

Naked Reading Teri S. Lesesne,2006 Teri draws on her extensive experience as a teacher and consultant to examine ways that educators can help interest kids in books and keep them reading during this crucial period BOOK JACKET

Serving Young Teens and 'Tweens Sheila B. Anderson,2006-11-30 Notable teen experts and stellar practitioners from across the country explain why library service to adolescents in this age range is so important and how you can enhance your collection and services to accommodate and win over this important group Topics range from understanding adolescent informational needs and building and promoting a winning collection to creating programs with tween appeal Contributors include Sheila B Anderson James Rosinia Deb Taylor Robyn Lupa and Kristine Mahood Brimming with valuable insights and fresh ideas as well as nuts and bolts directions this is a must read for all librarians who work with young adolescents If someone is described as a young adult what image comes to mind In fact a young adult can be a twelve year old middle schooler or a high school graduate Libraries have traditionally offered a variety programs and services for YAs and although more emphasis has been given to serving teens in recent years little has been done to distinguish between groups within the category and meet the specific developmental needs of this broad range of library users This collection complements Anderson s previous collection *Serving Older Teens* by focusing on the needs of tweens and young teens ages 11 14 This is the age range when many young people stop using the library and lose interest in reading Notable teen experts and stellar practitioners from across the country explain why service to adolescents in this age range is so important and how you can enhance your collection and services to accommodate and win over this important group Topics range from understanding adolescent informational needs and building and promoting a winning collection to creating programs with tween appeal Contributors include Sheila Anderson James Rosinia Deb Taylor Robyn Lupa Brenda Hager and Kristine Mahood Brimming with valuable insights and fresh ideas as well as nuts and bolts directions this is a must read for all librarians who work with young adolescents

Best Books for Young Adults Holly Koelling,2007-08-13 Rev ed of Best books for young adults Betty Carter with Sally Estes and Linda Waddle 2nd ed c2000

The Everything Tween Book Linda Sonna,2003-05-01 Has your daughter started wearing makeup and thinking about boys years before you dreamed it could happen Are you concerned that your son has been acting up and talking back while you re sure you should still be his hero As you know the tween years

which fall between the ages of eight and twelve can often be a challenging time for both you and your child. The Everything Tween Book written by child psychologist Dr Linda Sonna helps you navigate the trying years between childhood and adolescence. From addressing such serious issues as eating disorders and school violence to learning tolerance for pink and blue hair, The Everything Tween Book helps you understand and cope with your child's psychological, social, and emotional needs. The Everything Tween Book provides sound professional advice on understanding and dealing with rebellion, improving communication, disciplining, managing sibling spats, helping your tween face peer pressure, ensuring good health, teaching sex education. Packed with practical advice and reliable tips to help you get through the worst conflicts, The Everything Tween Book ensures that you stay sane while your tween blossoms into a healthy, happy, and mature young adult.

The Ultimate Teen Book Guide Daniel Hahn, Leonie Flynn, Susan Reuben, 2007-12-26. Covering such genres as fantasy, horror, chick lit, graphic novels, sci fi, and mystery, an all-encompassing must-have resource profile more than 700 of the best books for teens from the classics to the latest bestsellers. Simultaneous.

The Teen-Centered Book Club Bonnie Kunzel, Constance Hardesty, 2006-03-30. Vibrant, dynamic teen book clubs: the kind teens eagerly anticipate and attend; sessions after sessions are teen-centered. With innovative, pragmatic ideas that will attract and retain teen readers, this guide provides everything you need to run a successful teen-centered book club. Covering every step from planning and promoting to how to prompt discussion and keep it civilized, this is a one-stop source for the teen book club leader. Dozens of reproducibles for teens include book lists, ground rules, and book-based activities. The book even has directions for evaluating your club and lists of resources for more information. Whether you're starting a teen book club, trying to revive a flagging program, or wish to build on past success, if you're involved in a teen book club, this guide is a must. What's the difference between a teen book club and an adult one? Too often, the answer is: Not much. Like so many programs for teens, traditional book clubs tend to be scaled-down versions of adult clubs. If book selection, taboo topics, and logistical details are the most important things that set your teen book club apart from an adult one, you could be missing a huge opportunity. Vibrant, dynamic teen book clubs: the kind teens eagerly anticipate and attend; sessions after sessions are teen-centered. They're not merely by for and about teens, but are grounded in the admittedly radical idea that the club is not primarily about library programming or even about books, but is all about teens: their interests and needs, their social habits and styles, their initiative. Books are the medium, and the club is the method to achieve the ultimate goal of developing teen readers and leaders. Furthermore, the teen-centered book club has huge potential to further a whole range of library goals, from bringing more teen patrons through the door to building community-wide awareness and support for the library itself. What sets this book apart from the typical book club guide is that it is the only guide that addresses the unique constraints of public and school libraries: budgeting, impact on the facility, and the collection, and potential attempts at censorship, to name just a few. It's also the only guide that takes a teen-centered approach, putting front and center the idea that, as with so many other things, book clubs for teens are not merely

scaled back versions of adult clubs Whether you are starting a club attempting to revive a flagging program or building on past success this manual offers you innovative pragmatic ideas that will attract and retain teen readers Grades 6-12 Teen Book Clubs offers a fresh new approach for today's teen readers and clear instructions along with tips and ideas for building teen centered book clubs In 12 brief chapters the book covers the teen centered book club what it is and what it takes to make it work putting it together planning and putting the plan in action going public recruiting boosting visibility garnering support 15 cunningly creative types of teen book clubs using book club to develop teen leaders scads of book lists reproducibles and sample discussion prompters tweaking troubleshooting and tips for keeping it civilized evaluations beyond measure resources for more information Filled with practical checklists figures worksheets and reproducibles this is the guide that all teen book club leaders should have

Cooking Up Library Programs Teens and 'Tweens Will Love Megan Emery Schadlich, 2015-06-23 Engage teens and tweens with library programs that nurture developmental and social needs and keep young patrons entertained Want to get students tuned in learning and having fun Covering programs ranging from DIY Modern Crafts to CSI Science these simple plans will give you all the knowledge you need to create complete programs for tweens and teens activities that students will find engaging and entertaining For each activity the author identifies aspects that link to STEAM learning objectives The educational ties help students learn about new topics while fostering the development of important life skills While the plans are geared towards public librarians they can easily be adapted to the school or home environment so parents teachers and anyone else who works with teens and tweens can create and implement these fun and unique programs

Creating a Tween Collection Karen M. Smith, 2019-04-15 Specialized collections for tweens or middle schoolers are relatively new and becoming increasingly popular This Practical Guide gives librarians everything they need to create such a collection Beginning with a brief description of the early adolescent brain and developmental stages and a history of youth and teen services in libraries Creating a Tween Collection provides a solid foundation on which librarians can build support for such a collection In addition librarians will be given specific criteria for what constitutes tween literature guidelines for forming parameters that will work for their community and suggestions for using reviews and other sources in selecting appropriate materials and dealing with controversial titles Finally readers will learn how to re-allocate spaces and budgets and how to market their new collection to patrons This is a must read for librarians who are looking to build a middle school collection in order to better serve their patrons This book Provides rationale about the importance of a specialized Tween Collection Gives specific examples for both fiction and nonfiction books databases and websites Provides guidance for creating diverse collections and tips for dealing with possible challenges Includes numerous case studies and booklists

The Tween Book Wendy L. Moss, PhD, Donald A. Moses, MD, 2015-03-16 The tween years are a time of change and possibility They are also a time when kids may begin to feel confused unsure and even different Have you ever felt like that This book is for you the tween The Tween Book is chock full of tips advice research

and reflection questions to help you navigate the tween experience including Finding the right pace for growing up Adjusting to your changing role in your family Gaining independence and responsibilities Making decisions and setting goals for your future Understanding your changing looks and your body image Getting crushes on other kids and dating or not Making friends and hanging out in groups Dealing with rumors teasing and even bullying Completing schoolwork and getting organize And more Take a look inside and begin your tween adventure *Help Me Help My Teen* Maggie Dent,2024-07-30 I love Maggie s style Quite simply when she talks we should listen Hamish Blake A masterpiece this book is the answer we ve been waiting for Dr Vanessa Lapointe Australia s favourite parenting expert on how to understand and help our teens so they can thrive Adolescence has always been a time of huge transformation but today s teens deal with challenges that parents may never have imagined An increasingly digital world filled with social media gaming and harmful content along with changing cultural norms has intensified the pressure to excel and fit in leading to heightened levels of stress anxiety and depression Maggie Dent Australia s queen of common sense parenting believes that teens can handle these pressures with resilience and strength when they are supported by stable loving connections with family teachers and other caring adults Drawing on up to date research a survey of modern teens and her own experiences as a teacher counsellor and mother and her memories of being a teen Maggie provides clear and compassionate what to do advice for some of the most difficult sensitive topics such as technology use sex drugs and alcohol dropped school grades mental health and identity and shows us how we can provide a safe and supportive environment for all our teens *Help Me Help My Teen* is a reassuring practical guide for parents to help teenagers navigate adolescence and grow into confident capable adults **From Boardbook to Facebook** Adele M. Fasick,2011-07-13 Discover new approaches for extending children s library services beyond the library building and learn how to utilize technology to bring learning to children wherever they may be The ways in which we communicate learn and interact have changed drastically in the last decade and this worldwide revolution applies to the youngest members of society as well Today s books and learning materials are being presented and used in new and different ways From the toddler s first boardbooks to the young teen s conversations on Facebook children are interacting with print and media rather than passively listening or viewing Libraries can contribute to this interactive world by inviting children to take an active role in their library collection and library service experiences This book examines the impact of new technologies on children s experiences of books and libraries and demonstrates how librarians can adapt to new technologies and integrate library services into the lives of today s children *From Boardbook to Facebook Children s Services in an Interactive Age* draws on current research to illuminate how children s use of media has changed in recent years and suggests ways in which new technologies can be integrated into library services now and in the future **Teen Money Tips Simple Steps For Banking, Saving & Making Money** Sanyika Calloway Boyce,2006 **Writing Through the Tween Years** Bruce Morgan,Deb Odom,2005 It s not easy being a tween A lot of us are either in a tunnel or a bridge A lot of us don t

know who we are Instead of following Barney s advice we end up doing what popstars do Kelley age 10 No longer little children but not yet teenagers tweens are beginning to see themselves as autonomous while still struggling to understand where they fit in It can also be an awkward time for teachers who cherish the hilarious and poignant personalities of tween writers but feel pressured by a new emphasis on testing in the intermediate grades Many teachers have virtually abandoned writers workshops in favor of formula writing and prompts even though these workshops may be essential for understanding the emerging competencies and personalities of eight to twelve year olds Bruce Morgan and Deb Odom teach together at a school where formula writing and test preparation led to stagnant writing scores student boredom and teacher discouragement They worked with their colleagues in grades 3 6 to make some dramatic changes in their collective writing instruction These changes included a return to their roots as writing workshop teachers but with new twists The teaching staff drew up new common standards for writing assessment and achievement The revised writing programs also involved integrating insights from reading strategy instruction with a renewed emphasis on the basics of writers workshop student choice teacher modeling revision and using quality children s literature as mentor text Writing Through the Tween Years documents how teachers can get back to the joys of teaching writing in a literature rich thoughtful environment There may be no better way to understand and reach tween writers

The Librarian's Guide to Graphic Novels for Children and Tweens David S. Serchay, 2008 A guide to graphic novels for children and pre teens offers historical and genre information provides collection building tips and discusses how to manage promote and maintain the collection

Quick and Popular Reads for Teens Pam Spencer Holley, 2009 Compiles and annotates YALSA s Popular Paperbacks for Young Adults and Quick Picks for Reluctant Readers Includes theme lists

Growing Up with Vampires Simon Bacon, Katarzyna Bronk, 2018-07-10 Vampire narratives are generally thought of as adult or young adult fare yet there is a long history of their appearance in books film and other media meant for children They emerge as expressions of anxiety about change and growing up but sometimes turn out to be new best friends who highlight the beauty of difference and individuality This collection of new essays examines the history of vampires in 20th and 21st century Western popular media marketed to preteens and explores their significance and symbolism

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