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Jamie Liversedge, Robert Holden

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Visual Communication for Landscape Architecture Trudi Entwistle, Edwin Knighton, 2017-09-01 Visual Communication for Landscape Architecture demonstrates not only how and where a range of visual communication skills are needed to inform a design process but also why they are essential in order to make presentations both informative and memorable It illustrates how representational techniques can be sensitively applied in different contexts appropriate to a diverse range of design challenges and encourages experimentation with contemporary techniques both 2D and 3D Developing a professional but creative design portfolio is explored in relation to creating e portfolios and websites A total of 12 contemporary case studies enable readers to contextualize the methods and techniques explored in each chapter through exploring real life examples of winning projects by successful landscape architecture practices making this title an inspirational resource for both budding and practising landscape architects **Site Planning, Volume 1** Gary Hack, 2018-04-27 Ebook Volume 1 of 3 A comprehensive state of the art guide to site planning covering planning processes new technologies and sustainability with extensive treatment of practices in rapidly urbanizing countries Ebook Volume 1 of 3 Cities are built site by site Site planning the art and science of designing settlements on the land encompasses a range of activities undertaken by architects planners urban designers landscape architects and engineers This book offers a comprehensive up to date guide to site planning that is global in scope It covers planning processes and standards new technologies sustainability and cultural context addressing the roles of all participants and stakeholders and offering extensive treatment of practices in rapidly urbanizing countries Kevin Lynch and Gary Hack wrote the classic text on the subject and this book takes up where the earlier book left off It can be used as a textbook and will be an essential reference for practitioners Site Planning consists of forty self contained modules organized into five parts The Art of Site Planning which presents site planning as a shared enterprise Understanding Sites covering the components of site analysis Planning Sites covering the processes involved Site Infrastructure from transit to waste systems and Site Prototypes including housing recreation and mixed use Each module offers a brief introduction covers standards or approaches provides examples and presents innovative practices in sidebars The book is lavishly illustrated with 1350 photographs diagrams and examples of practice Site Planning Gary Hack, 2018-04-27 A comprehensive state of the art guide to site planning covering planning processes new technologies and sustainability with extensive treatment of practices in rapidly urbanizing countries Cities are built site by site Site planning the art and science of designing settlements on the land encompasses a range of activities undertaken by architects planners urban designers landscape architects and engineers This book offers a comprehensive up to date guide to site planning that is global in scope It covers planning processes and standards new technologies sustainability and cultural context addressing the roles of all participants and stakeholders and offering extensive treatment of practices in rapidly urbanizing countries Kevin Lynch and Gary Hack wrote the classic text on the subject and this book takes up where the earlier book left off It can be used as a

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