

HAITIAN HISTORY

NEW PERSPECTIVES



REWRITING • HISTORIES

EDITED BY
ALYSSA GOLDSTEIN SEPINWALL



Haitian History New Perspectives Rewriting Histories

Michael Zeuske



Haitian History New Perspectives Rewriting Histories:

Haitian History Alyssa Sepinwall, 2012-11-12 Despite Haiti's proximity to the United States and its considerable importance to our own history Haiti barely registered in the historic consciousness of most Americans until recently Those who struggled to understand Haiti's suffering in the earthquake of 2010 often spoke of it as the poorest country in the Western hemisphere but could not explain how it came to be so In recent years the amount of scholarship about the island has increased dramatically Whereas once this scholarship was focused on Haiti's political or military leaders now the historiography of Haiti features lively debates and different schools of thought Even as this body of knowledge has developed it has been hard for students to grasp its various strands *Haitian History* presents the best of the recent articles on Haitian history by both Haitian and foreign scholars moving from colonial Saint Domingue to the aftermath of the 2010 earthquake It will be the go to one volume introduction to the field of Haitian history helping to explain how the promise of the Haitian Revolution dissipated and presenting the major debates and questions in the field today

Haitian History Alyssa Goldstein Sepinwall, 2013 Despite Haiti's proximity to the United States and its considerable importance to our own history Haiti barely registered in the historic consciousness of most Americans until recently Those who struggled to understand Haiti's suffering in the earthquake of 2010 often spoke of it as the poorest country in the Western hemisphere but could not explain how it came to be so In recent years the amount of scholarship about the island has increased dramatically Whereas once this scholarship was focused on Haiti's political or military leaders now the historiography of Haiti features lively debates and different schools of thought Even as this body of knowledge has developed it has been hard for students to grasp its various strands *Haitian History* presents the best of the recent articles on Haitian history by both Haitian and foreign scholars moving from colonial Saint Domingue to the aftermath of the 2010 earthquake It will be the go to one volume introduction to the field of Haitian history helping to explain how the promise of the Haitian Revolution dissipated and presenting the major debates and questions in the field today

Temperance and Cosmopolitanism Carole Lynn Stewart, 2018-10-01 *Temperance and Cosmopolitanism* explores the nature and meaning of cosmopolitan freedom in the nineteenth century through a study of selected African American authors and reformers William Wells Brown Martin Delany George Moses Horton Frances E W Harper and Amanda Berry Smith Their voluntary travels a reversal of the involuntary movement of enslavement form the basis for a critical mode of cosmopolitan freedom rooted in temperance Both before and after the Civil War white Americans often associated alcohol and drugs with blackness and enslavement Carole Lynn Stewart traces how African American reformers mobilized the discourses of cosmopolitanism and restraint to expand the meaning of freedom a freedom that draws on themes of abolitionism and temperance not only as principles and practices for the inner life but simultaneously as the ordering structures for forms of culture and society While investigating traditional meanings of temperance consistent with the ethos of the Protestant work ethic Enlightenment rationality or asceticism Stewart shows how temperance informed the

founding of diasporic communities and civil societies to heal those who had been affected by the pursuit of excess in the transatlantic slave trade and the individualist pursuit of happiness By elucidating the concept of the black Atlantic through the lenses of literary reformers Temperance and Cosmopolitanism challenges the narrative of Atlantic history empire and European elite cosmopolitanism Its interdisciplinary approach will be of particular value to scholars of African American literature and history as well as scholars of nineteenth century cultural political and religious studies Louisiana Cecile Vidal,2014 Louisiana Crossroads of the Atlantic World offers an exceptional collaboration between American Canadian and European historians who explore the many ways and means of colonial Louisiana s relations with the rest of the Atlantic world

Encyclopédie noire Sara E. Johnson,2023-11-06 If you peer closely into the bookstores salons and diplomatic circles of the eighteenth century Atlantic world M d ric Louis lie Moreau de Saint M ry is bound to appear As a lawyer philosophe and Enlightenment polymath Moreau created and compiled an immense archive that remains a vital window into the social political and intellectual fault lines of the Age of Revolutions But the gilded spines and elegant designs that decorate his archive obscure the truth Moreau s achievements were predicated upon the work of enslaved people and free people of color Their labor afforded him the leisure to research think and write Their rich intellectual and linguistic cultures filled the pages of his most applauded works Every beautiful book Moreau produced contains an embedded story of hidden violence Sara Johnson s arresting investigation of race and knowledge in the revolutionary Atlantic surrounds Moreau with the African descended people he worked so hard to erase immersing him in a vibrant community of language innovators forgers of kinship networks and world travelers who strove to create their own social and political lives Built from archival fragments creative speculation and audacious intellectual courage Encyclop die noire is a communal biography of the women and men who made Moreau s world

Global Perspectives on Global History Dominic Sachsenmaier,2011-08-04 In recent years historians across the world have become increasingly interested in transnational and global approaches to the past However the debates surrounding this new border crossing movement have remained limited in scope as theoretical exchanges on the tasks responsibilities and potentials of global history have been largely confined to national or regional academic communities In this groundbreaking book Dominic Sachsenmaier sets out to redress this imbalance by offering a series of new perspectives on the global and local flows sociologies of knowledge and hierarchies that are an intrinsic part of historical practice Taking the United States Germany and China as his main case studies he reflects upon the character of different approaches to global history as well as their social political and cultural contexts He argues that this new global trend in historiography needs to be supported by a corresponding increase in transnational dialogue cooperation and exchange

The Afterlives of Anticolonial Aesthetics Carlos Garrido Castellano,Patrick Crowley,2025-08-06 This book develops a critical intervention in the politics of time and anticolonial aesthetics Engaging with recent debates on cultural activism and postcolonial and decolonial studies the main objective of this volume is to examine the ways in which

anticolonial cultural analysis and production keeps nurturing contemporary processes of progressive social transformation. The chapters in this volume argue that anticolonialism should not be bounded to a specific historical moment that of postcolonial nation building rather it should be seen as a fertile radical tradition going beyond the specific event of decolonization and informing utopian and radical futures. The twelve essays engage with this argument from a wide variety of disciplines including film studies art history literary criticism and cultural and visual studies. It is intended for scholars activists and students across disciplines who are interested in the intersections of culture politics and social change. The chapters in this book were originally published as a special issue of *Interventions*.

Rewriting the African Diaspora in Latin America and the Caribbean Robert L. Adams Jr., 2014-10-14 This volume considers the African Diaspora through the underexplored Afro Latino experience in the Caribbean and South America. Utilizing both established and emerging approaches such as feminism and Atlantic studies the authors explore the production of historical and contemporary identities and cultural practices within and beyond the boundaries of the nation state. *Rewriting the African Diaspora in the Caribbean and Latin America* illustrates how far the fields of Afro Latino and African Diaspora studies have advanced beyond the Herskovits and Frazier debates of the 1940s. The book's arguments complicate Herskovits' insistence on Black culture being an exclusive reflection of African survivals as well as Frazier's counter claim of African American culture being a result of slavery and colonialism. This collection of thought provoking essays extends the concepts of diaspora and transnationalism forcing the reader to reassess their present limitations as interpretive tools. In the process Afro Latinos are rendered visible as national actors and transnational citizens. This book was originally published as a special issue of *African and Black Diaspora*.

Inter-imperiality Laura Doyle, 2020-11-02 In *Inter imperiality* Laura Doyle theorizes the co emergence of empires institutions language regimes stratified economies and literary cultures over the longue dur e. Weaving together feminist decolonial and dialectical theory she shows how inter imperial competition has generated a systemic stratification of gendered racialized labor while literary and other arts have helped both to constitute and to challenge this world order. To study literature is therefore Doyle argues to attend to world historical processes of imaginative and material co formation as they have unfolded through successive eras of vying empires. It is also to understand oral performed and written literatures as power transforming resources for the present and future. To make this case Doyle analyzes imperial economic processes across centuries and continents in tandem with inter imperially entangled literatures from *A Thousand and One Nights* to recent Caribbean fiction. Her trenchant interdisciplinary method reveals the structural centrality of imaginative literature in the politics and possibilities of earthly life.

Fictions of Home Martin Mühlheim, 2018-04-23 This study aims to counter right wing discourses of belonging. It discusses key theoretical concepts for the study of home focusing in particular on Marxist feminist postcolonial and psychoanalytic contributions. The book also maintains that postmodern celebrations of nomadism and exile tend to be incapable of providing an alternative to conservative xenophobic appropriations of home. In

detailed readings of one film and six novels a view is developed according to which home as a spatio temporal imaginary is rooted in our species being and as such constitutes the inevitable starting point for any progressive politics

Frankétienne and Rewriting Rachel Douglas, 2009-06-16 Rewriting in the context of critical work on Caribbean literature has tended to be used to discuss revisionism from a variety of postcolonial perspectives such as rewriting history or rewriting canonical texts By shifting the focus to how Caribbean writers return to their own works in order to rework them this book offers theoretical considerations to postcolonial studies on literariness in relation to the near obsessive degree of rewriting to which Caribbean writers have subjected their own literary texts Focusing specifically on FrankZtienne this book offers an overview of how the defining aesthetic and thematic components of FrankZtienne s major works have emerged over the course of his forty year writing career It reveals the marked development of key notions guiding his literary creation since the 1960s and demonstrates that rewriting illustrates the central aesthetic of the Spiral which has always shaped his Iuvre It is the book argues the constantly moving form of the Spiral which FrankZtienne explores through his constant reworking of his previously written texts FrankZtienne and Rewriting negotiates between the literary and material ends of the burgeoning field of postcolonial studies arguing that literary characteristics in FrankZtienne connect with changing political social economic and cultural circumstances in the Haiti he rewrites Routledge Handbook of Historical

International Relations Benjamin de Carvalho, Julia Costa Lopez, Halvard Leira, 2021-06-28 This handbook presents a comprehensive concise and accessible overview of the field of Historical International Relations HIR It summarizes and synthesizes existing contributions to the field while presenting central themes approaches and methodologies that have driven the development of HIR providing the reader with a sense of the diversity and research dynamics that are at the heart of this field of study The wide range of topics covered are grouped under the following headings Traditions Demonstrates the wide variety of approaches to HIR Thinking International Relations Historically Different ways of thinking IR historically share some common concerns and areas for further investigation Actors Processes and Institutions Explores the processes actors practices and institutions that constitute the core objects of study of many HIR scholars Situating Historical International Relations Critically reflects about the situatedness of our objects of study Approaches Examines how HIR scholars conduct and reflect about their research often in dialogue with a variety of perspectives from cognate disciplines Summarizing key contributions and trends while also sketching out challenges for future inquiry this is an invaluable resource for students academics and researchers from a range of disciplines particularly International Relations global history political science history sociology anthropology peace studies diplomatic studies security studies international political thought political geography international law **Making The Black Jacobins** Rachel Douglas, 2019-09-27 C L R

James s The Black Jacobins remains one of the great works of the twentieth century and the cornerstone of Haitian revolutionary studies In Making The Black Jacobins Rachel Douglas traces the genesis transformation and afterlives of James

s landmark work across the decades from the 1930s on Examining the 1938 and 1963 editions of The Black Jacobins the 1967 play of the same name and James s 1936 play Toussaint Louverture as well as manuscripts notes interviews and other texts Douglas shows how James continuously rewrote and revised his history of the Haitian Revolution as his politics and engagement with Marxism evolved She also points to the vital significance theater played in James s work and how it influenced his views of history Douglas shows The Black Jacobins to be a palimpsest its successive layers of rewriting renewing its call to new generations

Narrating History, Home, and Dyaspora Maia L. Butler, Joanna Davis-McElligatt, Megan Feifer, 2022-06-27 Winner of a 2023 Edited Collection Award from the South Atlantic Modern Language Association Contributions by Cécile Accilien Maria Rice Bellamy Gwen Bergner Olga Blomgren Maia L Butler Isabel Caldeira Nadège T Clitandre Thadious M Davis Joanna Davis McElligatt Laura Dawkins Megan Feifer Delphine Gras Akia Jackson Tammie Jenkins Shewonda Leger Jennifer M Lozano Marion Christina Rohrlleitner Thomas Rothe Erika V Serrato Lucia Stecher and Joyce White Narrating History Home and Dyaspora Critical Essays on Edwidge Danticat contains fifteen essays addressing how Edwidge Danticat s writing anthologizing and storytelling trace re construct and develop alternate histories narratives of nation building and conceptions of home and belonging The prolific Danticat is renowned for novels collections of short fiction nonfiction and editorial writing As her experimentation in form expands so does her force as a public intellectual Danticat s literary representations political commentary and personal activism have proven vital to classroom and community work imagining radical futures Among increasing anti immigrant sentiment and containment and rampant ecological volatility Danticat s contributions to public discourse art and culture deserve sustained critical attention These essays offer essential perspectives to scholars public intellectuals and students interested in African diasporic Haitian Caribbean and transnational American literary studies This collection frames Danticat s work as an indictment of statelessness racialized and gendered state violence and the persistence of political and economic margins The first section of this volume The Other Side of the Water engages with Danticat s construction and negotiation of nation both in Haiti and the United States the broader dyaspora and her own her family s and her fictional characters places within them The second section Welcoming Ghosts delves into the ever present specter of history and memory prominent themes found throughout Danticat s work From origin stories to broader Haitian histories this section addresses the underlying traumas involved when remembering the past and its relationship to the present The third section I Speak Out explores the imperative to speak paying particular attention to the narrative form with which such telling occurs The fourth and final section Create Dangerously contends with Haitians activism community building and the political and ecological climate of Haiti and its dyaspora

Evangelicals, Catholics, and Vodouyizan in Haiti Celucien L. Joseph, Lewis A. Clorméus, 2024-04-04 Exploring the subject through many different theoretical frameworks and epistemological traditions this book confronts the history of Haiti s three major practicing religious faiths Vodou Roman Catholicism and Protestant Evangelicalism Scholars

researchers and faith practitioners have often depicted relations between these traditions as antagonistic conflicting unproductive and lacking in mutual understanding With the aim of exploring the possibility of nation building in Haiti and the benefits of interreligious collaboration contributors to this book consider topics such as the obstacles to interfaith dialogue religious conflict interreligious dialogue in schools race and identity and religious pluralism This book will be beneficial to scholars practitioners historians and sociologists of religion as well as the religious communities themselves in Haiti and the Haitian Diaspora

Postcolonial Theory and International Relations Sanjay Seth, 2013-03-05 What can postcolonialism tell us about international relations What can international relations tell us about postcolonialism In recent years postcolonial perspectives and insights have challenged our conventional understanding of international politics Postcolonial Theory and International Relations is the first book to provide a comprehensive and accessible survey of how postcolonialism radically alters our understanding of international relations Each chapter is written by a leading international scholar and looks at the core components of international relations theories the nation geopolitics international law war international political economy sovereignty religion nationalism Empire etc through a postcolonial lens In so doing it provides students with a valuable insight into the challenges that postcolonialism poses to our understanding of global politics

Local Histories/global Designs Walter D. Mignolo, 2012-08-26 Local Histories Global Designs is an extended argument about the coloniality of power In a shrinking world where sharp dichotomies such as East West and developing developed blur and shift Walter Mignolo points to the inadequacy of current practices in the social sciences and area studies

Handbuch Geschichte der Sklaverei Michael Zeuske, 2019-05-20 Michael Zeuske hat sein Standardwerk f r die zweite Auflage komplett bearbeitet und aktualisiert sowie deutlich erweitert Die Geschichte der Sklaverei wird in diesem Handbuch erstmalig in globalgeschichtlicher Perspektive systematisch dargestellt Ausgangspunkt ist ein Verstandnis von Sklaverei als Kapitalisierung menschlicher Kr per Analysiert werden die unterschiedlichsten Formen Typen und Entwicklungsepochen Plateaus von Sklavereien und Menschenhandelssystemen auf allen Kontinenten Ozeanen und Meeren in ihrer jeweiligen Benennung und ihrem historisch kulturellen Kontext Auf breiter empirischer Basis entsteht auf diese Weise eine Geschichte der Sklaverei die ca 10 000 v u Z begann und bis in die heutige Zeit andauert

Local Histories/Global Designs Walter D. Mignolo, 2000-01-17 This book is an extended argument on the coloniality of power by one of the most innovative scholars of Latin American studies In a shrinking world where sharp dichotomies such as East West and developing developed blur and shift Walter Mignolo points to the inadequacy of current practice in the social sciences and area studies He introduces the crucial notion of colonial difference into study of the modern colonial world He also traces the emergence of new forms of knowledge which he calls border thinking Further he expands the horizons of those debates already under way in postcolonial studies of Asia and Africa by dwelling in the genealogy of thoughts of South Central America the Caribbean and Latino as in the United States His concept of border gnosis or what is known from the perspective of an empire's borderlands

counters the tendency of occidental perspectives to dominate and thus limit understanding. The book is divided into three parts: the first chapter deals with epistemology and postcoloniality; the next three chapters deal with the geopolitics of knowledge; the last three deal with the languages and cultures of scholarship. Here the author reintroduces the analysis of civilization from the perspective of globalization and argues that rather than one civilizing process dominated by the West, the continually emerging subaltern voices break down the dichotomies characteristic of any cultural imperialism. By underscoring the fractures between globalization and mundialization, Mignolo shows the locations of emerging border epistemologies and of post-occidental reason. In a new preface that discusses *Local Histories, Global Designs* as a dialogue with Hegel's *Philosophy of History*, Mignolo connects his argument with the unfolding of history in the first decade of the twenty-first century.

The New Cambridge Companion to William Faulkner John T. Matthews, 2015-04-09

The New Cambridge Companion to William Faulkner offers contemporary readers a sample of innovative approaches to interpreting and appreciating William Faulkner, who continues to inspire passionate readership worldwide. The essays here address a variety of topics in Faulkner's fiction, such as its reflection of the concurrent emergence of cinema, social inequality, and rights movements; modern ways of imagining sexual identity and behavior; the South's history as a plantation economy and society; and the persistent effects of traumatic cultural and personal experience. This new Companion provides an introduction to the fresh ways Faulkner is being read in the twenty-first century and bears witness to his continued importance as an American and world writer.

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