

VIOLIN

Intermediate Scales AND Bowings

for STRINGS

by HARVEY S. WHISTLER and HERMAN A. HUMMEL

For Individual and
Class Instruction

•
String Ensembles

•
String Sections

Published for:

VIOLIN (First Position)

VIOLA (First Position)

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PART SCORE

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Score Hal Leonard Corporation,1989-04 String Method *Scales in First Position for Violin* Harvey Samuel Whistler,1957
Strings ,1996 *First Position Scale Studies for the Violin, Book One* Cassia Harvey,2018-09-06 Easily digestible violin scales with abundant variations [First Position Violin Scales](#) Michael Kravchuk,2013-09-12 This is the economic perfect binding version of this book For spiral bound version go to lulu com shop Most books written on violin scales do not go into depth on individual scale studies They merely show a scale and its fingering and move on to the next scale This book was written to provide a deeper and more interesting way of studying individual scales This book covers 10 one octave scales and 3 two octave scales all within the first position Each scale has 35 different variations Each variation was designed to both reinforce the fingering and intonation and to stop the violin student from practicing the scale the same way every time The variations provide new ways of practicing the scales to reinforce the learning process from many different angles and to engage the mind during scale practice **Violin Scales** Harry Hunt,2021-03-09 Do you like to shift If the answer is yes or no Violin Scales Fingerboard Mastery for the Modern Violinist is for you This is a violin scale book focused on shifting and gaining experience and confidence for playing in higher positions First position is like being tied to an anchor for most string players Violinists only shift to upper positions when necessary But if you are looking to get more creative on the violin through contemporary music improvisation and experimentation this book contains exercises that will give you the wings to fly and soar past 1st position This is an advanced violin scale book aimed to help violinists become comfortable with shifting to different positions in both written and improvised music This book is not for beginners There are five main sections of this book Four Positions major and minor pentatonic scales in 4 positions Octave Position major modes and pentatonics through octave position One String Exercises arpeggio pentatonic exercises on one string Two Finger Position major scales using only two fingers and shifting Mountain Climbing gradual shifting to slowly climb to higher positions The violin world is changing Violinists are experimenting with new ideas improvisation and contemporary genres Violin Scales Fingerboard Mastery for the Modern Violinist is giving advanced players the tools they need to incorporate classical chops into a modern world Get it now *Violin Scale Tales* Elaine Fine,2022-03-17 The etudes in this book offer students a musically and intellectually satisfying means of practicing scales in all major and minor keys even while remaining in first position Although presented in the traditional order of the circle of fifths this is where similarities to other violin scale oriented books end Of course the etudes can be played using a mixture of positions by more advanced students The studies also resonate very well on the viola if played at pitch These are instructive etudes and can be played as appealing solo pieces The stepwise motion in the etudes makes intervals between pitches easy to hear even in keys with many flats or sharps Both the book and etude titles refer to names of animals that have scales so you will see natural and harmonic minor scales named after various moths and major scales named for unusual reptiles birds and mammals throughout The author hopes that in addition to experiencing more enjoyable scale practice students will be inspired to learn more about these amazing animals or even write scale studies of

their own

Decoding **Hal Leonard Intermediate Scales And Bowings For Violin First Position**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Hal Leonard Intermediate Scales And Bowings For Violin First Position**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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