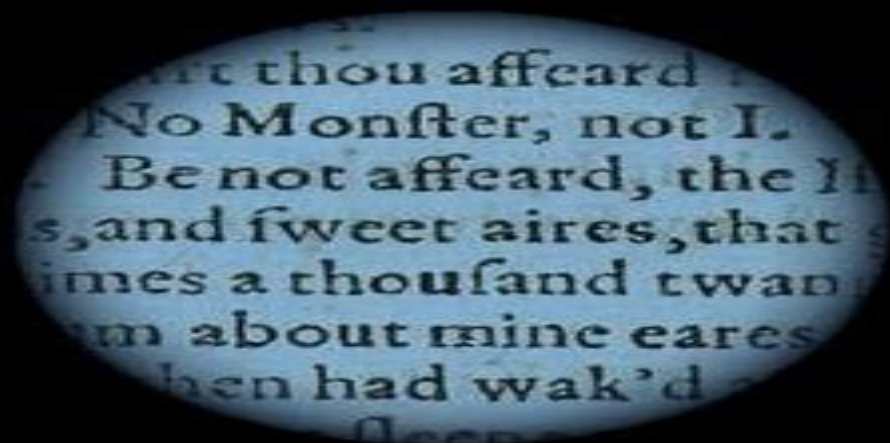


ARDEN SHAKESPEARE STUDENT GUIDES

Hamlet

Language & Writing

Dympna Callaghan



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Othello: Language and Writing Laurie Maguire, 2014-04-24 In this volume on *Othello* Laurie Maguire examines the use and misuse of language, the play's textual and performance histories and how critics and directors have responded to the language of sexual jealousy. *The Winter's Tale: Language and Writing* Mario DiGangi, 2022-06-02 Through expert guidance on understanding, interpreting and writing about Shakespeare's language, this book makes *The Winter's Tale* accessible and exciting for students. It demonstrates that careful attention to Shakespeare's complex dramatic language can clarify the structure and concerns of the play as well as provide deep and satisfying engagement with the social, political and ethical questions Shakespeare raises. Each chapter features a Writing Matters section designed to connect analysis of Shakespeare's language to students' development of their own writing strategies. The book examines topics in the play such as tragicomic genre, women's assertion of social and political agency, obedience and resistance to rulers, the virtues and risks of following festivity and disputes over the proper forms of religious devotion. *Antony and Cleopatra: Language and Writing* Virginia Mason Vaughan, 2015-11-19 Reading *Antony and Cleopatra* is particularly challenging because of Shakespeare's masterful embodiment of Rome and Egypt's contrasting worlds in language structure and characterization. Instead of seeing the interaction of Roman and Egyptian perspectives in *Antony and Cleopatra* as a type of double image of reality that changes as one moves from one location to another, students often find themselves compelled to pick sides. The more romantic opt for Cleopatra as the most sympathetic character while the pragmatists dismiss her lifestyle as self-indulgent. The central challenge in reading this play in other words is to resist the compulsion to take sides and instead to adopt a both/and point of view rather than an either/or choice. The play's central binary, Rome vs Egypt, is deeply embedded in its language and structure yet the play consistently complicates our view of either side. The book encourages students to

think outside the binary box to understand and to celebrate Shakespeare's exploitation of the multivalent nature of language As well as helping students to analyse the intricacy of Shakespeare's language in Antony and Cleopatra each chapter's Writing matters section enables students to develop their own writing strategies in coursework and examinations **King**

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White,2020-12-10 This lively and informative guide to Shakespeare's popular comedy equips you with the critical skills to analyse its language structure and themes and to expand and enrich your own response to the play A Midsummer Night's Dream is a perfect play for exploring Shakespeare's diverse uses of language to reveal character and themes from formal iambics and rhyming couplets of courtiers and lovers and warbling notes and nursery rhythms of fairies to stocky prose by the artisan players including Bottom's comic malapropisms An introduction considers when and how the play was written and

addresses the language with which Shakespeare created *A Midsummer Night's Dream* as well as the generic literary and theatrical conventions at his disposal. It then moves to a detailed examination and analysis of the play focusing on its literary technical and historical intricacies; an account of the play's performance history and its critical reception completes the volume. Each chapter offers a Writing matters section clearly linking the analysis of Shakespeare's language to your own writing strategies in coursework and examinations.

Romeo and Juliet: Language and Writing Catherine Belsey, 2014-02-13

Everyone knows the story of the star-crossed lovers but close attention to the language of the play can deepen and darken the legend. As icons of passion, *Romeo and Juliet* reveal the recklessness as well as the idealism of desire in a violent world. Catherine Belsey shows how you can tease out the play's subtle meanings and goes on to discuss key adaptations including the classic Baz Luhrmann film.

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