

Handa's Surprise

Animal Adjectives

FARROT



Can you think of 6 adjectives to describe a parrot?

ZEBRA



Can you think of 6 adjectives to describe a zebra?

MONKEY

- Cheeky
- Brown
- Cheerful
- Playful
- Agile
- Neat
- Happy
- Wise
- Clever
- Naive



OSTRICH

- Long
- Featherly
- Pluffy
- Black
- White
- Shy
- Fast
- Elegant
- Flightless
- Two toned
- Large



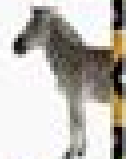
ZEBRA

stripy

stocky

calm

patterned



ZEBRA

black and white

beau



stripy

stocky

calm

- ANIMAL ADJECTIVE FLASHCARDS
- 7 ANIMAL BOARDS
- BRAINSTORMING WORKSHEETS
- MEMORY GAME

Handa Surprise Animal Pictures

Sally Featherstone, Anne Cummings



Handa Surprise Animal Pictures:

Literacy Play for the Early Years Book 1 Collette Drifte, 2013-07-04 This series of books uses fiction non fiction and poetry texts as well as phonics as a basis to help young children in the Early Years develop their literacy skills It brings together the early learning goals of the foundation stage and the national literacy strategy objectives using structured play games and fun activities to put across the relevant teaching points in an enjoyable way while simultaneously nurturing a love of literature Each book presents structured activities based around suggested focus texts To help practitioners save time in planning and organizing the materials needed and the preparation required for each session are described in detail The activities have been designed to cater to different achievement levels and can be adapted or added to according to the needs of individual children and settings Follow up activities are also suggested to bring in wider aspects of the Early Learning Goals and the NLS objectives Elements of this book include exploring well loved traditional stories and quality familiar modern stories by established authors using the texts as a basis to focus on specific literacy goals and objectives using the texts as a stimulus for games and play activities that help to teach literacy skills planning and preparation for each literacy session including materials needed and scripted sessions ideas for working and playing with the whole group and smaller groups to consolidate the literacy skill and extension ideas and activities *Photocopiable Activities Based on Handa's Surprise* by Eileen Browne

Guy Merchant, 2000 **Let's All Play Activities for Communication, Language and Literacy** Jenny Roe, 2009-03-10 Let's All Play is packed with enjoyable easy to do literacy activities for young children It provides fun stimulating and inclusive ideas suitable for a range of children including those with special educational needs SEN and those learning English as an additional language EAL Topics covered include Food Glorious Food Opposites Houses and Homes All About Me Animals This excellent resource is for anyone working with Nursery Reception or Pre school children in any early years setting

Literacy on Display Linda Duncan, Liz Webster, 2002 Teaching Across the Early Years 3-7 Hilary Cooper, Chris Sixsmith, 2004-11-23 This practical and accessible book explores ways of developing continuity and coherence in children's learning from three to seven years old It is based around three case studies in which tutors on Initial Teacher Training courses worked with early years practitioners in three different pre school settings each linked to a primary school The book describes how they successfully managed to plan and teach integrated themes across the age range in the context of the requirements of the Foundation Stage and the National Curriculum Each case study has a different focus science design and technology the arts including an ICT strand the humanities including a physical education strand English and mathematics dimensions run through each theme The book is alive with discussion of children's art language drama and music captured as field notes writing drawing and as video tape Each chapter concludes with suggestions of ways in which readers can develop the ideas in their own contexts This book will be invaluable reading for students on Early Years courses Early Years practitioners and tutors and mentors in early childhood education Picture Books for the Literacy Hour Guy

Merchant, Huw Thomas, 2013-12-19 First Published in 2000 Over the last 30 years growth in the popularity and provision of books for children has been remarkable The quality and inventiveness of children's authors and illustrators have led some to think of the picture book as a new art form This book is a celebration of some of this work and it concentrates on the potential that picture books have for the teaching and learning of literacy The aim of this book is to encourage colleagues to take a closer look at some of their favourite picture books and to see how they can be used as a starting point for enjoyable and challenging literacy work in primary classrooms Believing that teachers do not need to rely on schemes to structure their English curriculum and with this in mind this book includes 24 popular titles that have been identified in terms of their potential for delivering exciting text sentence and word level work Written to be used as a resource and anticipate that many readers will be most interested in the commentaries on the picture books contained in Chapters 3-7 and the accompanying photocopiable activity sheets

First Grade Math with Confidence Instructor Guide Kate Snow, 2021-06-01 Easy to use comprehensive coverage of all essential first grade math topics This scripted open and go program from math educator Kate Snow will give you the tools you need to teach math with confidence even if you've never taught math before Short engaging and hands-on lessons will help your child develop a strong understanding of math step by step Counting comparing and writing numbers to 100 Addition and subtraction facts to 20 Addition and subtraction word problems Beginning place value and mental math Shapes money time and measurement

Children's Literature and Learner Empowerment Janice Bland, 2013-07-22 Children's literature can be a powerful way to encourage and empower EFL students but is less commonly used in the classroom than adult literature This text provides a comprehensive introduction to children's and young adult literature in EFL teaching It demonstrates the complexity of children's literature and how it can encourage an active community of second language readers with multilayered picturebooks fairy tales graphic novels and radical young adult fiction It examines the opportunities of children's literature in EFL teacher education including the intertextuality of children's literature as a gate opener for canonised adult literature the rich patterning of children's literature supporting Creative Writing the potential of interactive drama projects Close readings of texts at the centre of contemporary literary scholarship yet largely unknown in the EFL world provide an invaluable guide for teacher educators and student teachers including works by David Almond Anthony Browne Philip Pullman and J K Rowling Introducing a range of genres and their significance for EFL teaching this study makes an important new approach accessible for EFL teachers student teachers and teacher educators

Developing Thinking and Understanding in Young Children Sue Robson, 2012-01-19 Developing Thinking and Understanding in Young Children presents a comprehensive and accessible overview of contemporary theory and research about young children's developing thinking and understanding Throughout this second edition the ideas and theories presented are enlivened by transcripts of children's activities and conversations taken from practice and contemporary research helping readers to make links between theory research and practice Each chapter also includes ideas for further

reading and suggested activities Aimed at all those interested in how young children develop through their thoughts and actions Sue Robson explores theories of cognitive development the social emotional and cultural contexts of children s thinking children s conceptual development visual thinking approaches to supporting the development of young children s thinking and understanding latest developments in brain science and young children the central roles of play and language in young children s developing thinking Including a new chapter on young children s musical thinking expanded sections on self regulation metacognition and creative thinking and the use of video to observe and describe young children s thinking this book will be an essential read for all students undertaking Early Childhood Primary PGCE and EYPS courses Those studying for a Foundation degree in Early Years and Childcare will also find this book to be of interest Classworks Fiction and Poetry Year Reception Julie Orrell,Eileen Jones,2004 Provides everything you need to slot into your medium term plan

Childrens Literature and the Politics of Equality Pat Pinsent,2013-07-04 First published in 1997 In this book the author intends to explore some of the many questions which arise as a result of increasing awareness in our society about equality issues Can the attempt to make books for children consistent with contemporary views about equality go too far In any case are children really as much influenced by books and other material as some educationalists would claim What can or should we do about the classics Of the past And are today s children s writers so much better at avoiding giving offence to minorities How much are children affected by the kind of prejudices and preconceptions that we all grow up with but don t always succeed in acknowledging in later life Exploring Maths through Stories and Rhymes Janet Rees,2019-05-09 This practical book is packed with tried and tested activities which draw on popular stories and rhymes and use everyday materials and objects to help young children develop their understanding and enjoyment of mathematical concepts By relating ideas of number shape size and pattern to everyday contexts stories and experiences Exploring Maths through Stories and Rhymes improves confidence increases understanding and develops children s desire to engage with maths Offering a range of creative and exciting activities to encourage hands on learning and discussion chapters include a range of step by step activities which are easily adapted to varying needs ages and abilities use popular stories and nursery rhymes as a way of engaging children with mathematical thinking show how inexpensive everyday materials can be used to encourage learning include full colour photographs photocopyable materials vocabulary lists and key questions to help the reader get the most out of the ideas described This practical text will be a go to resource for early years practitioners and students looking to adopt a creative approach to early years mathematics *Meeting Special Educational Needs in Primary Classrooms* Sue Briggs,2015-07-16 There are greater numbers of children with Special Educational Needs and Disabilities SEND now attending mainstream schools This fully updated and revised edition of Meeting Special Educational Needs in Primary Classrooms is written by an experienced teacher adviser and SEN consultant and explains the challenges that these children face This is a practical book full of guidance for teachers and teaching assistants who support children with SEND in

mainstream primary classrooms Now fully updated to include the requirements of the 2014 Children and Families Act and SEND Code of Practice this book contains photocopiable resources and templates promotes successful communication between teachers parents and students covers all aspects of teaching children with SEND including planning teaching and learning With practical guidance on how to make the curriculum more accessible for children with SEND this book will help teachers and TAs work together to support pupils with Special Educational Needs and Disabilities more effectively *Role Play in the Early Years* Sally Featherstone, Anne Cummings, 2009-08-15 Role Play is an important part of every child's entitlement This book guides you in planning stimulating and organising role play inside and out It discusses why role play is important It presents activities suitable for a range of role play situations It includes ideas for materials equipment and locations

Children's Literature in Primary Schools David Waugh, Sally Neaum, Rosemary Waugh, 2016-07-15 How can you help children to develop a love of reading and books Which books are the best ones to use in primary teaching How do you make the most of children's literature in teaching across the curriculum Trainee and experienced primary school teachers need an advanced knowledge of children's literature This is your guide to the range of and scope of children's literature for the primary classroom Through the exploration of different genres it covers a wide range of literature and helps you to consider what we mean by literature Case studies that model good practice are included with suggestions for practical activities using literature to enhance teaching across the curriculum Throughout book recommendations show how specific texts can be used for teaching in exciting and innovative ways What's new to this edition updated in line with the new Primary National Curriculum includes new content on supporting children for whom English is an Additional Language an extensive list of book recommendations for primary teaching how to get more out of classic texts introduces new texts and new children's authors *Australian Book Review*, 1994

Teaching Geography Creatively Stephen Scoffham, 2016-10-04 Teaching Geography Creatively was Winner of the Geographical Association Gold Award 2014 and Winner of the Geographical Association Silver Award 2017 This fully updated second edition of Teaching Geography Creatively is a stimulating source of guidance for busy trainee and experienced teachers Packed full of practical approaches for bringing the teaching of geography to life it offers a range of innovative ideas for exploring physical geography human geography and environmental issues Underpinned by the very latest research and theory expert authors from schools and universities explore the inter relationship between creativity and learning and consider how creativity can enhance pupils' motivation self image and well being Two brand new chapters focus on creative approaches to learning about the physical world as well as the value of alternative learning settings Further imaginative ideas include games and starter activities as entry points for creative learning how to keep geography messy the outdoors and learning beyond the classroom how to teach geography using your local area the links between geography and other areas of the curriculum looking at geography creativity and the future fun and games in geography engaging with the world through picture books teaching about sustainability With

contemporary cutting edge practice at the forefront Teaching Geography Creatively is an essential read for all trainee and practicing teachers offering a variety of practical strategies to create a fun and stimulating learning environment In the process it offers a pedagogy that respects the integrity of children as joyful and imaginative learners and which offers a vision of how geography can contribute to constructing a better and more equitable world Inclusion and How to Do It Sue Briggs,2012-12-06 There are greater numbers of children with SEN now attending mainstream schools some of them with quite significant difficulties such as Down s Syndrome and autism This book explains the challenges these children face and how teachers and support staff can ease their way Differentiation is covered in detail with practical guidance on how to make the curriculum accessible to the hard to teach children **Creativity and Learning in Secondary English** Andrew McCallum,2012 This book borrows from a range of theories about creativity and about learning while remaining largely practical in focus It contains numerous examples for teachers of how to apply ideas about creativity in the classroom In doing so it attempts to maintain the subject s core identity while also keeping abreast of contemporary social pedagogical and technological developments The result is a refreshing challenge to some of the more mundane approaches to English teaching on offer in an age focussed excessively on standardisation and teaching to tests CACHE Level 1 Caring for Children: Award, Certificate, Diploma Corinne Barker,Emma Ward,2015-11-16 A gentle introduction to Early Years and Child Care with this CACHE textbook carefully written for Level 1 Written by authors who have achieved considerable success in guiding students through Level 1 qualifications this easy to read book includes simple language colourful pages and lots of photographs It carefully covers all of the content you need in order to finish the course and will help you through your assessment Published in partnership with CACHE this is the ideal textbook for you if you are taking the award certificate or diploma in CACHE Level 1 Caring for Children The words layout and pictures have been specially chosen to make this book easy to read The authors have a lot of experience of working with level 1 students and know how to get ideas across to them You can be sure that all content is covered in full because this textbook is published in partnership with CACHE

Unveiling the Magic of Words: A Overview of "**Handa Surprise Animal Pictures**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Handa Surprise Animal Pictures**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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