

HIS OTHER MEN LOOKING AT WOMEN THROUGH ART HALF



WENDY LESSER

His Other Half Men Looking At Women Through Art

Andrew Horton, Stuart Y. McDougal



His Other Half Men Looking At Women Through Art:

His Other Half Wendy Lesser, 1992 Wendy Lesser counters the reigning belief that male artists inevitably misrepresent women She builds this case through inquiry into many unexpected and germane subjects Marilyn Monroe's walk for instance or the dwarf manicurist Miss Mowcher in David Copperfield or the shoulder blades of Degas bathers Placing such particulars within the framework of Plato's myth of the divided beings and psychoanalytic concepts of narcissism Lesser sets out before the reader an art that responds to and even attempts to overcome division Men Viewing Women as Art Objects Christoph E. Schweitzer, 1998 Varied images of women studied in a variety of German texts as a springboard for plot or character A man looks at the portrait of a woman and then sets out to liberate her and make her his own Die Zauberflöte Maria Stuart an oldman while looking at the picture of his youthful beloved reminisces about his failed courtship Storm's Immensee These are just two of many uses of art works depicting women discussed in this book The art work can displace the living woman as in Hauff's Die Bettlerin vom Pont des Arts in Jensen's Gradiva and in Schimmang's Intimität A man looking at a painting of himself E.T.A. Hoffmann's Die Fermate or a man looking at a sculpture comes to appreciate the beauty of the female figure both in art and life Stifter's Der Nachsommer The innovative approach which in part goes back to theories developed by Lessing in his Laokoon yields via a close reading of a variety of the texts new insights into their structure and meaning

Sex, Art, and American Culture Camille Paglia, 2011-08-31 A collection of twenty of Paglia's outspoken essays on contemporary issues in America's ongoing cultural debate such as Anita Hill Robert Mapplethorpe the beauty myth and the decline of education in America *Hitchcock's America* Jonathan Freedman, Richard H. Millington, 1999 Alfred Hitchcock has long been understood as an inspired technician and master of abnormal psychology The authors of this volume suggest through readings of his American films that he is also a cultural critic of remarkable insight and undeniable presence

Dialogues with Degas Kathryn Brown, 2023-12-14 Dialogues with Degas demonstrates the ongoing relevance of Edgar Degas to 20th and 21st century ideas and art practices The first in depth examination of this major artist's impact on contemporary art this book explores how contemporary practitioners have used Degas's creativity as a springboard to engage imaginatively and critically with themes of colonialism gender race and class Individual chapters are devoted to dialogues between Degas's art and works produced by Frank Auerbach Cecily Brown Xinyi Cheng Ryan Gander Maggi Hambling Damien Hirst Howard Hodgkin Chantal Joffe Leon Kossoff R.B. Kitaj Juan Muñoz Paula Rego Jenny Saville Yinka Shonibare Cy Twombly and Rebecca Warren Through close analyses of selected paintings drawings prints and sculptures Kathryn Brown explores how Degas's technical and compositional experiments have been extended or challenged in innovative ways By experimenting with the materials and methods of existing works contemporary artists generate visual palimpsests that make new demands of the viewer and prompt a reconsideration of ideas that have informed histories of 19th century French art The book overturns familiar conceptions of influence by eschewing a genealogical approach and

prioritizing instead the analysis of non linear encounters between artworks This encourages a new conception of the agency of visual artefacts and of the conversations they are capable of entertaining with each other While this study sheds new light on Degas s art and that of his interlocutors it also has methodological significance for the writing of art history *Icons of Beauty* Lindsay J. Bosch, Debra N. Mancoff, 2009-12-22 What gives beauty such fascinating power Why is beauty so easy to recognize but so hard to define Across cultures and continents and over the centuries the standards of beauty have changed but the desire to portray beauty to praise beauty and to possess beauty has never diminished *Icons of Beauty* offers an enthralling overview of the most revered icons of female beauty in world art from pre history to the present From images of Eve to Cindy Sherman s self portraits from Cleopatra to Madonna from ancient goddesses to modern celebrities this interdisciplinary set offers fresh insight as to how we can use perceptions of beauty to learn about world cultures both past and present Each chapter looks at an individual work of art to pose a question about the power of beauty What makes beauty modern What is the influence of celebrities How do women portray their own beauty in a different manner than men In depth profiles of the icons reveal how specific ideas about beauty were developed and expressed offering a full analysis of their history cultural significance and lasting influence In addition to renowned works of art *Icons of Beauty* also looks at icons in literature film politics and contemporary entertainment Interdisciplinary and multicultural in its approach chapters inside this set also feature sidebars on provocative topics and issues such as foot binding and body adornment myths and practices opinions and interpretations and even related films songs and even comic book characters Generously illustrated this rich set encompasses history politics society women s studies and art history making it an indispensable resource for high school and college students as well as general readers *Surfacing the Politics of Desire* Rajeshwari S. Vallury, 2008-08-09 A particular model of masculine desire has traditionally been evoked in an effort to understand the subordinate role of women in male authored fiction Because of this the belief that male authored texts are unfailingly built upon the denial of feminine difference has come to dominate many aspects of literary studies *Surfacing the Politics of Desire* re examines the myths of masculine desire in order to challenge this premise placing literature at the centre of recent feminist debates over the ontology and politics of sexual difference Citing examples of textual resistance to analytical feminist thought Rajeshwari S Vallury argues that literature is expressive of desires that are not always configured in terms of oppression or the denial of difference In other words a particular politics of reading obscures the multiplicity of desire that literature is capable of affirming and risks sacrificing the possibilities of both literature and desire Through a re evaluation of the sexual politics practiced by nineteenth century male writers such as Balzac Gautier and Maupassant Vallury moves towards a reconfiguration of the relationship between aesthetics and politics *Surfacing the Politics of Desire* calls into question dominant feminist approaches to the literary representation of gender Enlisting the philosophy of Deleuze and Guattari Vallury calls for a different method of reading one based on a deeper understanding of the politics of literature

Transgressions of Reading Robert D. Newman, 1993 It is often claimed that we know ourselves and the world through narratives In this book Robert D Newman portrays narrative engagement as a process grounded in psychoanalytic theory to explain how readers or listeners or viewers manage to engage with specific narratives and derive from them a personal experience Newman describes this psychodrama of narrative engagement as that of exile and return an experience in which narrative becomes a type of homeland beckoning and elusive endlessly defining and disrupting the borders of a reader s identity Within this paradigm he considers a fascinating variety of narrative texts from the Jim Jones episode in Guyana to Freud s repression of personal history in his story of Moses from a surrealist collage novel by Max Ernst to the horror films of Alfred Hitchcock from the works of James Joyce Ariel Dorfman Milan Kundera and D M Thomas to the tales of abjection in pornography *Transgressions of Reading* is itself an engaging work as interesting for its provocative readings of particular works as for its theoretical insights It will appeal to readers from all fields in which narrative plays a crucial role in the study of film and art modern and contemporary literature popular culture and feminist psychoanalytic and reader response theory

One Shot Hitchcock Luke Robinson, Melanie Robson, 2024 In recent years the enduring appeal of Alfred Hitchcock to film studies has been evidenced by the proliferation of innovative approaches to the director s work Adding to this pattern of innovation the edited collection *One Shot Hitchcock A Contemporary Approach to the Screen* utilizes formal analysis to interrogate key single shots from across Alfred Hitchcock s long career This collection reveals the value of analyzing the single shot within this small cinematic unit is a code that unlocks a series of revelations about cinema as an artistic practice and a theoretical study Each chapter examines one shot from a single film beginning with *The Lodger* 1927 and ending with *Frenzy* 1972 If Hitchcock is known as a director of suspense films and films about murder the shots discussed in *One Shot Hitchcock* are his crime scenes These are the shots that resist being forgotten that repeatedly demand to be investigated in which Hitchcock s influence on aesthetics and culture is at its most acute Each chapter uses a different lens of film analysis transnationalism gender and sexuality performance history affect intermediality remake studies philosophy and film form are all used to interrogate single shots In these essays the single shot from Hitchcock s film not only illustrates the approach in question but also demonstrates how the single shot encourages us to rethink our approaches to the screen By reinvigorating a close formal mode of analysis *One Shot Hitchcock* asks readers to think differently about film offering a renewed assessment of Hitchcock s oeuvre in the process

En Travesti Corinne E. Blackmer, Patricia Juliana Smith, 1995 *En Travesti* addresses the ways in which opera empowers women by challenging conventional gender hierarchies Terry Castle Helene Cixous Lowell Gallagher and Elizabeth Wood are among the contributors Includes 20 musical examples **A**

Director Calls Wendy Lesser, 1997-01-01 Presents the details of director Stephen Daldry s work on the acclaimed play *An Inspector Calls* in an attempt to reveal his interpretative approach to theater **South Sea Maidens** Michael

Sturma, 2002-03-30 From the first European contact with Tahiti in 1767 the myth of the South Sea maiden has endured

through many incarnations Although the maiden frequently provided an idealized antidote to Western women's self assertion the South Pacific also afforded a space where boundaries between the sexes could be relaxed and transgressed From James Cook and Captain Bligh to James Michener and Margaret Mead the Island girl has occupied a special place in the erotic imagination of the West In a sweeping study that embraces history literature visual arts anthropology and film this study gives fresh insight into the myths and reality of a Western icon While women from far off lands have always been presented as exotic and alluring the South Sea maiden has come to symbolize feminine sexuality as an integral part of the adventure sensuality and romance of the South Pacific Everyone from early explorers to 19th century writers and artists to latter day anthropologists film makers and tourism promoters have extolled their virtues and their bodies Sturma looks behind the popular cliché to reveal how the myth making process reflected not only Western desires but the cut and thrust of changing sexual politics The result is an intriguing look at both South Sea image makers and the women whom they found so seductive

Framing Hitchcock Sidney Gottlieb, Christopher Brookhouse, 2002 An engaging look at Alfred Hitchcock's work from all angles culled from an authoritative source of Hitchcock film commentary In its ten year history the Hitchcock Annual has established itself as a key source of historical information and critical commentary on one of the central figures in film history and arguably one of the most important artists of the twentieth century Fans of Alfred Hitchcock both scholars and general readers alike will be entertained and informed by this selection of writings which offers an overview of the current thinking on the filmmaker and his work The articles span his career and cover a wide range of topics from archeological investigations uncovering new details about his working methods and conditions to incisive analyses of the films themselves The collection begins with rare insights into Hitchcock's early years including his work in Germany and his silent film *Easy Virtue* which with its metaphoric play on the concept of being framed dramatizes aspects of the human condition to which Hitchcock returned repeatedly Commentators explore a variety of themes including the centrality of kissing shots and sequences in nearly all the films and images of women's handbags as elements of suspense and sexual tension in such films as *Dial M for Murder* and *Psycho* Other essays examine the influence of *Vertigo* *The Birds* and *Frenzy* on François Truffaut the remaking of *Psycho* and feminist interpretations of *Shadow of a Doubt* Interviews with Jay Presson Allen and Evan Hunter illuminate Hitchcock's working relationship with screenwriters actors and actresses Written by established as well as emerging critics of Hitchcock this fascinating collection will help shape future appreciation and interpretation of an enormously important and influential filmmaker

The Still Life in the Fiction of A. S. Byatt Elizabeth Hicks, 2010-08-11 This book explores the ways in which English writer A S Byatt's visual still life descriptions of real or imagined artworks and what are termed verbal still life scenes such as laid tables rooms and market stalls are informed by her veneration of both realism and writing It examines Byatt's adoption of the Barthesian concept of textual pleasure showing how her ekphrastic descriptions involve consumption and take time to unfold for the reader thereby

highlighting the limitations of painting It also investigates the ways in which Byatt's still lifes demonstrate her debts to English modernist author Virginia Woolf French writer Marcel Proust and the Pre Raphaelite Brotherhood of nineteenth century Britain A number of Byatt's verbal still lifes are read as semiotic markers of her characters particularly with regard to economic status and class Further her descriptions uniting food and sexuality are perceived as part of her overall representation of pleasure Finally Byatt's employment of vanitas iconography in many of her portrayals of death is discussed showing how her recurring motif of Keats's Ode on a Grecian Urn teases out the still life's inherent tension between living passion and cold artwork

Negotiating Difference Michael Awkward, 1995-03 Encamped within the limits of experience and authenticity critics today often stake out their positions according to race and ethnicity sexuality and gender and vigilantly guard the boundaries against any incursions into their privileged territory In this book Michael Awkward raids the borders of contemporary criticism to show how debilitating such protectionist stances can be and how much might be gained by crossing our cultural boundaries From Spike Lee's *She's Gotta Have It* to Michael Jackson's physical transmutations from Toni Morrison's *Song of Solomon* to August Wilson's *Fences* from male scholars' investments in feminism to white scholars in black texts Awkward explores cultural moments that challenge the exclusive critical authority of race and gender In each instance he confronts the question What do artists scholars and others concerned with representations of Afro American life make of the view that gender race and sexuality circumscribe their own and others' lives and narratives Throughout he demonstrates the perils and merits of the sort of boundary crossing this book ultimately makes a black male feminism In pursuing a black male feminist criticism Awkward's study acknowledges the complexities of interpretation in an age when a variety of powerful discourses have proliferated on the subject of racial gendered and sexual difference at the same time it identifies this proliferation as an opportunity to negotiate seemingly fixed cultural and critical positions

Myths of Motherhood Sherry Thurer, 1995-05-01 This groundbreaking and irreverent history of motherhood is worth a hundred advice books for any mother who's ever been made to feel guilty or frazzled by society's impossible expectations Analyzing data from the psychoanalyst's couch to the hidden history of wet nursing psychologist Shari L Thurer wends her way from the Stone Age to the age of Hillary Rodham Clinton painting a vivid often frightening picture of life for mothers and children in a time when their roles were constructed by men Along the way she debunks myth after myth exposing the not so golden ages of Classical Greece and the Italian Renaissance and revealing the pervasive ideal of Dr Spock's selfless stay at home mother as the historical aberration it actually was A work of impassioned scholarship and astonishing range *The Myths of Motherhood* does nothing less than recast our conception of good mothering

Discourse and Palestine Annelies Moors, 1995

Play It Again, Sam Andrew Horton, Stuart Y. McDougal, 2024-03-29 This title was originally published in 1998 *Play It Again Sam* is a timely investigation of a topic that until now has received almost no critical attention in film and cultural studies the cinematic remake As cinema enters its second century more remakes are appearing than ever before and

these writers consider the full range Hollywood films that have been recycled by Hollywood such as *The Jazz Singer* *Cape Fear* and *Robin Hood* foreign films including *Breathless* and *Three Men and a Cradle* which Hollywood has reworked for American audiences and foreign films based on American works among them Yugoslav director Emir Kusturica's *Time of the Gypsies* which is a makeover of Coppola's *Godfather* films As these essays demonstrate films are remade by other films Alfred Hitchcock went so far as to remake his own *The Man Who Knew Too Much* and by other media as well The editors and contributors draw upon narrative film and cultural theories and consider gender genre and psychological issues presenting the remake as a special artistic form of repetition with a difference and as a commercial product aimed at profits in the marketplace The remake flourishes at the crossroads of the old and the new the known and the unknown *Play It Again Sam* takes the reader on an eye opening tour of this hitherto unexplored territory This title is part of UC Press's *Voices Revived* program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 *Voices Revived* makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1998

The Entertainer Margaret Talbot, 2013-11-05 Using the life and career of her father an early Hollywood actor New Yorker writer Margaret Talbot tells the thrilling story of the rise of popular culture through a transfixing personal lens The arc of Lyle Talbot's career is in fact the story of American entertainment Born in 1902 Lyle left his home in small town Nebraska in 1918 to join a traveling carnival From there he became a magician's assistant an actor in a traveling theater troupe a romantic lead in early talkies then an actor in major Warner Bros pictures with stars such as Humphrey Bogart and Carole Lombard then an actor in cult B movies and finally a part of the advent of television with regular roles on *The Adventures of Ozzie and Harriet* and *Leave It to Beaver* Ultimately his career spanned the entire trajectory of the industry In her captivating impeccably researched narrative a charmed combination of Hollywood history social history and family memoir Margaret Talbot conjures warmth and nostalgia for those earlier eras of 10s and 20s small town America 30s and 40s Hollywood She transports us to an alluring time simpler but also exciting and illustrates the changing face of her father's America all while telling the story of mass entertainment across the first half of the twentieth century

Cooking with Mud David Trotter, 2000 Mess is age old and universal as phenomenon and as topic The evidence collected in this book suggests however that the second half of the nineteenth century saw the first stirrings in Western culture of a primary interest in mess for its own sake Messes like modern identities happen by accident their representation in painting and fiction made it possible to think boldly and inventively about chance Ranging widely from Turner to Degas and from Melville to Maupassant and the New Woman writers this book outlines a style of commentary on modern life in which the ancient dichotomy of order and chaos was supplanted by a distinction between different kinds of mess

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